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TALLEY'S FOLLY

by LANFORD WILSON

(May 26 – June 21, 1981)

Sally
MARY ANN McDONALD

Matt
RICHARD GISHLER

Directed by
MICHAEL MAWSON

Designed by
DEBRA HANSON

Lighting by
STEVEN HAWKINS

Stage Manager
ANNE DE NYST-CLARK

Asst. Stage Manager
SANDRA LEAN

Place: An old boathouse on the Talley place, a farm near Lebanon, Missouri

Time: July 4, 1944, early evening

There will be no intermission

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LANFORD WILSON (Author) — was born in Lebanon, Missouri and grew up on a farm in Ozark, Mo. One of the founders of the Circle Repertory Company in New York, Mr. Wilson is one of the few off-Off Broadway playwrights who has made it. His work includes about 40 plays: "Balm In Gilead", "Fifth Of July" and "The Hot L. Baltimore", which won the New York Drama Critics Circle Award for Best Play and was the basis for a television series. These are just some examples. When **TALLEY'S FOLLY** was produced on Broadway in 1979 by the Circle Repertory Company, it immediately became a smash hit and winner of the Pulitzer Prize.

cast

RICHARD GISHLER (Matt) — For the last six years his work has been centered in Edmonton where he trained in the BFA program at University of Alberta. Stage roles ranged from Creon in "Antigone" to Sandra in "Damnée Manon, Sacrée Sandra". Other highlights include Mark in "A Shadow Box", Jimmy in "P.S. Your Cat Is Dead", the husband in "Rashomon", the Mad Hatter in "Alice", Henry in "Close Of Play" and Simon Hench in "Otherwise Engaged". Outside of Edmonton, he has appeared in "Loot" for Vancouver Playhouse, "A Doll's House" for Western Canada Theatre Company and last season he had the pleasure of playing Matt in "Talley's Folly" for Lunchbox Theatre in Calgary. Future projects include "I'll Be Back For You Before Midnight" and "On Golden Pond" for the Sunshine Theatre in Kelowna. This is his first appearance at **Centaur**.

MARY ANN MCDONALD (Sally) — last appeared in Montreal in 1976 in the national tour of "Olympiad". Stage appearances include Vi in "Dusa, Fish, Stas and Vi", Bianca in "Taming Of The Shrew", the national tour of "Spring Thaw", a tour of the British Isles with "1837", and most recently, Alison in "Look Back In Anger" at the Young People's Theatre in Toronto. A versatile performer, she has appeared in many stage musicals including: "Hair", "Godspell", "Kiss Me Kate", "Dames At Sea", "The Club", "Puttin' On The Ritz", "What's A Nice Country Like You Doing In A State Like This", "Charlie Brown" and "Jacques Brel". Television credits include CBC's critically acclaimed "A Far Cry From Home" with Richard Monnette and an ABC Movie of the Week, "The Intruder Within". She appeared in the film "Love At First Sight" with Dan Ackroyd. This coming fall, she will appear in a new musical by Blaine Parker, "I Think I Love You — What's Your Name" in Toronto.

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MICHAEL MAWSON (Director) — has worked at various theatres across the country including Manitoba Theatre Centre, Neptune Theatre, Theatre New Brunswick and Festival Lennoxville. The shows he has directed include "Sizwe Bansi Is Dead", "Hosanna", "Spokesong", "The Caretaker" and most recently, "Trebol Dark" for NDWT in Toronto. He is presently teaching at the National Theatre School and is a member of CONSORT — an actors study group.

DEBRA HANSON (Set Designer) — graduated from the National Theatre School in 1976. She has taught and designed for Bishop's University, Queens, McGill and John Abbott College. As Resident Designer for two seasons at Manitoba Theatre Centre's Warehouse Theatre, her Winnipeg productions included: "Hello & Goodbye", "The Seahorse", "American Buffalo", "Circus Gothic", "Waiting For The Parade", "Talley's Folly" and "Spokesong". Other credits are Tarragon's "18 Wheels", NDWT's "Monroe", Toronto Arts Production's "Winners" and Theatre Ontario's "Heart Of Rosedale". Miss Hanson designed ASHES and CIRCUS GOTHIC for **Centaur**. She also designed THE TOMORROW BOX earlier this season.

STEVEN HAWKINS (Lighting Designer) — has most recently designed the British Tour of BALCONVILLE and **Centaur's** production of NIGHT AND DAY. Other **Centaur** credits include THE ISLAND, WINTER DANCERS, PIAF, the original and touring productions of BALCONVILLE (including the Toronto Festival) and A LESSON FROM ALOES, TRAVESTIES and some 8 other productions. He has worked as Assistant Lighting Designer for the Stratford Festival, and has designed several productions for the Saidye Bronfman Theatre Centre, including "L'Impromptu d'Outremont", which is currently playing.

ANNE DE NYST-CLARK (Stage Manager) — arrived in Canada from Ireland in 1971. She studied at McGill University and later with the Theatre Department of the Banff School of Fine Arts. She was resident Stage Manager at the Saidye Bronfman Centre for three seasons. She has worked on several **Centaur** productions including SPOKESONG, WAITING FOR THE PARADE, THE LEONARD COHEN SHOW, ON THE JOB, THE TOMORROW BOX, PASSIONATE LADIES and EVER LOVING. This is her first season as **Centaur's** resident Stage Manager.

SANDRA LEAN (Assistant Stage Manager) — has been working extensively for the past few years in Halifax for various theatre companies including Stage East Theatre Company and most recently Neptune Theatre. Her work has also taken her to England and Australia. This is her first season at **Centaur**.



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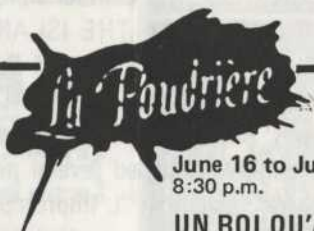
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THEATRE NOTES

Politics and culture continue to intermingle. In the wake of the Federal Applebaum/Hébert Commission, the MUC has appointed a Review Committee under the Chairmanship of the Hon. Jean-Pierre Goyer to review Montreal's own Conseil des Arts. The English Theatre Companies have submitted a joint brief directed at such matters as the cancellation of the entertainment tax; non-interference in artistic matters; the creation of new performing spaces in the City; and others. The Conseil des Arts can do with a spot of animation.

This year, the Secretary of State, Francis Fox, will be distributing \$13.5 million of Loto monies to the arts in the form of four specific programs: debt reduction; capital improvements; events of national importance; the training of management personnel. Needless to say, Centaur has made its own spirited application.

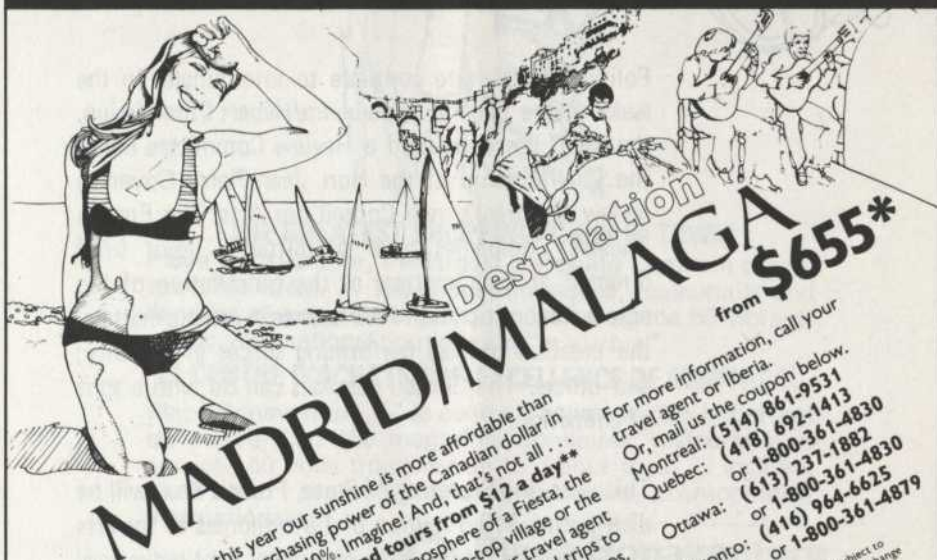
There is a line in one of Fennario's plays that says, "There is too much business in show business".

The Toronto Theatre Festival will probably be over by the time you read this — it sounds most interesting, and I hope you caught some of it. Centaur's production of *BALCONVILLE* led off the international festival with a gala opening.

Our thirteenth season (bar mitzvah presents are tax deductible!) looks fantastic. The plays have substance and variety and, after a very welcome summer holiday, we look forward to seeing you back here at Centaur.

Maurice Podbrey
Artistic Director

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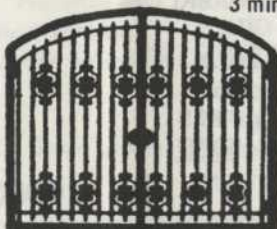
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