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Youth Concerts and Workshops
are made possible through funding from
the following organizations and programmes:



Illustrations: Lorraine Beaudoin – Alpha Zulu, except p. 30 (Marianne Chevalier)
Photos: Antoine Saito, except p. 13 (Gunther Gamper)



PRE-SCHOOLS,
SCHOOLS &
PRESENTERS

2014 • 2015

YOUNG AUDIENCES CONCERTS & WORKSHOPS





WORD FROM THE EXECUTIVE AND ARTISTIC DIRECTOR

Music truly is a universal language. It can stir up feelings of joy, sadness, anger or excitement. Since the beginning of time, people have used music to express their emotions, be it through tribal drum beats or fully orchestrated masterpieces. At Jeunesses Musicales Canada (JMC), we are all about music and sharing it with as many children as possible, which is why we have been presenting Concerts for Young Audiences since 1975. Over the years, millions of children have benefited from our concerts and experienced our passion. We are delighted to present our 2014-2015 season, featuring four new works: *Les puces de Stradivarius*, *The Story of Babar*, *Recorders on the Run* and *A World for Christmas*. We will be introducing new workshops designed to make discovering music fun. Embark on a voyage of musical discovery! Discover our accomplished artists, and let yourself be captivated by the diverse rhythms and sounds. We sincerely hope you will seize this opportunity to explore the wonderful world of music!

It promises to be an exciting new season. I hope you'll join us!

DANIÈLE LEBLANC
JMC Executive
and Artistic Director

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VISIT OUR NEW WEB SITE!

www.jmcanada.ca

**LAUNCHING
MAY 1, 2014**

YOU CAN:

- ✓ download all of the study, technical, and promotional materials you require
- ✓ view video clips of the concerts
- ✓ learn more about our activities

**WHERE DO YOUNG AUDIENCES
CONCERTS AND WORKSHOPS
TAKE PLACE?**

IN YOUR SCHOOL!

- ✓ study guides to prepare students for the concerts
- ✓ preferred rate for schools targeted by *A Montreal School for All*
- ✓ opportunity to make a concert and/or workshop part of your class project

**IN YOUR CONCERT
HALL OR AT YOUR
FESTIVAL!**

- ✓ turnkey packages
- ✓ technical specs
- ✓ lighting plan

**IN YOUR DAYCARE
OR ECL CENTRE!**

- ✓ study sheets to prepare groups for the concerts
- ✓ workshops adapted for each preschool age group



Jeunes Musicales Canada is part of a worldwide network of 73 organizations from 59 countries, spanning more than 2000 cities around the globe, all gathered under the banner of Jeunes Musicales International. (JMI / www.jmi.net). UNESCO considers the international Jeunes Musicales movement to be the world's most important cultural organization for youth and music. In this sense, JMC wholeheartedly agrees with and supports UNESCO'S Convention on the Rights of the Child.

- 1) States Parties recognize the right of the child (...) to participate freely in cultural life and the arts.
- 2) States Parties shall respect and promote the right of the child to participate fully in cultural and artistic life.

(Article 31, UNESCO, Convention on the Rights of the Child, 1989)



A WORKSHOP FOR EVERYONE

*Prices do not include tax.

Workshops are offered exclusively on the island of Montreal and in surrounding regions

MUSICAL DISCOVERY

2 years old
3 years old
4.5 years old

WHAT?: Series of 6 workshops taking place over 6 weeks
WHERE?: Offered in your establishment
LENGTH: 30 minutes per group of 8 to 12 children
COST: starting at \$21 per child, depending on the total number of children

MOVE TO MUSIC INTRODUCTION TO BODY PERCUSSION

In this series of workshops, children will discover a fascinating percussion instrument: the human body. In this dynamic and interactive workshop they will explore the world of body percussion through different musical styles such as flamenco, Irish dancing, beat box and gumboot.

DISCOVER YOUR VOICE INTRODUCTION TO VOICE

In this workshop, children will have the opportunity to familiarize themselves with the voice, the way it works, and its role in different musical styles. Through various play activities, they will learn the basics of music theory and musical concepts such as nuance, tempo, and registers.

A RHYTHMIC TRIP AROUND THE WORLD INTRODUCTION TO RHYTHM

In this workshop, children discover the basics of rhythm, one of the fundamentals of music. Through various activities involving movement, children will grasp such concepts as tempo and different note values. They are also introduced to the wonderful world of percussion instruments through several hands-on activities.

SING ME A STORY INTRODUCTION TO MUSICAL STORYTELLING

This introductory workshop on musical storytelling allows children to nurture their creative sensibilities. They are asked to create their very own story, which they then set to music. While having fun, the children discover musical concepts that are of use to them in creating their musical tale. Finally, through listening activities, the children are asked to identify the various emotions conveyed by the music.



DO-IT-YOURSELF MUSIC WORKSHOPS

WHAT?: Build an instrument in a one-time workshop

WHERE?: Offered in your establishment OR at JMC House

LENGTH: 55 minutes per group

MAXIMUM NUMBER OF PARTICIPANTS: 3-6 years old: 16 children (or 20 in school)

7-12 years old: 20 children (or 30 in school)

COST: starting at \$200

Every do-it-yourself music workshop for 3-6 years old, except *Megaphone*, requires the supervision of a parent or adult (1 adult per 4 kids)

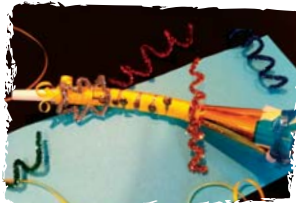
NEW!

3-6
years old

7-12
years old

CLARINET

What is a reed? What do the keys do? And the barrel? In this workshop, children will learn the development and history of the clarinet by creating one from the bell to the mouthpiece.



3-6
years old

MEGAPHONE

This colourful device helps children to better understand the various ways of "playing" with their own voices. After having put the device together themselves, they will play a game in which they produce sounds of different tones, musical registers, and lengths.



3-6
years old

WINDHARP-MARACAS

Children explore the melodious sound of the harp. Letting their creativity run free, they build a unique harp from Madagascar, which combines strings and percussion. The workshop concludes with the children staging a concert filled with colourful sounds.



PERCUSSION

3-6
years old

Using recycled materials and other household items, children create their very own rhythm instrument that can produce multiple sounds. Enter the world of percussion and learn five ways to produce a sound.



VIOLIN

7-12
years old

NEW!

This workshop will transport children to the world of the luthier (violin maker) in order to demystify the violin-building process. The f-hole, the scroll and the bridge will no longer be mysteries to them.



TRUMPET

7-12
years old

The trumpet is an instrument known to everyone, but do children understand the role of the mouthpiece? And that of the tubing? Here is the perfect opportunity to learn the answers to these questions, while building a carnival horn that is both festive and unique.



GUITAR

7-12
years old

In this workshop, children will transform recycled materials into the most unusual guitar. They will understand how the strings work and how the body resonates, all this while letting their imaginations run wild.

CREATIVE WORKSHOPS

WHAT?: Create a musical work in a one-time group workshop

WHERE?: Offered in your establishment OR at JMC House

LENGTH: 55 minutes per group

MAXIMUM NUMBER OF PARTICIPANTS:

3-6 years old: 20 children. 7-12 years old: 30 children

COST: starting at \$175

NEW!
3-8 years old

METALLOPHONE

In the spirit of discovery, children will explore and experiment with the metallophone, a melodious percussion instrument. They will also be asked to associate the notes with different emotions, which they will act out together in small groups.

3-6 years old
7-12 years old

BODY BEATS

The whole body is a musical instrument. Through the sheer pleasure of movement, children will discover the rich world of body percussion and the various musical styles associated with it. Their introduction to flamenco, Irish dancing, beat box and gumbot will be filled with energy and fun!

3-6 years old
7-12 years old

YOUR STORY SET TO MUSIC

Take part in creating a musical story to learn how music can convey your emotions, your ideas, and your feelings.

Children are first introduced to Prokofiev's musical tale *Peter and the Wolf*, from the great classical music repertoire. In teams, they then have a chance to create their own story set to music, using images and musical instruments supplied by the workshop leader.

7-12 years old

MY MUSIC AS A COMIC STRIP

This workshop is designed so that children can experience a new way of composing music. First, they will imagine the sounds and noises of provided comic-strip images, such as *Charlie Brown* or *Tintin*. They will then create a soundtrack for their own comic strips and draw them into the score.



BODY BEATS WORKSHOP

MUSICAL DISCUSSIONS

WHERE?: Offered in your establishment OR at JMC house

LENGTH: 55 minutes

MAXIMUM NUMBER OF PARTICIPANTS: 5-12 years old: 50 children

COST: Starting at \$125

Meet the musicians behind the JMC youth concerts! Invite one of our artists into your classroom to discuss their career and their life as musicians with your students. An intimate and exciting way to get a glimpse behind the scene.



Violinist **ANIT GHOSH** is a violinist with a very unique playing style, inspired a lot by Turkish and Romanian gypsy music. Multi-instrumentalist, he plays the five string violin, the viola, the oud, the mandolin, and several guitars among others in the concert *Les aventures fantastiques de Flonflon*, produced by JMC.



Clarinetist **DAVID PERREAULT** is a founding member of Ensemble Arkea and Duo Danaïdes. In addition to being principal clarinet of l'Orchestre de la Francophonie in the summer of 2011, he is now the second clarinet with l'Orchestre Symphonique de Gatineau. David plays the role of Anton in the JMC concert *Mozart's Flights of Fancy*.



Trumpeter **SAMUEL VERO** has performed with Quebec's greatest ensembles including the Montreal Symphony Orchestra and Les Violons du Roy. He is also a founding member of the Impact Brass Quintet, who perform regularly in the JMC musical tale *Peter and the Wolf*.

THE RHYTHM BOX

BRUNO ROY and **THIERRY ARSENAULT**
percussionists and hosts

MAXIMUM AUDIENCE: 50
SET-UP TIME: 45 min.
CONCERT LENGTH: 55 min.
TAKE DOWN TIME: 45 min.
STAGE (W X D X H): 32' x 32' x 8'
FOR PERFORMANCE VENUES:
a sufficient number of chairs without
arm-rests to accommodate all participants

6-8
years old

9
and up

SCHOOLS AND PRESENTERS:
starting at \$650



The Rhythm Box is a dynamic group experience. Learn about different rhythm methods, discover your sense of rhythm, and play instruments from around the world. Join the fun and communicate through music by taking part in a real "drum circle!"

OUR CONCERTS

*Prices do not include tax.

NEW!

THE STORY OF BABAR THE LITTLE ELEPHANT

TEXT BY JEAN DE BRUNHOFF • MUSIC BY FRANCIS POULENC

DANIÈLE LEBLANC, narration • LOUISE-ANDRÉE BARIL, piano*

Judith Pelletier, stage direction • Gabrielle Desrosiers, set design

*Second cast to be determined

MAXIMUM AUDIENCE: 200

SET-UP TIME: 45 min.

CONCERT LENGTH: 35 min.

TAKE DOWN TIME: 30 min.

STAGE (W X D X H): 21'7" x 11'3" x 8'

REQUIRED TECHNICAL

AND SOUND EQUIPMENT:

A piano, tuned on the evening prior to the concert
(a keyboard can be rented upon request)

For performance halls: lighting plan provided/
mics required according to room size

3-8
years old

SCHOOLS/DAYCARES: starting at \$700

PRESENTERS: Starting at \$800



Hear the remarkable story of King Babar, brilliantly set to music by one of France's greatest composers, Francis Poulenc. Touching, entertaining and majestic, this piece captures the adventures of the little elephant through an evocative array of musical forms: the lullaby sung by Babar's mother, the musette waltz of the pastries, the wedding march and polka, and the lovely finale - a nocturne bathed in moonlight.

A tale full of twists and turns, accompanied by colourful, dynamic music that will definitely have your family moved to tears and laughter!

NEW!

RECORDERS ON THE RUN

FLÛTE ALORS! QUARTET

VINCENT LAUZER, CAROLINE TREMBLAY, MARIE-LAURENCE PRIMEAU and ALEXA RAINE-WRIGHT, recorders

Flûte Alors!, concept • Judith Pelletier, stage direction



MAXIMUM AUDIENCE: 375

SET-UP TIME: 30 min.

CONCERT LENGTH: 35 min./55 min.

TAKE DOWN TIME: 15 min.

STAGE (W X D X H): 21'7" x 11'3" x 8'

FOR PERFORMANCE HALLS:

mics required according to room size

3-5
years old

6-12
years old

SCHOOLS/DAYCARES: starting at \$700

PRESENTERS: Starting at \$800

"One, two, one, two..." Walking, running, balancing, or on the tips of your fingers! Prepare yourself for an exciting, athletic performance with Flûte Alors! These four virtuosos train day and night to develop the nimblest fingers, the strongest tongues and the finest ears in the world. From the soprano to the great bass, an array of recorders make up their equipment. From baroque to contemporary, through popular and world music, these musicians can do it all. Join them for a 55-minute lap around the track that will take your breath away - ready, set, go! Can you keep up?

NEW!

THE WORLD FOR CHRISTMAS

ALKEMIA ENSEMBLE:

DOROTHÉA VENTURA, voice and flutes • **STÉPHANIE POTHIER**, voice and percussion
JEAN-FRANÇOIS DAIGNAULT, voice, recorders and and blowpipe

Alkemia Ensemble, Musical direction • **Marilyn Perreault**, concept, text and stage direction



MAXIMUM AUDIENCE: 275

SET-UP TIME: 60 min.

CONCERT LENGTH: 35 min./55 min.

TAKE DOWN TIME: 45 min.

STAGE (W X D X H): 21'7" x 11'3" x 8'

FOR PERFORMANCE HALLS:

mics required according to room size

3-5
years old

6-12
years old

SCHOOLS/DAYCARES: starting at \$900

PRESENTERS: Starting at \$975

Follow along as a mischievous little girl tries to find her presents. Her quest will take you around the world to discovering different ways of celebrating Christmas as well as the universal values we all share.

This theatrical concert will present some of the most beautiful Christmas carols from Europe, Asia and the Americas, complete with vocal harmonies, flutes and drums... not to mention sleigh bells!

A CHRISTMAS CAROL

BASED ON THE NOVEL BY CHARLES DICKENS

PIERRE-ALEXANDRE SAINT-YVES, voice, recorder, rauschpfeife, blowpipe, tubular bells, glockenspiel, hurdy gurdy • **ANDREW WELLS-OBeregger**, voice, lute, irish bouzouki, bagpipes, glockenspiel, jew's harp, percussion • **CHLOÉ DOMINGEZ** or **JULIE HEREISH**, voice, baroque cello, tubular bells, glockenspiel, percussion • **ISABEAU PROULX LEMIRE** or **PIERRE MAYER**, actors

Mario Boivin, concept, adaptation and stage direction

Maryse Messier and **Joannie D'Amours**, vset and costume design • **Émilie Dougé**, lighting design
Stage adaptation translated from the French by **Alexis Diamond**



MAXIMUM AUDIENCE: 350

SET-UP TIME: 45 min.

CONCERT LENGTH: 40 min./55 min.

TAKE DOWN TIME: 30 min.

STAGE (W X D X H): 20' x 13' x 12'

FOR PERFORMANCE HALLS: lighting plan provided/mics required according to room size

3-5
years old

6-12
years old

SCHOOLS/DAYCARES: starting at \$1,200

PRESENTERS: starting at \$1,275

Mr. Scrooge is a grumpy old man who hates everything about Christmas: family dinners, Christmas carols, even presents! Miserly and alone, he closes his heart to anyone who tries to get close to him. On Christmas Eve, three ghosts visit Mr. Scrooge: they are the three spirits of Christmas. Showing him visions of the past, present, and future, the spirits will try to make Mr. Scrooge understand the true meaning of Christmas. Children, invited to participate, will also have to convince old Scrooge to become generous

MOZART'S FLIGHTS OF FANCY

AMÉLIE LAMONTAGNE, violin • DAVID PERREAULT, Clarinet • AMÉLIE FORTIN, piano

François Racine and Geneviève Rivard, Co-authors

François Racine, Stage direction • Katie Messier, Set and costume design
Alexandra Dugal, lighting design



MAXIMUM AUDIENCE: 275

SET-UP TIME: 45 min.

CONCERT LENGTH: 40 min. / 55 min.

TAKE DOWN TIME: 30 min.

STAGE (W X D X H): 20' X 15' X 8'

REQUIRED TECHNICAL EQUIPMENT:

A grand piano, tuned on the evening prior to the concert (a keyboard can be rented upon request)

FOR PERFORMANCE HALLS:

Mics required according to room size

3-5
years old

6-12
years old

SCHOOLS/DAYCARES: starting at \$925

PRESENTERS: starting at \$975

Child prodigy Wolfgang Amadeus Mozart and his big sister, Maria Anna, find themselves home alone for an hour of... free time! Over the moon about being able to run around and have fun without parental supervision, Wolfgang invents various fantasy scenarios while his sister tries everything to bring him back down to earth. That's when their good friend Anton shows up with a magnificent instrument: the clarinet!

Immersed in the world of the great composer Mozart, children will discover his infinite sources of inspiration. One of these, a new instrument called the clarinet, fuels and drives his imagination.

GUITAR NOMADS

ALEXANDRE ÉTHIER, DAN LIVINGSTONE

and STÉPHANE TELLIER, guitars



MAXIMUM AUDIENCE: 375

SET-UP TIME: 15 min.

CONCERT LENGTH: 55 min.

TAKE DOWN TIME: 15 min.

STAGE (W X D X H): 20' x 10' x 8'

FOR PERFORMANCE HALLS:

mics required according to room size

8-12
years old

SCHOOLS: starting at \$875

PRESENTERS: starting at \$975

Three eternal adolescents have devoted themselves to the guitar in exchange for a precious gift: virtuosity. Their idols: Django, Rodrigo, and Mississippi John Hurt, composers to whom they pay tribute with their original re-arrangements. Their mission: to captivate all those who hear their music, and to introduce listeners to another dimension of the guitar. There's no style they won't tackle: from French manouche to New Orleans blues and Spanish classical guitar, they transcend musical borders. A new sound emerges, a hybrid form gushes out and takes off at galloping speed. Spirited and indomitable, these three wanderers leave just as easily as they arrived, but with your heart captured behind the six strings of their guitars.

THE GREAT RHYTHMOBILE ADVENTURE

BRUNO ROY and **THIERRY ARSENAULT**, percussion and composition

Michel G. Barette, concept and stage direction • **Maryse Messier**, costumes and props
Thierry Arsenault, musical props • **Alexis Diamond**, English translation

MAXIMUM AUDIENCE: 200

SET-UP TIME: 40 min./60 min.

CONCERT LENGTH: 40 min./55 min.

TAKE DOWN TIME: 45 min.

STAGE (W X D X H): 20' x 15' x 10'

STAGE PLAN: portable sound

system (p.a.) on casters

REQUIRED TECHNICAL EQUIPMENT:

a standard electrical outlet

FOR PERFORMANCE HALLS:

lighting plan provided/mics required

according to room size

3-5
years old

6-12
years old

SCHOOLS/DAYCARES: starting at \$675

PRESENTERS: starting at \$775



The Rhythmobile - a super-powered, all-terrain, hybrid vehicle - has unfortunately run out of gas. Captain Kit Crash, the Rhythmobile's clumsy driver, and his tinkering mechanic, Whiplash, have had to swerve off to the side of the road in a panic.

To make things even more complicated, the technologically sophisticated 4X4 can't even get going without the right kind of very high rhythm-rated fuel. Time is running out. Before falling too far behind in the rally race, our two adventurers immediately begin searching for their precious fuel: rhythm.

This theatrical performance has percussionists playing all sorts of rhythms using everyday objects.

This gives way to an unusual choreography involving balls, rackets, garbage cans, and other unexpected items.

RHYTHM AND STOMP!

THIERRY ARSENAULT and **BRUNO ROY**, percussion

Bruno Roy and **Janic Gingras**, concept
Simon Gauthier - Lumin-ART Productions, lighting design



MAXIMUM AUDIENCE: 200

SET-UP TIME: 45 min.

CONCERT LENGTH: 55 min.

TAKE DOWN TIME: 45 min.

STAGE (W X D X H): 20' x 10' x 10'

STAGE PLAN: a backdrop (9'6" high by 17' wide)

provided and hung by the musicians upstage

at about 4' from the stage floor

FOR PERFORMANCE HALLS: lighting plan

provided/mics required according to room size

7-12
years old

SCHOOLS: starting at \$675

PRESENTERS: starting at \$775

This powerful history of percussion starts in Africa, the land of rhythm, where instruments resonate and music resounds. This animated concert takes listeners on a magical journey through percussion history, with stops along the way in the Middle East, Europe and the Americas. From African and Brazilian music to the hip hop of today, these instruments transcend all culture and time.

Discover exotic and colourful percussion instruments like the kalungu, djembe, derbouka, tambourine, cymbals and apito in this rhythmic concert experience!

GIGGLE AND STOMP!

THIERRY ARSENAULT and **BRUNO ROY**, percussion
Bruno Roy and **Janic Gingras**, concept

MAXIMUM AUDIENCE: 200
SET-UP TIME: 45 min.
CONCERT LENGTH: 40 min.
TAKE DOWN TIME: 45 min.
STAGE (W X D X H): 20' x 10' x 8'
FOR PERFORMANCE HALLS:
 mics required according to room size

3-7
years old

PRE-SCHOOLS/DAYCARES: starting at \$675
PRESENTERS: starting at \$775



Have you ever explored the fascinating world of percussion instruments? Discover sounds that will make you laugh, and rhythms that will get you dancing! Even our bodies are musical instruments, so anyone can play! Did you know there are five ways to produce a sound? Well, there are: hitting, sweeping, shaking, scratching and clashing. Playing percussion instruments is so much fun! But watch out, with Thierry and Bruno, you have to keep the beat.

ANNABELLE CANTO

**P R I X
OPUS**
 Lauréat
 An 9 - 04/05

CHRISTINA TANNOUS, soprano • **DOMINIC BOULIANNE**, piano
François Racine, concept, script and stage direction • **Elli Buntton**, set and costume design
Simon Gauthier - Lumin-ART Productions, lighting design



MAXIMUM AUDIENCE: 200
SET-UP TIME: 45 min.
CONCERT LENGTH: 40 min./55 min.
TAKE DOWN TIME: 30 min.
STAGE (W X D X H): 21'7" x 11'3" x 8'
REQUIRED TECHNICAL AND SOUND EQUIPMENT:
 - a piano, tuned on the evening prior to the concert (a keyboard can be rented upon request)
 - a small table
FOR PERFORMANCE HALLS: lighting plan provided/mics required according to room size

3-5
years old

6-12
years old

SCHOOLS/DAYCARES: starting at \$675
PRESENTERS: starting at \$775

Here is the amazing story of a young opera singer who happens to lose both her voice and her memory the morning of an important concert... But where could her singing talent have gone? Using spontaneity, innocence and humour, Annabelle Canto and her pianist Henry set out on a quest to find this magical voice. Along their musical route, they discover astonishing and majestic opera characters.

Through deliriously wild adventures and unexpected twists and turns, children will discover the greatest opera arias of all time in a thoroughly fun and engaging way. A great opportunity to survey the riches of the repertoire in a pleasant, relaxed atmosphere.

ANNABELLE FOLLOWS HER VOICE

CHRISTINA TANNOUS, soprano • **DOMINIC BOULIANNE**, piano

François Racine, concept, script and stage direction • **Elli Bunton**, set and costume design
Maryse Messier, props • **Alexis Diamond**, English translation • **Joannie Campagna**, lighting design

MAXIMUM AUDIENCE: 200

SET-UP TIME: 45 min.

CONCERT LENGTH: 40 min./55 min.

TAKE DOWN TIME: 30 min.

STAGE (W X D X H): 21'7"x11'3"x8'

**REQUIRED TECHNICAL AND
SOUND EQUIPMENT:**

- a piano, tuned on the evening prior to the concert
(a keyboard can be rented upon request)
- a small table

FOR PERFORMANCE HALLS: lighting plan
provided/mics required according to room size

6-12
years old

SCHOOLS / DAYCARES: starting at \$675

PRESENTERS: starting at \$775



We meet Annabelle Canto at the peak of her fame. Renowned by many as the greatest opera singer in the world, it comes as no surprise when a famous impresario offers her a world tour. But before signing the contract, he asks Annabelle to go to an audition. That's when she asks her loyal accompanist, Henry, to help her prepare for this tour to the land of opera.

No need to have seen the original show to enjoy this new adventure with Annabelle the singer and her pianist, Henry. Crazy and fun, this concert will introduce everyone to the vocal arts.

PETER AND THE WOLF

BASED ON THE MUSICAL TALE BY SERGEI PROKOFIEV

IMPACT BRASS QUINTET

SAMUEL VÉRO and **FRÉDÉRIC DEMERS**, trumpets • **MAUDE LUSSIER**, French horn
GUY BERNARD, trombone • **PHILIPPE LEGAULT**, tuba • **HUGO BÉGIN**, piano

Anne Millaire, text script and stage direction • **Guy Beausoleil**, set
Rachel Boisclair, costume design and props • **Maryse Tardif**, English translation



MAXIMUM AUDIENCE: 450

SET-UP TIME: 40 min.

CONCERT LENGTH: 40 min./55 min.

TAKE DOWN TIME: 30 min.

STAGE (W X D X H): 26'2"x19'7"x9'

**REQUIRED TECHNICAL AND SOUND EQUIP-
MENT:**

- a headset mic for the musician/narrator
- a piano, tuned on the evening prior to the concert
STAGE PLAN : A backdrop (11' high by 18' wide)
provided by the musicians must be hung upstage
at about 18" from the stage floor.

3-5
years old

6-12
years old

SCHOOLS / DAYCARES: starting at \$1,650

PRESENTERS: starting at \$1,775

The sounds of the trumpets, French horn, trombone and tuba bring to life the characters of the brave Peter, his grandfather Hubert, Carlos the cat, Edward the duck, Julie the magpie and the big bad wolf. In the forest, brass instruments resonate to the rhythm of Peter's quest. In the company of his trusted friends, the fearless Peter daringly sets out to capture the wolf in his mission to become strong and brave. A musical tale that is sure to please!

The Impact Brass Quintet replaces the whole orchestra to bring this popular tale to life in their very own way. During the first part of the concert, they will playfully introduce you to the secret life of these powerful brass instruments.

A JOURNEY TO DIXIELAND

LE DIXIEBAND

BRUNO LAMARCHE, clarinet • **LUC BOUCHARD**, banjo • **ARON DOYLE**, trumpet
RICHARD TURCOTTE, trombone • **JEAN SABOURIN**, sousaphone • **JEFFREY SIMONS**, drums
MARIELLE GRENIER, actress and singer

Le Dixieband, concept

MAXIMUM AUDIENCE: 450
SET-UP TIME: 30 min.
CONCERT LENGTH: 55 min.
TAKE DOWN TIME: 30 min.
STAGE (W X D X H): 20'x 20'x 8'
REQUIRED TECHNICAL AND SOUND EQUIPMENT:
 - nearby electrical connection
 - CD player
 - a small table

FOR PERFORMANCE HALLS:
 amplification required/Spec Sheet provided

6-12
years old

SCHOOLS: starting at \$1,900
PRESENTERS: starting at \$2,000



The ageless, electrifying music of The Dixieband recalls the festive atmosphere of the early years of the 20th century, when the New Orleans and Dixieland styles of music emerged. The show focuses on the songs, dances and dreams of this colourful period, as a lively old lady called Miss New Orleans relives her young, carefree years. Like a gramophone that takes us back in time, Miss introduces the audience to her marvellous memories, as she recounts the legends of the Blues, Charleston, Shimmy and Scat music.

A magical, rhythmical show that is educational, but also exciting and nostalgia-filled, that will enchant the whole family!

NOUVEAU!

LES PUCES DE STRADIVARIUS

IN FRENCH ONLY

INSTRUMENTS : Violon, alto, violoncelle

MUSICIENS : distribution à venir

Mario Boivin, conception, texte et mise en scène



AUDITOIRE MAX : 275 personnes
DURÉE DU MONTAGE : 60 minutes
DURÉE DU CONCERT : 35 min./ 55 min.
DURÉE DU DÉMONTAGE : 45 minutes
ESPACE SCÉNIQUE (L X P X H) :
 21'7" x 11'3" x 8'
POUR LES SALLES DE SPECTACLES :
 Micros requis selon la grandeur de la salle

3-5 ans
6-12 ans

ÉCOLES / CPE : à partir de 925 \$
DIFFUSEURS : à partir de 975 \$

Le luthier italien Antonio Stradivari, surnommé Stradivarius, est un génie de la fabrication des violons et des violoncelles. Mais quel est donc le secret de la confection de ses instruments de musique exceptionnels? C'est précisément ce que veut découvrir le luthier Niccolo Amati, son plus féroce concurrent. Profitant du carnaval qui bat son plein à Crémone, Amati envoie des musiciens espions dans l'atelier du prodige, afin de tester les nouveaux modèles tant admirés. Mais le fameux secret se cache peut-être... dans le travail acharné de Stradivarius pour protéger ses créations contre les voraces petites puces à bois qui infestent son atelier!

Un concert théâtral donnant lieu à des solos, duos et trios à cordes d'une grande vivacité, ainsi qu'à la découverte des merveilles de l'art du luthier. Le tout dans une époque où les fourberies des jeux masqués côtoient avec bonheur le raffinement de la grande musique.

CONCERT
INVITÉ

PRÉSENTÉ UNIQUEMENT
DANS NOTRE SALLE
DU 27 AU 31 OCTOBRE 2014

IN FRENCH
ONLY NOUVEAU!

LA MARMITE ENSORCELÉE

Une production de Julie Sa Muse en collaboration avec les JMC
JULIE BÉCHARD, percussions

DURÉE DU CONCERT : 45 min.

3-8
ans

CONSULTEZ LE DÉPLIANT DE
LA PROGRAMMATION EN SALLE



Oups-Patatras est une gentille sorcière. Trop gentille pour faire peur. Pas étonnant que ses consœurs ne votent jamais pour elle à leur gala d'épouvante, le soir de l'Halloween. Afin de gagner le grand concours « Ça fait peur » et s'attirer le respect des méchantes sorcières, elle tente de concocter une potion sonore très puissante qui fait friser les oreilles, danser les squelettes et ricaner les fantômes. Mais attention, ses nouveaux pouvoirs pourraient se retourner contre elle. Explorez les sonorités tantôt rigolotes, tantôt effrayantes qu'on peut produire avec des instruments à percussion et avec la voix. Participez comme apprentis sorciers à la création de la potion sonore. Un concert où se côtoient des musiques classiques, modernes et originales qui sauront ensorceler les petits.

LE GRAND BAL DE NOËL

IN FRENCH
ONLY

MARC FORTIN, trombone • PIERRE BLAIS, banjo • JEAN SABOURIN, sousaphone

Marc Fortin, conception • Judith Pelletier, mise en scène
Simon Gauthier - Lumin-ART Productions, éclairages



AUDITOIRE MAX. : 275 personnes
DURÉE DU MONTAGE : 1 h 30
DURÉE DU CONCERT : 40 min./55 min.
DURÉE DU DÉMONTAGE : 1 h
ESPACE SCÉNIQUE (L. X P. X H.) :
21'7" x 11'3" x 12"
- un rideau de fond noir si possible
POUR LES SALLES DE SPECTACLE :
plan d'éclairage et micros fournis

3-5
ans

6-12
ans

ÉCOLES/CPE : à partir de 875 \$
DIFFUSEURS : à partir de 975 \$

En provenance de leur banquise lointaine, marchant pieds de côté, trois pingouins musiciens viennent aux festivités du Pôle Nord. Pour participer à la fête, ils doivent composer une chanson de Noël originale en quelques minutes. Amatin, Ademain et Ateplein trouveront-ils l'inspiration ? Seront-ils prêts à temps pour cette soirée inoubliable ?

Personnages clownesques, chants traditionnels et danse avec le Père Noël... la magie du temps des fêtes opère dans ce concert où les enfants chantent avec les artistes et participent à la création d'une chanson originale. Soyez vous aussi de la fête !

IN FRENCH
ONLY

**P R I X
O P U S**
Lauréat
An 16 - 11/12

LES AVENTURES FANTASTIQUES DE FLONFLON

LES SOMNAMBULES

KARINE PAQUETTE, chant, accordéon, piano • **AURÉLIE MORGANE**, chant, marionnette, flûte traversière et accordéon • **ANIT GHOSH**, chant, violon, mandoline, guitare et gazou

Les Somnambules, conception • **Karine Paquette**, compositions musicales
Aurélie Morgane et **Caroline Lavoie**, co-mise en scène • **Dominique Leroux**, scénographie
Maxime Clermont - Lumin-ART Productions, éclairages

AUDITOIRE MAX. : 275 personnes
DURÉE DU MONTAGE : 1 h 30
DURÉE DU CONCERT : 45 min.
DURÉE DU DÉMONTAGE : 75 min.
ESPACE SCÉNIQUE (L. X P. X H.) :
25' x 15' x 8'
ÉQUIPEMENT TECHNIQUE REQUIS :
3 prises électriques
POUR LES SALLES DE SPECTACLE :
plan d'éclairage et micros fournis

3-7
ans

ÉCOLES/CPE : à partir de 900 \$
DIFFUSEURS : à partir de 975 \$



Flonflon, le galago, adore jouer des cymbales avec ses amis les Somnambules. Un jour, pendant son sommeil, une magicienne maladroite le fait disparaître! Ses amis partent alors à sa recherche et découvrent différents personnages à travers leurs chansons, inspirées des musiques de l'Europe de l'est, du reggae et du jazz. Retrouveront-ils Flonflon?

Coloré, théâtral et varié, ce concert captive les enfants et les fait chanter sur des mélodies et des rythmes accrocheurs. Une production où plusieurs styles sont exploités, au grand plaisir des petits et grands!

COUCOU MUSIQUE!

IN FRENCH
ONLY

D'après une idée originale de **Julie Béchard**

JULIE BÉCHARD, marimba, caisse claire, gong, casseroles, bol chantant, granite blocks, cuillères et autres percussions • **MICHEL VIAU**, marimba, caisse-claire, tubes de couleur en plastique, pots de peinture, triangle et sifflet

François Racine, conception, texte et mise en scène • **Simon Gauthier - Lumin-ART Productions**, éclairages



AUDITOIRE MAX. : 200 personnes
DURÉE DU MONTAGE : 1 h
DURÉE DU CONCERT : 45 min.
DURÉE DU DÉMONTAGE : 45 min.
ESPACE SCÉNIQUE (L. X P. X H.) : 25' x 15' x 8'
POUR LES SALLES DE SPECTACLE :
plan d'éclairage fourni/micros requis,
selon la grandeur de la salle

3-6
ans

ÉCOLES/CPE : à partir de 850 \$
DIFFUSEURS : à partir de 900 \$

Julie Sa Muse adore les chants d'oiseaux de toutes sortes! Le général Uniforme veut faire voter une loi qui obligera tous les oiseaux à chanter un seul et même chant, celui du coucou. Julie organise donc un concert où se succéderont percussions, voix et personnages afin de sensibiliser la population aux richesses de la diversité.

Coucou musique est un concert animé conçu spécialement pour initier les tout-petits à la salle de spectacle. Cette aventure amusante débute dans le hall, se poursuit dans la salle et se termine sur scène! Soutenue par une histoire conçue pour l'occasion, cette activité musicale promet d'être des plus dynamiques et formatrices.

IN FRENCH ONLY

LES 7 TROMPETTES DE FRED PISTON

FRÉDÉRIC DEMERS, trompettes

Mario Boivin, conception, texte et mise en scène, d'après une idée originale de Frédéric Demers
 Natacha Lavoie Savard et Maryse Messier, scénographie
 Simon Gauthier - Lumin-ART Productions, éclairages



AUDITOIRE MAX. : 250 personnes
 DURÉE DU MONTAGE : 45 min.
 DURÉE DU CONCERT : 40 min./55 min.
 DURÉE DU DÉMONTAGE : 45 min.
 ESPACE SCÉNIQUE (L. X P. X H.) : 14' x 20' x 9'
 POUR LES SALLES DE SPECTACLE : plan d'éclairage fourni/micros fournis par l'artiste

3-5 ans 6-12 ans

ÉCOLES/CPE : à partir de 700 \$
 DIFFUSEURS : à partir de 800 \$

Le jeune et sympathique Fred Piston, docteur en trompette et assistant du célèbre Professeur Trompettito, s'amène avec ses 7 trompettes et vous invite à une éclatante démonstration musicale et « technomultimédiatique ». C'est avec passion et amusement qu'il joue, bidule, raconte et insuffle aux jeunes son amour de l'instrument le plus éclatant qui soit : la trompette !

Les 7 trompettes de Fred Piston est un spectacle interactif qui, de la préhistoire jusqu'à demain, musicalise avec joie et virtuosité le plus royal des instruments. Un concert animation qui pistonne, rien de moins !

BEETHOVEN ET L'INTIMIDATEUR

CONCERT INVITÉ

IN FRENCH ONLY

Production de l'Orchestre de chambre de McGill

Direction : Boris Brott

CONSULTEZ LE DÉPLIANT DE LA PROGRAMMATION EN SALLE

6-12 ans



Même Ludwig van Beethoven, un jeune génie devenu l'un des plus célèbres compositeurs au monde, a fait face à de l'intimidation. Laissez-vous inspirer par son histoire et par les épreuves qu'il a dû surmonter lorsqu'il a été victime de ses camarades, de ses professeurs et même de son père.

Le chef d'orchestre Boris Brott, en partageant ses propres histoires d'intimidation, nous amène à la découverte du grand Beethoven. Ce concert interactif allie la musique avec une histoire éducative et touchante. Les étudiants apprendront comment ils peuvent s'entraider les uns les autres ou encore comment ils peuvent se sortir eux-mêmes d'une situation d'abus.

Les exemples musicaux incluent la 5^e et la 9^e Symphonie de Beethoven (Hymne à la joie avec participation du public), le Concerto pour piano n° 21 de Mozart, et bien plus.



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The **JMC Foundation (JMCF)** is the driving force behind JMC's activities. Since its inception in 1949, JMC has performed tens of thousands of concerts nationwide. The JMCF is proud to have played a part in such an achievement.

STRINGED INSTRUMENTS BANK

These instruments are reserved especially for promising students who lack the financial resources to purchase a quality instrument. The JMCF supports and promotes the development of Canada's very own violin and bow makers.

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Each year, the JMCF hands out awards and scholarships to talented and deserving young musicians, and supports young artists in their career development.

JMC HOUSE

Thanks to the JMCF's support, JMC House was inaugurated in April 2000. This completely restored heritage building is home to a magnificent concert hall dedicated entirely to chamber music and has outstanding acoustics. Some 12,000 children visit JMC House every year.

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