

Wild Roses.

A Ballad

SUNG BY
M^{RS} A S H E
AT THE

London & Bath Concerts.

AND BY Miss GREGHETTI AT THE

Theatre Royal, Dublin.

Composed by

SIR J STEVENSON Mus Doc.

DUBLIN.

Price 2/-

Ent at Ste Hall

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J. H. Maguire Sculp



[Faint, illegible text and musical notation, possibly bleed-through from the reverse side of the page.]



Wild Roses

The Words by
J.H.D. Esq.

The Music by
Sir J. Stevenson Mus.Doc.

VOICE

PASTORALE

PIANO

Small Flute

FORTE

The first system of music features a voice line on a single staff with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. Below it is a piano accompaniment consisting of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part is marked 'PIANO' and 'FORTE'. A 'Small Flute' part is indicated between the piano staves. The word 'PASTORALE' is written above the piano part.

When young El - len the maid of the

The second system continues the musical score. The voice line begins with the lyrics 'When young El - len the maid of the'. The piano accompaniment continues with the same instrumental parts as the first system.

moun - tain a - rose, With her own dew - y bird of the skies Ah then

The third system concludes the musical score on this page. The voice line continues with the lyrics 'moun - tain a - rose, With her own dew - y bird of the skies Ah then'. The piano accompaniment concludes with the same instrumental parts.

lit - tle she thought that the smile of re - pose, Ere that ev'ning should fade in her

Eyes, Ere that ev' - ning should fade in her Eyes. As she

sung her wild roses her wreaths of wild posies, But too sweet and too wild, Sung the

lento

bright mountain Child, Who'll buy Who'll buy my wild ro - ses Who'll

buy Who'll buy my wild ro - ses Who'll buy who'll buy my wild

Tempo ad lib 5

ro - ses.

8^y Flute

SECOND VERSE

For young Ellen had scarce in the dew buds delay'd, Still the Lark his song warb'ling

nigh When she found that young Love had her steps there betray'd Ah then

Faint title text, possibly "The Wild Rose"

how cou'd poor Ellen pass by Ah then how cou'd poor Ellen pass by To

sing her wild ro. ses her wreaths of wild posies, But too sweet and too wild, Sung the

lento bright mountain Child Who'll buy who'll buy my wild ro. ses Who'll buy who'll buy my wild

tempo ro. ses Who'll buy who'll buy my wild ro. ses.

A Catalogue of Music

Composed by

THO: MOORE ESQ: & SIR J. STEVENSON Mus. Doc.

Published by W. Power, Westmoreland Street, Dublin, and J. Power, 3 1/4 Strand, London.

SONGS	DUETS	GLEES	
<i>Whither wees are mine</i> 2 0		<i>A Broken Cake</i> 1 0	<i>A Selection of Irish Melodies</i>
<i>Wray with this Pouting</i> 1 0		<i>Acadian Boat Song</i> 3 0	<i>with Symphonies and Accompaniments</i>
<i>Be my Beggar</i> 2 0		<i>And will he not come again</i> 1 0	<i>by Sir J. Stevenson Mus. Doc.</i>
<i>Come tell me where</i> 2 0		<i>Awake Apollo calls</i> 1 0	<i>and Characteristic Words by</i>
<i>Come take the Harp</i> 2 0	<i>Congenial to Friends</i> 1 0	<i>Blest were the days</i> 2 0	<i>The Moore Esq: N^o 1 15 0</i>
<i>Can I again that form adore</i> 1 0		<i>Cease not yet Sweet Linn</i> 2 0	<i>Ditto D^o N^o 2 15 0</i>
<i>Joseph cease to tempt</i> 2 0			<i>Ditto D^o N^o 3 15 0</i>
<i>Must not yet sweet Bard</i> 2 0			
<i>Come tell me says Rosa</i> 1 0			
<i>Did not</i> 1 0	<i>Dress with me</i> 2 0		
<i>Hunny downest</i> 2 0		<i>Ella</i> 3 0	
<i>Friend of my soul</i> 1 0			
<i>Fly from the World O Betsy</i> 1 0		<i>Heres the Power</i> 2 6	
<i>Farewell Betsy</i> 1 0	<i>Edmund of the Hill</i> 1 6		
<i>For her I die</i> 1 0		<i>I Mark'd not Eyes</i> 2 0	
<i>Good Night</i> 2 0			
<i>Here in this lone little wood</i> 2 0		<i>Now let the Warrior wave</i> 2 6	<i>M.P. or the Blue Stocking</i>
<i>Heres the Power</i> 2 0		<i>Now the star of day is high</i> 3 0	<i>a Comic Opera written and</i>
<i>It shall be that sigh</i> 1 6		<i>Now is the Merry Month of May</i> 5 0	<i>Composed by T. Moore Esq: 15 0</i>
<i>It I swear by that Eye</i> 1 0	<i>Love & the Sarcinal</i> 2 0		
<i>It than to love thee be of course</i> 2 0	<i>Love my Mary dwells with</i> 2 0	<i>Oh Lady Fair</i> 3 0	
<i>I can no longer stide</i> 1 0		<i>Oh Stay sweet Fair</i> 3 0	
<i>Light sounds the Harp</i> 2 0		<i>Oh Tell me Plover's</i> 2 6	
<i>Love's light summer cloud</i> 2 0			
<i>List updo my tale of woe</i> 1 6			
<i>Love in a storm</i> 1 6			
<i>Little Mary's Eye</i> 1 0			
<i>Mary I believ'd thee true</i> 1 0			
<i>Oh soon return</i> 2 0			
<i>Oh why should the girl</i> 2 0	<i>Oh never shall my soul forget</i> 2 6		
<i>O come sweet Lays</i> 2 0			
<i>Oh nothing in life can sadden</i> 1 0			
<i>O then dearest Ellen</i> 2 0			
<i>Stay one moment stay</i> 2 0			
<i>Sweet Seducer</i> 1 0	<i>Sparkling Fountains</i> 2 0		<i>A Melodique upon National</i>
<i>Sweet Minstrel sing</i> 1 6			<i>Music by T. Moore Esq: 3 0</i>
<i>Sweet lady look not thus again</i> 2 0		<i>Sigh not thus O! simple Boy</i> 2 0	
<i>Send the Bowl round</i> 1 0		<i>Sweet Lady look not thus again</i> 3 0	
<i>That Shepard sure is he</i> 1 6		<i>Signed to Oh Lady Fair</i> 5 0	
<i>The day of Love</i> 2 0	<i>Tell me where is time bred</i> 2 0		
<i>The Blue eyed Maid</i> 1 6	<i>That I no longer wish to see</i> 1 6		
<i>The wreath you wove</i> 1 0	<i>The Catherine</i> 2 0		
<i>There's the Power</i> 1 6		<i>The Fairy Glee</i> 3 0	
<i>To Julia weeping</i> 1 0		<i>To the Brook & the willow</i> 2 6	
<i>The Maid of Marlvale</i> 2 0		<i>The Hermits</i> 3 0	
<i>Thyrsis</i> 1 6			
<i>To the Brook & the Willow</i> 1 0		<i>Under the Greenwood tree</i> 2 6	
<i>The Maid who se heart</i> 2 0			
<i>Take back the sigh</i> 2 0			
<i>The Hour of Victory</i> 1 0			
<i>When midst the joy</i> 2 0			
<i>Whatst listen to thy Voice</i> 2 0	<i>Where's the Light</i> 2 6		
<i>Whats life unblest with love</i> 1 0		<i>Where shall the Lover rest</i> 2 6	
<i>When time who steals</i> 2 0			
<i>Will thou say fare well love</i> 2 0			
<i>Young Jysica</i> 2 0			

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