

Roque Carbajo



Fleur de lotus

Solo guitar

Carlam musique CM210





Roque Carbajo  Carlam musique.Enr

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Fleur de lotus

Gravure / Engraving : Roque Carbajo

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à Marie-Christine Chouinard

Fleur de Lotus

Roque Carbajo

Delicato ♩ = 100

p i m i m i
a m i m i
a m i m i m
m i m i
m m a i m
i m i

mp
p
dolce
rit.
p

D.C. al Θ e Coda

Coda

p i m i m i
p
rall

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First system of musical notation. It consists of three staves labeled T, A, and B. Above each staff is a horizontal bar with vertical tick marks. Staff T has a '3' above it. Staff A has a '4' above it. Staff B has a '3' above it. The notation includes numbers (0, 1, 2, 3) and a double bar line.

Second system of musical notation. It consists of three staves. Above each staff is a horizontal bar with vertical tick marks. The notation includes numbers (0, 1, 2, 3) and a double bar line.

Third system of musical notation. It consists of three staves. Above each staff is a horizontal bar with vertical tick marks. The notation includes numbers (0, 1, 2, 3) and a double bar line.

Fourth system of musical notation. It consists of three staves. Above each staff is a horizontal bar with vertical tick marks. The notation includes numbers (0, 1, 2, 3) and a double bar line.

Fifth system of musical notation. It consists of three staves. Above each staff is a horizontal bar with vertical tick marks. The notation includes numbers (0, 1, 2, 3) and a double bar line.

First system of musical notation. It consists of three measures. Each measure has a treble clef and a key signature of one flat (B-flat). The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 2: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 3: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). There are bar lines at the end of each measure.

Second system of musical notation. It consists of three measures. Each measure has a treble clef and a key signature of one flat (B-flat). The notes are: Measure 1: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 3: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). There are bar lines at the end of each measure.

Third system of musical notation. It consists of three measures. Each measure has a treble clef and a key signature of one flat (B-flat). The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 2: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 3: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). There are bar lines at the end of each measure.

D.C. al Φ e Coda

Coda

Coda section of musical notation. It consists of three measures. Each measure has a treble clef and a key signature of one flat (B-flat). The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 2: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 3: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). There are bar lines at the end of each measure.

Le travail musical et pédagogique de Roque Carbajo
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