

PIANOFORTE



ECHANTILLON

ALLELUIA  
 D'AMOUR  
 VALSE  
 POUR LE PIANO



PAR

M<sup>ME</sup> JEANNE CORMIER



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MUS

# ALLELUIA D'AMOUR

VALSE

Mme JEANNE CORMIER

PIANO

VALSE MODERATO

VALSE LENTE. Amoros

Coda

Sforzando

BRILLANTE  
Piu mosso

The first section of the score consists of four systems of piano music. Each system has a treble staff and a bass staff. The music is characterized by rapid, flowing passages in the right hand, often with slurs and accents, and a more rhythmic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system begins with a double bar line and a repeat sign. The fourth system concludes with a double bar line, a repeat sign, and the instruction "rall." followed by a fermata. To the right of the final system, the text "D.S. al Trio" is written vertically.

TRIO  
VALSELENTE e Doloroso

The Trio section begins with a system of piano music. The left side of the system is labeled "TRIO". The music is in 3/4 time and features a slow, melancholic melody in the right hand and a simple harmonic accompaniment in the left hand. The key signature remains two flats. The first system includes a dynamic marking of "p" (piano). The second system continues the waltz. The third system includes a dynamic marking of "rall." (rallentando). The fourth system concludes with a dynamic marking of "a tempo" (return to the original tempo).

First system of musical notation, featuring a treble and bass staff with a melodic line in the treble and a bass line in the bass.

Second system of musical notation, including the instruction *Con Delicatezza* and an *8va* marking.

Third system of musical notation, including the instruction *f Con Anima*.

Fourth system of musical notation, including the instruction *rall.*

Fifth system of musical notation, including the instruction *a tempo*.

Sixth system of musical notation, including the instruction *D. S. al Coda*.

Seventh system of musical notation, labeled *Coda*.



J. E. BELAIR, Imprimeur de Musique, Montréal

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