



THE SWEET GUITAR.

A Ballad.

Written, arranged, and inscribed

TO

M^{rs} F. Franklin

BY

W. KIRBY.

Ent. Sta. Hall

Price 2/-

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THE SWEET GUITAR

The image shows a page of handwritten musical notation for guitar. The page is aged and yellowed. At the top, the title "THE SWEET GUITAR" is printed in a simple, sans-serif font. Below the title, there are four systems of musical notation. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation is handwritten in dark ink. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a treble clef and a key signature of one flat. The lyrics are written in a cursive hand below the staves. The lyrics are: "The sweet guitar, the sweet guitar, / The sweet guitar, the sweet guitar, / The sweet guitar, the sweet guitar, / The sweet guitar, the sweet guitar." The page is otherwise blank.

THE SWEET GUITAR,

W. Kirby.

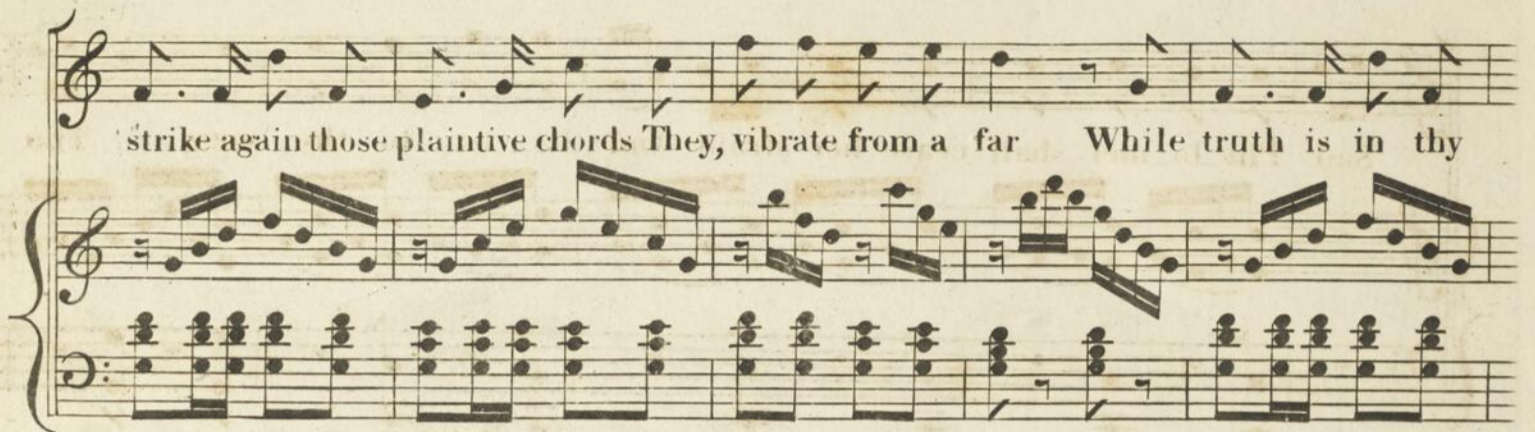
ALLEGRETTO
GRAZIOSO.

How

softly sweet those dulcet notes Steal on my list'ning ear, When

from my pleasing dreams awoke I fancy thou art near, Oh


strike again those plaintive chords They, vibrate from a far While truth is in thy



ritard:
ev'ry word I'll hear thy sweet Gui..tar I'll hear thy sweet Gui..tar I'll



hear thy sweet Gui..tar, While truth is in thy ev'....ry word, I'll



hear thy sweet Gui..tar.



Sad Phi-lo-mel shall cease her strain And lis-ten to thy song The

moon's pale beam that lights the plain, Shall guide thy steps a....long Oh

strike a-gain those plaintive chords They soothe me from a....far While

truth is in thy ev'....ry word I'll hear thy sweet Gui....tar I'll

ritard:

hear thy sweet Gui...tar, I'll hear thy sweet Gui...tar, While



truth is in thy ev'ry word I'll hear thy sweet Gui...



tar.



The sum...mer breeze the mid...night hour That wafts the lo...vers



sigh, Will bring thee to thy fav'rite bow'r While I a...lone am



by, Oh strike a gain those plaintive chords They vi...brate from a

far While truth is in thy ev...ry word I'll hear thy sweet Gui...

_tar, I'll hear thy sweet Gui...tar, I'll hear thy sweet Gui...

_tar, While truth is in thy ev...ry word I'll hear thy sweet Gui...

_tar.

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 Oh! list to my story Troubadour Song. Mr. Braham 2 0
 For love and beauty's sake. Song Mr. Braham 2 0
 Away, light vows Song Mr. Horn 2 0
 Where is the spring time of youth? Song. Mrs. Geesin 2 6
 Ask not my love Bravura Mrs. Geesin 2 6
 I've wandered in dreams. Duet. Mr. Braham and Mrs. Geesin 2 6
 Serenades are pleasant things. Duet. Mr. Harley and Miss Cubitt 2 0
 Fair Moon o'er tow'r and tree. Duet. Mr. Braham and Mrs. Geesin 2 6
 With love and thee Duet. Mr. Braham and Mrs. Geesin 2 0
 Love has its own sweet pleasure. Duet. Miss Graddon and Mrs. Geesin 2 0
 In what new home Echo Duet Mr. Horn and Miss Graddon 2 0
 The shades from the mountains Opening Chorus 3 0
 Welcome to thy native home Finale to 1st Act 2 6

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 Sing not my song yet. Ballad Mr. Wood 2 0
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 The Island Maid to her Lover Ballad 2 0
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 When other eyes. Ballad 2 0
 With you or without you Ballad Mad. Vestris 2 0

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Believe them not Ballad 2 0
 Come, touch the harp Ballad 2 0
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SONGS BY HODSON.

Oh! give me but my Arab steed, sung by Mr. Braham, Miss Forde & Miss Ashe 2 0
 Hark! 'tis the signal of meeting. Mr. Braham and Mr. Begrez 2 0
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 Buy my roses Sung in "The Quartette" by Mrs. Keeley and Mrs. Waylett 2 0
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 Hurrah! for the Emerald Isle Sung by Mr. Braham 2 0
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 *The orphan's prayer (one or two voices) 1 6
 I saw thee weep (words by Lord Byron) 1 6

SONGS BY LANZA.

Weber's Farewell (set to Weber's last Waltz) Sung by Miss Stephens 2 0
 Dreams of Love (introduced into "The Marriage of Figaro") 2 0
 Oh! that I were a flower (introduced into ditto) 2 0
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 To the conflict's heat I'll go Song Mr. Braham 2 0
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 Songs and duets in the farce of "A Trip to Wales" each 1 6

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 The rose which I gathered Miss Stephens 2 0
 She sang, but afraid of her own sweet voice. 2 0
 And must I bid a long farewell. 1 6
 Muses! honour her 2 0

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 Oh! youth's delightful hours Song Miss Foote 2 0
 The cadet's farewell Song Mr. Duruset 1 6
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 Sweet shepherd maid Ballad 2 0
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 There sat upon the Linden Tree Song 2 0

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 In the merry morn *Das Heimlich* 2 0

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A moment with thee, love	Mr. Phillips	Nelson	2 0
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Garde à vous (from the opera of La Fiancée)	Auber		2 0
Give thee good morrow, busy bee	Ed. Taylor		2 0
*I see them on their winding way	Mr. Sinclair	B. Hime	2 0
I've gazed on many a lovely rose	P. H. Bernard, Esq.		2 0
I gaze upon the moon's bright beam	W. Turnbull		2 0
Jock o' Hazledean	Miss Paton	Miss Paton	2 0
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O cease to persuade me	Miss Byfield	Le Jeune	2 0
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There is a thought	Miss Farrar	Beethoven	2 0
They're a' teasing me	Miss Stephens	Kirby	2 0
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Ye cliffs, ye lonely shores	Nelson		1 6

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 *Sally Brown, or Young Ben he was a nice young man ditto ditto 2 0
 *John Trot ditto ditto 2 0
 *Nelly Gray, or Ben Battle was a Soldier bold ditto ditto 2 0
 My wife, or The tight lacer W. Ball 2 0
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DUETS, TRIOS, &c.

O listen, lovers, Duett, sung by Mons. and Made. Jenny Colon Lafont 2 0
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