

March 1 – 6, 2021
ONLINE STREAMING

 NATIONAL
THEATRE
SCHOOL
OF CANADA
MONUMENT
NATIONAL

EVERYBODY

BY BRANDEN JACOBS-JENKINS
DIRECTED BY ANITA ROCHON



EVERYBODY

BY **BRANDEN JACOBS-JENKINS**, DIRECTED BY **ANITA ROCHON** (DIRECTING, 2009)

Everybody, a play about a person ordered to account for their lives, is based on the 15th century *Everyman*, a play which features a similar journey. When the original was written, if one was able to survive childhood, life expectancy was about 50 years. Infant mortality was high. People generally died at home. Death was a part of life.

When we began discussing the possibility of staging *Everybody* by Branden Jacobs-Jenkins, COVID-19 was not a consideration. We were not hearing daily death counts and having regular conversations about how to keep one another safe. Now, Jacobs-Jenkins' piece plays out in a new context.

The central character, *Everybody*, is reckoning with all aspects of their lives. We're doing the same thing - from our relationships to politics, to our beliefs - with almost every aspect of how we live our lives. And we're not alone. *Everybody* is doing it.

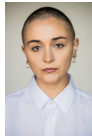
This play highlights that any story about death is likely focused on life. Here we are, in a moment of reckoning, at the precipice of a new reality, some of it in our control, some of it not. What will we make of our time here?

Anita Rochon

CAST



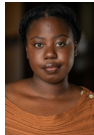
Mohamed Ahmed^{A3}
(Edmonton, AB)
God, 3, Beauty



Anna Morreale^{A3}
(Hamilton, ON)
Love



Dylan Thomas-Bouchier^{A3}
(Fort McKay, AB)
Somebody, 1, Senses



isi bhakhomen^{A3}
(Toronto, ON)
Somebody, 2, Strength



Callan Potter^{A3}
(Stratford, ON)
Death



Grace Vukovic^{A3}
(Vancouver, BC)
Somebody, Everybody



Justin Eddy^{A3}
(London, ON)
Somebody, Chorus, Stuff
Scene 4 & 7



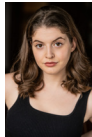
Annie Rutherford^{A3}
(Toronto, ON)
Somebody, Kinship, Mind



Hilary Wheeler^{A3}
(Victoria, BC)
Somebody, Friendship



Isabel Fuentes^{A3}
(Santiago, Chile / Ottawa, ON)
Somebody, Cousinship



Romi Shraiter^{A3}
(Toronto, ON/ Tel Aviv-Yafo, Israel)
Girl, Chorus, Time



Kaeleb Gartner^{A3}
(Redwood Meadows, AB)
Somebody, 4, All the Shitty
Things



Mara Teare^{A3}
(Saskatoon, SK)
Usher, Understanding

CREATIVE AND PRODUCTION TEAM GRADUATING STUDENTS



Brianna Unger^{PDTA3}
(Ajax, ON)
Lighting Designer



Brendan Agnew^{PDTA3}
(Vancouver, BC)
Technical Director



Maryanna Chan^{SCD3}
(Saskatoon, SK)
Assistant to the Set Designer



Aurora Torok^{PDTA3}
(Oakville, ON)
Video Designer



Caitlin Farley^{PDTA3}
(Wetaskiwin, AB)
Stage Manager



Jung A Im^{SCD3}
(Seoul, Korea)
Assistant to the Costume
Designer



Hailey Verbonac^{PDTA3}
(Inuvik, NT)
Production Manager

PROFESSIONAL

Set and Costume Designer **Joanna Yu**

STUDENTS

Assistant Director **AK Fournier**^{D1} (Kelowna, BC), Sound Designer **Aidan Sparks**^{PDTA2} (Salmon Arm, BC), Assistant Technical Director **Jaxun Maron**^{PDTA2} (Salt Spring Island, BC), Head Carpenter **Drew Lyall**^{PDTA2} (Kimberly, BC), Assistant Stage Manager **Isabella Robert**^{PDTA1} (Saint-Bruno-de-Montarville, QC), Assistant Stage Manager **Zachary Weibel**^{PDTA1} (Renton, WA, USA), Head Electrician **Wei Qing Tan**^{PDTA2} (Kuala Lumpur, Malaysia), Head of Sound **Julian Smith**^{PDTA2} (Norman's Cove, NL), Head of Video **Marshall Kidd**^{PDTA2} (Quispamsis, NB), Crew/Sound Assistant **Caroline Nowacki**^{PDTA1} (Montreal, QC), Crew/Lighting Assistant **Charlotte Baker**^{PDTA1} (Waterloo, ON), Crew/Video Assistant **Jordana Natale**^{PDTA1} (Orangeville, ON), Movement Apprentice **Anna Morreale**^{A3} (Hamilton, ON), Puppet Builder **Mingyeong Lee**^{SCD2} (Seoul, South Korea), Puppet Building Crew **Juliette Dubé-Tyler**^{SCD1} (Montreal, QC), **Maude Janvier**^{SCD1} (Montreal, QC), **Sam Kimmelman**^{SCD1} (Winnipeg, MB), **Fernando Maya Meneses**^{SCD1} (Mexico City, Mexico), **Camille Walsh**^{SCD1} (Montreal, QC), Scenic Paint Crew **Sam Kimmelman**^{SCD1} (Winnipeg, MB), **Fernando Maya Meneses**^{SCD1} (Mexico City, Mexico), **Ryan Cormack**^{SCD1} (Vancouver, BC) Lightwalkers **Charlotte Baker**^{PDTA1} (Waterloo, ON), **Caroline Nowacki**^{PDTA1} (Montreal, QC), **Jordana Natale**^{PDTA1} (Orangeville, ON)

COACHES

Movement **Rebecca Harper**, Assistant Movement Teacher **Shauna Thompson**, Voice **Laurel Thomson**, Lighting Design **Michelle Ramsay**, Sound Design **Deanna H. Choi**, **Rob Denton**, Video Design **Nick Bottomley**, Haircuts **Sarah Tremblay**, Production Management **Andrea Lundy**, Stage Management **Marcie Januska**, Technical Direction **Autumn Coppaway**, Scenic Painting **Veronique Pagnoux**, Head of Props **Angela Rassenti**, Puppet Builder **Ximena Pinilla**, Master Carpenter **Guillaume Simard**, Head Carpenter **Christian Larochelle**, Technical Supervision **Marjorie Lefebvre**, Stage Carpenter **Jérémie Bérubé**, Head of Lighting **Francis Hamel**, Makeup Consultant **Gabrielle Brulotte**, Lightwalker **Samantha Nyinawumuntu**

COSTUME SHOP TEAM

Head of Wardrobe **Audrey Lee**, Cutter **Claude Tanguay**, Cutter **Philippe Lemieux**, Stitcher **Lisange Boulais** and **Sonya Vallis**, Wardrobe Apprentice **Ximena Pinilla**

WARNING

Strobe effects may cause dizziness or seizures for people with photosensible epilepsy.

LEGEND:

A3 Third year Acting graduating students, **SCD3** Third year Set and Costume Design graduating students, **PDTA3** Third year Production Design and Technical Arts graduating students, **SCD2** Second year Set and Costume Design students, **PDTA2** Second year Production Design and Technical Arts students, **SCD1** First year Set and Costume Design students, **PDTA1** First year Production Design and Technical Arts students

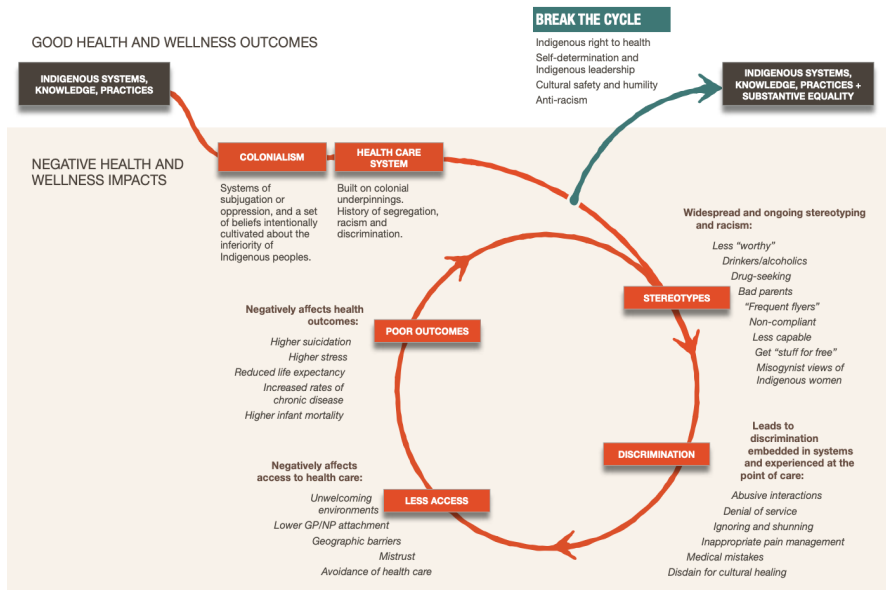
“The only thing we know for sure is we can’t come back and undo all the messed up stuff we did to the world and each other and all the future each others waiting to inherit this place (...)”

- Branden Jacobs Jenkins

We acknowledge that we are currently in a global health crisis. Now, more than ever, we are becoming aware of the racial inequities in our country's healthcare system towards indigenous people. In response to the death of Joyce Echaquan and the Justice for Joyce movement, we as a collective gathered with the intent to provide educational resources. Below are ways we can engage with these issues and take action. This is not a comprehensive list but a starting point.

To better understand the cycle of injustice in our country’s healthcare system, here is a infographic from *In Plain Sight: Addressing Indigenous-specific Racism and Discrimination in BC Health Care*.

<https://engage.gov.bc.ca/app/uploads/sites/613/2020/11/In-Plain-Sight-Summary-Report.pdf>



“There is growing recognition that if the mainstream health care system in Canada is to be effective in helping to improve the health of First Nations, Inuit, and Métis clients, it must provide culturally safe care.”

- Indigenous Physicians Association of Canada and the Royal College of Physicians and Surgeons of Canada, 2009.8

LEARNING

- + Empathy, dignity, and respect: *Creating cultural safety for Aboriginal people in urban health care*
https://healthcouncilcanada.ca/files/Aboriginal_Report_EN_w eb_final.pdf
- + The Tye: Indigenous don't feel safe accessing healthcare. Here's what has to change
<https://thetye.ca/News/2020/07/09/Indigenous-People-Accessing-Health-Care-Not-Safe/>
- + The Truth Sharing Project: Ep 3: Uashat mak Mani-Utenam (French Original Language)
www.sacredmmiwq.ca
- + Native Land
<https://native-land.ca/>

ACTION

- + Joyce's Principle
<https://principedejoyce.com/en/index>
- + Resilience Montreal
<https://resiliencemontreal.com/>
- + SeeChange
<https://seechangeinitiative.org/our-initiatives>
- + Indigenous and Inuit Suicide Prevention Association
<https://tinyurl.com/yylozy8r>

RESOURCES

- + Native Friendship Centre
<https://nfc.org/en/>
- + COVID 19 Indigenous Coalition Content Library
<https://tinyurl.com/yyczngv>

UPCOMING SHOWS

AGAMEMNON

BY RODRIGO GARCIA

DIRECTED BY ISABELLE BARTKOWIAK

March 23 to 27, 2021 (if permitted)

At the Monument-National Campus
1182, St. Laurent Blvd.

(show in French)

The public performances of the National Theatre School's graduating class represent the culmination of years of training for many of Canada's future playwrights, actors, directors, designers, and production personnel. Everything seen on stage and all that goes on behind the scenes is created by the students under the guidance of professional guest artists.

The National Theatre School of Canada is a school for the arts. As a global leader in theatre training it offers incomparable training in all theatre arts.

Alisa Palmer Artistic Director, English Section
Frédéric Dubois Artistic Director, French Section
Gideon Arthurs CEO

The land on which we are gathered has long served as a site of meeting and exchange amongst nations. It is part of the traditional unceded territory of the Kanien'kehá:ka, whose rich cultural heritage continues to teach us that respect, dialogue and peace are pillars of democratic governance.

NEW WORDS FESTIVAL

WITH PLAYS BY SARAH CURRIE ^{PW3}
AND JENA MCLEAN ^{PW3}

DIRECTED BY ARIANNA BARDESONO
(DIRECTING, 2007) AND ANDREW KUSHNIR

April 26 to May 1, 2021

At the Monument-National Campus
1182, St. Laurent Blvd.

(show in English)



PAY WHAT YOU THINK

How much do you wish to give to support the young artists on stage and backstage? Make an online donation at theatretraining.ca and receive a tax receipt.

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Foundation

