

The
VOCAL BEAUTIES
of
LUCIA DI LAMMERMOOR

WITH ENGLISH & ITALIAN TEXT

TRANSLATED BY

J. C. A. Smith Esq.

Adapted & Arranged by

(EDWARD L. WHITE.)

Nº 1. REGNAVA NEL SILENZIO. *See'tis the hour.*

" 2. AH! TALOR DEL TUO PENSIERO.

" 3. SOFFRIVA NEL PIANTO. *The hope that the nearest.*

Nº 4. PER TE DIMMENSO GIUBILO. *How! ye that sound*

DUET " 5. O SOLE PIU RATTO. *Oh haste crimson morning*

DUET.

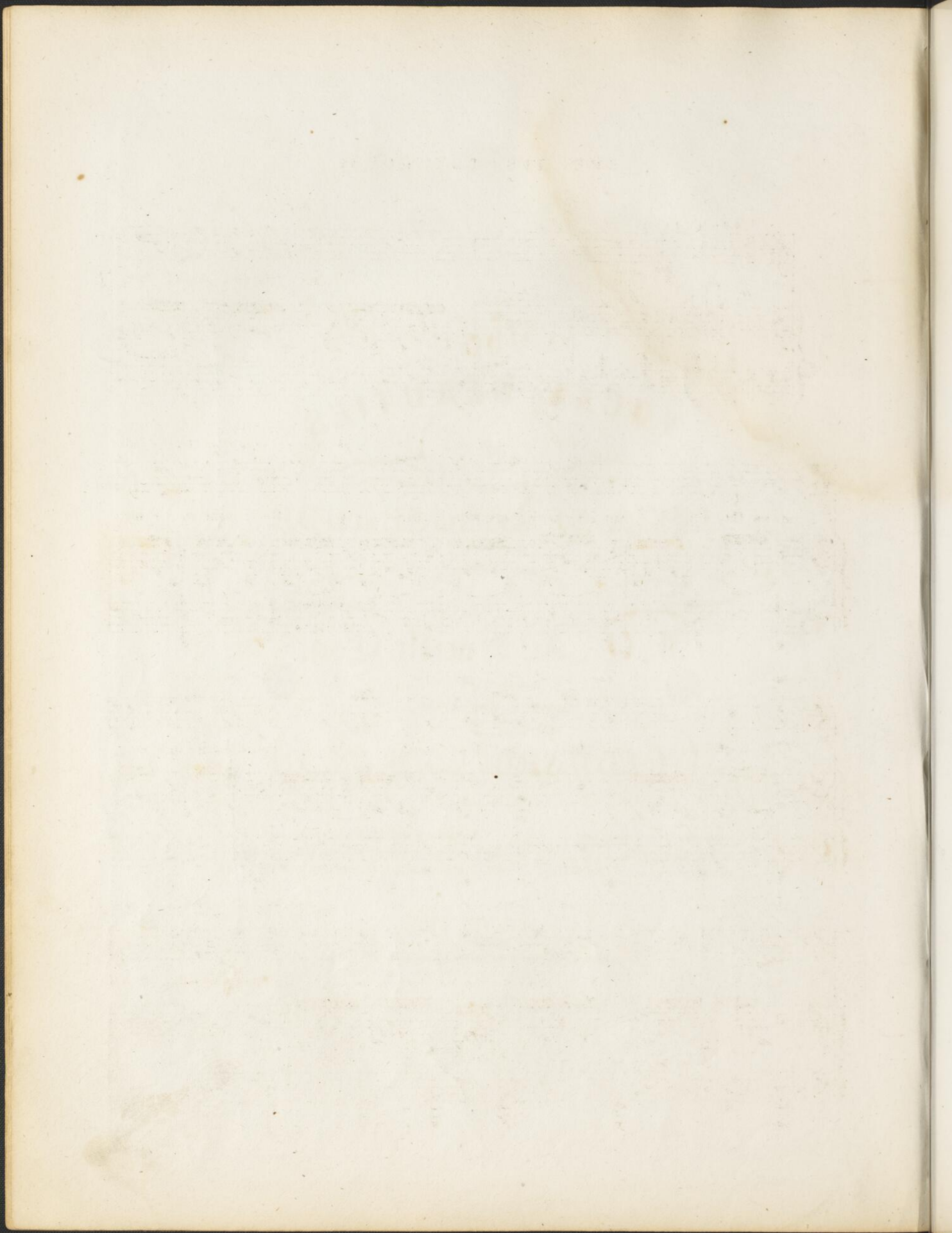
DUET " 6. ALFIN SON TUA. *Joys that were crowning*

Tr. Bennett.

BOSTON

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SEE 'TIS THE HOUR.

LARGHETTO.

Reg - na - va nel si -
See, 'tis the hour! low
- len - - zio al - ta la not - te bru - - na colpia la fon - te un.
sinks the sun! Not yet he comes, who vain - - ly Here in this bow'r my
pal - - li - do rag - gio di te - tra Lu - - - na do un sommes - so.
love hath won. Won! but a - las! how vain - - ly! Slow fades the day! why
ge - mi - to fra L'aure udir si fe - - - ed ec - co ec - co su quel
waits he still! Tell me bright stars a - bove me, Tell me, sweet grove and

p *p* *cres:* *f*

margine - - - - - lom-bra mostrar si si lombramostrarsia me, ah!

sparkling rill, Heard ye his vows to love me, to love me alone! Ah! *tempo:*

qual di chi par - - la muo - ver - si il lab-bro suo - ve - de - - - - a

Shall he re-turn no more—no more! Can he at last for-get me!

e con la ma - no e - sa - - - nime chia ma - mia se - pa - - re - - - a

Tell methou moon by whom he swore! Fair grove where first he met me. *p stringendo:*

stette un mo-men - - to im - mo - bi-le poi rat - - ta di - - le guò - - - -

Like a faint dy - - ing earthly gleam, Can love's bright flame ex - pire! *cres: f*

e e'on-da pria si lim - pi - - da di san - gue ros - seg - - gio si pria si

Say can that pure ce - les-tial... beam Grow dark like earthly fire! Growdark, yes,

limpi - - da di san - gue ros-seg-gio si pria si limpi - da ah!

love's pure flame grow dark like earthly fire, yes, dark like earthly fire, ah

. i ros-seg-gio.

. like earthly fire.

MODERATO. *org.*

ova

loco

cres:

f

p

Quan-do rap-i - - tain es - - ta - si del piu co-cent 'ar - do - - re

Far be the thought, though o'er the seas Swift - ly the winds may bear him,

col fa - vel-lar del co - - re mi giu-ra e-ter-na fé, e - ter-na fé

Still shall our sighs on ev - 'ry breeze Be join'd, and still be dear and still be dear.

in es - ta-si del piu co-cent 'ar - do - - re col fa - vel-lar del

Though o'er the seas Swift - ly the winds may bear him, Still shall our sighs on

co - - re mi giura e - ter-na fe gli af - fan - ni miei di -

ev - 'ry breeze Be joined and still be dear! Yet still 'twere sweet to

- men - ti - co gio - ja di - vie - ne il pian - - - to par - - mi che a lui dac - ⁷

hear once more Vows that hespoke in days of yore Once more to see him on me

can - - - - to si schiu - - da il ciel per - me - - - -

gaze As he was wont in oth - er days

- - - - si - - - - schiu - da il ciel per - me - - - -

yes, as he was wont in oth - er days

- - - - si - - - - schiu - da il ciel per - me *poco piu:*

in oth - er days.

e gliè lu - - - ce
Joys we cher - - - ish'd,
cres:

è con -
Joys that

- for - - - to è con - - for - - - to al
per - - - ish'd, Joys that gild - - - ed the
f

mi - - o pe - - - - nar si
days that are past. Yes!
1538

si ah

Yes! Yes!

rall:
p

Quan - do rap-i - - tain es - - ta-si del piu co-cent 'ar - do - - re

a tempo:
Speak they of him, though o'er the seas Swift-ly the winds may bear him,

a tempo:

col fa - vel-lar del co - - re mi guira e - ter - na fe gli af -

Still shall our sighs on ev - 'ry breeze Be joined, and still be dear! Yet

- fan - - ni miei di - - men - - ti - co gio - ja di - vien - - ne il

still 'twere sweet to hear once more Vows that he spoke in days of

p

pian - - - to par - - - mi che a lui d'ac - can - - - to si
 yore, Once more to see him on me gaze As

schiu - da il ciel per - me si
 he was wont in oth-er days Yes . . as

schiu - da il ciel per - me si
 he was wont in oth-er days *p*

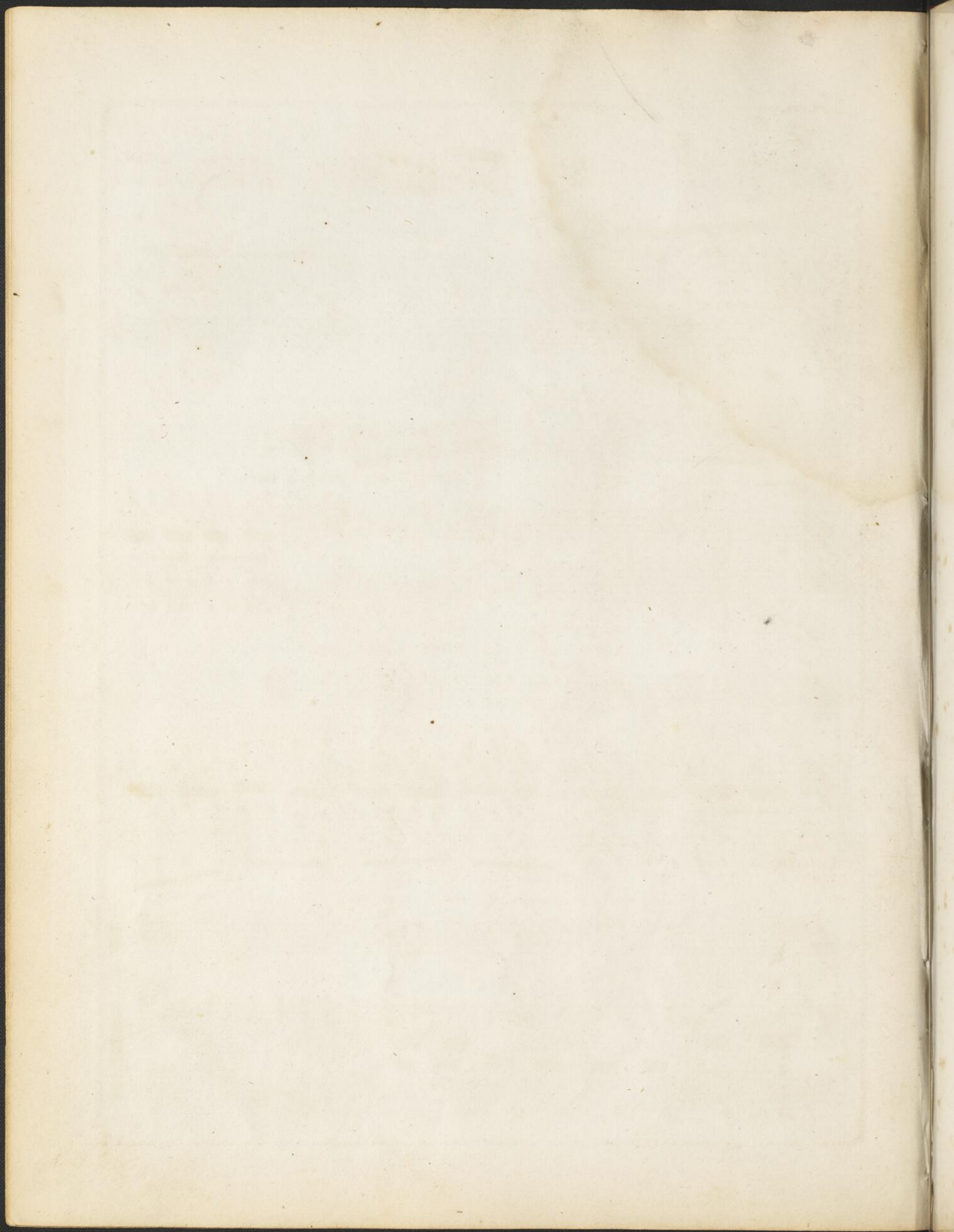
schiu - da il ciel per - me. A lui d'ac - - - can
 in oth - er days. *poco piu:* As he was

to si schiu-da - - - il ciel - - - per - - -
wont in oth - - - er days, in oth - - er

me ah! si schiu - da il ciel, il
days, ah! *rall:* > *tempo:* yes, in oth-er days, in

ciel per - me si, si, a lui d'ac - can - - -
oth - - - er days, yes, yes, was wont in oth - er

to par - che si schiu-da il ciel . . . per - me.
days, yes, was wont in oth - - er days.



THE GREAT HALL

EXHIBITION

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