

Townships
week
the
Record



Friday, May 18

'Old timey', 'Hillbilly' or Country it's all the same

Before country music was called "country," it was known as "country and western," and before that it was called "old-timey" or "hillbilly."

It's not known how the term hillbilly originated, but it was widely used at the turn of the century to describe backwoods people of the southern United States.

We do know, however, how the term became associated with the folk songs of rural southerners.

In January 1925, a string band recorded in New York City. Al Hopkins led the group, which didn't have a name. When record company executive Ralph Peer asked Hopkins what the group should be called, he replied: "Call the band anything you want. We are nothing but a bunch of hillbillies from North Carolina and Virginia anyway."

Peer ignored Hopkins's lack of

Country Music

By DAVE MULHOLLAND

self-esteem and named the band **The Hillbillies**. The name spread from there, although some record companies thought "hillbilly" was derogatory and used the term "old-timey music."

At the time hillbilly music was confined mostly to the rural south, but in the mid-1930s the Hollywood western became popular and such "cowboy" singers as **Tex Ritter**, **Gene Autry** and

Roy Rogers began to have a strong influence in spreading the popularity of rural folk songs.

The term "western" became associated with the music, rivaling "hillbilly," which was frowned on because of its backwoods, hayseed connotation.

"Western music," on the other hand, suggested a style developed by cowboys but, in fact, the performers weren't real cowboys and real cowboys had little influence on western music.

Western music had a parallel development in the mid-1930s and became known as "western swing." The style combined old-timey fiddle music with big-band jazz, and its most influential group was **Bob Wills's Texas Playboys**.

But the influence of Hollywood movies instilled the term "wes-

tern" in association with the music, and hillbilly singers — who had never ridden a horse or branded a steer — adopted the cowboy image by wearing western clothing and giving themselves cowboy names.

While this development was taking place in the southern and western United States, in the north and the east the music was called "folk" because the term presented a more acceptable self-image to people who didn't want to be identified with backwoods hillbillies.

Then as the music's popularity spread, more of its performers realized that being called hillbilly singers was limiting their potential by causing adverse reactions in urban areas.

In the late 1940s, a movement developed among artists to replace "hillbilly" with "country."

Minnie Pearl said in an interview that following a Carnegie Hall concert in 1947, she, **Ernest Tubb** and other entertainers decided they had to change the name of the music, and since most of them came from the country, they opted for "country music."

Since western swing was still quite popular, the term "western" was added, as in "country and western." Record companies were persuaded to drop "hillbilly" and "old-timey" and use the new term. In June 1949, **Billboard**, the music industry trade publication, adopted the term for its chart of the week's top hits.

With the decline in the popularity of western swing, the industry and those writing about the music dropped "western," and by the mid-1960s the diversity of styles became known as "country music."

The search is on for updated 1984 Chiquita Banana

NEW YORK (AP) — Elsa Miranda is a Latin from Manhattan who once was a top banana. Now she's aiding in a search for a new top banana.

As the famous Chiquita Banana, Miranda helped make a jukebox hit of one of radio's first singing commercials some 40 years ago — a song whose lyrics offer advice a little out of date now.

"I'm Chiquita Banana and I've come to say," the lyrics began.

"Bananas have to ripen in a certain way. ...

"Bananas like the climate of the very, very tropical equator,

"So you should never put bananas in the refrigerator."

The new Chiquita, to be selected in New York from nine regional finalists early this summer, will be singing a slightly different tune, now telling consumers that once bananas have ripened it's OK to keep them in the refrige-

rator.

Entrants in the talent search, in addition to possessing singing ability, must create a hat best typifying a contemporary Miss Chiquita, with judging to be on the basis of imaginative design, poise, articulate manner and outgoing personality. The winner will probably have a busy life if she follows in the footsteps of Miranda.

In her banana days, Miranda —

no relation to Carmen — sang the calypso-style jingle with the Boston Pops Symphony, appeared as a guest star on the top radio shows of the day, toured the United States making personal appearances and even christened a banana freighter.

Her Chiquita portrayal also served as the text for a church sermon, was editorialized in a national newspaper and appeared in cartoons.

"I'd love to play the role again, but I'm too old," said Miranda, now a vivacious 62-year-old grandmother and sales secretary for a major New York insurance brokerage. "What they want is a bubbly chickee."

The five-foot-two Miranda may no longer be a chickee, but she still bubbles. She can sing in five languages, speaks three fluently and is studying a couple more.

CKTS 100

Music Chart

NO.	TITLE	ARTIST	LAST WEEKS	
			WEEK	ON
1.	Against All Odds	Phil Collins	1	9
2.	Hello	Lionel Ritchie	3	9
3.	Hold Me Now	Thompson Twins	4	9
4.	You Might Think	Cars	8	7
5.	Don't Answer Me	Alan Parsons Project	5	7
6.	Footloose	Kenny Loggins	7	12
7.	Miss Me Blind	Culture Club	2	10
8.	They Don't Know	Tracy Ullman	10	6
9.	Love Somebody	Rick Springfield	9	8
10.	Somebody's Watching	Rockwell	6	13
11.	Dancing in the Sheets	Shalamar	15	6
12.	The Authority Song	John C. Mellencamp	13	6
13.	Girls Just Want To Have Fun	Cyndi Lauper	11	16
14.	Head Over Heels	Go Go's	18	6
15.	The Longest Time	Billy Joel	20	5
16.	This Could be the Right Time	April Wine	16	11
17.	Holding Out for a Hero	Bonnie Tyler	22	7
18.	Time After Time	Cyndi Lauper	27	3
19.	Adult Education	Hall & Oates	12	11
20.	I'll Wait	Van Halen	24	4
21.	Tonight	Kool & the Gang	23	4
22.	I Want a New Drug	Huey Lewis	14	11
23.	Oh Sherrie	Steve Perry	26	4
24.	Show Me	Pretenders	25	5
25.	Break Dance	Irene Cara	29	5
26.	Here Comes the Rain Again	Eurythmics	19	16
27.	Black Stallions/White Stallions	M & M	30	5
28.	The Reflex	Duran Duran	32	3
29.	Let's Hear it for the Boy	Deniece Williams	37	2
30.	Relax	Frankie Goes to Hollywood	33	3
31.	It's My Life	Talk Talk	35	3
32.	Listen to the Radio	Pukka Orchestra	34	3
33.	Jump	Van Halen	17	16
34.	The Heart of Rock & Roll	Huey Lewis	38	2
35.	Self Control	Laura Branigan	39	2
36.	You Can't Get What You Want	Joe Jackson	40	2
37.	White Horse	Laid Back	PL	1
38.	Who's That Girl	Eurythmics	PL	1
39.	Starting at the End	Doris D. & the Pins	PL	1
40.	It Ain't Enough	Corey Hart	PL	1

Welcome to My World is a gift to the unborn

NASHVILLE, Tenn. (AP) — It was the kind of night a pregnant woman comes to know so well: Singer-songwriter Karen Taylor-Good, then seven months pregnant, was trying desperately to sleep.

"I tried my left side — nope; I tried my right side — nope; my back — ouch! My stomach — forget it."

"So I sat up and began to think about what was going on inside of me. I found that I needed to write down what I was feeling."

It was 3:30 a.m. but in 20 minutes she wrote a song for her unborn child — Welcome to the World.

"I played it for my best friend — she cried," she said. "I played it for my husband — he cried. Then I played it for my Lamaze and child care classes, and they cried."

"Anybody who has ever been pregnant will associate with the lyrics."

Taylor-Good gave birth to her first child about two months after writing Welcome to the World. The slow, gentle song is included on the enter-

tainer's first album. **SINGS JINGLES**

Taylor-Good has been a backup vocalist, solo vocalist and jingles singer in the five years that she has lived near Nashville. She sang on the soundtrack of the Burt Reynolds-Dolly Parton movie *The Best Little Whorehouse in Texas* as well as the Conway Twitty hit *The Clown* and other songs.

She sings the jingle commercials for United Airlines and for Taco Bell, a Mexican fast food chain.

Taylor-Good was born and raised in El Paso. Before moving to Nashville, she sang jingles for seven years for an advertising agency in Memphis.

Six of her songs have made the national country music charts and two cracked the Top 40 — *Diamond in the Rough* and *Tenderness Place*.

Now that she's a mother, Taylor-Good says she should be singing jingles for products other than airlines and tacos.

For thousands of Canadians, arthritis research is paying off.

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Collins novel uses modern violence as its base note

Tolerable Levels Of Violence by Robert G. Collins (LESTER & ORPEN DENNY): \$17.95, 241 pp.

In the manner of writers of futuristic fiction, Ottawa University professor Robert G. Collins has observed contemporary society and been indelibly impressed by its most compelling characteristic—the amount of violence that pervades our culture, and its tendency towards absolute anarchy. In common with Burgess's *A Clockwork Orange*, Orwell's 1984, or the work of Bradbury or Vonnegut, Collins's novel takes the six o'clock newscast's cavalcade of man's inhumanity to man and projects these atrocities into a future world as it might become by the year 1991.

Using the Ottawa Valley—particularly the region along highway 17 between Arnprior and the Nation's Capital—as his setting, Collins tells the story of John Cobbett, a teacher and writer employed at the National University (an amalgamation of Ottawa U and Carleton), and his family. Cobbett, his wife Anne, and their ten year old son Andrew live in a small settlement called Braeside, near Arnprior, on a homestead that links the Cobbetts with the old pioneer families in the Ottawa Valley. Their strong roots in the Valley, and the close-knit family unit they represent are contrasted with the roving gangs of vagabonds known as Wanderers, who resemble motorcycle gangs taken to extremes in their disdain for life and property.

Kaleidoscope

By RICHARD LONEY

As **Tolerable Levels Of Violence** opens, Cobbett has just been reminded of the state of society by a violent intrusion into the sanctity of his home, as one of the Wanderers has attacked and raped the young Andrew, with his wife Anne forced to retaliate by shooting the intruder with a shotgun. The assault is a reminder that the book's title is a phrase taken from the radio communications that advise when the levels of violence in the urban areas have become unacceptable or tolerable, determining the number of days that professor Cobbett can make the hazardous journey in to Ottawa.

When Collins sticks to pure narrative, and lets his story carry the prose along, he is able to keep the reader engrossed in this tale of a familiar theme brought into very recognizable landscapes. An example of the smooth narrative style occurs in an interpolated tale told by one of the journeyers in a convoy of workers who joins a motorcade from Arnprior in to Ottawa. A writer in the group helps to ease the journey with a macabre story of a London killer who represents a particularly horrible aspect of violence in the novel.

But when Collins attempts what could be called "fine writing", such as occurs when Anne

Cobbett is contemplating her pregnancy in the face of such a violent world, or when Cobbett waxes introspective about the social conditions he deplors, the prose bogs down in prolix, verbal gymnastics that are more suited to the tedium of the academic than to the engaging novelist. In its approach to a contemporary dilemma—the trend towards anarchic violence, as seen in the climactic scene when Cobbett and his family enter into a death struggle with a pack of Wanderers—Collins's **Tolerable Levels Of Violence** is an interesting read, conducted with a degree of attention to things Canadian that makes it even more accessible. The Go Go's TALK SHOW (I.R.S.-A&M)

Now that they have moved beyond the novelty phase of their brief but noteworthy career, the Go Go's prove with TALK SHOW that an all-female quintet can manufacture their own patented approach to the man's world of group rock. Not that there haven't been some great female acts in rock, but how many of them created their own music while developing a guitar style and a distinctive sound? The Go Go's, led by lead vocalist Belinda Carlisle, perform ten tracks that were written by various combi-

nations of the other four members—lead guitarist Charlotte Caffey, bassist Kathy Valentine, rhythm guitarist Jane Wiedlin, and drummer Gina Schock.

At their best they sound as good as Fleetwood Mac's Stevie Nicks, particularly on a track titled "Mercenary", which begins with a military drum roll and builds into an acoustic guitar, big ballad number. The Go Go's have their hooks down cold on this their third album following the almost three million sales of debut **BEAUTY AND THE BEAT** and the slightly less successful **VACATION**. Their beaty and bouncy songs such as "I'm The Only One", have the added bonus of sounding like some of the great summer, top-down, cruise-around tunes by other American bands of the rock parade such as the Raspberries, Beach Boys, or the Cyrkle. Marillion FUGAZI (EMI-CAPITOL)

Few bands garner the kind of massive publicity accorded the British group Marillion in these days of tight money and concentration on the video look in pop rock. This five man powerhouse is an exponent of operatic rock, that could be described as Genesis meets Kiss. Their lyrics go for the witty, laid-back social commentary of England's Genesis, while the extraordinary press packet on Marillion reveals them to be fond of the visual excesses favoured by Kiss. But unlike their relatives in facial painting, Marillion takes a few chances with

their very Yes-like music.

The electric bill to power the banks of synthesizers utilized on FUGAZI would probably light P.E.I. for a fortnight or two, and the melodic twists, peaks and crescendoes on songs like "Emerald Lies" offer a continual source of excitement for a fan of this style of rock that was developed by Emerson Lake & Palmer and the original Yes. Charismatic lead singer, called Fish, gets castigated in the vitriolic Brit rock press ("Some bands nick chord sequences, others pinch songs. Marillion, they've nicked a whole group—Genesis"), but he surely has as interesting a vocal range as Peter Gabriel, with whom he's compared.

Fish, an ex-woodcutter from Scotland, decided to change the band's name from Simarillion (from the Tolkien novel), and his songs reveal the kind of accent that turns an order for a bourbon into a set-up of a Budwieser. He sings this pomp-rock quite well, giving Marillion a vocal aspect as well as their definite edge in the circuit-blowing category.

Marillion will be making a Quebec swing as part of their Canadian tour—dates include stops in Rimouski May 25th, Ste. Foy on the 26th and two dates at Le Spectrum in Montreal, on May 29th and 30th. This road trip into Quebec and subsequent dates in the west, coupled with the release of the bruising, ear-assaulting album FUGAZI, should determine whether Marillion will make Canada forget about Rush.

A summer tour of Ontario byways and backways

By Timothy Belford
Backroads of Ontario, by Ron Brown. Hurtig Publishers, \$17.95.

With the Canadian dollar on a par with the red cell count of a patient suffering from terminal anemia, the search for vacations a little closer to home has taken on new meaning.

And despite the fact that airlines have lowered their prices, hotels are offering weekend specials and restaurants are promoting

everything from happy hours to two-for-one sales, it is still expensive to take in the bright lights of Montreal, Toronto or Winnipeg for that matter.

The solution is at hand however, or at least one of them. Ron Brown, a specialist on the backroads of Ontario and the author of two highly successful books, is about to give the Canadian tourist an option he probably wouldn't have considered.

Backroads of Ontario outlines 24 possible vacation rambles varying from the one-day special to a voyage of discovery that could take the better part of a week. The trips outlined by the author range from the Erie Road along the northern shore of the smallest great lake to a mining historian's delight called the Cobalt Circle.

Each one is painstakingly researched and historically intriguing.

The author notes the historic development of the region and indicates all the salient points of geographical, economic or cultural interest.

If the book has a fault—and there are few—it is in its limitations. Many fascinating routes are ignored either because of population density or the authors own prejudice—one is never sure. There is also a problem of the enclosed maps

which are presented vertically on the page with no regard to northern orientation. Thus the maps appear not as the common gasoline station road maps do but often in confusing position.

One other flaw is the price. Unfortunately \$17.95 is a more than healthy sum to pay for a paperback guide book.

Still the overall idea is one of startling simplicity and intriguing

value. The ideal combination, would be to add to **Backroads of Ontario** a good guide to Bed and Breakfast homes in the province, et voila, the perfect cheap, in Canada, vacation. Its worth a try.

Capoeira—dancing or deadly art?

SALVADOR, Brazil (Reuter) — The thief realized his mistake too late: his young woman victim turned a lightning somersault and kicked him in the throat.

She had drawn on the folk art of Brazil's African heritage to defend herself, using capoeira, a martial art-cum-dance once practised by slaves and believed to have celebrated the puberty rites of girls seeking husbands in Angola centuries ago.

The woman was a foreigner, one of many who come to Salvador, heartland of Afro-

Brazilian traditions, to learn capoeira, considered by its devotees to rival China's kung fu, Japan's ju-jitsu and Korea's tre-kwon-do.

There are many capoeira schools in this city, where the young learn to use their feet instead of their fists as offensive weapons, and the athletic are seen practising it on public squares.

KNOW A DANCE

Unlike kung fu, ju-jitsu and the tre-kwon-do, capoeira now is basically a high-precision stylized dance.

But this was not always so. In the 17th

and 18th centuries escaped slaves, exponents of capoeira, roamed Brazil, offering their services as mercenaries and bounty hunters, an Afro-Brazilian version of Japan's samurai.

Even today it can be a devastating weapon. In its dance version, a performance is heralded by the haunting notes of the berimbau, a resonant one-stringed instrument played against the background beat of tambourines and drums.

A split-second lack of concentration and a whirling foot would deal a blow as sharp as a karate chop.

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Country sensation Lucille Starr comes to Sherbrooke

By Peter Scowen

SHERBROOKE — One song can take a singer a long way, especially if she has talent.

In 1964 country singer Lucille Starr recorded a song called *Quand le soleil dit bonjour aux montagnes...* for the second time, and released it in 1965. For six weeks the song, the first one she ever recorded, was a flop. Then people started buying it.

"And they haven't stopped buying it since," Starr said in a recent interview. She was in Sherbrooke to promote her upcoming concert here.

The song, better known as *The French Song*, has sold six million copies all over the world to date, and has been a hit for 20 years. Last year Starr received her second gold record in the Netherlands for selling 50,000 records, and she has been wined and dined by the prime minister of South Africa, who used to call the local radio station before going to bed, telling the disc jockey to play nothing but Lucille Starr's songs to put him to sleep.

"The sales of that song were a privilege," the singer said. "It has allowed me to travel all over the world. Sometimes when I do the song every night I get tired of it but the audience, they're entitled to hear it. If I didn't have that song I wouldn't have what I have today."

What Starr has today is a home in Los Angeles, a green card, a second husband and a busy career appearing solo and with other Nashville stars.

Starr's career got its start when her family, whose name is Savoie, moved from St-Boniface to Vancouver, B.C., while she was still very young. She studied classical music in the west-coast

city, training her voice for the opera. Her parents warned her to stay away from "that other music" — country.

Starr became interested in "that other music" after she met her first husband, Bob Regan. "He was very country," she said. They formed a duo and were dubbed the Canadian Sweethearts when an announcer at a show in Los Angeles couldn't remember their names. They recorded such hits as *Freight Train*, *Rocky Mountain Special* and *Blue Canadian Rockies*.

It was while Starr was still performing with Regan that she recorded *The French Song* for the first time. It was an old song in the public domain which the singer, fluently bilingual, translated and arranged with the music from another old song. Starr recorded it alone — her husband wasn't even at the studio.

The song didn't go anywhere, so Starr did. She went to Los Angeles and re-recorded the song, this time with Herb Albert and his Tijuana Brass. Albert produced the song on his A&M label, which he owned with producer Jerry Moss. "It didn't do anything for six weeks and then it started selling and hasn't stopped since," Starr said.

The song's success opened up a whole new world for Starr. "When it became a hit I couldn't do anything wrong in the United States," she said.

She began touring Europe and it was there that Albert and Moss — "two nice Jewish boys" — named the hit *The French Song* because they couldn't pronounce its real name. She has been to most of Asia, the Netherlands, South Africa and from one end of North America to the other performing

her songs.

And her hits don't end with *The French Song*. Though none of Starr's songs have ever matched the popularity of her first one, *Yours*, *Colinda* and *Jolie Jacqueline* have also done well on the sales charts.

It's amazing that a singer who performs half of her songs in French is so successful in the U.S. "The French Song was a hit in Idaho and Denver," Starr said. "The public is aware that I am a French-Canadian. Some said that because I sang in French it wasn't country. That's true for them. I don't think it matters what language a song is sung in — if it's country it's country."

To prove her point Starr is taking Spanish lessons and planning to cut an entire album in the language. It's all an effort on her part to avoid getting stereotyped.

"I don't like being labelled," she said. "I'm a singer of pretty songs. I don't know what category that puts me into."

Starr says her shows are generally varied, and she always has two sets of songs ready to choose from, depending on the crowd's reaction. "I don't like to be tied down to one routine," she said. "An entertainer shouldn't become a robot or plastic. An audience can tell if a performer isn't having a good time. I like to entertain Me, too."

The singer says she has no idols, but does have a lot of friends in the business she admires. Starr also likes some of the young pop stars on the scene, such as Duran Duran, Michael Jackson and Boy George. "Boy George's music is very basic and simple," she said. "His hair is his most complicated arrangement."



Lucille Starr. . . I'm a singer of pretty songs.

And she has no favorite song, although she admits to a sentimental attachment to *The French Song* because it brought her so much success. "My favorite song is my last release," Starr said. "It's always the freshest and I chose it because I liked it."

Starr, now re-married with a son by her first marriage, will be

appearing in two shows on Sunday, May 27 at Nashville (formerly *Le P'tit Nashville*) on King Street. It will be her first appearance in Sherbrooke in more years than she can remember, and the beginning of her first Québec tour in ten years.

The concert is a presentation of CFIN-FM radio station.

Disgraced Ethiopian artist makes political comeback

ADDIS ABABA, Ethiopia (AP) — Afewerk Tekle, once the favorite artist of the late emperor Haile Selassie's court, and who gave up a 22-room mansion and other lavish trappings, has resurrected his old flamboyant lifestyle now that he has again won official favor.

After the 1974 socialist revolution here, Tekle was hounded by Marxist militants who made telephone threats, searched his rooms and seized his numerous medals and decorations.

The local "kebele," one of the neighborhood councils set up in cities by the new regime, forced him into stints of manual labor including digging sewage ditches.

But now the 51-year-old painter has traded in his modest Fiat sedan for a new Mercedes — he used to have a Jaguar sports car. He's also using imported pipe tobacco, though not the sort Dunhill of London once blended exclusively for him.

NOW ADVISER

Tekle works as an adviser to the Ministry of Culture, and is busy helping with preparations for gala celebrations the regime is planning for September to mark a decade of rule.

The art of surviving in revolutionary Ethiopia evidently has been mastered by Tekle, and many Ethiopians say this is reflected

in his work.

He can paint in the style of the European romantics or in African abstract. Some of his work is clearly at home in the Socialist Realism School which the regime's Soviet allies promote.

The official media under Selassie, who died in 1975 while under house arrest, referred to Tekle as "the imperial artist laureate." Though he received some of the most important state commissions, he said, "life wasn't totally a delicious thing."

Aside from "jealous and envious enemies" in the court, the artist often found the government reluctant to pay for work it ordered.

"They said I was educated at state expense," Tekle said in an interview.

"As an artist, I knew things were not going right and, intellectually, I knew a change was necessary."

WORK BOURGEOIS

At the height of revolutionary fervor, Tekle said he received midnight calls denouncing his paintings as "bourgeois."

"They told me I did not belong to the working class," recalled Tekle. The son of a hunter, he studied art in Britain, France, Italy, Spain and Greece.

He sat in the living room-studio of his small house furnished with velvet-covered sofas and a carpet

bearing his personal coat of arms. His signet ring carries the same design as did the doors of his sports cars.

"During the harassment, I sold my Jaguar, my Mustang and my Mercedes and bought a miserable little Fiat," said Tekle, draped in a blanket-sized green shawl.

"As for my 22-room house, which the revolutionaries called a 'palace,' I handed it over to the government," he said. "Sooner or later it would have been seized."

LIVES ALONE

He now lives in a three-room structure he had originally intended as a studio hideaway and which meets the state's size limitations. A residence cannot be larger than 216 square metres for each inhabitant under a new law. The artist, a bachelor, lives alone.

The painter's political rehabilitation got off the ground when the Soviets asked him to exhibit in Moscow and Leningrad in 1980. The one-man show received excellent reviews in the Soviet press, he said.

"When I returned (the Soviet success) opened all doors and ended all criticism as far as I could tell," he said. "I was asked what I would like to do with the government and I agreed to serve as a cultural adviser — provided I

was not involved in a lot of (political education) meetings."

Some observers say that his current work has not matched the stature of the impressive stained-glass windows he made 20 years ago for Africa Hall, the Addis Ababa headquarters of the UN Economic Commission for Africa. He also designed stamps, playing cards, posters and cere-

monial dress as well as his better known paintings, murals, mosaics and sculpture.

"While there may be superior contemporary artists today in Ethiopia, Tekle overshadows them with his domineering and somewhat overbearing character," said one Ethiopian intellectual who asked not to be identified.

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MAY NEED US
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Two new summer wine buys and one is French !!!

It's been an unusually good week for tipping. Not only was I the most grateful recipient of an unusually good bottle of Bahamian rum — a beverage I am inordinately fond of — but I also discovered two new wines that promise to be summertime hits.

The first is an ideal after-work sipping wine but one that will serve equally as well as an aperitif or a dinner wine with white meat, salads or seafoods.

Castillo de Melida comes from the little-known (at least as far as wine is concerned) region of Navarre in North-eastern Spain. Navarre is an ancient Basque kingdom that straddles the French-Spanish border and was a long-time hive of independence producing not only good warriors but a king of France in the person of Henry IV. The Spanish section of Navarre became an official province of Spain in 1841 having been conquered by Ferdinand of Aragon some three hundred years earlier.

Wine Bits

By TIMOTHY BELFORD



The Melida is produced by the one hundred and fifty-year-old firm of Julian Chivite and is a pale straw colored wine with a hint of flowers to it. Unlike the Italian whites, the Melida is not bone dry and is thus excellent by itself.

The bottle I sampled earlier this week, proved to be excellent with a mild cheese and a sampling of hors d'oeuvres that included bits of chicken breast, breaded, fried and seasoned with pepper and tarragon.

At \$4.15 per bottle it is a steal. The second bottle of wine that I came upon in my browsing this week is both French and inexpensive! **The Rasteau Cotes-du-Rhone Village** sells at \$5.90 a bottle which for an A.O.C. wine of any sort is a good price. It also has the added attraction of being a delicious full-bodied example of the Cotes-du-Rhone at its finest.

Sixteen villages of the Cotes-du-Rhone are entitled to a separate appellation on the theory that they are a cut above the run-of-the-mill wines from the region. It is a Burgundy cherry color, with great legs and a nice after-taste that makes it ideal for the barbecue. Hamburgers, steaks or chops, this one is a good bet.

Beware however, the Rasteau is typical of the latest Rhone wines in that it is also 13.5 per cent alcohol, which makes it pretty potent stuff.

From time to time, I'll attempt to pass on the names of what I think are perhaps the best wines



for summer drinking. Don't let that stop you from experimenting yourself however, and let me

know what you find. I'm always keen to hear of new discoveries. Cheers!

Shumka Dancers still amateurs and quite proud of it

EDMONTON (CP) — In the last couple of years, the Shumka dancers of Edmonton have swirled and twirled before the Queen and President Reagan and have toured the Far East and Africa.

But two things haven't changed from the days when they used to perform in church basements. All 40 dancers are still amateurs and they still draw their inspiration from Ukrainian roots.

"The most powerful audience is still our own Ukrainian people because they are the ones who understand the authenticity of what we do," says artistic director John Pichlyk. "It's something we never forget."

On stage, the troupe makes an exhilarating sight, their vivid costumes whirling into a blur of color.

LEAPS AND GRACE

Men in Cossack garb leap and kick with amazing athletic prowess while women in embroidered dresses move with balletic grace.

In April, the dancers finished a cross-Canada tour celebrating the group's 25th anniversary with a rousing performance before an enthusiastic home-town audience.

In those years, the company has gradually evolved its own

style.

"We made a very important decision in the early '70s," says Pichlyk. "We incorporated a storyline approach to our productions and no longer merely presented a number of unrelated folk dances. Now what we do is a folk ballet."

No one in the company is paid and all of the dancers double in administrative capacities.

"And because everyone sacrifices his time, there is a commitment there that bonds the people together," says Pichlyk, who makes his living as a salesman for a door-manufacturing firm. "It becomes a lifestyle."

Each dancer puts in nine hours of rehearsal each week, plus the time spent touring, plus the time spent on administrative duties. Everyone devotes their vacation time to touring.

Pichlyk, 28, said the company is like a family — both literally and figuratively. This summer, he is marrying another member of the troupe.

"The company has many advantages," he said with a smile.

The dancers — who do not have to be Ukrainian, although most are — spend an average of 10 years with Shumka. For Pichlyk, it has been seven years.

"Shumka gave me an opportu-

nity to be able to fulfil my own belief in the culture through movement, to be able to express what's inside," he explained. "I

feel very strongly about my culture."

There is only one area Pichlyk said the company feels it has yet

to conquer.

"We would like to get into the Ukraine and show them what Ukrainian-Canadians can do."

Designers' job is just tutu much

CALGARY (CP) — There's more to a tutu than meets the eye, says Jennifer Craig, costume designer for the Alberta Ballet Company.

Almost 11 metres of tulle go into each of the short frilled skirts frequently worn by female dancers on the classical ballet stage.

A dextrous hand is needed to stitch together all the material into a creation that can help transform a performer into a swan, a fairy, a butterfly or a bird.

Craig said the art of making a tutu is "a tricky one," dependent on the knack of balancing the layers of fabric to lie flat at their base.

The classical tutu is the 35-centimetre short skirt, composed of 15 layers of tulle, each two centimetres longer than the other.

Craig has turned out hundreds of the costumes, beginning in the days when she was a dancer in the Royal Ballet's opera company in London.

"I was always interested in what I wore," Craig said. "I made my own clothes and, when I danced, I became interested in how my costumes were constructed."

The knowledge proved useful soon after when Craig and her actor husband, Peter Curtis, found themselves in Cape Town, South Africa.

Craig formed her own modern dance company, which operated on a shoestring budget.

"I had to make all the costumes myself."

She became known as a top South African ballet costume designer, a role she maintained on her return to England and when she moved to Canada.

Craig has firm ideas on how a tutu should look and fit. She contends the classical tutu should rest on the dancer's hips.

"In many American companies tutus are worn higher and the girls' bottoms are revealed. It

makes them look like ducks.

"I was watching an American version of The Nutcracker on television a few months ago and I nearly died laughing. There were all these snowflakes with their bottoms hanging out."

It doesn't pay to specialize only in tutus, Craig said. Many of the athletic modern ballets are performed in tights or short tunics because the stiff tutus get in the way of acrobatic movement.

"If the dancer sits on partner's shoulders her tutu will cover his face," Craig said. "If he turns her upside down the audience will get a view of a pair of legs stemming from a froth of frills."

Craig can whip off two of the short tulle skirts in a day but now is content to fill private orders in Edmonton and cater to the needs of the ballet company. Her prices average \$250 a tutu, but she had made some for as low as \$50 for students.

"I do it now as my contribution to ballet."

Ballet Guild keeps visiting dancers off the junk food

CALGARY (CP) — While the ballet dancers are on stage, a team of dedicated women in Calgary is also on its toes backstage preparing sumptuous food before and after each performance and rehearsal.

The Alberta Ballet Guild began the task of feeding visiting dancers four years ago. On tour in unfamiliar cities and pressed for time by the gruelling demands of rehearsals, dancers often rely on junk food for their

hurried meals.

This is where the 25 members of the guild come in. The dancers no longer have to think about food. The guild prepares it for them.

Caroline Davies, founder-president of the guild, set the pattern which still gets echoes from grateful dancers.

SPREAD HEALTHY
Before an evening performance, the women serve a health food addict's idea of a feast — lots of yoghurt, vegetable dips, grano-

la and fresh fruit washed down with mineral water or fruit juice.

"It is like feeding a team of athletes," says Davies.

Variety comes with cold meats, cheese and crackers. Usually a large cauldron of thick soup made from barley, meat and fresh vegetables is simmering for anyone who fancies something hot.

"Often they (the dancers) would come back in between their appearances and take another quick bite be-

fore going back on stage," says Davies. "You would see them eating their sandwiches in the wings."

Guild members, many of whom are busy professional women, divide up into groups of six for each serving. By sharing the load they enable everyone to see the performance itself, impossible while ministering to dancers' needs backstage.

FED SADLER'S
The guild usually caters to around 25 dan-

cers, although the numbers did hit the 80s with the Sadler's Wells Ballet Company from London.

Many ballet companies, familiar only with the usual round of receptions with wine and cocktail snacks at host theatres, are delighted at the attention to their needs in Calgary.

"Every visiting company says this is the first time they have had this sort of treatment," said Heather Baker, current guild

president. "And they are quite overwhelmed by it."

Davies is preparing a special ballet

cookbook, using recipes from dancers, board members and the guild as well as administrative staff.

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Devil's Disciple to open the Shaw Festival May 23

NIAGARA-ON-THE-LAKE, Ont. (CP) — The Shaw Festival's announcement that its 23rd season would observe the Ontario Bicentennial this summer with Bernard Shaw's American Revolution story, *The Devil's Disciple*, seemed to rate only a yawn.

Now it promises to be anything but.

Artistic director Christopher Newton has chosen Larry Lillo, a young director from the country's thriving collective, improvisational and experimental theatre to make not only his Shaw Festival debut, but display his first public encounter with the cantankerous Irish-English playwright on the festival's opening night May 23.

Here in the 800-seat Festival Theatre, Lillo will attempt to show that George Bernard Shaw is not yet dead to the world though he did die, physically, in 1950 at the age of 94.

PLAY EARLY SHAW

The *Devil's Disciple* is one of

Shaw's early plays, written in 1897 and loosely based on a real incident in New England in 1777, with Shaw's usual preachings and odd interpretation of society. Odd, that is, in his day. Lillo now thinks otherwise.

An athletic 37-year-old ex-navy English scholar from northern Alberta, Lillo says the play has remarkable insights into contemporary affairs, which he intends to bring out in the production. He hopes U.S. tourists seeing it will recognize it as more than just an Englishman's view of America.

Jim Mezon, one of the festival's fast developing talents, plays the *Devil's Disciple*, Richard Dudgeon; Michael Ball the virtuous parson; David Hemblen as Col. Burgoyne; and Jennifer Phipps is Mrs. Dudgeon, to whom Shaw gave a most unflattering description, "not prepossessing, ... disagreeable."

"The play," Lillo said in an interview, "is a remarkable insight into perception, our perception of

evil and good, how we tend to divide everyone into the good guys and the bad guys, the East and the West, and so on. He's saying it's not necessarily like that. You could find yourself on the other side tomorrow.

"I think it's a very pertinent play today, especially with the Americans apparently on the very verge of walking into Central America. The spirit of Nicaragua now is not that different from the spirit of America then. How soon we forget America was a country founded on the spirit of freedom and fresh life. I think that was what Shaw was talking about.

"I've developed a great deal more respect for Shaw through this work than I had when I began," Lillo said. "He was really a man of the theatre and not just a political polemicist. Whenever we've run into difficulty in rehearsal, we've gone back to see precisely what it was he says, and he's right."

It's far too late now to criticize

the play as a play, Lillo said. It has been done successfully many times. If this production doesn't work, it will be his fault, not Shaw's.

This old colonial town seems the ideal setting. It was here in 1792 that the first parliament of the British colony, now Ontario, met one hot August afternoon in the shade of an oak tree, a spot now marked by a plaque on a school a few blocks from the Festival Theatre.

Newton, who rides around town on a bicycle, has shaken up Shawian traditionalists by making the festival a lively event. Three weeks before the opening, more than 40 per cent of the season's tickets had been sold.

"Christopher has set the tone of this place, something very special," Lillo said. "Where else are you given the freedom to make mistakes, to try things, to experiment? There are not many places where you can walk into the mainstage theatre and open their

season and be given room to experiment."

From here, Lillo goes back to Vancouver to direct his first Shakespeare play, *The Taming of the Shrew*, and he recently did his first Restoration comedy, *She Stoops to Conquer*.

With *Disciple*, this constitutes a trio of plays in five months that is a remarkable sally into classical theatre for a stranger to it. After *Shrew*, Lillo intends to sit down and think about his future directions.

Shaw was meticulous and elaborate about the stage directions he wrote into his scripts. Shakespeare's texts are virtually devoid of them. Lillo thinks this will be to his advantage when he works on Shakespeare's *Shrew* and, next year, *Twelfth Night*.

"I suspect this might be the place where my kind of experimental theatre background and my interest in classical theatre text and poetry might actually be able to come together."

... While Jennifer Phipps stars in *Skin of Our Teeth*

NIAGARA-ON-THE-LAKE, Ont. (CP) — Jennifer Phipps does get herself tangled in theological problems.

Last winter she toured out of Toronto's Tarragon Theatre with Christopher Durang's *Sister Ignatius Explains It All for You*, a play that created such a stir in Ottawa that one of the school boards wouldn't let youngsters see it without priestly guidance.

Now she's cast as the mother of all those Antrobuses in Thornton Wilder's *The Skin of Our Teeth* at the Shaw Festival. As the figure of Eve, married for 5,000 years and the mother of the world, she had to stop herself in rehearsal one day recently to ponder.

She has a line near the end of the play in which she remarks that her father was a parson and it seemed she could hear his voice even though he has been dead those many years.

Who was Eve's father? God, of course, she was reminded.

"It's an extraordinary connotation if He's been dead for 5,000 years," she said in an interview. "But maybe that's it. He has passed it all on to the human race and we've got to keep it going, as children are supposed to do. That may be what Wilder is saying."

But such penetrating theological insights probably aren't necessary. Wilder's 1942 play, which he described as a history of the world in comic strip, won for him his second Pulitzer Prize and has been grabbing audiences ever since. This is the first time, however, that one of the Wilder plays has come to the Shaw Festival.

Phipps has been a leading actress in just about every part of Canada since she came as a visitor from Britain 24 years ago.

This fall she'll probably fill the one big gap remaining in her Canadian travels and play at the Phoenix Theatre in Edmonton.

She's a thoroughly practised character actress — a term she doesn't particularly relish. "We're all playing characters," she said.

IN TRELAWNEY

For 10 years she was a leading lady under the direction of Leon Major at Toronto Arts Productions, the theatre wing of St. Lawrence Centre, now known as CentreStage. Its celebrated production of *Trelawney of the Wells*, in which Phipps played an aging actress losing her grip, is still fondly remembered among theatre people.

When she first played the Shaw Festival in its early years, it only did two plays a season and actors were engaged for under 10 weeks. Now rehearsals begin early in

April and the season runs to mid-October, with seven main shows in three theatres. Last season, Phipps was the tipping housekeeper in Ben Travers's *Rookery Nook*.

The current operating budget is \$5.2 million, of which 80 per cent is expected to be taken in at the box office, leaving \$200,000 to be earned otherwise and \$450,000 to be raised privately after government grants totalling \$600,000.

But the festival also has a \$1-million capital expansion and improvements program spread over several years to enlarge the Festival Theatre, help restore the old Court House on which the festival has taken a 10-year lease, and rebuild backstage facilities at the Royal George Theatre. All this, plus new equipment and furnishings, should be finished in preparation for the festival's 25th birthday in 1986, says festival

producer Paul Reynolds.

REVIVE HIT

The Skin of Our Teeth opens May 24, the day after George Bernard Shaw's *The Devil's Disciple*, an American Revolution story staged to mark Ontario's Bicentennial and the arrival of United Empire Loyalists in the area. The festival is also reviving Noel Coward's *Private Lives*, a hit last season with Fiona Reid and festival artistic director Christopher Newton.

These three productions will play in repertory at the Festival Theatre beside the village green, while down the street at the Royal George there will be a new pocket version of the old and extravagant musical *Roberta*, by Jerome Kerf and Otto Harbach. Newton is directing the Wilder play and co-directing *Roberta* while playing in *Private Lives*.

Bugs or snakes Kate Capshaw's only choice in Spielberg flic

LOS ANGELES (AP) — Actress Kate Capshaw had a choice: snakes or bugs.

The order came from Steven Spielberg, and he is a director actors listen to. And so Capshaw, who stars opposite Harrison Ford in *Indiana Jones and the Temple of Doom*, underwent the ordeal of having a variety of tropical bugs crawl over her body.

It could have been worse. In the first *Indiana Jones* caper, *Raiders of the Lost Ark*, Karen Allen had to descend into a pit writhing with hundreds of snakes. Capshaw had only one to contend with.

"It was a python that was 14 feet long and weighed 150 pounds," she recalled of the filming at the Sri Lanka

location. "It was supposed to wrap around me in a pond, and it didn't sound like something I wanted to do."

"I never said I wouldn't do the scene, but Steven got the message. So I had to do the bugs instead."

"Steven couldn't have been more considerate and kind. He appointed a 'bug patrol' to pick them off my body as soon as he said 'Cut.' We had a nice relationship throughout the picture. He never asked me to do anything he wouldn't do. If I had bugs, he had bugs."

This is the summer of Kate Capshaw. Not only is she starring in *Indiana Jones*, which could be the year's biggest grosser, but within the space of a few months she will al-

so be seen in a drama, *Windy City*, the science-fiction, *Dreamscape*, and Best Defence with Dudley Moore and Eddie Murphy.

Not bad for a Missouri native who was teaching school a few years ago.

"I always wanted to act," said the 30-year-old actress, who grew up Kathleen Nail in Florissant, near St. Louis. "I loved Audrey Hepburn when I was a girl."

"I was crazy about Gidget when she was played by Sally Field. Marlo Thomas in *That Girl* was another favorite of mine. I watched all her shows and soaked them in."

An acting career seemed impossible, and Capshaw earned a bachelor's degree in edu-

cation and a master's in learning disabilities. After she had taught for a few years, she and her husband decided to try their fortunes in New York.

"I said 'to hell with this,' even though I realized I was leaving the worthy and admirable service of young minds for selfish reasons," she said. "We literally went to New York on a string and a prayer."

Her husband became a stockbroker, and the marriage fell apart, leaving Capshaw with a daughter Jessica, now 7, and his name.

As Kate Capshaw, she became a model for Eileen Ford, but never achieved her goal of becoming a cover girl. She found success as an actress — in TV commercials.

Meanwhile, she took drama lessons and landed a movie, *A Little Sex*, opposite Tim Matheon.

"Unfortunately, it wasn't a success," she said. "I was just a girl who had made one movie and it didn't do well."

"I started all over again. I continued with my lessons, and I did eight weeks of a soap opera, *Edge of Night*. Finally, in August of 1982, I decided to come to Los Angeles and try

to find work."

After *Windy City*, she was summoned to a meeting with Spielberg.

"I tried to remain very calm, despite myself," she recalled. "I kept telling myself, 'He's not a superman, he's just a guy.'"

"When I'm frightened, I try to simplify things, so I went in wearing blue jeans, work shirt, tennis shoes and no makeup."

Spielberg was impressed enough to give

her a test on tape. A few weeks later, he telephoned her to say: "You're Willie Scott."

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Roll over Maurice Duplessis. Not since the days of 'Le P'tit Gars de Prince Albert', John George Diefenbaker, has there been such activity amongst Les Bleus. Turn over a rock nowadays and like as not you'll find a Tory under it. For the first time since 1958, to be a 'committed' member of the Regressive Preservatives in Quebec doesn't mean to be a guest in a provincial looney bin.

A reflection of the party's new-found popularity is the virtual run on arena rentals. Gone are the bad old days when a Tory nominating meeting in La Belle Province could be held in a phone booth with room left to dial. Crowds of two, three and four thousand delegates are becoming as common as candidates for the Liberal leadership.

Only two months ago, 3,000 over-heated Conservatives from Megantic-Compton and the other place watched lawyer François Gérin beat the pants off (he probably wanted them for his collection) old-line Bleu Fernand Grenier.

By winning, Gérin earns the right to take on incumbent Liberal MP Claude Tessier in the next federal election.

Who's who

By TADEUSZ LETARTE

Since Tessier says he's not afraid of cheap popularity, Gérin probably hasn't got a chance—unless they count the votes or something silly.

Still more recently, 800 of the party faithful gathered in Coaticook and actually paid to have supper with Brian Baloney. For his part, the king of all the Tories has reportedly had his nose buried in the King James version of the bible paying particular attention to the part where Abraham led the Israelites out of the wilderness.

Tuesday, the phenomenon actually reached Sherbrooke which witnessed a Conservative revival that has Liberal MP Irenée Pelletier looking over his shoulder.

A couple of thousand screaming Conservatives flooded

the Eugene Lalonde arena complete with two brass bands, 12 million balloons, a full set of cheer leaders and a determination to go for the Liberal jugular that has to rival the intensity of *Sitting Bull's* Sioux at the Little Big Horn.

The result was the nomination of 25-year-old lawyer John-James Charest who combines youthful energy, a sharp mind and the physical appearance of Harpo Marx in tweeds.

It was obvious from the outset that Charest—whose organizers carefully sat him under a spotlight in the stands—had the advantage. Not only was his band better, supporters louder and poster spiffier, but he managed to attract several of the leading lights of Sherbrooke's politically conscious. Former *Record* publisher and owner Ivan Saunders was seen slidding around the periphery of the mob, although he wasn't sporting any candidate's button. While Lennoxville town councilman Duncan Bruce was spotted watching the proceedings from just above the bleachers. Speaking of councilpersons, newly-elected Frances Noble's husband was also there.

This Mutiny on the Bounty based on the real thing

HOLLYWOOD (AP) — When Roger Donaldson started the \$25-million sea saga, he came with a clear mind. He had never seen the two other movie versions of Fletcher Christian's mutiny on Capt. Bligh's *Bounty*.

The 38-year-old Australian director also had never made a film outside New Zealand.

But producer Dino De Laurentiis had been impressed with Donaldson's second film, the \$1-million *Smash Palace*, and wanted him to direct the Conan sequel. Donaldson was reluctant.

"Then one morning at 5 a.m. I got a call from Dino. 'Come to the Beverly Hills Hotel for an emergency meeting,'" Donaldson recalled. "Dino was leaving for Mexico, and he told me, 'I want you to do *The Bounty*.'"

Donaldson, 38, a tall, strongly-built Australian, moved to New Zealand at 19. He went from still photography to documentary filming, and then made his first feature, *Sleeping Dogs*. It earned more in New Zealand than *Star Wars* and is credited with helping to start the government's film commission.

When De Laurentiis asked him to do the *Bounty* remake, he had seen neither the 1935 Charles Laughton-Clark Gable version, nor the 1962 Trevor Howard-Marlon Brando film.

"To me, *The Bounty* is not a remake," Donaldson said in an interview with *The Associated Press*. "The Robert Bolt script was based on the real truth—or as much as can possibly be determined at

this late date. He went back to the original documents to find out what really happened.

"William Bligh was not a pathological maniac or crazy sadist," Donaldson said. "The mutiny did not happen because of a single happening, but a series of events. The conflict was not between Bligh and Christian, but between Bligh and the crew. Christian was the go-between who reluctantly joined the mutiny."

OPENS MAY 4

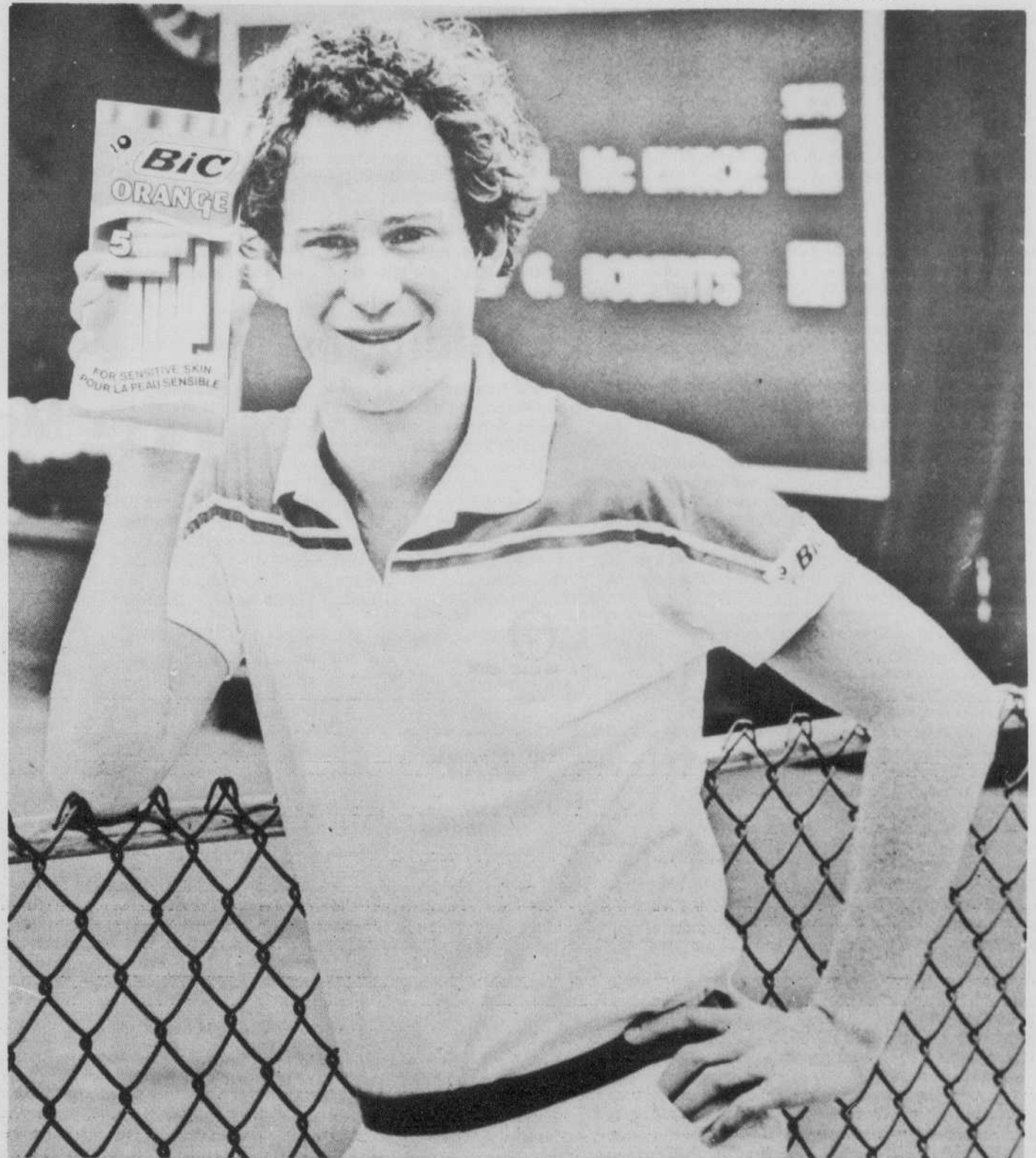
The Orion release is called *The Bounty*. Capt. Bligh and Fletcher Christian return in the guise of Anthony Hopkins and Mel Gibson. The movie opens May 4.

According to Donaldson's version, Bligh and Christian were actually good friends who had sailed together before.

"Another difference from the previous films was to cast the actors in the actual ages. Many of the sailors were 15, 16 and 17. (Christian was in his 20s, Gibson was 27 during filming). Only Tony (Hopkins) was older: Bligh was 33."

Donaldson said he approached *The Bounty* with confidence. "My strength is to get inside the characters, and I liked the idea of playing an intimate story against a large canvas," he said. "The enormous risk of such a production also appealed to me. Despite having sets wiped out twice by hurricanes, we finished on schedule and on budget."

"The only time I was intimidated during the filming was when I had to direct Laurence Olivier (who conducts the court martial)."



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WHAT'S ON

Music

Whenever Mikey takes a break I get stuck with this crumbly job. Canadians are wondering where their next government is going to come from, millions of people all over the world are starving, billions live under the guns of the Americans and Soviets and I get to report what bands are playing in the Eastern Townships this weekend. Who needs it? You — all 73 of you, that's who. But if I don't do it someone else will, and if I go by their usual standards, they'll boot it. So here goes, and I'll give you a couple of phrases you've never seen in print before.

First, a couple of announcements:

Bathtub baritones, grab your hats! The Yamaska Valley chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America Inc. (SPEBSQSA, which even I shall not attempt to translate) is looking for new members. There will be an open house at the Stanbridge East Senior Citizens' Centre May 28 at 8 p.m. The chapter wants "men of all ages and interests, to join in some fellowship," says membership vice-president Bruce Kidd. "You don't have to be an expert singer or even know how to read music," Kidd says. "But you must enjoy the fun and fellowship that comes from singing." And that's no Kidding!

In the Lennoxville area there is a shortage of "musicians and performers of all ages and types," says Tom Gordon of the Village Culturel organization. The Village folks want people to play and sing etc. on either of their two stages during the big Cultural Village Week, July 5 to 8. Call Tom at 569-4603 or Ray Tyler at 567-0469 for more info.

We're going to move from west to east along the music trail this week so if you're lookin' for Lennoxville it's down at the bottom — where many folks says it belongs.

Classical fans take note: The Old Brick Church in West Brome starts off its Mozart-Weber-Brahms Festival Saturday night at 8 with a concert by the famed Quatuor Morency. The same program will be repeated Sunday afternoon at 3.

Knowlton Pub has nothing to report for this weekend but the smooth-talking day-shift barmaid. Uh, I mean the smooth-talking day-shift barmaid says to watch for the music to start up June 10.

John Bird was interrupted while he was mowing the lawn this week to report that Crossroads will be singing and playing its fine brand of country music at Station 88 in South Stukely Friday and Saturday. Keep the grass short, JB.

Three Villages rock-and-roll fans can get their musical rocks off Friday and Saturday to the tunes of Ranter, down at the Del Monty, that is.

Up the street at the Maples (*anciennement Les Erables*), border country fans will enjoy Big Foot. I know I do.

Meanwhile in Ayer's Cliff (have you ever read that before), the Shady Crest features Country Fever (the band, not the sickness), Friday and Saturday evenings and Sunday afternoon. Guess what kind of music that band plays.

Manoir Waterville brings you the *chansonnier* sounds of Richard and Michel, Friday and Saturday.

About as far away as you can get from the Manoir and still be in Waterville, John Macdonald brings back Carousels Country Riders for another weekend at Motel Brétagne.

In Sherbrooke this weekend the main activities (apart from dépanneur holdups) seem to be at the Salle Maurice O'Bready at the University of Sherbrooke. Saturday evening watch for La Turlutaine, featuring Québécois, Irish and Scottish music. Sounds like home to me. Sunday in the very same room Les 4-Temps takes over. This thriving young group performs its own brand of "contemporary and traditional music and dance."

Now for the Lennoxlubbers. Faithful readers (both of them) may recall a mention here some months ago of the Lennoxville live-music battle being fought between Calvin Picken of the FL Hideaway and Costa of the Georgian. The battle is on the verge of going atomic as the two entrepreneurs try to out-throw each other for the diminishing summer Sex-Drugs-and-Rock-and-Roll market. Now that the students are disappearing for the season, the crunch is now, and I mean NOW. Somebody's going to get blown right off the map and you can tell your grandchildren you read it here first. (Actually, if you have grandchildren you probably aren't reading this, so ignore that last remark, and if you don't have any, stay away from the music-war fallout or you'll go sterile, solving that problem for good!).

My old friend Costa What's-his-name is putting on a hell of a show again this weekend — and the whole month of May, says lovely Sue, with the rock-et-cetera band Gibson Creek. Starring Denis Lajoie, Thursdays, Fridays, Saturdays and Sundays.

Further down the wrong side of the tracks at the FL HIDEAWAY watch for KGB — Kevin Groves' Band. These boys can rock with the best and they don't roll too bad either. Friday and Saturday.

Oh yeah, speaking of the FL, here's something even that boorish loudmouth Fatazz LeFarte doesn't even have in his scum-report on the previous page (don't look if you have a weak heart): Seems Tiny Tory John James Charest wasn't



By Peter Scowen, Robert Palmer, Tim Belford and Charles Bury

taking any chances about running out of space at his victory-loss (whichever came first) party Tuesday night. At first Charest's gang reserved the FL Hideaway for the celebration. Then some bright Conservative got the idea that 900 supporters into a 150-capacity hall won't go. So a second reservation was made — keeping up the alphabet motif, for the Flamingo Lounge (FL) on Wellington Street in Sherbrooke. Trouble is, no one told Cal Picken about the change of plan until 9 p.m. the night of the party. Boy was he FLAMING (FL) mad. Charest said he'll make it up by bringing in Pope John Paul II this fall.

Now eat it and beat it, all you creeps out there. That's all you get from here until Mikey pulls another holiday!

Exhibitions

The Galerie d'Art La Falaise, one of the city's finest, will be holding an exhibit of the works of painter Marcel Favreau from now until May 24. Favreau is a well-known Quebec artist who started his successful career at the Ecole des Beaux-Arts at the age of 16. His landscapes — in oil — of various Quebec and Townships scenes have a muted and delicate touch reminiscent of the French impressionist school of the late 19th century. At his best, Favreau has an eye for detail and a sense of color that lend to his paintings a sense of familiarity to anyone who has travelled throughout the province. The exhibit is the first for Favreau in approximately six years and is well worth seeing.

Another exhibition probably worth the trip is out at the Homestead this weekend running until May 29. Lennoxville's own Eileen Littlejohn Drew will be displaying a series of oil paintings of Townships scenes as various as the Huntingville Dam, View from Moulton Hill and Milby Covered Bridge. Eileen will be at the Homestead to answer questions and meet with art lovers. Viewing will be possible Saturday between 9 a.m. and 5 p.m. and Sunday from 1 p.m. to 5 p.m.

The folks over in Knowlton have asked me to remind everyone that the Galerie Lac Brome is open for the season at its Lakeside Street home. The shop is open everyday except Tuesdays from 10 a.m. until 5 p.m. and features Canadian, American and European artists.

There is also an Arts Festival this weekend at the Beebe town hall on Main Street. The festival will feature sculpture, stained glass, wall hangings, wood carving and a variety of other crafts. The festival doors open at 10 a.m. Saturday and Sunday and close at 7 p.m. on Saturday and 6 p.m. on Sunday.

The Beaulne Museum wishes to notify the public of its new summer hours. From May 15 to September 15 the Coaticook-based museum will be open everyday from 11 a.m. until 5 p.m. with flexible hours for groups by reservation only. At present there is a photographic exhibition entitled Protestant Churches of the Coaticook Region which closes tomorrow.

Back in Sherbrooke at Alexandre street's Galerie Canard de Bois, Matapedia painter and sculptor Marcel Gagné continues his exhibit until May 19. Gagné is a captures country scenes in a very pleasant style, but more interesting are his sculptures, with which he seems a little more willing to experiment and to take chances. His statuettes in wood represent futuristic figures and reflect as well a dry but unmistakable sense of humour.

Denis Palmer's fine exhibit for the Sherbrooke Trust Collection en Art continues up at the Carrefour de l'Estrie, and I must say he's got some fine and interesting stuff up there. As usual, Palmer's exceptional ability to capture the essence of his subject with his pen is wonderfully evidenced and the show is a delight. He'll be up there until the end of the month, and the Trust branch is open during regular business hours.

The Caisse Populaire de Sherbrooke-est continues its pre-

sentation of *Artesry* which features lesser-known works by some of the best painters the Townships have produced in the last 150 years up to and including many of the marvelously talented people still producing today. It's a fantastic show for the casual art lover as a wide variety of styles, interests and techniques are represented. This show continues until the end of May.

The Sherbrooke Museum of Fine Art still features the unusual photography of Arlette Vittecoq in its Wellington street gallery. Vittecoq uses her camera and her imagination in a wildly avante-garde fashion that is as eye-catching as it is thought-provoking. The show continues until May 25 and the gallery is open from Sunday through Friday from 1 to 5 p.m.

L'Atelier Arpelle on Galt west continues to feature Lucille Huot-Demers and Pierrette Lebrun-Côté in a dual exhibition until May 19. I still haven't had a chance to visit this show so it looks like you'll either have to go yourself or miss it entirely. Sorry about that.

Cookshire residents are gearing up for the eleventh annual Festival du Pain to be held June 9-10. The Festival du Pain has grown in size and popularity since it first began in 1974, and has become a tradition in Cookshire.

The organizing committee, headed by Gérard Doyon, has planned many activities for all ages. Among other events, there will be a bread-slicing contest, a puppet show and a parade. Visitors will be given the opportunity to taste and to buy bread made by local bakers, and a presentation on bread-baking will be given. Many local potters, painters, glass-makers and other artisans will be displaying their work.

Saturday, June 9 there will be a mascots' parade lead by "Mr. Crust" and an opening dance with a Bavarian orchestra. French toast, which has become an emblem for the festival, will be served Sunday morning, followed by an open air mass.

The committee for the 1984 Festival du Pain cordially invites everyone to come out and enjoy the celebration with them in Cookshire.

Movies

At the Capitol this week, the folks behind the glass that take all your money have jumped on the bandwagon with *Splash*, starring the stunning Darryl Hanna as a mermaid who happens to pop up one day in the middle of New York City. She meets a man, falls in love but can only stay for "six fun-filled days". A mad scientist, played by SCTV's Eugene Levy, thinks something about Hanna is just a tad fishy and finally reveals her secret. How Levy and partner John Candy get out of this kettle of fish is worth more than just a few laughs. Just ask the Swedish-American guard. Well worth seeing, showtimes are Friday, Saturday, Sunday and weeknights at 7:30, with an additional Sunday show at 2.

The Capitol's second film, *Winnie the Pooh and A Day for Eeyore*, is for the kiddies but that's not to say you have to be one to go. A.A. Milne's delightful characters are always fun so take a trip back a few years. You'll like it — it's kind of like working here.

Out yonder at the Carrefour, *Breakin'* is the treat this week. If you like dance films, this one's a must. If you don't, turn the next page of your copy of *Everything You've Always Wanted to Know About Being Boring* and go back to sleep. Breakdancing is sweeping the streets (literally), much to the delight of sanitation department employees all over North America. The curtain goes up (and down and all around, spinning, twisting, flopping, diving...ahem, sorry) Friday and Saturday at 6:45, 8:20 and 9:55, Sunday at 1:10, 2:15, 4:20, 6:30, 8:05, 9:40, and on weeknights at 7:15 and 8:50.

Down around Cowansville, where local Regressive Preservatives want Brian Mulroney so badly they've offered him John McCaghey's chair at the Brasserie Le Sportif, the Princess Cinema is featuring Greystoke: *The Legend of Tarzan and Risky Business*. The former is supposed to be one of the better, more complete portrayals of the life of the legendary jungle man but I'm told it does run a little on the lengthy side. Tom Cruise's flick is funny to put it mildly, probably because we've all done something like that at one time or another. Some of us, of course, are still waiting.

Down in the U.S. of A., the Newport Cinema isn't answering its telephone which doesn't do a whole heck of a lot for business. Merrill's Showcase on the other hand is and the voice on the other end thanks me for calling. It also reminds me that Merrill's has not just one movie, but three. Gee whiz, what a wonderful world. Now playing on Screen One (pretty impressive, eh?) is the new Robert Redford flick, *The Natural*. There are no special prices for ladies but I'm told you get a free bib with every ticket. Redford is a baseball pitcher who is, obviously, heralded as a natural. The reviews are mixed but inasmuch as Redford is Redford, it's probably worth a shot. It's at 6:45 and 9:25.

Screen Two features the great Robin Williams in *Moscow*.

WHAT'S ON

on the Hudson, a love story about a Russian's visit to the United States of Amer'ca. **Rocket Ronnie Reagan** is reportedly confused by the title, and says he still can't find an island by that name in that big body of water in Northern Ontario. Showtime is 7 and 9:30.

Screen Three features **Hardbodies**, movie about... well, you know. Ahem, it's rated R. Umm, it's also down at Merrill's. Ah, it's a movie about people in really good shape, and... and, ah...they'll probably only let you see it once with your ticket. The title says it all, or most of it anyway... showtime is 7:20 and 9:20. Gulp.

Television

I suppose the biggest event of the spring season on CBC TV is the coming of the "blockbuster" mini-series **The Mystic Warrior**. This five-hour extravaganza will be broadcast starting tomorrow at 8 p.m. and continue on Monday at p.m. The Warrior is essentially the romantic and often tragic tale of the **Dakota Sioux** who once roamed the lands of the great western plain. Led by **Ahleza**, the Sioux struggle against traditional enemies, the onslaught of the white man and the gradual erosion of their way of life. Producers David Wolper and Stan Margulies were also responsible for **Roots** and **The Thorn Birds** so it just may be a winner.

Also on Monday night, **The National Network** presents **Captains of the Clouds** a 1942 propaganda flic about those wild but lovable American flyers who wre busy saving Britain. the good part about it is that it stars **James Cagney** and **Alan Hale**. Air time 1 a.m.

For those of you who still doubt the CIA was involved in a few mind-bending experiments in Montreal back in the 50s and 60s, catch **Thornwell** Tuesday night (Wednesday morning) at 1 a.m. **Thornwell** is the documented story of what appears to be the use of drugs by the American Army to control the mind of one of its soldiers. A lot of the information that the story is based upon came via the American freedom of information act that allows access to government documents.

Tonight on PBS, at 11:30, movie buffs can catch **Deception** starring **Bette Davis** and **Claude Rains** in a 1946 murder melodrama.

If you're up in time Saturday, **Alfred Hitchcock** is back with **Strangers on a Train**. This one is a delightful little twist on your standard mystery as two men, **Farley Granger** and **Robert Walker**, "swap murders".

At 8 p.m. on Sunday, the public television boys and girls bring us an episode of **Living Wild** that is bound to be interesting if not slightly offputting. **Ribbon of Life: the Great Barrier Reef** takes you on a trip through the sea world that makes up Australia's Great Barrier Reef taking a good look at the marvels and beauty of underwater life along the way. Since I'm one of those people who has a fear of sharks bordering on paranoia, it isn't for me, but I'm sure there are a lot of you out there who will find it fascinating. Then again a lot of you ride horses for fun!

Monday at 10:00 p.m. there is something that I will watch however. **Ben Kingsley**, one of the finest stage or screen actors alive today, plays **Edmund Kean**, one of the finest and certainly most interesting actors of his day. Kingsley's Kean drinks, applauds and acts his way through a mini-biography illustrated with excerpts from his greatest performances.

Wednesday night PBS presents **Hitler's No. 1 Enemy: Buried Alive**, the story of **Raoul Wallenberg**. Wallenberg was a Swedish diplomat stationed in Budapest in 1944 who reportedly saved the lives of some 100,000 Hungarian Jews. The Swede was later captured by the Soviet army as it 'liberated' Hungary and was, according to the best accounts, sent to the infamous Gulag where he disappeared among the other million or so political prisoners of the Stalinist regime and later died. Reports from the Soviet Union however have repeatedly claimed that Wallenberg may in fact be still alive.

The PBS late night movie on Thursday is **The Millionaire** starring **George Arliss** and **Jimmy Cagney**. This 1931 classic is the story of an extremely wealthy man who goes incognito to help poor people. I'll probably watch this one just because it's so nice to dream.

CTV, the working man's network, doesn't have a lot going for it this week. The Stanley Cup is on CBC and the best movies are on PBS. One bright spot is the running of the **Preakness** which is broadcast for all you betting freaks — the only sensible thing to do with a horse — at 5 p.m. on Saturday

Also on CTV this week is a two-part series starting Sunday and ending Monday entitled **The First Olympics**. Since the 1984 games may be the last Olympics, you may want to tune in at 8.

One other note: Thursday at midnight, **Genevieve Bujold** and **Michael Douglas** star in **Coma** a pretty decent film about a lovely young resident surgeon who finds out her hospital has a lucrative business going in used body parts.

Radio

Boy I hate it when Mikey takes the week off. I don't even have a radio.

But I like country music. On Saturday morning **CBC Radio's Six Days on the Road** takes a look at the lives of three Canadian male country singers who have become Nashville superstars. The late Orval Prophet, Hank Snow and Wilf Carter are profiled in words and music. Snow still makes his home in Nashville.

It may surprise you but **B.J. Thomas**, another Nashviller (he became the 60th member of the Grand Ol' Opry in 1980) wrote more than just the song **Raindrops Keep Falling on My Head**. He sold millions of records in the late 1960s and early '70s with hits like **I'm So Lonesome I Could Cry**, **Hooked on a Feeling**, **Somebody Done Somebody Wrong** and **Most of All**. Then came drugs. Then came religion. The born-again Christian switched to gospel music and won four Grammy Awards. **CBC Stereo** is featuring him on **The Entertainers** Saturday morning at 11:05.

At 7:05 on the same day, same band, the man who produced the **Beatles** to fame is profiled. This is the second part of a two part series, and it shows what else **George Martin** did besides work with **George**, **John**, **Paul** and **Ringo**.

On Sunday **CBC Stereo** the second part in a trilogy called **United Artists** is on at 7:05 p.m. United Artist film studios was started by **Charlie Chaplin**, **Douglas Fairbanks** and Canada's own **Mary Pickford**. "The inmates taking over the asylum," producers called it. This episode focuses on **Fairbanks** and his love of making home movies.

On Victoria Day, which is a holiday and a Monday, which makes Tuesday Monday but compensates by making Friday one day closer to Monday, **CBC Stereo** presents a special look at music critics through the ages on **The Critic's Turn** at 8 p.m. Music by **Bach**, **Beethoven**, **Mendelssohn**, **Brahms** and other big names on the classical circuit will be featured.

Tuesday on **Ideas** on **CBC Radio** the third part of a series called **Hearts of Men** is being presented. It's called **The New Man** of the 80s and its about how life has changed in the last couple of decades. Men are now less likely to marry early, stay married, or reliably pay child-support to ex-wives. The number of single men living alone doubled from 1970 to 1980. And in styles men are less macho and more adrogynous. (Look at **Boy George**.) Feminists are divided on the merits of this new man — he has been feminized but he isn't feminist, they say. I wish I could think of something funny to say and lighten this up a little.

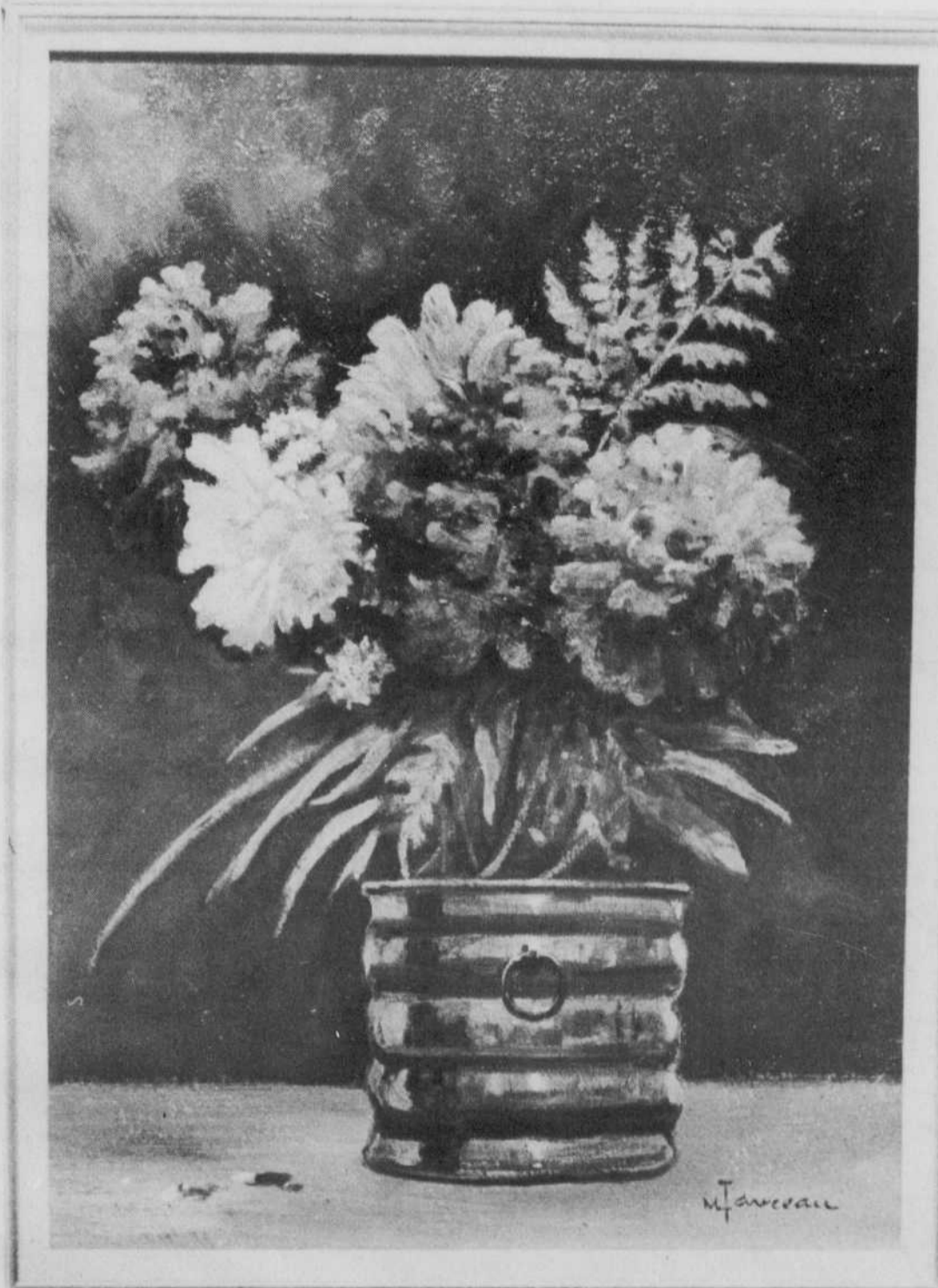
Wednesday on both **CBC** bands will be a good day for classical music. **R.S.V.P.**, **Mostly Music**, **Mid Morning**, **Montreal Apres-midi** and **Arts National** are all featuring the music of dead people.

On Thursday at 10:32 p.m. on **CBC Radio** you can hear the best up-and-coming pianists in the world in competition from **Montreux**, France. **Yukino Fujiwara** of Japan will be playing **Schumann's Concerto in A minor, Op. 54**, **Sandro de Palma** will be playing **Mozart's Concerto No. 19 in F major, K. 459**, and **Nathalie Bera-Tagrine** of France will be playing — you guessed it — **Beethoven's Concerto No. 1 in C major, Op. 15**.

Which brings us to Friday, and more music. In fact, unless you turn on your radio to either **CBC** station on this day to some particular show, chances are very good you'll get **Mozart**, **Haydn**, **Casanovas**, **William C. Handy** or **Scriabin** coming out of the speakers.

Mid Morning on **CBC Stereo** is featuring musical poems by **Chausson**, **Scott** and **Scriabin** at 10:05 a.m. (How come they never give the guy's, or is it a woman's, last name?).

Friday Night, which starts at 6:35, is presenting the works of **John Armstrong** (he must still be alive), **Casanovas**, **Galles**, **Ibert**, **Marjan Mozetich** and **William Beauvais**. At 9:30 on the same show is the final installment of **Ottawa columnist Charles Lynch's** tribute to **Duke Ellington**, followed by **Nightfall** mystery theatre. Tonight's play is **Windchild** she finds a place where toys have a life of their own.



Marcel Favreau will be the featured artist at the Galerie d'Arts La Falaise until May 24.

Travel

Brass rubbing—a unique way of collecting souvenirs

BRISTOL, England (CP) — Doing rubbings of memorial brasses has long been a gentle pastime in Britain.

Until the 1950s, making crayon-on-paper transfers, or rubbings, of life-sized representations of medieval kings, and other nobility added interest to visits to great cathedrals and out-of-the-way country churches.

Memorial brasses were introduced in Britain in the late 13th century. The incised plaques, showing the deceased in ornate garb or even full armor of the period, were placed over the tomb or sometimes attached to the walls of churches.

The departed usually was depicted in burial position — recumbent, arms crossed on chest, eyes closed — and identified with an inscription in Latin. **SHOWED SOCIETY**

Nobility, monks, prioresses, landowners and later such prosperous middle class tradesmen as brewers, ironmongers and wool merchants were honored with brasses, offering a fascinating glimpse of medieval society.

Perhaps most surprising is their small stature. Most were about five feet, the brasses indicate, although one of a knight in full armor is over six feet tall.

About the mid-16th century, the use of memorial brasses faded.

But in great and small churches throughout Britain thousands of the memorials existed. Then King Henry VIII, during his confrontation with the Roman Catholic Church, ordered many of the brasses in abbeys melted down.

Later, during the Puritan period of Oliver Cromwell when the brasses were regarded as graven images, thousands more were melted down to

be recast into cannons and bullets.

Over succeeding centuries, vandalism and theft further reduced the number of surviving brasses.

After the Second World War, with the spectacular growth of tourism, rubbing brasses became a popular means of personally producing an artistic souvenir of a visit to a historical site.

To the horror of vicars and church vergers, some of the eager rubbers left litter, used prayer cushions as kneeling pads while working on brasses set in floors, or scratched the surfaces by walking on them. The memorial plaques that had survived for centuries were being defaced.

So brass rubbing centres were set up in larger cities and there are now more than 20 scattered around Britain. Located in cathedrals, churches and guildhalls, the centres have collections of full-sized brass reproductions made from the original memorials in their areas.

For a fee of about \$4, the centre usually has an instructor and the materials — fat, waxy crayons called a heel and strong rag-based paper — to enable a person to make a good rubbing from the reproduction brasses.

The basic technique is the same as placing a piece of paper over a penny and rubbing vigorously with a soft pencil to get an impression of the coin. But as a caustic verger once remarked: "The idea is not simply to rub. Any fool can do that. The idea is to bring out the details of the brasses."

In London, there are two brass rubbing centres — St. James's Church in Piccadilly and Westminster Abbey where a visitor can rub images of kings and queens.



Cathedrals are often good sites for would be brass rubbers.

It's a seadog's summer for visitors to balmy Bermuda

HAMILTON, Bermuda — In the weeks ahead, there'll be lots of chatter here about

jibs and genoas, rigs and spars, royals and spankers. Should you be curious to know the

difference between a bark and a barkentine, or a brig and a brigantine, there'll be plenty

of nautical types around these shores to set you straight.

Bermuda's normally

busy summer of ocean sailing activity this year gets into high gear with the arrival

soon after mid-May of two fleets of picturesque tall ships. After a stopover during which these storybook vessels will grace the harbors of Hamilton and St. George's, they'll depart June 2 in a combined race to Halifax, Nova Scotia.

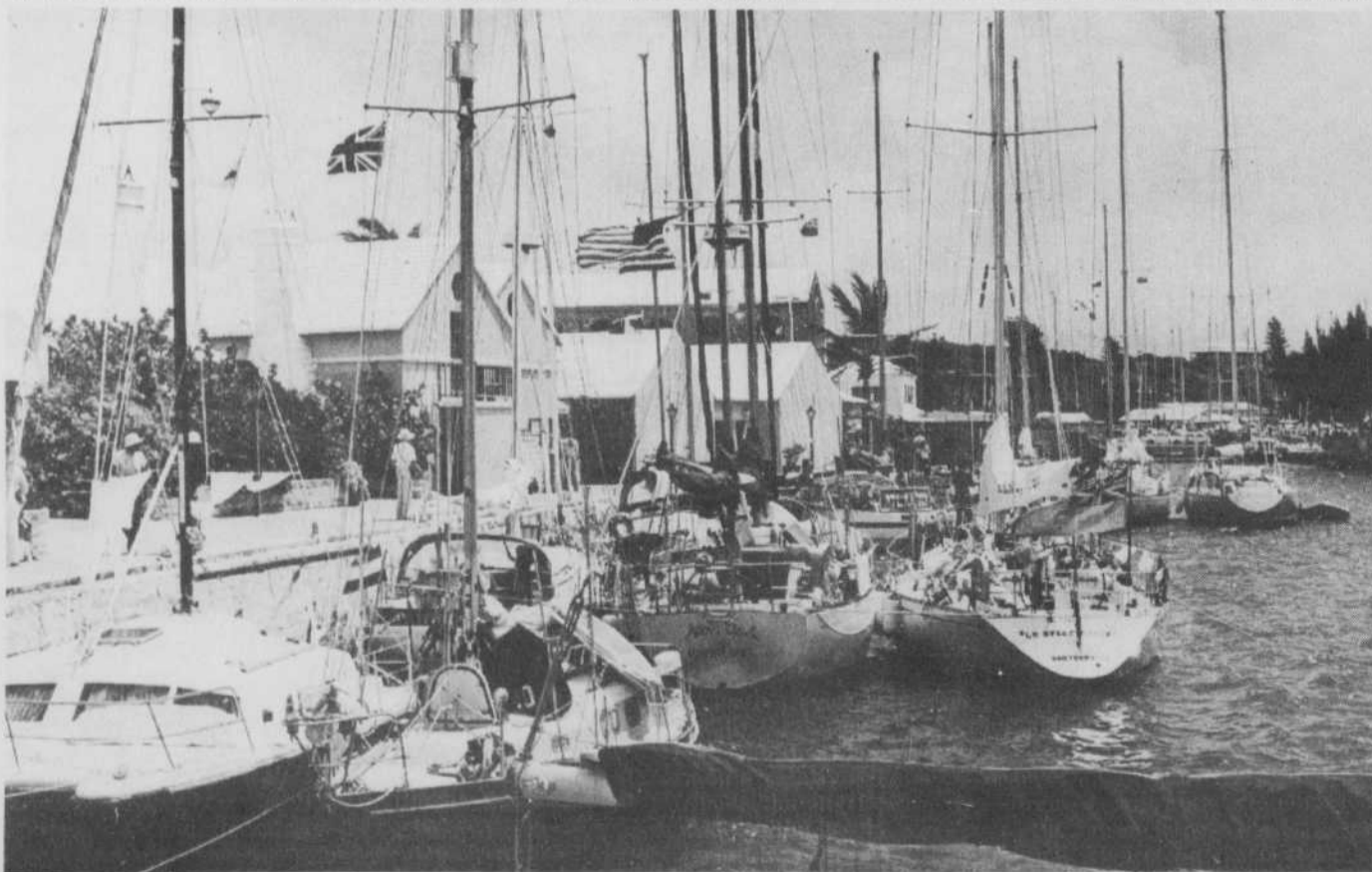
Often a pivotal point of world tall ships races in past years, Bermuda will set the finish line for the 1984 International Sail Training Race organized by the Sail Training Association of Great Britain, starting at St. Malo, France, and calling at Las Palmas, Canary Islands, on the way. Participating ships will be crewed by naval cadets and their instructors. Considerable interest is being shown by Iron Curtain countries whose ships comprise about half the fleet sailing from Europe. Poland's Dar Mlodziezy, a 369-ft. (112.5 m) square-rigger, will be one of the giants.

Ships in a feeder race

from San Juan, Puerto Rico, will join the fleet from Europe at Bermuda, as will other ships from western hemisphere countries, including the U.S. Coastguard's 294 ft. (89.6 m) training bark Eagle. The grand assembly at Bermuda will include such time-honored vessels as Ciudad de Inca, a British-owned brigantine built in 1858 in Spain; and Carola, a ketch of galeasse rig from West Germany, built originally in Denmark in 1900. On June 2, the tall ships and a host of traditional sailing vessels will set off for Halifax, Nova Scotia, in a race organized by the American Sail Training Association. This fleet will later move on to Quebec for an extended celebration commemorating the arrival of France's Jacques Cartier in the New World 450 years ago.

The tall ships won't be a week out of Ber-

See page 11



Bermuda's harbors boast flags from around the world in the summer.

Travel

Taiwan offers tourists the best of both east and west

TAIPEI (CP) — Long regarded as an ugly duckling among the more exotic tourist cities of the Orient, Taiwan's capital has grown into a graceful sophisticated metropolis.

Taipei now combines all the bustling attractions of the East with some of the world's finest restaurants, first-class hotels, cheap shopping and a boisterous nightlife.

In recent years, the flourishing economy has resulted in a rush of new development projects, including luxury hotels, shopping malls and night clubs. But unlike cities such as Tokyo and Seoul, which have also undergone intense redevelopment, Taipei has managed to retain much of the old.

Tiny markets sell everything from modern electronics to tropical fruit and snake's blood. Some of Asia's cheapest jewelry stores — jade, coral and opals are the best buys — nestle among warehouses filled with porcelain, custom tailors and bookshops.

Prices are still reasonable, because Taiwan has not been hit as hard by inflation as places such as Hong Kong. Also, the spate of hotel building has led to a surplus of rooms and the canny traveller can often negotiate big discounts.

Yu Wei, director general of the Taiwan's Tourism Bureau, says "we are the only place maintaining all the old Chinese culture and traditions.

"This is the only place left where you can see the real China. Singapore and Hong Kong are both nice places, but they are very small and limited."

He noted that the average length of stay of visitors to Taiwan is double that of either Hong Kong or Singapore, though he agreed Taiwan has more stringent visa requirements.

Hopefully the government would ease the visa restrictions, he said, especially in view of the large number of tourists expected in Asia for the 1988 Olympic Games in Seoul.

Despite all the redevelopment,

one of Taipei's major attractions remains the National Palace Museum. Located in the foothills on the outskirts of the city, this fabulous collection of Chinese art was begun 1,000 years ago by the emperors of the Sung dynasty. It was shipped to Taiwan before the fall of mainland China to the Communists in 1949.

Among the museum's collection are 13,000 paintings — including many masterpieces of traditional Chinese art — 24,000 pieces of porcelain, 4,000 bronzes, 4,500 pieces of jade and 153,000 books. Exhibitions rotate every three months or so, and a visitor should allow at least half a day to the museum's treasures.

Snake Alley is the name given to a narrow lane in the downtown Wanhua district where vendors display cages of hissing snakes. For a small fee, they will cut one open and serve you a glass of blood and bile, said to be great for waning virility.

At other tiny stalls in the area, you can have your fortune told,

receive an exotic tattoo or drink fresh tropical fruit juices.

A short distance away is the Lung-Shan (Dragon Mountain) temple, one of the most beautiful in the city, with carved dragons on the sloping roofs seeming to spit into the smoky air.

In the same downtown area is Haggler's Alley, also known as the China Bazaar, with walkways leading to two and sometimes three levels of tiny shops.

SEE THE OPERA

Next to the bazaar is the Armed Forces Cultural Activities Centre, where Peking Opera is performed every evening. Western visitors to the opera often are startled at the shrill sounds of the performers, and at the noise from the audience who chatter continuously during the action, and occasionally even listen to baseball on transistor radios.

For those who prefer something less exotic, Taipei offers several excellent theatre-restaurants, where you can eat Chinese cuisine while watching

singers, dancers, acrobats and magicians perform dazzling Western and Oriental acts. The Hoover, in the heart of the city, is one of the best known.

Even more Western are the popular discos in the Hilton and Lai-Lai Sheraton hotels.

Every style of Chinese cooking is available in Taipei, usually at prices cheaper than in other countries. A few hotel restaurants are superb, including, the Lefoo Hotel's top-floor dim sum restaurant.

The Hilton's Golden China restaurant features excellent Hunan cuisine and the Celestial Kitchen in Nanking West Road offers mouth-watering Peking specialties.

Perhaps typifying the new Taipei is the Asiaworld centre, opened last year. It boasts 500 shops in modern air-conditioned malls, one of the city's biggest luxury hotels, a theatre-restaurant and dozens of smaller specialty restaurants, including many devoted to the cuisines of Asia.

Fiji—lands at the crossroads of Asia and the Pacific

SIGATOKA, Fiji (AP) — Standing at the crossroads of Asia and the South Pacific, Fiji is a swirl of contrasting scenes and cultures. The necklace of glittering tropical isles is a meeting place of the old and the new.

Half the population is made up of the offspring of indentured laborers from India in the days of British colonial rule. Melanesians make up 44 per cent and Europeans, Chinese and others the rest. Fijian is the name reserved for the Melanesians, the island's original inhabitants.

Fiji's stark and beautiful landscape ranges from Indian farms evoking Asia along the coast to the wild and jagged volcanic peaks that lunge up into the clouds hanging over the mountainous interior. The hot, wet climate covers the countryside with a wild array of yellow, pink, purple and green.

The human landscape runs

from noisy Indian bazaars to the reverberating beat of drums in the highland villages and fond reminders of ties with Britain.

DAYS GO BY

Life, says a policeman in a tiny village near Sigatoka is simple. The days go by, one much like the other and the sun shines and the waves pound on to the beach. "It's an all right place," he says.

The local taxi driver, wearing only the skirt called a sula that is favored by the majority of Fijian males, agrees.

In the hamlet's solitary shop, pictures of snowy English countryside stare out at the 38 C heat.

The market in Suva, the capital, is a labyrinth of stalls with a mob of browsers winding through the narrow aisles. The poorest traders spread a few vegetables for sale on the floor while more prosperous merchants offer cans of Canadian salmon, New Zealand vegetables and English cho-

colate.

Indian and Chinese shops offering everything from homespun clothing to the latest Hollywood movies on videotape line the hill behind the harbor. Brassy music pounds from loudspeakers over shop doors as merchants try to cajole passers-by inside.

"Why not buy something?" a shopkeeper calls above the sidewalk babble of Fijian, English, Hindustani and Chinese. "It's a good day."

Between the Indian quarter and the market is the emerging modern world.

Fast food outlets nestle alongside sleek boutiques. There's even an imitation English pub with plastic ornaments and piped country and western music.

Reminders of past culinary customs abound at the national museum. The Fijians were once cannibals and there are displays

of ornate wooden forks that were used only with human dishes.

"The whole body was generally consumed, but in times of plenty following massacres, the trunk, head and hands were thrown away," reads an exhibit sign.

A display case full of massive wooden clubs offers another insight into traditional domestic life. One club, the gadi, was used in battle or "to maintain order in the polygamous chiefly household."

FOND OF QUEEN

Many Fijians remain intensely fond of things British. Queen Elizabeth is queen of Fiji; pictures of the Royal Family abound; Radio Fiji plays God Save the Queen before closing down for the night; and the birthdays of the Queen and Prince Charles, heir to the throne, are public holidays.

It should be easy to forget about the rest of the world. But the superpower rivalry intrudes into

the South Pacific tranquility with daily broadcasts from Radio Moscow and the Voice of America. China maintains an embassy with about 20 officials.

The mountainous interior with its jagged mountain ranges, surging rivers and jungle remains largely untouched. A solitary dirt road winds across the main island of Viti Levu, linking the villages that eke out a living in the steep valleys.

While people in other nations dream about escaping to the South Pacific, the highland villagers yearn for the simple distractions of Suva or the handful of other big towns.

Moses Paleu said the people dream about getting a job or being able to go shopping or to the movies.

"It's very hard to find jobs in Fiji. Now they are bringing in computers that can do the work of 10 men."

Yachtsmen's arrival lends a festive air

From page 10

muda before the Bermuda Ocean Race begins at Annapolis, Md. Yachts in this race cover a 753-mile rhumb line course through the Chesapeake and east-southeast into the Atlantic. After crossing their Bermuda finish line they'll pack the mooring spaces at picturesque St. George's, also rafting up en masse against the St. George's Dinghy & Sports Club jetty.

On June 22, the Newport-Bermuda Race, one of the

world's classic ocean yacht races, starts at Newport, R.I., with the leading maxis expected at the finish line off St. David's Head, Bermuda, within three days. The rhumb line distance (direct compass course, with no deviation) of the Bermuda Race, is 635 miles.

A festive mood is kindled by these races. It takes hold as yachtsmen's relatives and friends, having flown ahead to the luxury of Bermuda's terra firma, are sparing some thoughts for yachts-

crews who are traveling in comparative discomfort on the ocean. At the Royal Bermuda Yacht Club in Hamilton, Bermuda Race winning yachts, plus many more flying all the flags they can muster, will squeeze sardine-style to the dock. Stepping ashore, crew members are liable to be swept into a crowd swaying to lively calypso music. At St. George's Dinghy Club, the queue revolving 'round the outside bar-becue will seem to be endless as dulcimer sounds of a steel band

waft over the harbor.

This is a time when landlubbers get to understand some of the language of the sea; that a sloop has one mast, that yawls, ketches and some schooners have two. It's a picnic for camera buffs who can't resist nautical scenes. While the tall ships are in port, there will be special harbor cruises at Hamilton, enabling close-ups to be taken of the large sailing vessels at anchor.

Hamilton and St.

George's in their intimate ways, ever show cases of fine merchandise from all over the world, make gift shopping easy for tourists and souvenir hunters.

Before the big fleets arrive, local appetites for competitive sail racing will have been whetted at Bermuda's International Race Week during the first week of May, when the focus is on inshore racing classes. On May 24, Bermuda's unique fitted dinghies begin their racing season at St. George's.



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Travel

the
Record

Pictou lobster festival celebrates a very happy 50th

PICTOU, N.S. — Canada's oldest lobster festival at Pictou, Nova Scotia, may just be the best "free" entertainment around — and its 50th anniversary version this summer should be no exception.

Scores of attractions from a blazing phantom ship to pipe bands and a King Neptune Pageant won't cost visitors a penny over the four days of celebrations that get underway July 5 with a performance by the Canadian Armed Forces Sky Hawks Parachute Team, and conclude with a spectacular fireworks display July 8.

Over the four days of the golden anniversary celebrations there'll be a jam-packed program of fun and entertainment that organizers hope will make the town's 50th carnival the biggest and best annual salute they've ever given to the local lobster fishermen of the Northumberland Strait area.

It's part of Nova Scotia's 1984 tourism bill-of-fare which will be highlighted by a spectacular Tall Ships Parade of Sail at Halifax June 13 and at Sydney July 11, the first ever in Eastern Canadian waters, and celebrations at Baddeck marking the 75th anniversary of the first powered flight in Canada and the first by a British subject anywhere in the British Empire.

An estimated 60,000 or more visitors to the Pictou Lobster Carnival will join former festival queens at parades, games, races, dancing — and succulent lobster dinners.

There'll also be tables full of mouth-watering strawberry shortcake at the Pictou Strawberry Festival which runs in conjunction with the carnival.

A special red carpet will be rolled out for youngsters who will be invited to join a children's parade, a paper airplane contest and scavenger hunt,

then gather their families for a fishing contest off the end of a harbor pier.

Thousands will line the waterfront of yacht races, harbor swim, bathtub races, canoe and kayak races — and the ever-popular lobster boat races which attracts lobstermen from across Nova Scotia and Prince Edward Island.

Then they'll head back for centre-town and bed races, road races, a mini-Louis Riel Race, softball, tennis and golf tournaments, open to all competitors.

Many of the thousands of visitors, who swell the normal population of Pictou tenfold, will take time from the festivities to enjoy the area's beautiful scenery and the warmest waters north of Florida in the adjoining Northumberland Strait.

Some will enjoy delving into the history of the town that received its name from the Micmac Indians who originally inhabited the county.

Local residents also celebrate the arrival in 1773 of the ship Hector with Highland settlers from Scotland — the vanguard of Scottish immigration to the Maritime Provinces.

The home of a large shipbuilding industry, Pictou's ties with the sea have permeated the life of her people who set aside these few days each year to honor her lobstermen and promote their tasty catch.

A special theme song has been written for the 50th Carnival, focusing on the "Fire Ship of the Northumberland Strait," a blazing ghost ship which many have claimed to have seen down through the years.

She's expected to sail into Pictou Harbour during this year's Lobster Carnival, and in view of thousands, burn to the waterline — her place of origin, identity and intended destination a mystery.



Thousands of visitors will drop in on this year's Pictou lobster festival.

California's scenic Pacific coastline road open again

BIG SUR, Calif. (Reuter) — One of the world's great scenic journeys has become possible again.

In May 1983, rains-

forms triggered a huge landslide which engulfed a section of Highway 1, a narrow road which winds along the often

breathtakingly scenic California coast between Los Angeles and San Francisco.

As well as the natural scenery, preserved in a series of government controlled parks, there are man-made attractions such as the mixture of architectural styles at San Simeon castle, built in the 1920s by newspaper publisher William Randolph Hearst. It is now open to the public.

There is also the town of Monterey, whose sardine-canning district was the setting for two novels by John Steinbeck, Cannery Row and Sweet Thursday.

CLOSED HIGHWAY
The landslide, one of the biggest ever to cover a California highway, made part of the coastal journey impossible and travellers were forced to use the straighter, faster but tedious inland roads for the 650-kilometre drive between Los An-

geles and San Francisco.

For people living in Big Sur, a village of 150 people about 210 kilometres south of San Francisco, and other picturesque communities on either side of the slide, the highway closure meant they were living at a dead end.

Initially at least, many residents relished the tranquillity and serenity resulting from the halt in the flow of tourists.

Wildlife also benefited, and people reported seeing such rarities as mountain lion, wild boar and elk which ventured down from the nearby Santa Lucia mountains.

CUT BUSINESS

But the isolation also meant hardship for those who depended on the tourists for a living, particularly owners of restaurants, hotels, gas stations and the many artists who sell their work to travellers.

The landslide had a dramatic impact on the local economy, says David Ackerman of the California State Business, Transportation and Housing Agency.

He estimated that losses totalled \$18 million in the Big Sur area and a further \$16 million in the Monterey Peninsula, which lies between Big Sur and San Francisco to the north.

About 400 people lost their jobs. "Everyone around here got scared and started selling their homes," said local artist Emil White. "None of my old friends are around anymore."

ROAD REOPENED

Eventually the landslide was cleared and Highway 1 reopened in April, amid much local celebration.

An estimated one million tourists stayed away from Big Sur during the 11 months that the road was closed.

Now it is open and the sound of cash registers is competing with that of the surf. Even those residents who savored the solitude appear to have no regrets.

"For a while it was fun being cut off, but there were too many hardships," said Greg

Hawthorne, a painter who arrived in Big Sur shortly before the landslide hit.

"We have a little chunk of Big Sur here, but it should be shared with the whole world. It's too magnificent to have just to ourselves."

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Nature lovers delight in New Brunswick flora, fauna

Vacation time is learning time in today's world and the pleasure and fun double when the classroom setting is as captivating as New Brunswick, Canada's Picture Province.

Grand Manan, the largest of the Fundy Isles, is a relaxing, secluded spot where there seems to be endless time to enjoy the beauty and bounty of the sea. Yet this summer, visitors will find an exciting range of activities to enlarge their vision in the world of nature and their skills in portraying its wonders.

Over 275 species of birds have been sighted on Grand Manan so it is a marvellous place for birdwatching tours, particularly when the walks are led by experienced bird expert Mary Majka. The Marathon Inn has arranged two weekend packages in July which include the tours, meals and accommodations.

In August and early September, "thar they blow," and whales, minke, pothead, humpback, finback and the very rare right whale, appear in the waters off the Fundy Isles to conduct their frolicsome courtships. Expert David Gaskin conducts lectures and expeditions by boat to areas where a helicopter has sighted the huge creatures. The Marathon makes it easy to learn more about these fascinating, huge mammals in seven-day packages which include transportation to and from Saint John and the island along with all other

expenses. One-day whale watching trips are also available.

Photography is another field where expert instruction is included in a Marathon package. Award-winning photographer Freeman Patterson is giving two one-week courses, May 26-June 2 and July 7-14, and his associates Doris Mowry and Gary Black conduct two further programs July 18-25 and July 30-August 6.

Printmaker workshops in etching, collagraph and woodcut or linocut techniques are also being held on Grand Manan this summer, July 2 to August 31. The studio time with instruction is purchased in half-day units so that you can play hooky for a seaside picnic on a particularly sun-warmed day and then return to your project when the quiet fog rolls in.

St. Andrews-by-the-Sea was settled partially by Loyalists who moved their homes by barge from Castine, Maine, when they chose to remain loyal to the Crown during the American Revolution. Several buildings from the 1700s and over 250 from the 1800s still grace its streets and add to the old-fashioned charm of this resort.

The setting inspires interest in the arts and Sunbury Shores Arts and Nature Centre offers a series of courses designed to enhance artistic expression. They have two two-week courses, one on the essentials, of painting in oils by Molly Bobak and Brigid Grant



Over 275 species of bird can be spotted on Grand Manan island.

and one on watercolors by Chinkok Tan. Introductory Drawing and A Printer's Approach to Working from Nature are five-day courses and a weekend workshop on Seeing with a Camera are available along with several craft courses.

The nature side of the Centre is represented in historical explorations of the resources of the sea and the land and in courses in natural science on various subjects including whales and whale and birdwatching trips. There are also programs for children designed to encourage interest in the relationships of nature and the arts.

Another art course for adults is given in the idyllic setting at Mount Allison University in Sackville, a town on the edge of the Tantramar Marshes. The course lasts for 10 days and instructors combine classes and field trips. Room and board on the campus are available for workshop participants.

In Fredericton, the gracious capital, City of Stately Elms, the University of New Brunswick is again holding the Maritime Writers Workshop, the week of July 8 this year. Two week-long Elderhostel programs on genealogy, the Loyalists and the Literature

of Atlantic Canada are also being presented with accommodations and meals available on campus for all these courses.

La Fine Grobe is an unusual combination of gourmet restaurant and craft school set on the beautiful shoreline of Nepisiquit Bay in Nigadoo near Bathurst. Their program this year offers three subjects, calligraphy, design and communication and silk screening, each in a separate five-day program but all focused toward poster or logo creation. The courses are for people 16 or over and are held each morning from 9 a.m. until noon.

Fundy isles maybe New Brunswick's best kept secret

An island, to quote an old saying, can be simply a dot on a map surrounded by water, or it can be a way of life.

The famous Isles of Fundy, located in the Bay of Fundy off the southwest coast of New Brunswick, are a way of life in which visitors still find old world grace among people who show an in-born sense of friendliness and hospitality.

Passamaquoddy Bay, lying between the Canadian province

of New Brunswick and the state of Maine, is almost shut off from its turbulent source, the Bay of Fundy, by an array of numerous gray-green islands ranging in size from mere tusks of rock, to the long, irregular profiles of the three largest islands: Deer, Campobello and Grand Manan.

Deer Island, the smallest of the trio, is about two and a half km (one and a half miles) from the Maine coast and five km (three miles) from the New Brunswick

mainland and stretches directly across the centre of Passamaquoddy Bay. Campobello, to the south across a few miles of water, practically touches the Maine shoreline at Lubec, while Grand Manan, "the last of the Passamaquoddis" 12 miles farther out at sea, lies uneasily in the restless jaws of Fundy.

"If only we belonged to the States, how things would hum here," sighs many a Fundy island housewife, hankering, no doubt,

for access to the variety of pretty clothes and fancy household gadgets available in the big shopping malls on the mainland. But it is precisely because of this fact that the Fundy Isles do not change, and life goes placidly along in the same age-old groove, that endears them to visitors from the big, bustling cities.

Deer Island can be reached by toll-free ferry from the New Brunswick mainland at Letete. Campobello is linked to Maine by the Roosevelt International Bridge at Lubec and can also be reached by a toll ferry from Deer Island but only during the summer months. Grand Manan is serviced by steamer ferry based at Black's Harbour just off Route 1 between St. Stephen and Saint John.

Deer Island had few human inhabitants in the 1770s when Colonel Joseph Gorham was given title to it. Those who were there had come from Massachusetts to fish the abundant waters surrounding the island.

Legal difficulties forced Gorham to later sell his holdings for 47 British pounds to a Captain Thomas Farrell who remained master of the small island through a new grant issued by the Governor of Nova Scotia in 1810. The American Revolution instigated the influx of the United Empire Loyalists, many of whom chose to make Deer Island their new home. Other emigrants, hopeful of finding a brighter future,

came from as far away as England, Scotland and Ireland.

Fishing and related industries remain primary to the economy of this small island, giving its population of about 1,000, a good standard of living complete with amenities and conveniences of a much larger community.

The world's largest lobster pound holding tons of this crustaceous delicacy may be seen at Northern Harbour. Thousands of cases of sardines of superior quality are packed at a cannery in Fairhaven and shipped to many parts of the world.

A highlight of a visit to Campobello Island is a tour of Roosevelt cottage located in Roosevelt-Campobello International Park, administered by a joint United States-Canadian Commission. The Park is open from May to October, seven days a week, and there is no admission charge. A monument to the late U.S. president Franklin Delano Roosevelt stands on the lawn in front of the library at Welshpool.

A member of the committee said the monument was erected, not because Mr. Roosevelt had been president of the United States but because he was an American who spent many years of his life fostering friendship between the two countries. To him Campobello was always the "beloved isle". This year the island is observing the centennial of Eleanor Roosevelt who spent many holidays there.



The Isles of Fundy provide all the peace anyone could want.

This week's TV

STATIONS LISTED

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFMT - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 22 WVNY - Burlington (ABC)
- 23 Radio-Québec
- 33 Vermont ETV - Burlington

Saturday

MORNING

- 6:00 3 NEW YOU
- 12 UNIVERSITY OF THE AIR
- 6:30 12 CIRCLE SQUARE
- 7:00 3 BATMAN
- 5 CARTOONS
- 3 ODD COUPLE
- 12 CISCO KID
- 22 GREAT SPACE COASTER
- 7:15 2 MIRE ET MUSIQUE
- 7:30 2 4 CALIMERO
- 3 JOURNEY TO THE CENTER OF THE EARTH
- 12 CHILDREN'S THEATRE
- 100 HUNTLEY STREET
- 22 GREAT SPACE COASTER
- 7:45 2 4 MERCI MONSIEUR NOE
- 8:00 2 4 NILS HOLLGERS-SON
- 3 CHARLIE BROWN AND SNOOPY

- 5 THE FLINTSTONE FUNNIES
- 3 22 THE MONCHICHIS / LITTLE RASCALS / RICHIE RICH / SCHOOLHOUSE ROCK
- 33 SESAME STREET (R)
- 8:30 2 4 DESSINS ANIMES
- 3 SATURDAY SUPERCADE
- 5 SHIRT TALES
- 12 STORYTIME
- 9:00 2 4 REMI
- 5 THE SMURFS
- 7 10 L'ANIMATEUR
- 3 22 SCOOBY DOO AND SCRAPPY DOO SHOW
- 12 LET'S GO
- 13 FOR THE LOVE OF DANCE Les Ballets Canadiens, the National Ballet of Canada, the Toronto Dance Ballet Theatre, Le Groupe de la Place Royale, the Royal Winnipeg Ballet, the Winnipeg Contemporary Dance Company and the Anna Wyman Dance Theatre are profiled.
- 9:15 4 GOOD MORNING
- 9:30 2 4 CANDY
- 3 DUNGEONS AND DRAGONS
- 6 QUIZ KIDS
- 7 10 PETIT PRINCE

- ORPHELIN
- 3 22 PAC-MAN / RUBIK CUBE / MENUDO
- 12 SWISS FAMILY ROB-INSON
- 10:00 2 4 ALBATOR
- 3 TARZAN: LORD OF THE JUNGLE
- 6 DAVEY AND GOLIATH
- 7 10 SKIPPY LE KANGOUROU
- 12 SMURFS
- 33 MOVIE "A Haunting We Will Go" (1942, Comedy) Stan Laurel, Oliver Hardy.
- 10:30 2 4 ZIG ZAGS
- 3 BUGS BUNNY / ROAD RUNNER
- 5 ALVIN AND THE CHIPMUNKS
- 3 SKIPPER AND COMPANY
- 7 P'TITS BONSHOMMES
- 3 22 THE LITTLES
- 10 CHEVAUX DU SOLEIL
- 11:00 2 4 HEROS DU SAMEDI "Hockey sur gazon interieur"
- 3 MR. T
- 3 SESAME STREET
- 7 JOGGING
- 3 22 PUPPY / SCOOBY DOO / MENUDO
- 2 TOUCHE A TOUT
- 10 MADAME ET SON FANTOME
- 12 WRESTLING

- 11:30 5 AMAZING SPIDER-MAN / INCREDIBLE HULK
- 7 VIDEO STAR
- 10 JUSTICE POUR TOUS
- 33 TO BE ANNOUNCED

AFTERNOON

- 12:00 2 4 SEMAINE PARLEMENTAIRE A OTTAWA
- 3 THE BISKITTS
- 4 MAJA, THE BEE
- 7 10 MIDI A QUATORZE Avec Louise-Josée Mondoux.
- 3 THAT TEEN SHOW
- 12 ORIGINAL SIX HOCKEY HEROES Detroit at New York.
- 22 ABC WEEKEND "If I'm Lost, How Come I Found You?" A runaway orphan, an elderly lady and two foreign missionaries complicate the hideout plans of amateur burglars. (Part 1 of 2) (R) □
- 3 DO IT YOURSELF SHOW "Hardwood Floors" A look at refinishing, refurbishing and new floor installation.
- 12:30 3 BENJI, ZAX AND THE ALIEN PRINCE
- 5 THUNDARR
- 6 GOING GREAT



DRAFT PICK

Arnold (Gary Coleman) gets a letter ordering him to register for the draft and it causes him to have a nightmare on "Diff'rent Strokes," airing **SATURDAY, MAY 19** on NBC.

CHECK LISTINGS FOR EXACT TIME

- Movie Ratings**
- Outstanding ★★★★★
 - Excellent ★★★★
 - Very Good ★★★
 - Good ★★
 - Not Bad ★
 - Fair ☆
 - Poor ☆

Sports

SUNDAY

(CBS) NBA BASKETBALL
Eastern and Western Conference Championship Series, game four of seven.

(CBS) GOLF
Final-round coverage of the \$400,000 Colonial National Invitation Golf event from Colonial Country Club in Fort Worth, Texas.

(NBC) BOXING

(NBC) SPORTSWORLD
Boxing: Live coverage of a scheduled 10-round lightweight bout between Hector "Macho" Camacho and Rafael Williams with Marv Albert and Dr. Ferdie Pacheco hosting. NASCAR: Taped coverage of the Alabama 500 from the Alabama International Motor Speedway in Talladega, Ala. with Paul Page, Gary Gerould, Bobby Unser and Bruce Jenner delivering the commentary. Baseball: "SportsWorld Americana," offering a look at Little League baseball.

(ABC) AMERICAN SPORTSMAN

(ABC) USFL FOOTBALL

(ABC) RACING
Indianapolis 500: "The Last of the Fastest!"

SATURDAY

(NBC) BASEBALL DOUBLEHEADER
Game One: The Los Angeles Dodgers at New York Mets or St. Louis Cardinals at Atlanta Braves. Game Two: Baltimore Orioles at California Angels or Kansas City Royals at Boston Red Sox.

(ABC) U.S. OLYMPIC TRIALS

(ABC) AMERICAN SPORTSBEAT

(ABC) BOWLING
Pro Bowlers Spring Tour

(ABC) WIDE WORLD OF SPORTS

(CBS) NCAA SPECIAL
Men's volleyball championship from Los Angeles, Calif.

(CBS) GOLF
Third-round coverage of the \$500,000 Memorial Golf classic from Muirfield Village Golf Club in Dublin, Ohio.

AROUND AND AROUND — ABC presents the last time-trials for this year's Indianapolis 500 from the Indianapolis Speedway ("the old brickyard") on May 20. After "Bumping Day," 33 of the original 117 entrants will be eligible to participate in the 68th running of the racing spectacular. This is the chance for racers to bump the slowest of the previous qualifiers from a starting position.

The race itself will be shown on tape delay Sunday, May 27 on ABC. It's like "The Dukes of Hazard" on Sunday night!

Jim McKay, the network's top sportscaster, will head a panel of commentators that includes Jackie Stewart, Sam Posey, Bill Fleming, Jim Lampley and Jack Arute. Stewart, a three-time World Driving Champion, and Posey are past Indy competitors.

A record-tying seven former Indy champions will enter this year's race, including A.J. Foyt, Al Unser Sr., Johnny Rutherford, Gordon Johncock, Tom Sneva, Mario Andretti and Rick Mears.

Foyt, the only four-time Indianapolis winner, will make his "drive for five" in his 27th consecutive 500. Both Rutherford and Unser have been in the winner's circle three times, and Johncock took the checkered flag twice.

The 1983 500 went to Tom Sneva, but only after having to battle the Unser family. Late in the race, Al Sr. was leading. Sneva was second, and Al Jr. was driving between the two after being lapped. When Sneva made a move on Al Sr., Al Jr. blocked him, but Sneva eventually passed both Unseers with 10 laps to go — and the race was over.

3 22 AMERICAN BANDSTAND Guests: Wang Chung ("Don't Let Go," "Dance Hall Days"), Kim Fields ("Dear Michael").

33 SQUARE FOOT GARDENING
2:00 2 4 D'HIER A DEMAIN Aujourd'hui, un documentaire sur les expéditions dans diverses grottes et cavernes européennes, véritables musées de beautés naturelles, sanctuaires d'une vie animale et minérale d'un style particulier.

3 FAT ALBERT
5 CHILDREN'S THEATRE "The Talking Parcel" Animated. Author and naturalist Gerald Durrell sets this fantasy tale in the fabulous land of Mythologia.

6 STEPPIN' OUT
12 MAJOR JUNIOR HOCKEY "Memorial Cup" (live from Kitchener, Ont.).

33 ACROSS THE FENCE
1:30 3 CHILDREN'S FILM FESTIVAL

5 THIS WEEK IN BASEBALL
6 WESTERN GARDENER
7 10 HOCKEY "Coupe memorial 1984"

8 LORNE GREENE'S NEW WILDERNESS
22 LIFESTYLES OF THE RICH AND FAMOUS
33 VICTORY GARDEN Bob Thomson plants his deck garden, and a special tour of the White House gardens is featured.

2:00 2 4 CINE-FAMILLE "Brioche" L'histoire d'une petite orpheline de huit ans aux cheveux couleur carotte et surnommée Brioche, qui va vivre chez son oncle, son tuteur.

3 PGA GOLF "Colonial National Invitation" Third round (live from Colonial Country Club in Fort Worth, Texas).

3 FROM NOW ON
3 22 PBA BOWLING "\$115,000 Seattle Open" (live from Seattle, Wash.)

24 DOSSIER SANTE Un documentaire consacre aux problèmes que pose l'obésité à plusieurs milliers de Québécois. (R)

3:00 6 SPORTSWEEKEND Scheduled: European Cup Winners' Soccer Final (from Basel, Switzerland); National Marathon (from

Ottawa).

3:30 3 NBA BASKETBALL "Eastern Conference Final"

23 GRANDS PAS CLASSIQUES Francesca Zumbo et Patrick Bart de l'Opéra de Paris interprètent quelques extraits du ballet "Le Corsaire" de Drigo. (R)

4:00 2 4 BAGATTELLE
3 22 WIDE WORLD OF SPORTS Scheduled: Olympic figure skating champions Scott Hamilton and Torvill and Dean in farewell performances (from Bowling Green, Ohio); a preview of

Compiled by the staff of the World Almanac

Sports I.Q.

1. Who won the 1983 Wimbledon men's singles tennis championship?
2. Name the player chosen as tournament MVP when UCLA won its first NCAA basketball championship in 1964.
3. Name the last two American League players to hit more than 50 home runs in a season.
4. Name the only goaltender chosen in the first round of the 1983 NHL draft.
5. Which team drafted him?
6. In which event did Klaus Dibiasi win Olympic Gold Medals in 1968, 1972 and 1976?
7. Name the player the Rangers received when they traded Bill Madlock to the Cubs in 1973.
8. Name the rider of the 1982 and 1983 Belmont Stakes winner.
9. Name the only U.S. woman to win an Olympic Gold Medal in the 800-meter run.
10. Reunion Arena is the home court of which NBA team?

- ANSWERS**
1. John McEnroe
 2. Walt Hazzard
 3. Roger Marris and Mickey Mantle in 1961
 4. Tom Barrasso
 5. Butralo
 6. Platform diving
 7. Ferguson Jenkins
 8. Lefty Pincay
 9. Madeline Manning
 10. Dallas Mavericks

Saturday

today's Preakness Stakes.

12 WIDE WORLD OF SPORTS Scheduled: National Physical Activity Week Quiz, designed to test and measure viewers' knowledge about physical activity and the benefits of such activity.

20 NOURRIER LE QUEBEC Un tour d'horizon sur les ressources alimentaires et les produits agricoles du Quebec grace a des dossiers et des reportages sur les milieux de l'agriculture, de l'elevage et de la peche chez-nous. (R)

33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons review "The Natural" and "Firestarter."

4:15 7 10 RACONTE-MOI LA MER Avec Gilles Pelletier.

4:30 20 HISTOIRES DE ZOO Ce soir, une visite a la maison Grzimek ou nous pouvons observer la vie et les moeurs de 100 especes d'animaux noctambules. (R)

33 LAST CHANCE GARAGE Brad Sears explains brake systems and demonstrates the lubrication of hinges; a 1984 Mercedes 190E is featured. (R)

4:45 7 10 ROUTE OLYMPIQUE "L'Athlete sovietique"

5:00 2 7 HISTOIRES D'HIER ET D'AUJOURD'HUI

3 YAZ

3 12 22 THE PRAIRIE STAKES The 109th running of the second jewel of horse racing's Triple Crown (live from Pimlico Race Course in Baltimore, Md.).

20 MARCHE AUX IMAGES
33 GERMAN PROFESSIONAL SOCCER
5:45 **7 LE MONDE / LOTTO** 6/49
10 DIX VOUS INFORME / LOTTO 8/49

EVENING

8:00 2 IMPACTS Magazine de reflexion sur l'actualite.

3 12 NEWS

5 STAR SEARCH

7 10 POP EXPRESS

Avec Manuel Tadros et ses invites.

3 22 WIDE WORLD OF SPORTS

7 INCROYABLE HULK

22 FABLES DE LA FONTAINE Ce soir, "Le Lion et le rat" et "Le Chene et le roseau."

33 SOAPBOX

8:30 3 CBS NEWS

3 THIS WEEK IN PARLIAMENT

3 NEWS

12 STEREOVISION NETWORK Featured: Girlschool, Sylum, Steve Blinke, True Myth.

22 BENNY HILL

24 AMIS DE MES AMIS L'amitie presque impossible entre une jeune chypriote d'origine turque et un autre d'origine grecque.

33 ALL NEW THIS OLD HOUSE Finishing touches are put on the solar home in Brookline, Massachusetts. (R)

7:00 2 7 MONDE MERVEILLEUX DE DISNEY "Un candidat au poil" Un avocat decide de briguer la poste de maire pour metre de l'ordre a la municipalite.

Movies

SUNDAY

(ABC) SUNDAY NIGHT MOVIE

"THE MYSTIC WARRIOR" (1984) Part I. Starring Robert Beltran and Nick Ramus. The fictional saga about a proud band of Sioux Indians whose rugged, yet deeply spiritual traditions are under constant threat from both man and nature.

(NBC) SUNDAY NIGHT MOVIE

"THE FIRST OLYMPICS - ATHENS 1896" (1984) Part I. Starring Louis Jourdan, David Ogden Stiers and Gayle Hunnicutt. The story of how America's first Olympic athletes stunned the world with a series of sweeping victories.

MONDAY

(NBC) MONDAY NIGHT MOVIE

"THE FIRST OLYMPICS - ATHENS 1896" (1984) Part II.

(ABC) MONDAY NIGHT MOVIE

"THE MYSTIC WARRIOR" (1984) Part II.

TUESDAY

(CBS) TUESDAY NIGHT MOVIE

"THE ZANY ADVENTURES OF ROBIN HOOD" (1984) Starring George Segal, Morgan Fairchild and Roddy McDowall. A humorous version of the Robin Hood legend, including Segal's entrance where he is disguised as a woman.

WEDNESDAY

(CBS) WEDNESDAY NIGHT MOVIE

"EVERY WHICH WAY BUT LOOSE" (1978) Starring Clint Eastwood, Sondra Locke, Geoffrey Lewis, Beverly D'Angelo and Ruth Gordon. An easygoing truck driver regularly defends his reputation as the best barroom brawler in Southern California. C.J., the orangutan, adds his own moments.

(ABC) WEDNESDAY NIGHT MOVIE

"LOVE THY NEIGHBOR" (1984) Starring John Ritter and Penny Marshall. Suburban neighbors with clashing personalities are drawn into an unlikely affair when their spouses run off together.

THURSDAY

(ABC) THURSDAY NIGHT MOVIE

"INVITATION TO HELL" (1984) Starring Susan Lucci and Robert Urich. Miss Lucci makes her movie debut as a seductress with unearthly powers.

FRIDAY

(CBS) FRIDAY NIGHT MOVIE

"SEPTEMBER GUN" Starring Robert Preston and Patty Duke Astin. Repeat broadcast of this award-winning western drama about an aging gunfighter who grudgingly helps a determined Catholic nun care for a group of unwanted Apache children.

(NBC) FRIDAY NIGHT MOVIE

SATURDAY

(CBS) SATURDAY NIGHT MOVIE

"XANADU" Starring Gene Kelly, Michael Beck and Olivia Newton-John. A musical fantasy about a muse who steps out of a mural to inspire two men to fulfill their dreams.

palite.

3 HEE HAW

5 SOLID GOLD

6 GERALDINE Guest: Samuel Gesser, one of Montreal's finest impresarios.

7 10 PETITE MAISON DANS LA PRAIRIE "La Reincarnation de Nellie" (1ere de 2)

3 STAR SEARCH

12 MUSIC VISION Featured: Kiss, Lee Aaron, Culture Club, Sherry Kean, Hughie Lewis and the News.

22 HOW THE WEST WAS WON

24 PLANETE UKRAINIENNE William Kurelek, grand peintre canadien d'origine ukrainienne, nous est raconte par le biais de diverses entrevues de sa femme et de ses amis qui nous parlent de l'homme et de l'oeuvre colossale qu'il a laissee aux Canadiens.

33 AUSTIN CITY LIMITS

"Stevie Ray Vaughan / The Fabulous Thunderbirds" Vaughan and his band, Double Trouble, play selections from "Texas Flood," and The Fabulous Thunderbirds perform "One's Too Many" and "She's Tough."

7:30 6 FRONT PAGE CHALLENGE

12 JUST KIDDING Children discuss finding a rich wife, and define the term "shock treatment."

24 JUSTICE POUR TOUS Chaque episode de cette serie est assorti d'une courte dramatique qui illustre le propos de l'emission. (R)

8:00 2 7 LES FINALES DE STANLEY CUP "Cinquieme Match" Les Islanders de New York visitent les Oilers d'Edmonton (Si necessaire)

3 CLASSIC CREATURES: RETURN OF THE JEDI Carrie Fisher and Billy Dee Williams look at the creation of movie monsters from the initial inspiration of the filmmaker to the actual filming of classics including "Return Of The Jedi" and "The Beast From 20,000 Fathoms." (R)

5 DIFF'RENT STROKES Arnold has a nightmare after the Selective Service orders him to register for the draft. (R) (R)

6 STANLEY CUP FINALS "Game Five" New York Islanders at Edmonton Oilers (If necessary)

7 10 GRANDS SPECTACLES "Les Proies" (1971. Drame) Clint Eastwood, Geraldine Page. Un soldat nordiste blesse trouve refuge dans une pension sudiste pour jeunes filles.

3 22 T.J. HOOKER Hooker defends a police officer after her cowardice causes a gunman to wound Romano's friend. (R) (R)

12 PIERRE LALONDE Guests: Andre Gagnon, Les Sortileges, Margie Gillis.

24 SAMEDI SOIR: L'HISTOIRE EN JUGEMENT S'il fut associe a la victoire alliee d'1918, le general Maxime Weygrand fut egalement mele de tres pres a la defaite de la France et a l'armistice qui suspendait les combats contre l'Allemagne le 22 juin 1940.

33 ALL CREATURES GREAT AND SMALL II

8:30 5 SILVER SPOONS Ricky and Derek convince two older girls to be their dates at a rock concert. (R)

9:00 3 12 MOVIE "Outland" (1981. Science-Fiction) Sean Connery, Peter Boyle. A space marshal investigates a rash of mysterious deaths within a mining colony on one of Jupiter's moons. (Viewer Discretion Advised)

5 PEOPLE ARE FUNNY Scheduled: passers-by at a farmer's market are tested to see if they recognize actor Bruce Weitz; a man attempts to return a

boa constrictor he claims he purchased at a flea market.

3 22 LOVE BOAT Julie falls for a famous crooner, Doc and Gopher compete for the affections of a nurse, and a businessman surprises two of his employees. (R) (R)

11:05 24 CINEASTES A L'ECRAN Cette semaine, quatre courts-metres: "De l'une a l'aube," "Moi pis mon chum," "Harmonie" et "Voisin, voisine." (R)

11:15 2 CINEMA "Une voix dans la nuit" (1973. Drame) Luke Askew, Patti Catman. Un groupe de hippies decouvre la retraite d'un amateur d'emission radiophonique dans une ferme isolee de l'Alberta, et une jeune fille de la band s'offre a partager son existence.

3 NEWS

3 ABC NEWS

9 CINEMA "Arrete ton char" (1978. Comedie) Stephane Hille, Remi Laurent. Quelques jeunes Francais font leur service militaire dans une caserne situee en Allemagne sous les ordres d'un sergent Tatillon d'un Capitaine ahuri et d'un colonel indulgent.

12 CTV NATIONAL NEWS

22 MOVIE "Beau Brummel" (1954. Adventure) Elizabeth Taylor, Stewart Granger. One of England's most dashing figures courts a multitude of women.

11:20 6 NEWS ("Provincial Affairs" will precede the news.)

11:30 5 SATURDAY NIGHT LIVE Host: Stevie Wonder. Guests: Wonderlove, comic juggler Michael Davis. (R)

3 BENNY HILL

11:35 6 MOVIE "The Heartbreak Kid" (1972. Comedie) Charles Grodin, Cybill Shepherd. The honeymoon plans of a couple of young Jewish newlyweds go awry when the groom decides he wants a replacement for his new bride.

12 NEWS

11:45 3 MOVIE "Victory At Entebbe" (1976. Adventure) Burt Lancaster, Kirk Douglas. A band of Israeli commandos stages a daring airfield raid to free 104 Jewish hostages being held in Uganda by Arab terrorists.

12:00 3 SOLID GOLD

HOUSE "Oppenheimer" During the 1930s physicist J. Robert Oppenheimer becomes involved in leftist politics while working at the University of California, Berkeley. (Part 1 of 7) (R) (R)

11:05 24 CINEASTES A L'ECRAN Cette semaine, quatre courts-metres: "De l'une a l'aube," "Moi pis mon chum," "Harmonie" et "Voisin, voisine." (R)

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33 SMITHSONIAN WORLD "Designs For Living" A look at human accommodations to life on earth, in space, under ground and under water, featuring the development of the skyscraper, an American phenomenon, and the evolution of the space suit. (R)

12:15 12 MOVIE "WUSA" (1970. Drama) Paul Newman, Joanne Woodward. An alcoholic disc jockey finds himself a pawn in a reactionary political plot and assassination.

1:00 2 CINEMA "La Cecilia" (1975. Drame) Massimo Foschi, Maria Carta. En 1897, un groupe d'anarchistes italiens s'y installe sous la direction de l'ecrivain Giovanni Rossi dans Bresil.

3 NEW YORK HOT TRACKS

3 ROCK PALACE

33 STROKES OF GENIUS

"Arshile Gorky" and "Franz Kline Remembered" Dustin Hoffman hosts an examination of the lives and works of two major modern American artists whose careers were cut off by early deaths.

1:20 7 CINEMA "Bonjour tristesse" (1957. Drame) Jean Seberg, David Niven. Eprouvant de la tristesse, une adolescente revit ses dernieres vacances sur la Riviera.

2:00 3 AMERICA'S TOP TEN

2:30 8 NEWS

12 MOVIE "You Can't Steal Love" (1974. Adventure) Robert Conrad, Donna Mills. Two light-fingered beach bums and a female accomplice leave behind a trail of empty jewel boxes and broken dreams as they successfully snatch a fortune in gems.

4:30 12 THE WALTONS

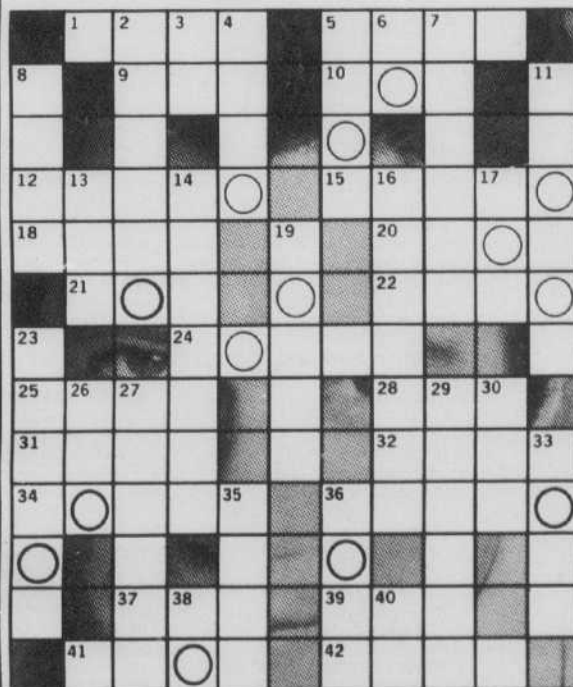
TV I.Q.

By Elizabeth Gordon

1. What was television's first soap opera?
2. What was the "fourth network," and when did it go out of business?
3. When was the first World Series broadcast on television?
4. What was ABC's first No. 1-rated series?
5. When did Johnny Carson and "The Tonight Show" permanently move from New York City to Burbank, Calif?
6. Which announcer of "The David Letterman Show" had announced for "The Tonight Show" as well?
7. Who hosted the first of television's informal talk/variety shows, "Broadway Open House"?
8. Dagmar was one of the regulars on that show — what was her real name?

- ANSWERS**
1. "Faraway Hill"
 2. Dumont, 1956
 3. 1947, on NBC
 4. "Marcus Welby"
 5. May, 1972
 6. Bill Wendell
 7. Jerry Lester
 8. Jennie Lewis

tv puzzle



ACROSS

- 1 Consumes
- 5 Tennis great
- 9 " — My Children"
- 10 Dead letter office: abbr.
- 12 Sudden burst of energy
- 15 Farrell and Connors
- 18 Saucy
- 20 N.Y. baseball team
- 21 " — Patrol"
- 22 Evangelist Roberts
- 24 Unpaid
- 25 Larry Manetti role
- 28 Vincent Price oldie
- 31 Hurt
- 32 Pianist Peter —
- 34 Stop
- 36 Spanish gentleman
- 37 Urge
- 39 And so forth: abbr.
- 41 She's Mary Beth
- 42 Slightly open

DOWN

- 2 " — to Adventure"
- 3 Monogram for Laneuville
- 4 Actor Pickens
- 5 " — 12"
- 6 She's Diane: init.
- 7 "The Happy —" (clue to puzzle answer)
- 8 Stinging insect
- 11 Argue
- 13 Kind of soup
- 14 "Diff'rent —"
- 16 Comedian Coca
- 17 Greek letter
- 19 Singer Frankie
- 23 George Burn's wife
- 26 " — Palace"
- 27 Lon —
- 29 Indian tribe
- 30 — Bowl
- 33 Philharmonic, e.g.: abbr.
- 35 "The — of Night"
- 36 Actor Farrell
- 38 Great Northern Railroad: abbr.
- 40 Monogram for singer Jones (clue to puzzle answer)

Answer to puzzle on page 19

Sunday

MORNING

- 5:30 **12** RHODA
- 6:00 **3** COMMUNITY 8
- 12** UNIVERSITY OF THE AIR
- 6:30 **3** HEALTH FIELD
- 12** ROCKET ROBIN HOOD
- 22** SPORT BILLY
- 7:00 **3** FOCUS '84
- 3** THIS IS THE LIFE
- 7** JIMMY SWAGGART
- 12** THE WORLD TOMORROW
- 22** JONNY QUEST
- 7:30 **2** IL ETAIT UNE FOIS... L'HOMME
- 5** IT IS WRITTEN
- 3** JIMMY SWAGGART
- 12** DAY OF DISCOVERY
- 22** THE JETSONS
- 8:00 **3** WOODY LE PIC
- 3** BATMAN
- 5** DAY OF DISCOVERY
- 12** JIMMY SWAGGART
- 22** FATHER JOHN BERTOLUCCI
- 12** SESAME STREET (R)
- 8:30 **2** PETIT CASTOR
- 3** JOURNEY TO THE CENTER OF THE EARTH
- 5** ORAL ROBERTS
- 3** SUNDAY MASS
- 10** CHEMIN DU ROI
- 22** JIMMY SWAGGART
- 8:50 **3** GOOD MORNING
- 9:00 **2** BOUT D'CHOU ET CASSE-COU
- 3** SUNDAY MORNING
- 5** ROBERT SCHULLER
- 3** THIS IS THE LIFE
- 7** AU CENTUPLE
- 3** THE WORLD TOMORROW
- 10** C'ETAIT L'BON TEMPS
- 12** ORAL ROBERTS
- 12** MISTER ROGERS (R)
- 9:30 **2** KLIMBO
- 5** MUSIC AND THE SPOKEN WORD
- 3** IT IS WRITTEN
- 12** REX HUMBARD
- 22** PETER POPOFF
- 12** ROD AND REEL
- 9:45 **2** SI TOUS LES GENS DU MONDE
- 10:00 **2** JOUR DU SEIGNEUR
- 3** MOVIE *** "Third Finger, Left Hand" (1941, Comedy) Myrna Loy, Melvyn Douglas. A magazine editor decides to invent a fake husband.
- 6** STAR TREK
- 7** IL EST ECRIT
- 3** DAY OF DISCOVERY
- 12** HELLENIC PROGRAM
- 22** THE WORLD TOMORROW
- 12** ACROSS THE FENCE
- 10:30 **3** FACE THE NATION
- 7** RUE ST-JACQUES
- 3** JERRY FALWELL
- 12** TELEDOMINICA
- 22** CELEBRATING CHRIST
- 12** CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE
- 11:00 **2** SEMAINE A L'ASSEMBLEE NATIONALE
- 3** YOU CAN QUOTE ME
- 4** REACH FOR THE TOP (R)
- 7** ETOILES DE LA LUTTE
- 10** ACTUALITES PLUS
- 12** MATINEE AT THE BIJOU
- 11:30 **3** TAKING ADVANTAGE
- 3** PERFORMANCE

THIS WEEK WITH DAVID BRINKLEY

AFTERNOON

- 12:00 **2** SEMAINE VERTE
- 3** LORNE GREENE'S NEW WILDERNESS
- 3** JOY OF GARDENING
- 3** MEETING PLACE The Rev. Canon Ian M. Dingwell conducts services from St. Jude's Anglican Church in Oakville, Ont.
- 7** **10** BON DIMANCHE Avec Reine Malo et ses invites.
- 12:30 **3** TO BE ANNOUNCED
- 5** MEET THE PRESS
- 3** COMMUNITY 8
- 22** FORUM 22
- 12** THE LAWMAKERS Correspondents Linda Wertheimer and Cokie Roberts join Paul Duke for an up-to-the-minute summary of Congressional activities.
- 1:00 **2** PROPOS ET CONFIDENCES Invite: Pierre Dinanos.
- 3** NBA BASKETBALL "Conference Final"
- 5** AMERICA COMES ALIVE: BEHIND THE SCENES
- 3** COUNTRY CANADA
- 3** MOVIE *** "Beau Brummel" (1954, Adventure) Elizabeth Taylor, Stewart Granger. One of England's most dashing figures courts a multitude of women.
- 12** TERRY WINTER
- 22** OUR TOWN
- 12** WASHINGTON WEEK IN REVIEW
- 1:30 **2** RENCONTRES Invite: Mgr Armand LeBourgeois, ose aborder le difficile probleme des catholiques divorces et remaries.
- 3** HYMN SING Selections include "Down By The Riverside" and "Give Me That Old Time Religion."
- 12** BASEBALL Chicago White Sox at Toronto Blue Jays
- 22** NASHVILLE MUSIC
- 24** L'E.N.A.P. PRESENTE L'administration publique.
- 12** WALL STREET WEEK "The Market And You" Guest: Elaine Garzarelli, managing director, economist-strategist, A.G. Becker Paribas.
- 2:00 **2** UNIVERS DES SPORTS
- 3** VOLUNTEER JAM The Charlie Daniels Band hosts the annual concert from Nashville, Tenn. with guests Ronnie Milsap, Crystal Gayle, Dick Clark and Tammy Wynette.
- 3** REARVIEW MIRROR Featured: W.O. Mitchell's "The Black Bonspiel Of Willie McCrimmon, starring Alexander Webster, Mia Anderson's one-person show "Ten Women, Two Men And A Moose."
- 7** **10** SPORT-MAG Avec Pierre Trudel (1ere)
- 22** AMERICAN SPORTSMAN Stephanie Powers

journeys to Africa's Mount Kenya Game Ranch to continue the work that William Holden initiated to preserve endangered African game.

22 SCIENCE EN QUESTION "La Memoire des choses"

12 GREAT PERFORMANCES "Innocents Abroad" Craig Wasson, David Ogden Stiers and Brooke Adams star in Mark Twain's account of his trip to Europe with a group of pious pilgrims bound for the Holy Land. (R)

2:30 **7** **10** FOOTBALL Football USFL (Premiere demie)

22 USFL FOOTBALL

24 CORPS HUMAIN "Les Organes des sens"

3:00 **3** RINGSIDE

3 MOVIE *** "The Chalk Garden" (1964, Drama) Deborah Kerr, Hayley Mills. A governess makes a desperate attempt to touch the heart of her lonely, disturbed teen-age charge.

22 EVOLUTION DE L'HOMME "Au nom de la science"

3:30 **3** PGA GOLF "Colonial National Invitation" Final round (live from Colonial Country Club in Fort Worth, Texas).

4 AUTO RACING "French Grand Prix" (from Dijon, France)

4:00 **2** BELLES FOLIES Un documentaire sur un de nos grands naturalistes quebecois Jean-Louis Frund.

5 SPORTSWORLD Scheduled: Hector "Macho" Camacho vs. Rafael Williams in a lightweight bout scheduled for 10 rounds (live from Corpus Christi, Texas); NASCAR Alabama 500 auto race (from Talladega); "Americana" looks at Little League baseball in Atlanta, Ga.

7 **10** SPORT-MAG Avec Pierre Trudel. (2e)

7 HEURE DE LA BONNE NOUVELLE

22 DENTS D'AUJOURD'HUI "Les Dents parlent"

12 SMITHSONIAN WORLD "Designs For Living" A look at human accommodations to life on earth, in space, under ground and under water, featuring the development of the skyscraper, an American phenomenon, and the evolution of the space suit.

4:30 **2** COUP D'OUIL Magazine culturelle.

7 **10** FOOTBALL Football USFL (Deuxieme demie)

12 QUESTION PERIOD

24 CORPS HUMAIN "La Reproduction"

5:00 **2** **3** SECOND REGARD Les actualites religieuses.

3 CBC NEWS SPECIAL Peter Mansebridge and David Halton host a campaign update on the race for leadership of the Liberal Party of Canada.

12 OLYMPIAD "The Persistent Ones" An examination of the lifetime commitment to excellence that allows some athletes to overcome setbacks and illness.

24 DROITS ET LIBERTES DE LA PERSONNE "Pour une philosophie d'intervention"

12 VERMONT THIS WEEK

5:30 **3** AMATEUR NATURALIST

12 AGRONSKY AND COMPANY

5:45 **7** SPORT-MAG Avec Pierre Trudel. (3e) (Suivi par Le Monde)

10 SPORT-MAG Avec Pierre Trudel. (3e) (Suivi par Dix vous informe)

8:00 **3** AFTERMASH Klinger's euphoric stateside life is threatened when he learns that he must pass a Civil Service examination to keep his job. (R)

3 **12** THE FIRST OLYMPICS: ATHENS 1896 Based on a true story. Baron de Coubertin (Louis Jourdan) organizes the first modern Olympics with help from Princeton professor William Sloane (David Ogden Stiers), who recruits 13 American athletes; after rigorous training, the Americans and their foreign competitors depart for Athens, Greece. (Part 1 of 2)

3 **3** THE MYSTIC WARRIOR Based on Ruth Beebe Hill's novel "Hanta Yo." During the early 1800s in South Dakota, a Sioux boy named Ahbleza

Mouse and Donald Duck star in a series of vignettes dealing with a variety of sports. (R)

7 VIDEO STAR

3 **12** NEWS

7 GRIZZLY ADAMS

10 AU ROYAUME DES ANIMAUX "La Foret du renard"

22 "THE LAST OF THE FASTEST" FOR THE INDIANAPOLIS 500: THE FINAL DAY OF TIME TRIALS Live from Indianapolis, Ind.

24 FABLES DE LA FONTAINE Quelques fables tirees de l'oeuvre de Jean de La Fontaine. "L'Enfouisseur et son compere" et "La Grenouille et le rat."

12 LIVING WITH NUCLEAR WEAPONS

6:30 **2** USA "Le Pouvoir des hispano-americains" Le nombre des hispano-americains a augmente de 42ad en dix ans et continue toujours de croitre malgre les controles de plus en plus severes a la frontiere du Mexique.

3 THE MUPPETS

5 AT THE MOVIES

7 **10** HUIT, CA SUFFIT "Enfin, seul"

3 ABC NEWS

12 AS IT IS

24 HISTOIRES DE ZOO Ce soir, le zoo de Stuttgart prete Charlie, un puissant orangoutan au zoo de Francfort.

12 YOUR CHILDREN, OUR CHILDREN "Where Do We Go From Here?" A round-table discussion with three experts on the topics of child abuse, infant mortality and child care.

7:00 **2** **3** COURT-CIRCUIT Chansons et mini-comedies avec Andre Cartier, Denyse Chartier, Michele Deslauniers, Ghyslain Tremblay, Denis Bouchard, Michelle Leger, Josee Cuson et Normand Brathwaite.

3 80 MINUTES

3 FAME

3 FRAGGLE ROCK In his search for peace and quiet, Boober wanders into the Caves of Forgetfulness. (R)

3 **12** RIPLEY'S BELIEVE IT OR NOT Featured: southern California's predicted future as an island, inside the FBI, management training in Japan. (R)

12 HARDCASTLE & MCCORMICK

22 VISAGE

12 BARBARA'S WORLD OF HORSES AND PONIES

7:30 **2** **3** BEAUX DIMANCHES

3 THE BEACHCOMBERS A former world-class swimmer (Elaine Tanner) is determined to prove she can still measure up to her past achievements. (R)

7 **10** CENTRE MEDICAL

24 ENVERS DU DECOR Armand Brochard, joallier, nous parle de sa carriere et nous presente quelques-unes de ses oeuvres.

12 OPEN STUDIO Featured: Shaker Mountain School of Burlington and the Vt. Department of Education's program to teach basic skills using famous paintings.

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OLYMPIC HEROES

Austrian Olympic champion Edwin Flack (Benedict Taylor, center) is surprised by a visit from his parents (Bill Travers, l., and Virginia McKenna) who show up to see him compete in "The First Olympics — Athens 1896" airing in two parts beginning **SUNDAY, MAY 20** on CTV.

CHECK LISTINGS FOR EXACT TIME

(Robert Beltran) is prepared for manhood by his father Olepi (Nick Ramus), chief of the tribe, and by Wanagi (Ron Soble), a wise healing man. (Part 1 of 2)

24 RISQUES DU METIER Un regard sur les dangers qui guettent les travailleurs de l'industrie du bois.

12 LIVING WILD "Ribbon Of Life. The Great Barrier Reef" Marine biologist Alastair Birtles tours the Australian reef and explains its ecology.

8:30 **2** **3** LE TELEJOURNAL

3 THE FOUR SEASONS Danny and Ted agree to run the bicycle shop while Boris vacations with Lorraine for a few days.

7 **10** VEDETTES PLUS "Festival juste pour rire. Les Meilleurs moments" Avec la participation de Serge Grenier, Jean-Guy Moreau, Normand Brathwaite, Roland Magdane, Jacques Villaret, Daniel Lemire, Jean-Yves Bonno, Jean-Paul Farre et Pierre Verville.

22 FESTIVAL INTERNATIONAL DE JAZZ DE MONTREAL '83 Virtuoses des instruments a corde, Didier Lockwood et Christian Escoude, nous offrent ce soir un spectacle qui rejoindra les amateurs de guitare et de violon.

8:50 **2** **3** BEAUX DIMANCHES

9:00 **3** THE JEFFERSONS The plan to recover Tom's \$15-thousand may cost George more than he expected. (Part 2 of 3) (R)

12 MASTERPIECE THEATRE "Nancy Astor" As the first woman member of Parliament, Nancy opposes relaxing the divorce laws and is accused of hypocrisy. (Part 6 of 8)

9:30 **3** ALICE Vera and Elliot find an affordable house with an unexpected feature as a result of their reunion with Reverend Bragg.

22 CINEMA "Neuf mois" (1976, Drame) Lili Monori, Jan Nowicki. Une femme avec un enfant d'une precedente liaison, desire rester libre, et elle poursuit ses etudes qui lui assureront eventuellement l'indpendance.

10:00 **3** TRAPPER JOHN, M.D. Riverside enters the Bay City Marathon, and Gonzo pursues Krista, another runner in the event. (R)

3 TV'S CENSORED BLOOPERS Dick Clark examines blunders featuring Ted Danson, Vicki Lawrence, Mike Connors and Gloria Loring. (R)

7 **10** L'EVENEMENT Avec Giselle Galichan.

12 W-5

12 UNKNOWN WAR

10:30 **7** **10** NOUVELLES TVA / SPORTS

10:45 **2** **3** SPORT-DIMANCHE / POLITIQUE PROVINCIALE

11:00 **3** CBS NEWS

3 ABC NEWS

22 JIM BAKKER

11:20 **3** **12** NEWS

11:30 **3** THIS WEEK IN COUNTRY MUSIC

3 THIS IS YOUR LIFE

11:40 **3** CHINOOK COUNTRY

12:00 **3** ENTERTAINMENT THIS WEEK Featured: "The A-Team" star Mr. T.

7 MANNIX

3 MOVIE *** "Storm Warning" (1951, Drama) Ginger Rogers, Ronald Reagan. While visiting her sister, a woman witnesses a brutal killing by a group of Klansmen including her brother-in-law.

12 MOVIE *** "The Barkleys Of Broadway" (1949, Musical) Fred Astaire, Ginger Rogers. A theatrical couple split up over a disagreement concerning their future only to find that their love for each other is revitalized.

12 UNKNOWN WAR

12:05 **3** CENTRE STAGE

1:00 **3** LIVING WILD "Ribbon Of Life. The Great Barrier Reef" Marine biologist Alastair Birtles tours the Australian reef and explains its ecology.

1:30 **3** NEWS

2:10 **12** THE WALTONS

3:10 **12** EYESAT



Movie Nostalgia

By Marie Iandiorio



"Pal Joey," the story of a slick nightclub owner in San Francisco, brought fame to singer-dancer Gene Kelly when it enjoyed a long, prosperous Broadway run in the late 1930s. The Rodgers and Hart score featured three songs since recognized as pop classics — "Bewitched, Bothered and Bewildered," "My Funny Valentine" and "The Lady is a Tramp." In 1957, MGM made "Pal Joey" into a movie musical with a blockbuster cast, including screen sirens Rita Hayworth and Kim Novak, who battled over Joey's affections with interesting complications. Question: Who starred as Joey in the movie?

Answer: Frank Sinatra



Tuesday

DAYTIME MOVIES

9:00 **3** ★★½ "Young Man With A Horn" (Part 1 of 2) (1950, Drama) Kirk Douglas, Lauren Bacall. The love life of a promising young trumpet player nearly costs him his musical career.

12:30 **7** **10** ★★½ "En quarantaine" (1970, Drame) John Dehner, Gary Collins. Les conflits personnels, dans une illustre famille de medecins, cedent le pas au professionnalisme lorsqu'une maladie epidemique se declare dans la clinique familiale.

2:30 **2** **9** "A nous quatre, Cardinal" (1974, Comedie) Gerard Filipelli, Jean-Guy Focher. Apres avoir fait evader d'Artagnan et les trois mousquetaires de la Bastille, leurs valets les accompagnent dans la randonnée entreprise pour recuperer un bijou imprudemment donne par la Reine de France au duc de Buckingham.

5:00 **3** "Le Rendez-vous" (1969, Drame) Omar Sharif, Anouk Aimee. Un avocat romain, est frappe par la beaute d'une jeune femme et il veut l'epouser, mais il apprend qu'elle avait accepte des rendez-vous comme call-girl.

EVENING

8:00 **2** **CE SOIR / SPORTS**
3 **5** **6** **8** **12** **22** **NEWS**
7 **LE MONDE**
10 **18 HEURES**
21 **FABLES DE LA FONTAINE** Ce soir, "La Grenouille et le boeuf" et "Le Rat et l'huile."
33 **MACNEIL / LEHRER NEWSHOUR**
6:30 **2** **AVIS DE RECHERCHE** Presentation d'une personnalite bien connue dans differents milieux (politique, social, etc.), qui sera identifiee par un jury a l'aide d'une photo prise dans son jeune age.
3 **NBC NEWS**

6:40 **2** **9** **VOUS INFORME / SPORT**
7:00 **2** **9** **ETOILES DU MAURIER** Ce soir, demi-finales avec le groupe Coradi, musique pop; Sam Mancuso, chanteur et comedien, Wendy Peters, comedienne, et Devonian Duo, duettistes classiques. (2e de 6).
3 **CBS NEWS**
5 **WHEEL OF FORTUNE**
6 **REMINGTON STEELE** Fictional detectives of the past join Laura and Remington to save a singer's life.
7 **10** **GALAXIE**
3 **FAMILY FEUD**
12 **M*A*S*H**
22 **LOVE BOAT**
24 **PIERRE NADEAU RENCONTRE**
33 **BUSINESS REPORT**
7:30 **2** **1** **MONSIEUR LE MINISTRE** Helene est mutee a un autre ministre; son pere ne veut pas que sa fille soit demolie a cause du pouvoir politique.
3 **FAMILY FEUD**
5 **M*A*S*H**
7 **10** **CROISIERE S'AMUSE** "Un peu de coeur que diable!"
3 **BARNEY MILLER**
12 **LORNE GREENE'S NEW WILDERNESS**
24 **NOURRIR LE QUEBEC** Un tour d'horizon sur les ressources alimentaires et les produits agricoles du Quebec grace a des dossiers et des reportages sur les milieux de l'agriculture, de l'elevage et de la peche chez-nous.
33 **CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE** Featured part two of a tall and eerie tale about ghosts; a visit to one of New England's finest commercial pewter makers; sights and sounds of the Northeast Fiddler's Contest.
7:59 **3** **5** **8** **22** **PRESIDENTIAL PRIMARY COVERAGE** Regularly scheduled programming may be delayed or pre-empted for

network coverage of the Idaho primary.
8:00 **2** **9** **LES FINALES DE STANLEY CUP** "Sixieme Match" Les Oilers visitent les Islanders (Si necessaire).
3 **THE AMERICAN PARADE**
5 **12** **THE A-TEAM** Hannibal and B.A. lead the team in stopping a moonshine operation by converting some of the distillery's parts into weapons. (R)
6 **STANLEY CUP FINALS** "Game six" Edmonton Oilers at New York Islanders (If necessary).
3 **22** **AMERICA'S FUNNIEST FOUL-UPS** Alan King hosts a tribute to great ideas that didn't quite make it, featuring appearances by Don Rickles, Martha Raye and Mickey Rooney. □
24 **CINEMA** "Collision" (1979, Drame) Anthony Sheer, David de Keyser. Une reconstitution d'une catastrophe aerienne qui eut lieu le 10 septembre 1976 en Yougoslavie alors qu'un appareil de la British Airways et un avion yougoslave entraient en collision.
8:30 **7** **10** **UNE VIE** Comediens Danielle Roy, Monique Chabot, Leo Iliat, Yvan Canuel, Patrick Peuvion, Johanne Tremblay, Francois Trotter, Pier Paquette, Philip Pletten, Angele Coutu, Raymond Bouchard et Michel Mondie.
9:00 **3** **MOVIE** "The Zany Adventures Of Robin Hood" (Premiere, Comedy) George Segal, Morgan Fairchild. Robin Hood is summoned by Lady Marian and Eleanor of Aquitaine to collect the ransom money for the safe return of King Richard, who is being held hostage by Duke Leopold.
3 **THE FIFTH ESTATE** Eric Malling, Bob McKeown and Hana Gartner update stories they have reported on during the course of the year.
3 **22** **THE FALL GUY** A stranger resorts to desperate tactics when Colt and his friend (Pat Patterson) refuse to sell him their grand national race car. (R)
12 **THE FALL GUY**
22 **DROIT DE PAROLE** Un debat sur des questions d'actualite sociale et politique.
33 **HITLER'S NUMBER ONE ENEMY: BURIED ALIVE** The true story of Raoul Wallenberg, a Swedish diplomat who saved more than 100,000 Hungarian Jews from Nazi extermination, and who later disappeared and is still believed to be alive. (R) □
8:30 **3** **MOVIE** ★★½ "Every Which Way But Loose" (1978, Comedy) Clint Eastwood, Sondra Locke. A two-fisted trucker and his orangutan companion take off in pursuit of a pretty country-western singer. (R)
7 **10** **PEAU DE BANANE** "Le Choeur des anges" avec Louise Deschatelets, Yves Corbeil, Benoit Girard, Isabelle Lajeunesse, Normand Brathwaite, Jean-Pierre Cartier et Ian Ireland.
9:00 **3** **THE FACTS OF LIFE** Natalie faces unexpected complications when she enrolls in courses at Langley College. (R) □
6 **THREE'S COMPANY**

5 **RIPTIDE** Cody and Nick try to protect Boz and his friend from the threats of drug dealers who use dolphins for smuggling.
7 **10** **BELLE RIVE**
3 **22** **LIFE'S MOST EMBARRASSING MOMENTS II** Steve Allen hosts celebrity outtakes from "Happy Days," "General Hospital," "Battle Of The Network Stars" and "Magnum P.I." (R) □
12 **MATT HOUSTON** Matt assists famed trial lawyer F. Lee Bailey when he takes on the unpleasant task of defending a confessed killer. (R) □
33 **AMERICAN PLAYHOUSE** "Oppenheimer" In 1942 Oppenheimer selects Los Alamos, New Mexico as the site where he and other scientists will carry out research on what later became known as the Manhattan Project. (Part 2 of 7) (R) □
9:30 **7** **10** **MICHEL JASMIN**
24 **PAROLES ALLANT DROIT** Ecrivain enseignant et peintre de la Cote-Nord, Viateur Beupre nous vante les merites de l'ecriture.
10:00 **3** **REMINGTON STEELE** Fictional detectives of the past join Laura and Remington to save a singer's life.
3 **22** **HART TO HART** The Harts participate in the theft of \$20 million in jewels to save Max's life. □
12 **HART TO HART** The Harts participate in the theft of \$20 million in jewels to save Max's life. □
24 **CLIQUE-SON** Ce soir, une emission musicale avec le groupe rock "No Man's Land."
33 **STROKES OF GENIUS** "de Kooning On de Kooning" Dustin Hoffman hosts a look at the 80-year-old artist at work in his studio.
10:30 **2** **9** **LE TELEJOURNAL** □
7 **NOUVELLES TVA**
10 **NOUVELLES TVA / DIX VOUS INFORME**



HOWLING MAD
 Howling Mad Murdock (Dwight Schultz) announces the plan he has for busting a moonshine operation that's selling polluted whiskey on "The A Team," airing **TUESDAY, MAY 22** on NBC.

CHECK LISTINGS FOR EXACT TIME

10:50 **7** **MONDE REGIONAL**
10:55 **2** **9** **LE POINT / LA METEO**
11:00 **3** **5** **8** **22** **NEWS**
6 **THE NATIONAL / JOURNAL** □
10 **LES SPORTS / SOUVENIR OLYMPIQUE**
12 **CTV NATIONAL NEWS** □
24 **PIERRE NADEAU RENCONTRE**
33 **BUSINESS REPORT**
11:05 **7** **LES SPORTS / LA METEO / SOUVENIR OLYMPIQUE**
11:20 **7** **BONJOUR LA NUIT**
10 **COULEUR DU TEMPS**
12 **NEWS**
11:30 **2** **NOUVELLES DU SPORT / TELEX ARTS**
3 **SOAP**
5 **TONIGHT** Host: Johnny Carson. Scheduled: Don Rickles, actress Kate Capshaw.
3 **22** **ABC NEWS NIGHTLINE**
9 **NOUVELLES DU SPORT / 9 VOUS INFORME**
10 **KOJAK** "Une fille a l'eau"

33 **MOVIE** ★★½ "San Antonio" (1945, Western) Errol Flynn, Alexis Smith. A nightclub singer on a Western tour falls in love with a rancher while working for his nemesis.
11:50 **2** **RENCONTRES** Invite: Andre Frossard, journaliste et auteur.
7 **CA PREND UN VOLEUR**
3 **CINEMA** ★★½ "Venus au vision" (1961, Drame) Elizabeth Taylor, Laurence Harvey. La vie d'une jeune, desequilibree hantee par le sexe et l'alcool, n'est qu'une suite d'aventures amoureuses dont elle se glorifie parce qu'elle n'accepte pas d'argent.
12:00 **3** **HAWAII FIVE-O**
3 **EYE ON HOLLYWOOD**
12 **MOVIE** ★★½ "Gigi" (1958, Musical) Maurice Chevalier, Leslie Caron. A tomboy being groomed by her aunt and grandmother sets out on her own to catch a man.
22 **700 CLUB** "America At

The Crossroads" Featured: drugs, suicide and violence among today's youth.
12:05 **3** **NEWS**
12:20 **2** **CINEMA** ★★ "Fantastica" (1980, Comedie) Carole Laure, Lewis Furey. Une troupe ambulante arrive dans une petite ville pour y donner un spectacle musical.
12:25 **3** **BARNEY MILLER**
12:30 **5** **LATE NIGHT WITH DAVID LETTERMAN** Scheduled: stupid pet tricks.
3 **THICKE OF THE NIGHT** Scheduled: actress Lisa Hartman, R. Couri Hay.
12:55 **3** **MOVIE** ★★ "Thornwell" (1981, Drama) Glynn Turman, Vincent Gardenia. An Army private faces illegal and intensive questioning when he is suspected of espionage in the early '60s.
1:30 **33** **CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE**
2:20 **12** **THE WALTONS**
3:20 **12** **RHODA**

Wednesday

DAYTIME SPECIAL

2:30 **33** **MICHAEL SMITH: COMPOSER** A profile of the composer-pianist, an American artist who lives in Sweden.

DAYTIME MOVIES

9:00 **3** ★★½ "Young Man With A Horn" (Part 2 of 2) (1950, Drama) Kirk Douglas, Lauren Bacall. The love life of a promising young trumpet player nearly costs him his musical career.

12:30 **7** **10** "Le Pays d'ou je viens" (1956, Fantaisie) Gilbert Beaud, Francoise Arngou. Recherche par un oncle tres riche dont il dilapide la fortune, un homme se refuge dans un village.

5:00 **7** "Un corps perdu" (1964, Drame) Suzanne Pleshette, Bradford Dillman. La fille d'une riche famille de la Nouvelle-Angleterre s'engage avec facilite dans diverses aventures amoureuses, mais son mariage semble l'assagir pour un temps.

EVENING

8:00 **2** **CE SOIR / SPORTS**
3 **5** **6** **8** **12** **22** **NEWS**
7 **LE MONDE**
10 **18 HEURES**
21 **FABLES DE LA FONTAINE** Ce soir, "Le Lievre et les grenouilles" et "La Poule aux oeufs d'or."
33 **MACNEIL / LEHRER NEWSHOUR**
6:30 **2** **AVIS DE RECHERCHE** Presentation d'une personnalite bien connue dans differents milieux

(politique, social, etc.), qui sera identifiee par un jury a l'aide d'une photo prise dans son jeune age.
3 **NBC NEWS**
3 **22** **ABC NEWS** □
24 **TELESERVICE**
6:40 **2** **9** **VOUS INFORME / SPORT**
7:00 **2** **9** **BASEBALL** "Les Expos de Montreal recoivent les Padres de San Diego."
3 **CBS NEWS**
5 **WHEEL OF FORTUNE**
6 **HAPPY DAYS AGAIN**
7 **10** **GALAXIE**
3 **FAMILY FEUD**
12 **M*A*S*H**
22 **LOVE BOAT**
24 **PIERRE NADEAU RENCONTRE**
33 **BUSINESS REPORT**
7:30 **3** **FAMILY FEUD**
5 **ROSE PETAL PLACE** Animated. A rose brings life and happiness to her flower friends through song despite the threats of an evil spider.
3 **STEPPIN' OUT**
7 **10** **BUCK ROGERS AU 25E SIECLE** "La Legion noire"
3 **BARNEY MILLER**
12 **MCGOWAN'S WORLD** Featured: a trip across Canada; Sherisse Lorraine; summer baseball camp.
24 **JUSTICE POUR TOUS** Chaque episode de cette serie est assorti d'une courte dramatique qui illustre le propos de l'emission. (R)
33 **ANYTIME ART**
8:00 **3** **DOMESTIC LIFE** Martin attends the 20th reunion of his high school class to face the bully who harassed him for six years.
3 **COLLEGE BOWL NATIONAL CHAMPIONSHIPS** Teams from 15 universities compete for

scholarship money for their respective institutions. Pat Sajak hosts from Ohio State University in Columbus.
3 **THE FIFTH ESTATE** Eric Malling, Bob McKeown and Hana Gartner update stories they have reported on during the course of the year.
3 **22** **THE FALL GUY** A stranger resorts to desperate tactics when Colt and his friend (Pat Patterson) refuse to sell him their grand national race car. (R)
12 **THE FALL GUY**
22 **DROIT DE PAROLE** Un debat sur des questions d'actualite sociale et politique.
33 **HITLER'S NUMBER ONE ENEMY: BURIED ALIVE** The true story of Raoul Wallenberg, a Swedish diplomat who saved more than 100,000 Hungarian Jews from Nazi extermination, and who later disappeared and is still believed to be alive. (R) □
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7 **10** **PEAU DE BANANE** "Le Choeur des anges" avec Louise Deschatelets, Yves Corbeil, Benoit Girard, Isabelle Lajeunesse, Normand Brathwaite, Jean-Pierre Cartier et Ian Ireland.
9:00 **3** **THE FACTS OF LIFE** Natalie faces unexpected complications when she enrolls in courses at Langley College. (R) □
6 **THREE'S COMPANY**

7 **10** **MOINEAU ET LES PINSON** Comediens: Fernand Gignac, Rita Lafontaine, Gabriel Gascon, Gisele Dufour, Claude Marquis, Danielle Lepage et Robert Lavoie.
3 **22** **MOVIE** "Love Thy Neighbor" (Premiere, Drama) John Ritter, Penny Marshall. A suburban couple with differing personalities and habits is drawn into an unlikely affair after their spouses run off together, and they reluctantly find themselves depending on one another.
12 **ST. ELSEWHERE** Craig performs his first heart transplant operation, and Fiscus plays the stock market. (R)
24 **OPTIONS** Essentiellement fonde sur la bonne foi et la tolerance des citoyens a l'egard des taxes de plus en plus lourdes, notre systeme de taxation subit par les temps qui courent les affres du travail au noir, de la fraude et du troc, toutes activites qui echappent aux percepteurs d'impot.
33 **ALVIN TOFFLER'S THE THIRD WAVE** The author and futurist traces the decline of the Industrial Revolution's "second wave" culture and discusses the rise of "third wave" technology. □
9:30 **5** **DOUBLE TROUBLE** Kate discovers some surprising news about Steven which she shares with her lovestruck sister.
7 **10** **PAROLE EST A VOUS** Avec Gerard-Marie Boivin et Helene Letendre.
10:00 **2** **9** **TELEJOURNAL** □
5 **ST. ELSEWHERE** Craig performs his first heart transplant opera-

tion, and Fiscus plays the stock market. (R)
6 **THE NATIONAL / JOURNAL** □
12 **HOTEL** Peter and Mrs. Cabot are held hostage by a gunman, and Mark helps a flashdancer impress her minister father.
24 **VIE DE PECHEUR: LA PECHE COTIERE** Un regard sur les activites des pecheurs cotier du Quebec.
10:25 **2** **9** **LE POINT / LA METEO**
10:30 **7** **NOUVELLES TVA**
10 **NOUVELLES TVA / DIX VOUS INFORME**
24 **ENVERS DU DECOR** Armand Brochard, joaillier, nous parle de sa carriere et nous presente quelques-unes de ses oeuvres. (R)
33 **ON ASSIGNMENT** A look at the range and diversity of photojournalism, featuring profiles of Alfred Eisenstaedt and Jodi Cobb.
10:50 **7** **MONDE REGIONAL**
11:00 **2** **NOUVELLES DU SPORT / TELEX ARTS**
3 **5** **8** **22** **NEWS**
6 **THE NATIONAL / JOURNAL** □
10 **LES SPORTS / SOUVENIR OLYMPIQUE**
12 **CTV NATIONAL NEWS** □
24 **PIERRE NADEAU RENCONTRE**
33 **BUSINESS REPORT**
11:05 **7** **LES SPORTS / LA METEO / SOUVENIR OLYMPIQUE**
11:20 **2** **REFLET D'UN PAYS** Ce soir: la peche a la truite, sport populaire aupres des gens du Saguenay; construction d'un bateau pour commemorer la venue des Vikings au pays;

entrevue avec Wladimir Smirnov, chercheur scientifique qui inventa un insecticide biologique contre la tordeuse d'epinette.
7 **BONJOUR LA NUIT**
3 **CINEMA** "Jeunes vies" (1967, Drame) Dirk Bogarde, Margaret Brooks. Les sept enfants d'une femme qui vient de mourir decident de cacher son deces, et ils s'organisent une vie a eux et transforment un hangar en sanctuaire.
10 **COULEUR DU TEMPS**
12 **NEWS**
11:25 **3** **BARNEY MILLER**
11:29 **3** **NBA BASKETBALL** Regular programming may be pre-empted or delayed for coverage of the NBA Conference Finals.
11:30 **3** **SOAP**
5 **TONIGHT** Host: Johnny Carson. Scheduled: Sammy Davis Jr., Charles Nelson Reilly.
3 **22** **ABC NEWS NIGHTLINE**
10 **MANNIX** "Des dettes et des jeux"
33 **MOVIE** ★★ "Salome" (1953, Drama) Rita Hayworth, Stewart Granger. Cast out of Rome by the emperor, the Palestinian princess carries favor with King Herod to strengthen her position in the Eastern Empire.
11:50 **7** **DROLES DE DAMES**
11:55 **3** **MOVIE** ★★½ "Pride Of The Marines" (1945, Drama) John Garfield, Eleanor Parker, Marine Al Schmid is blinded by grenades after killing many Japanese.
12:00 **3** **HAWAII FIVE-O**
3 **EYE ON HOLLYWOOD**
12 **MOVIE** ★★ "North By Northwest" (1959, Suspense) Cary Grant, Eva Marie Saint. An adver-

tising man's life is changed drastically when he is mistaken for a CIA agent.
22 **700 CLUB** "America At The Crossroads" Featured: role models for the '80s and the values they represent.
12:15 **2** **CINEMA** "La Ballade de Narayama" (1957, Drame) Kinuro Tanaka, Teiji Takahashi. Une vieille femme de soixante-dix ans se preoccupue de trouver une epouse a son fils veuf avant de s'en aller sur la montagne de Narayama pour y mourir.
12:30 **3** **LATE NIGHT WITH DAVID LETTERMAN** Scheduled: Eva Gabor, comedian Jeff Cesaria.
3 **THICKE OF THE NIGHT** Scheduled: Kenny Rogers, comedians Mack & Jamie.
1:30 **33** **ON ASSIGNMENT** A look at the range and diversity of photojournalism, featuring profiles of Alfred Eisenstaedt and Jodi Cobb.
2:00 **3** **NEWS**
2:40 **12** **WAYNE THOMAS**
3:40 **12** **RHODA**

Misconduct: No running. No walking. No exercise. No effort. Penalty — a shorter life. No argument. Fitness is fun. Try some.

Thursday

DAYTIME SPECIAL

12:00 **ON ASSIGNMENT** A look at the range and diversity of photojournalism, featuring profiles of Alfred Eisenstaedt and Jodi Cobb.

DAYTIME MOVIES

9:00 **★ ★ ★** "The Howards Of Virginia" (Part 1 of 2) (1940, Drama) Cary Grant, Martha Scott. A married couple from contrasting backgrounds find that their political attitudes toward the Revolutionary War exemplify the differences between them.

12:30 **★ ★ ★** "La Montagne rouge" (1951, Aventures) Alan Ladd, Elizabeth Scott. En 1865, dans le Colorado, un ancien soldat a la recherche d'un riche filon d'or, est arrêté par meprise et accusé d'un meurtre qu'il n'a pas commis.

2:30 **★ ★ ★** "L'Assassin" (1961, Drame) Marcello Mastroianni, Micheline Presle. Un antiquaire de Rome est convoqué par la police pour être interrogé sur le meurtre d'une ancienne maîtresse.

5:00 **★ ★ ★** "Mogambo" (1953, Aventures) Clark Gable, Ava Gardner. Dans son campement au cœur de l'Afrique, un chasseur de fauves reçoit successivement la visite d'une veuve new-yorkaise et d'un jeune savant, accompagné de sa femme.

EVENING

8:00 **CE SOIR / SPORTS**
3 5 6 8 12 22
NEWS

7 LE MONDE
10 18 HEURES
24 PAPOTIN ET COMPAGNIE
33 MACNEIL / LEHRER NEWSHOUR

8:30 **AVIS DE RECHERCHE** Présentation d'une personnalité bien connue dans différents milieux (politique, social, etc.), qui sera identifiée par un jury à l'aide d'une photo prise dans son jeune âge.
5 NBC NEWS
8 22 ABC NEWS
24 TELESERVICE

6:40 **9 VOUS INFORME / SPORT**

7:00 **GENIES EN HERBE** Dans la série nationale, le demi-finale.

5 CBS NEWS
5 WHEEL OF FORTUNE
6 FAME
7 10 GALAXIE
8 FAMILY FEUD
9 GRAND-PAPA
12 BASEBALL "Pearson Cup" Montreal Expos at Toronto Blue Jays
24 LOVE BOAT
24 PIERRE NADEAU RENCONTRE
33 BUSINESS REPORT

7:30 **VIE PROMISE** Rescapé en pleine nuit par Willie, Francis se remet quelque peu du chagrin profond que lui a causé Melanie.

5 FAMILY FEUD
5 M*A*S*H

7 10 CINEMA ★ ★ ★ "Les Parachutistes arrivent" (1969, Drame) Burt Lancaster, Deborah Kerr. Spécialistes de la chute libre, trois parachutistes se rendent dans une petite ville du Kansas pour y donner un spectacle.

6 BARNEY MILLER
24 LES GRANDS ORCHESTRES Ce soir, l'histoire de l'orchestre de

Philadelphie, son présent et une entrevue avec son chef, Eugene Ormandy. (R)

33 GREAT OUTDOORS Jim Tabor demonstrates the gourmet camper's portable field bar and surveys Florida's Pennekamp Park, America's first underwater garden. □

8:00 **LES FINALES DE STANLEY CUP** "Septième Match" Les Oilers visitent les Islanders (Si nécessaire)

5 MAGNUM, P.I. Rick comes to regret helping a childhood friend who causes big trouble for both him and Magnum. (R)

5 GIMME A BREAK Neil runs into an old flame, celebrating his divorce, soon after she learns that her ex-husband has remarried. (R)

5 STANLEY CUP FINALS "Game seven" Edmonton Oilers at New York Islanders (If necessary)

5 MOVIE "Invitation To Hell" (Première, Drame) Robert Ulrich, Susan Lucci. A devilish and guiseable woman serves as the director of a country club where she seduces men physically and women materially. □

33 VERMONT HOTLINE "Gardening" Viewers may call in with vegetable gardening questions.

8:30 **FAMILY TIES** Alex's attempt to impress a feminist during a debate on the ERA leads to an unexpected jail visit. (R)

24 CINEASTES A L'ECRAN Au programme, un documentaire de Robert Martel "...au Parc Lafontaine" et également "Vielles et cornemuses."

9:00 **SIMON & SIMON A.J.**

and Rick go undercover at a nudist colony to find a missing business executive. (R)

5 CHEERS Diane discovers that her friend Heather's flirtation with Sam is not as innocent as she had thought. (R)

33 MYSTERY! "Shades Of Darkness" Francesca Annis and James Bolam star in C.H.B. Kitchin's story about evil lurking in a garden maze. □

9:30 **THE DUCK FACTORY** Mrs. Winkler and Brooks turn to Skip for advice when their relationship strays from academics to romance.

7 10 MICHEL JASMIN

24 L'ACTUALITE ECONOMIQUE Un tour d'horizon sur les événements qui animent la vie économique tant sur la scène provinciale nationale qu'internationale.

10:00 **THE SHERIFF AND THE ASTRONAUT** A security chief at NASA and a sheriff have differing approaches toward tracking down an elusive killer.

5 HILL STREET BLUES The blues appear in court against the owner of a taxi company, Belker deals with a man who spray paints cars, and Bobby enters the police boxing tournament. (R)

3 22 20 / 20
12 MAGNUM, P.I. Rick comes to regret helping a childhood friend who causes big trouble for both him and Magnum. (R)

24 NOVA Un chimpanzé, a qui on a appris le langage par gestes des sourds-muets est l'objet d'une étude poussée en ce sens. (R)

33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons look at movies and music videos, including scenes from "Flashdance," "Footloose" and "Romancing The Stone."

10:30 **LE TELEJOURNAL**

7 NOUVELLES TVA
10 NOUVELLES TVA / DIX VOUS INFORME

33 ENTERPRISE "The Selling Of Terri Gibbs" The award-winning country-and-western singer tries for the prestige and profits of a second hit album. (R) □

10:50 **MONDE REGIONAL**
 10:55 **LE POINT / LA METEO**

11:00 **3 5 8 22 NEWS**
4 THE NATIONAL / JOURNAL □

10 LES SPORTS / SOUVENIR OLYMPIQUE
12 CTV NATIONAL NEWS □

24 PIERRE NADEAU RENCONTRE
33 BUSINESS REPORT

11:05 **LES SPORTS / LA METEO / SOUVENIR OLYMPIQUE**

11:20 **BONJOUR LA NUIT**
10 COULEUR DU TEMPS
12 NEWS

11:30 **NOUVELLES DU SPORT / TEX ARTS**
5 SOAP

5 TONIGHT Host: Johnny Carson. Scheduled: David Steinberg, John Denver.

3 ABC NEWS VIEWPOINT

9 NOUVELLES DU SPORT / 9 VOUS INFORME

10 DROLES DE DAMES "Ceinture pour les bijoux"

22 BENNY HILL
33 MOVIE ★ ★ ★ "The Millionaire" (1931, Comedy) George Arliss, James Cagney. A wealthy man

takes a menial job incognito and becomes involved in the personal problems of his fellow workers.

11:50 **A PREMIERE VUE** Magazine sur le cinéma, présentation de films projetés en salle à Montréal et dans l'une des grandes régions du Québec.

7 CINEMA ★ ★ "Le Jardin du Dr Cook" (1970, Drame) Bing Crosby, Frank Converse. Dans la petite ville où le vénérable docteur Cook exerce sa profession, un jeune médecin découvre que les bonnes personnes vivent longtemps et en santé, alors que les autres ont le trepas facile.

9 CINEMA ★ ★ ★ "La Souris sur la lune" (1963, Comédie) Ron Moody, David Kossoff. Le duc de Grand Fenwick, en mauvaise posture financière, sollicite et obtient une aide américaine soi-disant pour participer aux recherches spatiales.

12:00 **HAWAII FIVE-O**
12 MOVIE ★ ★ ★ "Cora" (1978, Science-Fiction) Genevieve Bujold, Michael Douglas. A female intern becomes suspicious of fatal "accidents" which are occurring with alarming frequency at a Boston hospital.

22 700 CLUB "America At The Crossroads" Featured: the government vs. the family.

12:05 **NEWS**

12:15 **CINEMA ★ ★ ★** "Assassinat en tous genres" (1968, Comédie) Oliver Reed, Diana Rigg. Au début du siècle, une organisation secrète offre ses services pour meurtres difficiles, et une jeune journaliste en démasque le chef et lui paie le mon-

tant requis pour l'assassinat d'un personnage qui n'est autre que lui-même.

12:25 **BARNEY MILLER**

12:30 **LATE NIGHT WITH DAVID LETTERMAN** Scheduled: Pee Wee Herman.

12:55 **MOVIE ★ ★** "Nowhere To Run" (1978, Drame) David Janssen, Stefanie Powers. A disgruntled husband devises a winning blackjack system as part of a scheme to leave his overbearing, unfaithful wife.

1:00 **THICKE OF THE NIGHT** Scheduled: Sha Na Na, Jamie Farr ("After-MASH"), Kenny Rogers, Fred Willard, Carl Wolfson.

33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons look at movies and music videos, including scenes from "Flashdance," "Footloose" and "Romancing The Stone."

1:30 **ENTERPRISE** "The Selling Of Terri Gibbs" The award-winning country-and-western singer tries for the prestige and profits of a second hit album. (R) □

2:05 **MOVIE ★ ★** "Journey" (1972, Drame) Genevieve Bujold, John Vernon. A remote pioneer community begins to experience bad luck following the rescue of a young woman from the nearby river.

2:10 **CINEMA ★ ★** "L'Enter au dessous de zero" (1957, Drame) Alan Ladd, Joan Tetzl. Un officier second a bord d'une baleinière est vivement épris d'une jeune dont le père s'est croit-on suicide.

2:30 **NEWS**

3:50 **THE WALTONS**

4:50 **RHODA**

Friday

DAYTIME MOVIES

9:00 **★ ★ ★** "The Howards Of Virginia" (Part 2 of 2) (1940, Drama) Cary Grant, Martha Scott. A married couple from contrasting backgrounds find that their political attitudes toward the Revolutionary War exemplify the differences between them.

12:30 **7 10** "L'Esclave de l'Orient" (1958, Drame) Isabelle Corey, Antonio de Telfe. Ayant reçu l'ordre de creuser le canal de Corinthe, l'archonte de cette ville opprime le peuple pour se procurer l'argent nécessaire et, afin, d'apaiser le mecontentement général, persécute les chrétiens.

6:00 **★ ★ ★** "Rien ne sert de courir" (1966, Comédie) Cary Grant, Samantha Eggar. Venu pour affaires à Tokyo, au moment des Jeux Olympiques de 1964, un industriel anglais se voit contraint de louer une chambre dans l'appartement d'une jeune secrétaire.

EVENING

6:00 **CE SOIR / SPORTS**
3 5 6 8 12 22
NEWS

7 LE MONDE
10 18 HEURES
24 PAPOTIN ET COMPAGNIE
33 MACNEIL / LEHRER NEWSHOUR

8:30 **AVIS DE RECHERCHE** Présentation d'une personnalité bien connue dans différents milieux (politique, social, etc.), qui sera identifiée par un jury à l'aide d'une photo prise dans son jeune âge.
5 NBC NEWS
8 22 ABC NEWS
24 TELESERVICE

6:40 **9 VOUS INFORME / SPORT**

7:00 **ENVERS DES MEDAILLES** A travers l'histoire de Ken Hamilton, des entraîneurs et des membres juvéniles du Cabbagetown Boxing

Club, on veut démontrer que la brutalité fait place à la maîtrise et le besoin de se défouler fait place au besoin de s'affirmer.

5 CBS NEWS
5 WHEEL OF FORTUNE
6 THE FACTS OF LIFE Blair and Jo plan a birthday bash for Mrs. Garrett at a nightclub featuring male dancers. □
7 10 GALAXIE
8 FAMILY FEUD
9 GRAND FRERE
12 M*A*S*H
22 LOVE BOAT
24 PIERRE NADEAU RENCONTRE
33 BUSINESS REPORT

7:30 **GRAND-PAPA** Henri demande conseil à ses amis concernant le mariage de Marcel et de Mme Sauve.

5 FAMILY FEUD
5 M*A*S*H

6 REACH FOR THE TOP Bialik vs. Wagar

7 10 CINEMA "Alligators" (1979, Horreur) Claudio Cassinelli, Barbara Bach. Un promoteur construit un hôtel touristique dans une région sauvage d'Afrique, mais la venue des Blancs inquiète les indigènes de la région qui rendent un culte à Cuma, le dieu crocodile.

5 BARNEY MILLER
12 CIRCUS Featured: Marhal's camels and llamas; aerialist Erna and Henry Bertini; trapeze artist of The Flying Fornasaris. (R)

24 RETRAITE-ACTION Magazine d'information destine aux personnes âgées.

33 VERMONT THIS WEEK

8:00 **DEUX FOIS VICTIME** Dossier sur le recours, la justice et l'aide aux personnes victimes de violence.

3 THE DUKES OF HAZZARD Boss Hogg teams up with an unscrupulous speculator to buy all the land in Hazzard County. (R)

5 BIGGER AND BETTER TELEVISION'S GREATEST COMMERCIALS III Ed McMahon and Mariette Hartley salute several of

the most memorable commercials, featuring appearances by John Belushi, Rodney Dangerfield, Linda Gray and Farrah Fawcett. (R)

6 OLYMPIC JOURNEY The emergence of East Germany as one of the premiere world athletic powers is chronicled; close-ups include their training facilities and scientists.

8 22 BENSON Benson gets the unwelcome task of convincing a shiek to alter his personal blueprints for a multi-million-dollar headquarter complex and his passionate advances toward Kraus. (R) □

12 WORLD'S GREATEST ATHLETES Guest: Wayne Gretzky.

24 LE 60-80 Le phénomène de la société québécoise se double d'un recul sans précédent de l'église et de la religion chez-nous et d'une profonde indifférence à l'égard des valeurs spirituelles traditionnelles.

33 WASHINGTON WEEK IN REVIEW

8:30 **SEARCH FOR STARS** The fourth of six programs in the annual competition highlighting the 24 finalists in the du Maurier talent discovery program.

8 22 WEBSTER Webster, hospitalized for the first time, becomes upset and confused when George fails to visit him after promising to be with him every second of his confinement. (R)

24 DOSSIER SANTE En raison de problèmes d'infertilité tant chez l'homme que chez la femme, certains couples éprouvent des difficultés à donner naissance à un enfant.

33 WALL STREET WEEK "WSW In Toronto" Guest: Milton K. Wong, president, M.K. Wong & Associates, Ltd.

9:00 **HORS SERIE: VERDI** Avec Giampiero Albertini et Ronald Pickup, biographie de la vie du

grand compositeur d'opéra, Giuseppe Verdi. Ce soir, "Rigolette" est accueilli avec enthousiasme par les spectateurs mais les critiques sont dépassées par les audaces de l'écriture musicale et de la facture dramatique. (8e de 14)

3 12 MOVIE ★ ★ "September Gun" (1983, Western) Robert Preston, Patty Duke Astin. Winner of the 1983 Western Heritage Award. A resolute nun convinces an aging gunfighter to aid her in seeking refuge for a group of orphaned Apache children. (R)

5 MOVIE "Summer Fantasy" (Première, Drame) Julianne Phillips, Ted Shackelford. A 17-year-old girl becomes the first female lifeguard on a Southern California beach where she experiences the beginning of womanhood.

6 TO BE ANNOUNCED

8 22 ALL-STAR FAMILY FEUD Lee Meriwether, Connie Stevens, Doris Roberts and Barbara Hale lead four teams of crime-fighting series celebrities in competition for money for their favorite charities. □

33 INSIDE STORY "The Curious Predicament Of Rita Jensen" The dilemma that newspaper reporter Rita Jensen faced when she learned she was living with fugitive Kathy Boudin, a member of the Weathermen underground, is examined.

9:30 **7 10 MICHEL JASMIN**

24 GRANDS PAS CLASSIQUES Ghislain Thismar et Michel Denard et l'Opéra de Paris repètent le ballet "La Sylphide."

33 INTERNATIONAL EDITION A look at U.S. news events and trends as seen by foreign journalists stationed in this country. Host: Ford Rowan.

10:00 **LE TELEJOURNAL**

4 THE NATIONAL / JOURNAL

8 22 MATT HOUSTON

Matt assists famed trial lawyer F. Lee Bailey when he takes on the unpleasant task of defending a confessed killer. (R) □

24 VISAGE (R)

33 FIRING LINE "Crime And Insanity" Guests: Dr. W. Walter Menninger, director, Division of Law and Psychiatry at the Menninger Foundation; Dr. Herbert Modlin, Menninger Foundation; Professor Raymond L. Spring, former dean at the Washburn University School of Law.

10:25 **LE POINT / LA METEO**

10:30 **NOUVELLES TVA**
10 NOUVELLES TVA / DIX VOUS INFORME

24 MEMOIRES DU QUEBEC Une dramatique qui évoque la vie sociale et économique dans l'Outaouais vers 1873.

10:50 **MONDE REGIONAL**

11:00 **NOUVELLES DU SPORT / TEX ARTS / VIVRE EN FORME**

3 5 8 22 NEWS
9 NOUVELLES DU SPORT / 9 VOUS INFORME / VIVRE EN FORME

10 LES SPORTS / SOUVENIR OLYMPIQUE

12 CTV NATIONAL NEWS □

24 PIERRE NADEAU RENCONTRE

33 BUSINESS REPORT

11:05 **NEWS**
7 LES SPORTS / LA METEO / SOUVENIR OLYMPIQUE

11:20 **BONJOUR LA NUIT**
10 COULEUR DU TEMPS
12 NEWS

11:25 **CINEMA** "La Ville des silences" (1979, Policier) Jean-Pierre Cassel, Michel Galabru. A Creuzeville, il n'y a qu'une industrie locale dont la propriété se reflète sur chaque individu.

6 GOOD ROCKIN' TONITE

7 CINEMA "Les Beaux souvenirs" (1981, Drame) Monique Spaziani, Julie Vincent. Lorsqu'une jeune femme revient avec son mari à la maison familiale, son père a mal

accepte le mariage.

11:29 **NBA BASKETBALL** Regular programming may be pre-empted or delayed for coverage of the NBA Conference Finals.

11:30 **SOAP**
5 TONIGHT Host: Johnny Carson. Scheduled: Bob Hope.

3 22 ABC NEWS NIGHTLINE

10 CINEMA ★ ★ "L'Étrange vengeance de Rosalie" (1971, Drame) Bonnie Belinda, Ken Howard. Voulant récupérer l'or cache par son grand-père, une jeune métis, fait de l'auto-stop et persuade le chauffeur de la voiture de la conduire à la cabane de son aïeul.

33 MOVIE ★ ★ ★ "Kelly's Heroes" (1970, Comédie) Clint Eastwood, Telly Savalas. During World War II, an improbable team of soldiers makes a wild dash behind enemy lines.

11:50 **CINEMA ★ ★** "La Cuisine des anges" (1955, Comédie) Humphrey Bogart, Joan Bennett. A la fin du siècle dernier, trois romanesques bagnards évadés se chargeront, à leur façon, de régler les soucis et les problèmes d'un brave commerçant.

12:00 **HAWAII FIVE-O**
3 EYE ON HOLLYWOOD
12 NITE LIFE

22 700 CLUB "America At The Crossroads" Featured: life after divorce.

12:25 **BEST OF MIDNIGHT SPECIAL**

12:30 **FRIDAY NIGHT VIDEOS** Musical mini-features highlight tunes by top rock stars.

8 THICKE OF THE NIGHT Scheduled: Bruce Boxleitner ("Scarecrow & Mrs. King"), Kenny Rogers; also, Casey Kasem pays tribute to David Bowie.

1:00 **MOVIE ★ ★ ★** "The Russians Are Coming, The Russians Are Coming" (1956, Comédie) Carl Reiner, Eva Marie Saint. Cape Cod residents become involved in an

international incident when a misdirected Soviet submarine appears in their waters.

1:25 **CINEMA** "Fragile équilibre" (Pas de date, Drame) Beau Bridges, Victoria Shaw. Le fils d'un riche industriel américain dépense son temps et ses énergies à faire du surf à Sydney et à courtiser les riches vacancières.

1:40 **CINEMA** "Corde raide" (1964, Policier) Annie Girardot, François Perier. La femme d'un homme d'affaires trompe son mari avec un gargaris.

2:00 **NEWS**

3:25 **THE WALTONS**

4:25 **RHODA**

answer

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