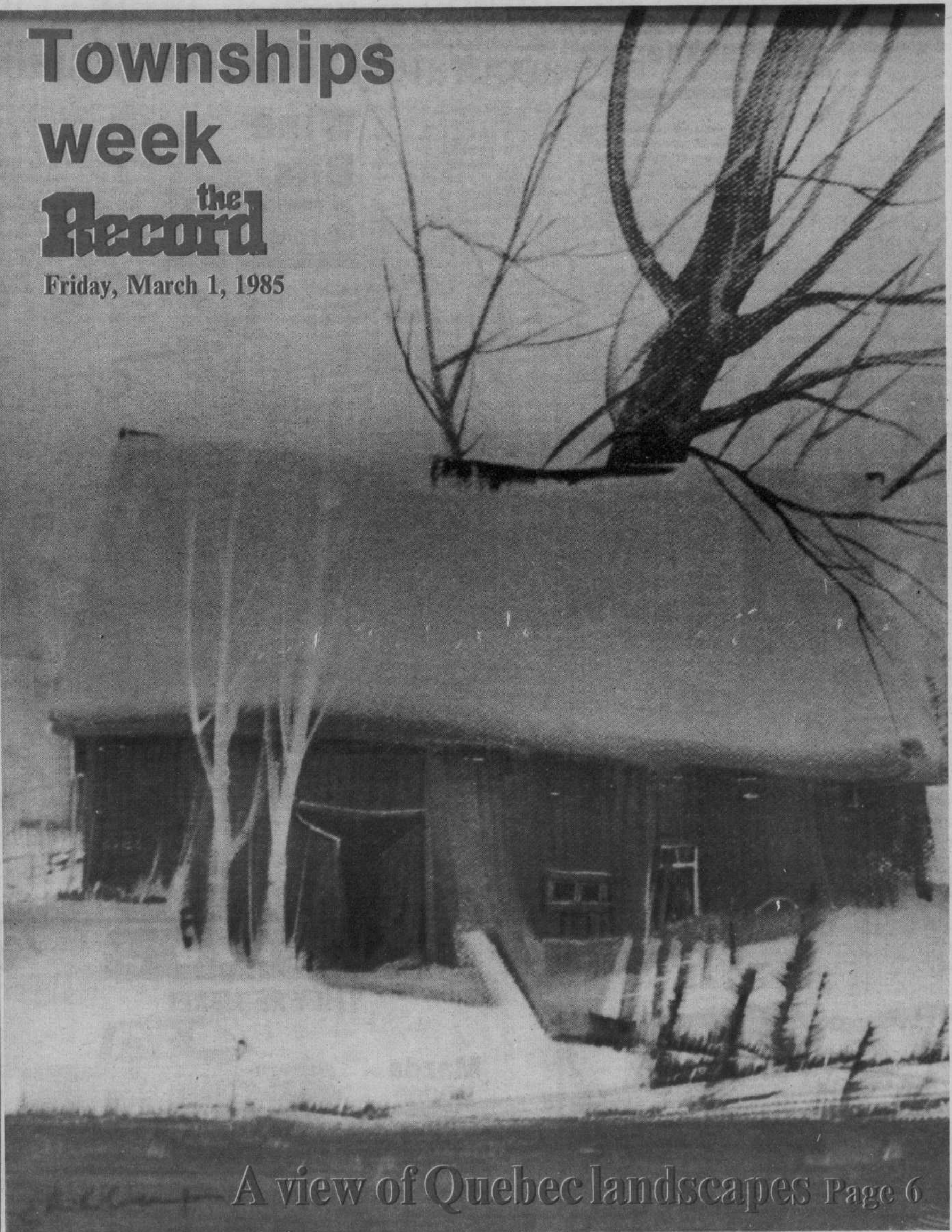


# Townships week

**the  
Record**

Friday, March 1, 1985



A view of Quebec landscapes Page 6



# Aquarium built step-by-step

A 1/4" glass is sufficient for an aquarium not exceeding 15 gallons. Depending on the size of aquarium you choose, the more elaborate your choice, the thickness of the glass must be proportionate to the dimensions of your tank.

## MATERIAL:

- 1/4" thick glass
- 2 sides of 23 1/2" x 12"
- 2 ends of 12 1/2" x 12"
- 1 base of 24" x 12 1/2"
- metal or glass sandpaper
- a razor blade
- paper towels
- a tube of silicone glue

\*NOTE: It is very important to sand all the edges of your pieces of glass to eliminate any injuries during the assembly process.

Now that your pieces have been cut to the right sizes and have been sanded, you may proceed to Step 1 at the end of this article. Lay out your pieces as shown, starting by the base, which will be the centre of your construction. Take each piece one at a time, and attach your masking tape as indicated. Each time you finish one section, re-assemble your design by placing the masking taped pieces on the table, adhesive side up.

After completing Step 1, go on to Step 2, and continue taping your pieces, but on the inside. The distance from the outside edge must be accurate when applying your tape so as to ensure a neatly finished product. To do this, your calculate the thickness of the glass — 1/4" + 1/4". Do the same for each section.

Now your pieces are ready for the silicone application. Step 2

# Fishkeeping

By Richard Potvin

shows you how to proceed with the application. Before applying the glue, pre-assemble to ensure the correct position of each piece.

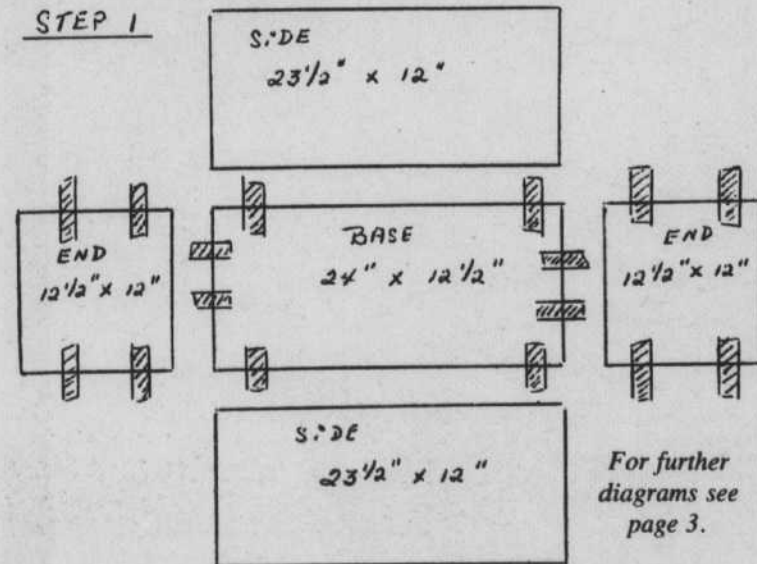
Once the silicone has been applied, place the sides and ends on the base. Once a side and end have been assembled, re-attach the pieces of masking tape you applied in Step 1. Do the same for the other side, and once the aquarium has been completed, add as much masking tape as you need for strength. You have just completed Step 3 as shown in the diagram.

For Step 4, cut the end of your tube of silicone glue at a 45° angle and apply the glue to the inside of your assembly as shown. You will notice that the silicone makes a joint between the 2 pieces of masking tape, which you attached in Step 2. Once the silicone has been entirely applied, begin removing the tape from the inside of the aquarium. Allow to dry for 24 hours, then proceed with the test for leaks. If you followed each step exactly, there should be no problem with leaks.

\*NOTE: It is essential to use only the silicone glue specified by the manufacturer "FOR AQUARIUMS" as any other kind is toxic to fish.

My next article will entail the cleaning, setting up and choice of equipment for your new aquarium.

### STEP 1



# Jargon is used in an effort to accurately assess wine quality

## Wine Bits

By TIMOTHY BELFORD



come carried away with their own prose. The extent to which this becomes a problem is nowhere better illustrated than in *The Illustrated Wine Speak*, by Ronald Searle, published by Souvenir Press.

Searle's wickedly wonderful pen graphically displays the pitfalls of over-description and is a must for every serious wine drinker's library. As the drawing from *The Illustrated Wine Speak* shown above aptly demonstrates, never let your imagination outrun the wine. Cheers!

tendency among those to whom wine tasting is nothing more than a step up the social ladder to be-

Earlier this week, I received an invitation to a wine seminar and tasting to be held in Montreal. The guest of honor at the tasting will be an eminent wine scholar and author, an acknowledged expert on Italian wines.

As usual, the event will be attended by a variety of wine tasters, writers and general 'afficionados' who will listen, taste and undoubtedly make suitably cryptic comments — all in that language peculiar to wine 'experts' around the world.

There will, of course, be much talk of "body" and a certain concern for "balance" not to mention considerable attention to the wine's "legs". The word "foxy" will unlikely be mentioned since the tasting concerns itself with European grapes and not the North American vitis labrusca, but at least once someone is bound to bring up "complexity".

Now, as much as all this may seem pretentious to the man in the street — whose tastes, by the way, are far more important to the general wine trade — these terms and phrases are employed solely in an effort to more accurately assess and describe the wine being tasted. As in all businesses, a set of commonly-shared descriptive adjectives is necessary to a proper evaluation of the product.

Thus "balance" describes the relationship between the various characteristics of the wine and ideally indicates a state wherein acidity, sweetness, fruitiness etc. are in perfect harmony. So too, the word "finish" concerns itself with the final impression the wine makes as it goes down.

The terms commonly used are too numerous to dwell upon here. However, most books produced for the novice have a glossary of words and phrases to guide you on your way.

One note of caution. There is a



Lacks subtlety

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# Queen Elizabeth stamps belong to a unique issue

The 1967-1973 Queen Elizabeth II definitive issue is certainly not the most attractive series of Canadian stamps ever issued but, next to the Admiral issue, I do think it is the most interesting. What is so unique about this issue, is that it came out at a time when the postal authorities were experimenting with different papers and tags.

The Canadian Book Note Company, CBNC was the exclusive producer of the issue from February 8th, 1967 to October 31st, 1968. With the rate increase from five cents to six cents on November 1st, 1968, the British American Bank Note Company, BABNC was awarded the contract to print the first class

## Stamp corner

By Peter McCarthy



rate stamps. With this change, the new perforation 10 x 10 was introduced, subsequently changing to 12½ x 12, as compared to CBNC's perf of 12 x 12. CBNC continued to print the non first class denominations.

The following is a listing of the

low values from sheets of hundreds. Also their dates of issue.

The one cent through to and including the five cent were issued on plain paper and Winnipeg tagged on plain paper. Date of issue, February 8th, 1967. Printer, CBNC, Perf, 12 x 12. The exception is the four cent carmine, which was tagged Wpg. side bar. (1 bar on either edge) The gum used was dextrine. (dex.) In addition, the above were issued in the following manner.

- 1 cent Dog Team Tagged Wpg. 1 bar issued — Dec. 1968
- H. B. Paper Dex. gum issued — July 1971
- Tagged Wpg 1 bar on H.B. paper — Sept 1971
- Fluorescent paper P.V.A. gum Tagged Wpg. 1 bar — Mar. 1972
- General tagged — Dec. 1972
- 2 cent green Totem Pole Tagged Wpg. 1 bar — Dec. 1968
- Fluorescent paper P.V.A. gum — Mar. 1972
- Fluorescent paper P.V.A. gum tagged Wpg 1 bar — Mar. 1972
- General tagged P.V.A. gum — Dec. 1972
- 4 cent carmine Seaway Lock tagged Wpg. 1 bar — Mar. 1969
- Fluorescent paper P.V.A. gum — May 1972
- Fluorescent paper P.V.A. gum tagged Wpg. 1 bar — May 1972
- General tagged — April 1973
- 5 cent blue Fishing Village tagged Wpg. 1 bar — Dec. 1968
- H.B. paper dex. gum — Dec. 1971
- H.B. paper dex. gum tagged Wpg. 1 bar — Dec. 1971
- Fluorescent paper P.V.A. gum — Dec. 1971
- Fluorescent paper P.V.A. gum tagged Wpg. 1 bar — April 1972

The one cent, three cent, four cent and five cent values, perforated 10 or 12½ x 12 were from booklet panes. The two and three cent values on white fluorescent paper are also from booklet panes.

I want to continue outlining this issue in future columns. We have yet to go through the balance of the first class rate stamps plus, the high values. There is also the coils, booklet panes, varieties and tagged errors.

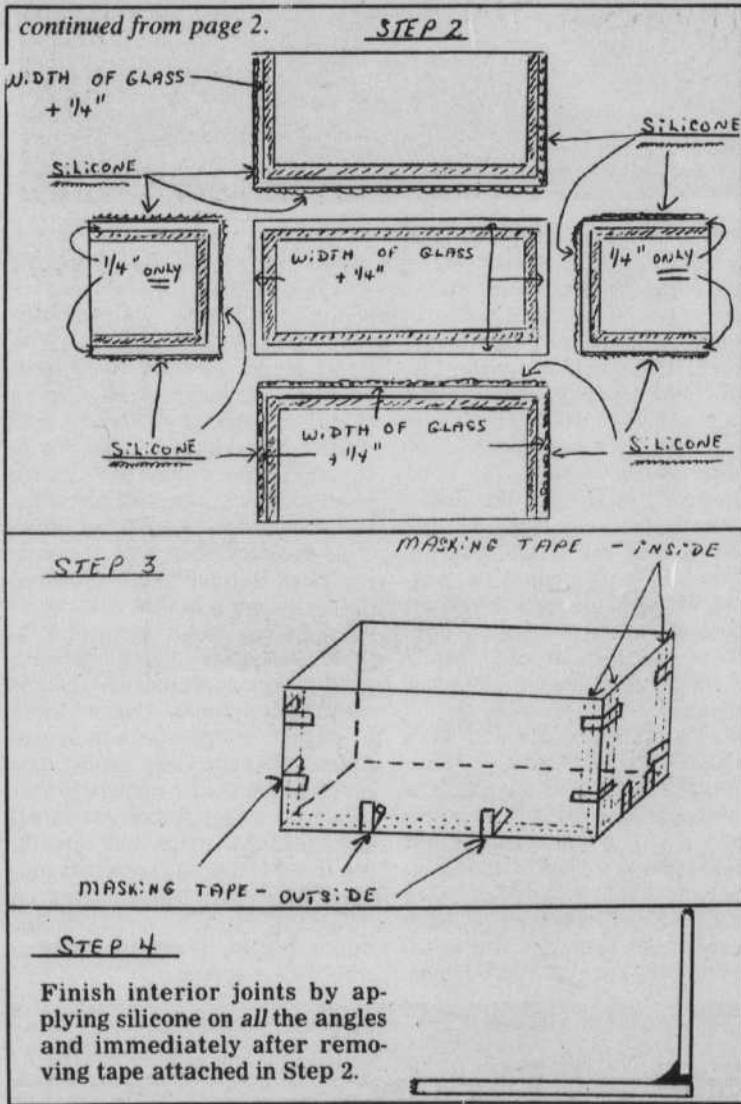
What is listed merely scratches the surface of this issue. An in depth study reveals a startling

number of plates used to produce each denomination.

You would be wise to procure this issue in mint condition. It makes for easier identification of tags and papers.

- Abbreviations used:
- gen. .... general tagged
  - Wpg. .... Winnipeg tagged
  - dex. .... Dextrine (gum)
  - P.V.A. . Polyvinyl Alcohol (gum)
  - H.B. .... Hi brite (paper)

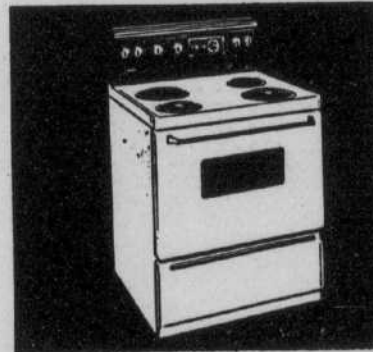
- flrsc ..... Fluorescent (paper)
- CBNC . Canadian Bank Note Co.
- BABNC British American Bank Note Co.
- perf. .... perforation, perforated.
- imperf. .... imperfotote



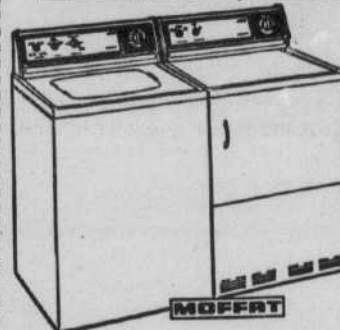
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  - End of cooking audible signal
  - Black glass see-through door
  - Illustrated microwave cookbook



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# 'Other Women' explores doctor-patient relations

## BOOK REVIEWS:

**Other Women** by Lisa Alther (RANDOM HOUSE): \$21.95, 336 pp.

In her two previous novels, *Kin-flicks* and *Original Sins*, Tennessee-born Lisa Alther has written about women and the turmoil of their passing from adolescence into adulthood in the social crucible of the past two decades. With *Other Women* the focus is on two particular women, a 35-year-old nurse, and her psychiatrist, who is middle-aged, and the relationship that grows out of their therapy sessions. Readers of Judith Rossner's last book, *August*, will feel that this territory has just been passed over, recalling that a therapist and a teenager provided the plot in that novel.

*Other Women* traces the same type of therapy that an emotionally battered patient must follow, but for Alther the principal characters have lives that extend far beyond the couch in the psychiatrist's sanctum. Hannah Burke is a graying, powerful figure whose profession as psychotherapist coincides with her own traumatic life. Abandoned by her parents, a survivor of a loveless first marriage, Hannah has somehow rebounded from the devastating accidental deaths of two of her children who were asphyxiated by a faulty furnace. Although Hannah has herself made it through therapy and adjusted, she is shocked by the emotional state of Caroline Kelly, whose tattered life she sets out to mend.

Caroline is Alther's most

## Kaleidoscope

By RICHARD LONEY

complex and interesting characterization. She is a confessed lesbian, who has arrived at her instability in life due to a great deal of "help" from her family and her lovers, both male and female. Caroline's parents were semi-evangelist do-gooders in Boston who threw themselves into community aid projects such as inviting indigent paupers into their home for Christmas dinner and who had little time for their devoted daughter. A marriage to a busy medical doctor soured for Caroline, and a subsequent affair with a hippie M.D. working with the urban poor in Boston completely convinced her of her hatred for men. Working in a busy emergency room as a nurse convinces Caroline that: "It was her primordial heritage as a female to create and sustain life. In contrast to males, who dealt in death and darkness, creating disasters and cooperating in extraordinary feats of heroism to extract people from the destruction."

With two almost teenaged boys, Jason and Jackie, living in a cabin with her lover Diana and her two children, Caroline embarks on her therapy with Hannah in a quaint lakeside town in New Hampshire. While engaged

in the psychic probing of analysis, Caroline's real world starts to disintegrate. Diana takes a younger mate named Suzanne, Caroline contemplates taking a large bottle of pills from her medicine cabinet, and a dashing young doctor, recently separated, begins to court her with no idea of her predilection in companions.

Alther moves the novel along with alternating points of view that shift from Hannah's mellow relationship with her husband Arthur, and the problems that her surviving two children lay at her doorstep, to the increasing chaos of Caroline's troubled mind. There is plenty of the minutiae of daily living in the novel, lending a realism to the story, and except for the rather strident feminist diatribes that sometimes intrude, *Other Women* is a fairly accurate glimpse into the lives of contemporary women.

## RECORD REVIEWS

**George Thorogood & The Destroyers MAVERICK (EMI-AMERICA)**

Hardly the kind of act that generates a great deal of corporate intensity in the rock trade, George Thorogood & his Destroyers just outdo themselves with each new album outing. The relative obscurity of Thorogood's gang hasn't dimmed their hard-edged intensity one iota, and MAVERICK is a raucous, brash testament to unadulterated rock. From the Bo Diddley rolling rhythms of the classic Johnny Otis song "Willie and the Hand Jive", to the Chuck Berry standard "Memphis, Tennessee", George Thorogood delivers with his gravelly, white bluesman's voice and the Destroyers play their signature style of tight back-beat behind George's guitar and vocals.

This is a rock and roll style from the Mitch Ryder mold, with just a taste of Delta blues punctuating the non-stop, driving tempoes of tunes such as "Long Gone" and a Carl Perkins song that the Beatles missed, called "Dixie Fried". "Crawling King Snake" reveals the down south picking styles that George favours, as the group does a sultry cover of this John Lee Hooker string-bender, which is sung in a close imitation of the blues singer's style.

For a four piece band—George on lead guitar and vocals, Hank Carter on saxes and harmonies Billy Blough on bass, and Jeff Simon drumming—the Destroyers pump out an incredibly full sound that has a "live studio" feel to it that implies that these tracks are probably done with very little overdubbing on the basic rhythm bed-tracks. In other words, George Thorogood & The Des-



troyers sound as good on record as they must in person—when they start chugging on an obscure Berry song "(Let's) Go Go Go", or the album's opener "Gear Jammer", they are untouchable. Which brings up the puzzling title track of MAVERICK—there have been few TV series soundtrack songs that have had much to recommend them, but the duster series that starred James Garner had one of the most inane of themes. George must be throwing this one in as a tongue-in-cheek touch of nostalgia. On this album of heavy-truckin' tracks "Maverick" stands out like a bad mistake in repertoire choice.

**Coney Hatch FRICTION (ANTHEM-CAPITOL)**

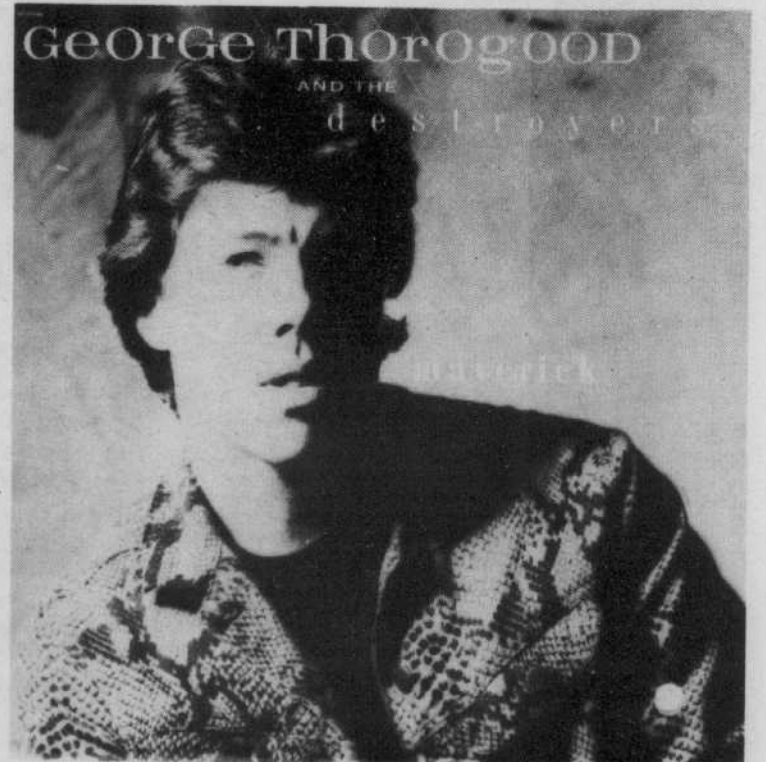
Poised to take on the giants of American rock that live on power chords and what Phil Spector probably calls "walls of noise", Coney Hatch is a Canadian entry into the Kiss, Iron Maiden, REO Speedwagon brethren. The band, fronted by vocalist Carl Dixon,

has taken a close listen to the Steve Perry vocal stance and the guitar styles of the above-mentioned bands, with a resulting close copy of the American band sound. The tunes, all written by Carl Dixon, Andy Curran (bassist), and Steve Shelski lead guitar & keyboards), adhere to the genre specs okay, but there is really nothing here to make a listener burn his Led Zep records.

As musicianship goes, the guys in Coney Hatch could blow Canada's ex-champ in this field out of the water, but then again B.T.O. were never recognized as making significant contributions to the metallic madness. Coney Hatch have just enough bite in their medium ballads to keep the listener alert, but not quite enough to sustain that out-of-your-seats infectiousness that grips adherents to his hand-clapping, powerful music. There could be something on FRICTION to hang a video from, but a big hit from this album would be a surprise.

A novel by the author of KINFLICKS

# Lisa Alther Other Women





# Local artist warms Toronto gallery with paintings

By Dennis Michael Sapinski

Some Record readers and art lovers may recall local artist David Sorensen's show, "The Corner Series" which was well received at the Horace Gallery, in February and March of 1984.

Last week in Toronto in the brightly lit spaces of the Bau - Xi Gallery (Chinese for good fortune) Sorensen opened his fourth show in that city, where his latest work, twenty-eight oils and three sculptures went on display. On that particular Saturday, the snow from Toronto's worst storm in twenty years, had been cleared away and the spring-like weather seemed just right for an afternoon outing. Several art shows had been coordinated to open simultaneously and a good crowd

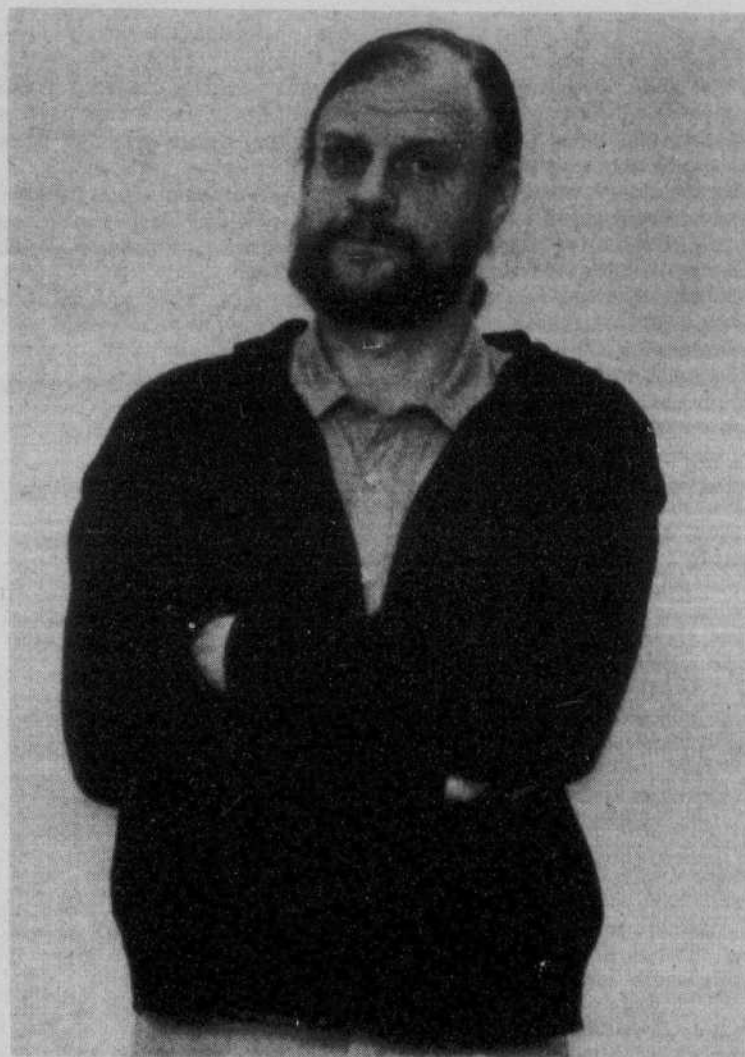
of art enthusiasts were doing the rounds.

The gallery's main hall, a bright and pleasant room, was filled with Sorensen's new work on paper, as well as his cast and constructed sculptures. Above, on the gallery's upper level, seven large canvases for an earlier series, pervaded the space with warmth and color. A centrally located piece downstairs that drew interesting comments — ranging from "elegant" to "gutsy" — was a bronze sculpture entitled Haka. This piece with its deep black-green patina and interplay of full curves with stark planes clearly reflects the artists interest in African and West coast Indian art.

Sorensen recalls a trip to the

Queen Charlotte Islands in British Columbia "...sketching with my son for an extended period last summer, investigating the Haida artifacts and life style, then a trip to New York and the momentous exhibition Primitivism/Modernism which profoundly affected my sense of image."

The paintings on paper employ the totem and mask motifs: the central hierarchical image made up of angular and curved components floats on a field of color applied in painterly manner with a palette knife. Though some of the works still lean strongly toward the abstract geometries of the earlier series, themes that cross the boundaries between symbolic and abstract can be read in the titles "Lightning Flash Mask",



David Sorensen. . . Influenced by recent trip.

"Reflected Totem", and "BoBo Geometrics". Mystery power, magic — the qualities emanating from tribal art are echoed here.

One is reminded of Henry Moore's statement that if an art is not anchored in the primitive or universal it is bound to degenerate. His deep conviction that man and what he makes must be rooted in nature reaffirm the mythical forces underlying our existence. The early modernists themselves found in the masks a stylization of man which was at once individual and universal.

Color as well can be a key to those forces. In the large paintings upstairs this is the case whereas in the new Mask and Totem series an icon-like image predominates. The new colors were observed by a viewer to be more tropical than Indian and this Sorensen attributes to this extended visits to Mexico.

Nature, the environment, the land will always provide nourishment and inspiration. Locally the hills, trees, and fields have played a large part in shaping Sorensen's aesthetic.

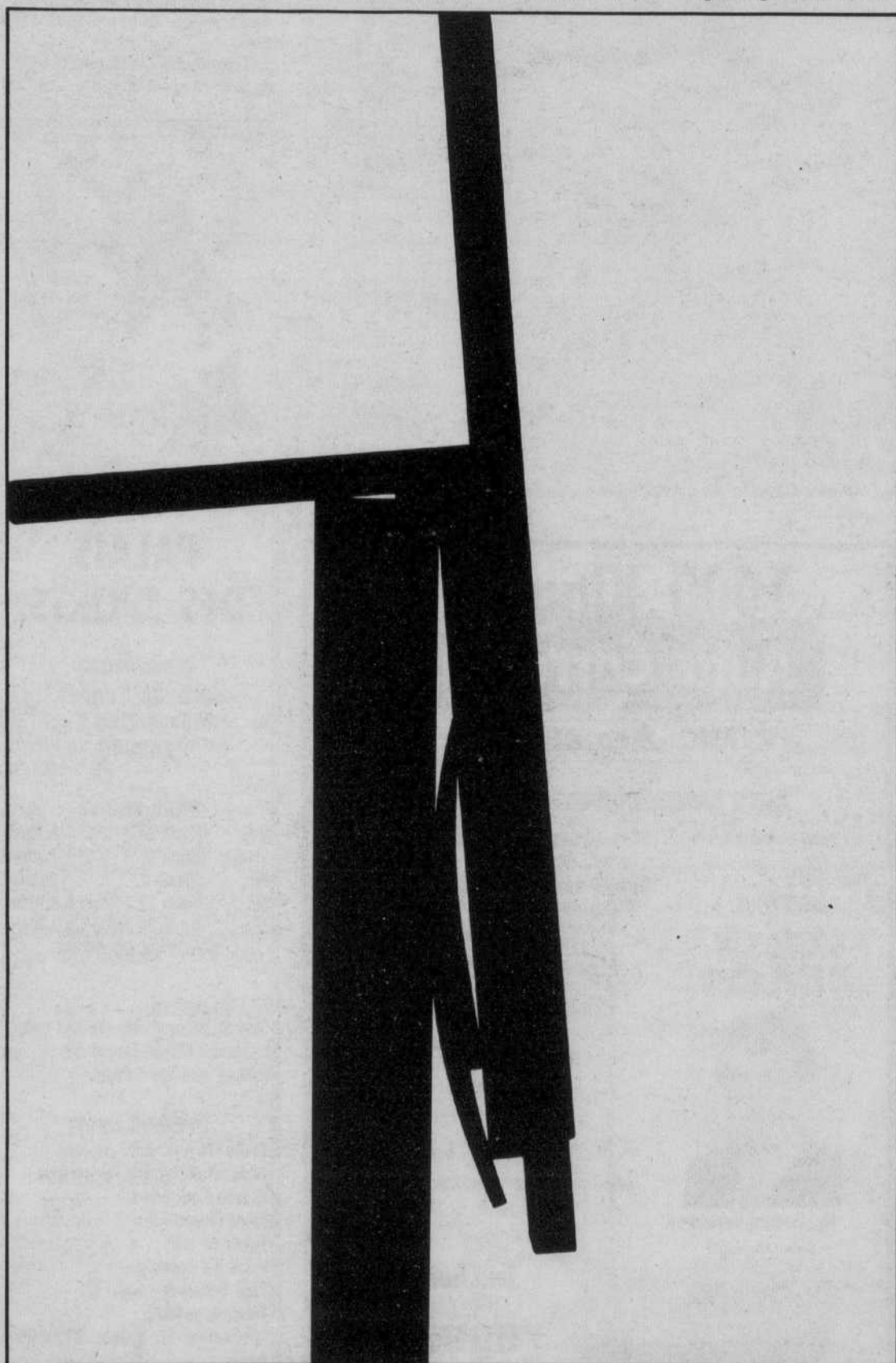
It all started eight years ago when he settled in the townships with his wife Bella, and their young family. The trial of building his own studio-home, establishing himself in the community, and acclimatizing to our particular brand of winter (Sorensen is Vancouver born) provided roots that he now sees as permanent.

Since moving here he has exhibited regularly in Montreal, Toronto, and Vancouver, taught at Champlain College and Bishop's

University, been active on juries in Ottawa and locally, and participated in group and solo shows with the group R.A.C.E.

For anyone planning a trip to Toronto the exhibition runs until March 7th and is located at 340 Dundas St. west, directly across the street from the Art Gallery of Ontario.

Dennis Michael Sapinski is a free-lance writer and photographer and farms cattle outside of Bury.



This sculpture, called 'Xairi', is eight feet in height and is made of wood covered in canvas and painted.

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# Artists show different view of man in nature

By Louise Léger

SHERBROOKE — *Galerie d'Art la Falaise* expanded its collection of artwork last week when a vernissage was held presenting the works of artists Michel Duguay and André Philibert.

*La Falaise* usually shows the work of artists whose paintings reflect different regions of Quebec, and this exhibition is no exception. Although both artists concentrate on rural scenes each approaches the subject with dramatic differences.

According to a publication available at the gallery, André Philibert was born in Montreal in 1944, and spent a great deal of time in the city, studying and painting. In the early '70s, Philibert left the city to live in the country in order to expand his artistic scope.

His works at *La Falaise* reflect his association with nature: his paintings concentrate on the peaceful, solitude side of nature. Common images are rundown houses or barns with angled, snow-covered roofs. The only sign of man besides the depreciated buildings in many of his works is a light on in a window, as if inside someone has just awoken.

### VIEWER IS STRUCK

Besides a few works which feature the head and shoulders of women, his paintings all fit into this category. At first look at the wall of paintings, the viewer is struck by the predominance of the color blue — too much blue. Ho-

wever when each painting is looked at individually, the color scheme is really essential to the painting. The use of blue casts a before-dawn hue over the painting. It effectively conveys the atmosphere of the peaceful time before a new day, before man has intruded into the silence of the landscape.

In one picture, a man has intruded: he looks like a farmer who has risen to begin his day of work.

The sense of stillness and and silence is conveyed beautifully.

Michel Duguay, who was born in Abitibi, spent most of his youth in Ontario. He then studied in Montreal and later in Ottawa.

He became a plastic art and music instructor, and moved to Charlevoix in 1980 to teach violin.

According to the gallery information, Duguay was inspired by the beauty of this region, and quickly gave up music for painting.

He was instantly successful.

His works at *La Falaise* are of the Charlevoix region and of Eastern Townships scenes. His works include 'A Farm in Sherbrooke near Portland Boulevard', 'Covered Bridge near Fitch Bay', and 'Katevale Church'.

There is a predominant sense of light and brightness in Duguay's works. Unlike those of Philibert, the season is summer and the

time is mid-day. The country scenes have small figures in them; for example, someone on their way to church or just taking a walk in nature. The brightness, beauty and sense of calm in the scenes seem to suggest an idealistic country lifestyle. Winding roads, church steeples and figures in the distance seem to suggest man's harmony with nature.

The exposition is on until Monday, March 4, which means after that date any paintings that have been sold will be taken down. However, any that remain unsold will stay at the gallery.

*La Falaise* is a new gallery, having opened just over a year ago. There are usually about 20 artists in its permanent collection, along with a selection of art posters which range in price from \$20 to \$50.

The gallery is located at 56 Wellington St. North.



This acrylic on canvas painting, called 'Winter Garden', is an example of André Philibert's presentation of nature and its effects on the environment.



RECORD/PERRY BEATON

Michel Duguay presents rural settings where man and nature are harmonious.

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# Careful! Green plants can come back to haunt you

When the heavens cover the ground with snow, it's Sister Snowplow who cleans it up at Notre Dame Academy in Park Hills, Kentucky.

Sister Mary Virgila, dubbed Sister Snowplow by the pupils, uses a Jeep with a blade to clean off the lot and the winding road back to the academy and convent in that community just south of Cincinnati, Ohio. "This is my contribution to Catholic education — to the girls at Notre Dame Academy," she says.

Sister Mary, a nun for 42 of her 58 years, said she hadn't heard about her nickname but is not offended by it. "I can imagine the girls would do something like that, especially knowing some of the girls around here," she said, smiling.

"She's real good with a snowplow; she knows the blade and knows what she's doing," said Ralph Bailey, one of her maintenance crew. "It takes me about five hours to clear the lot and it takes her about three hours."

Next thing you know the holy sister will be fixing the truck herself too. Then we'll be able to see what she has under her hood... (ugh!)

No jokes about bad habits, please.

Well I guess they even thought the first piano was weird, at the time, but...

Music teacher Brenda Brooks and her fidgety second graders from Lynchburg, Va., have won the First Hartwick College Velcro Competition with an entry called the Electric Velcro Band. The Bedford Hills School entry stuck it to seven other finalists from 100 entries ranging from useful to artistic to ridiculous to snag the \$50 first prize. The judges deliberated for more than an hour. Brooks sent a videotape of her students as they sat on the floor and made rhythmic music with the Velcro strips on their sneakers.

The project taught the children that even the raspy sound of Velcro — the reusable sticking fabric strips used on everything from collars to shoes — could make music.

Next we'll have the Arthritic Bone-Poppers Rythm Band on the nightclub circuit, I supp-hose.

Canadian lovers of that fern delight known as fiddleheads — the green curly things your grandmother serves you along with pickled beets and cow tongues — are up in pens over what they consider another Yankee attempt to steal our property.

It seems two representatives of the Vermont State House want to have the fiddlehead declared the state vegetable. (Funny, in our country the state vegetables are the politicians.) Anyway, Peter Youngbaer and William Mares tabled a bill proposing the move. They didn't want anyone to think they were being too serious about an issue of less-than-vital interest

## Who's who

By TADEUSZ LETARTE

to state security, however, so they presented the bill in the form of a poem.

Well, New Brunswickers take their ferns very seriously. They didn't find the poem funny at all. Losing the fiddlehead — which figures in the provincial coat of arms — would be the same thing as losing salmon, trees, etc. to "the grasping Yankees". So CBC radio announcer Paddy Gregg, a New Brunswicker through and through and proud of his province's vegetal heritage, wrote a poem in response, and it wasn't a funny poem. It's very serious — the "grasping Yankees" line comes from it.

The media is now reporting a War of Poems between the province and the state, and Gregg has promise to bombard the upstart Vermonters with protest poetry from the pens of his listeners.

Not being one who likes to get left behind, and having an in-depth knowledge of New Brunswick plant life (I am considered an expert on the N.B. Tory party), I am contributing the following to the war of verse now waging out there. Please, no jokes about me being under-armed for such battle.

Two lawmakers from the state of Vermont

Said 'The fiddlehead, that's what we want.'

The premier of N.B.,

Said with irony,

'Careful! Green plants can come back to haunt.'

Only in Australia you say? The boys from down under have finally gone a little too far. Those uncouth louts whose national characteristics are beer swilling and the calculated murder of the Queen's English, have invented a new sport. In the past, Aussie males have been content with Australian Rules Football — a no-holds-barred wrestling match with the supposed object of moving an overly fat football the length of something quaintly called "the pitch". In actuality, the 'game' is nothing more than an excuse to work up a thirst for endless cans of Foster's Lager. Now these intellectual titans have come up with a new diversion — Dwarf Throwing. That's right, the object is for a hefty two hundred pound professional pub bouncer to see how far he can toss a dwarf

known as Wee Robbie. Don't worry. Organizers say its all right since they have a nice soft pile of foam rubber for Robbie to land on. It reminds of a joke concerning a camel and a pair of bricks.

I couldn't help but notice the article on spoonerisms on page four of Tuesday's paper. For those of you who don't know what a spoonerism is, let me illucidate. One Rev. William Archibald Spooner of New College, Oxford, had the distinctly unpleasant habit of transposing letters and sounds causing his sentences to often resemble nothing more than nonsense. Some of his classics were "one swell foop" instead of "one fell swoop" and "You are occupewing my pie" rather than "You are occupying my pew." So often did the good Reverend scramble his sentences that he won the dubious distinction of having the problem named after him. Probably the most famous Canadian spoonerism is attributed to Donald Jamieson former Liberal cabinet member and Canadian High Commissioner to London. When Jamieson was just a youngster working for a St. John's radio station, he was given the task of covering the opening of the Newfoundland legislature. During the opening parade, while he was describing the parade of various dignitaries, Jamieson happily announced the arrival of Premier Joey Smallwood and "His Arse the Gracebishop". I guess you had to be there.

Gee, its nice to see democracy in action. Sherbrooke area Liberals have postponed a scheduled nominating convention to see who will face off with PQ MNA Raynald 'I'm with René' Frechette because the possible candidates

don't have enough "prestige" for the boys in Montreal. The Liberal head office apparently doesn't think those of us in the boonies should be allowed to pick who we think is best suited to represent us. Ah, shades of times gone by. The revival of Boo Boo Bunker Bourassa.

The recent announcement that the Federal government will not honor an agreement made by its predecessors to supply Domtar with 100 million big ones to rebuild its Windsor Mills plant shouldn't surprise anyone. After all, following the new Regressive Preservative guidelines concerning 'merit', Sinclair Stevens weighed all the factors and decided spending money to save 700 jobs in a one-industry town was just not as important as other government projects — like pretty new uniforms for our fighting men, more cabinet assistants for ministers, and a multi-million dollar advertising contract for political friends. And despite what you may think, the decision had absolutely nothing to do with the fact that the folk in Windsor were stupid enough to fight the Tory tide and re-elect a Liberal.

Canadian monarchists, that diehard breed who dedicate their lives to the preservation of the middle ages, are all in a tizzy over the latest revelation that the late Lord Louis Mountbatten, the Queen's Uncle and Prince Chuck's favorite relative, may just have played a little fast and loose with his marriage vows. Lord Louis — who, by the way, was Louis Battenberg until the Kaiser made it unseemly for a British subject to bear a German name — is quoted in a recent biography as saying that he and his wife, Edwina, "...spent all our married lives getting into other people's beds." Now, disregarding the possibility that he might have been referring to some strange sort of game the upper classes played at the time, Louis was probably referring to marital infidelity. And as shocking as this may seem to our monarchist friends, this isn't the

first time that a member of the royal family has admitted to being guilty of a little extra-curricular activity. As a matter of fact, with the exception of George V and George VI who were reportedly both too dull to imagine having an affair, every king of England since Ethelred The Unready has been only too happy to indulge in a merry romp. (Letters can be sent to this column care of The Record, but please, no more nasty phone calls.)

Forget about Star Search there are quicker ways to the top. You all remember cute little Samantha Smith, the 12-year-old all-American girl who wrote to Yuri Andropov concerning her fears about nuclear war? Well, after Samantha returned from the Soviet Union where she had been Andropov's guest, she went on a speaking tour, appeared on talk shows and wrote a book about the experience. All this has led to a crack at the big time and a part in a television adventure series opposite Robert Wagner. Isn't it amazing how fate can change the course of human existence. First Ken Taylor's dizzying leap from Iran to Nabisco and now Samantha taps her way from the hearts of Russians and Americans everywhere onto the silver screen.

Speaking of the Russians, I'm glad to see they finally put a stop to all those silly rumors concerning the death of Constantin Chernenko. As anyone could plainly see on the news earlier this week, Chernenko was alive and well enough to vote for himself in the recent Soviet elections. And contrary to suggestions by the western media, the man standing at Chernenko's back with his arms out, was not holding his boss up but was there for security purposes only. Nor should the fact that Chernenko's comments to the press were made without moving his lips be of major concern to anyone. After all, Rocket Ronnie has been president for more than four years now and moving his lips hasn't helped at all.

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# WHAT'S ON

## Music

Well, I'm back. Yeah, I know how thrilled you all are about that, me too, but there you have it.

Anyway, down to business. The Sherbrooke branch of *Jeunesses Musicales* is sponsoring yet another of their *Sons et Brioches* concerts this weekend and they have something a little unusual this time around in *The Gents* a six-man *a capella* group with a repertoire that covers the whole spectrum of musical tastes — serious and tongue-in-cheek (ever try to sing with your tongue in your cheek?). The show begins at the usual sprightly hour of 11 a.m. Sunday morning, and also as usual coffee, juice and doughnuts will be served before the concert. Tickets are \$2, \$1.50 for students and 50¢ for children (interesting differentiation).

On the local nightclub scene, the fabulous *Bolton Brothers Band* is back again this weekend at *Cal Picken's* glamorous *FL Hideaway* and these guys are entertainment pure and simple. Neither country and western nor rock music seems to present much of a problem for this talented trio, and a good time is pretty well assured if you're into it. Music tonight and tomorrow. The boys will be back again next weekend too.

The *Bar Ouest*, back up at the *Place Dunant* shopping complex in Sherbrooke is back into the swing of things again, although this time around the emphasis is apparently going to be rock and roll. They have a good act lined up this week and for the entire month of March, actually, with *Idle Hands*, who'll be providing some solid country-rock sounds each week from Thursdays through Sunday evenings. The band is made up of *Shawn Renaud*, *Danny Renaud*, *Peter Jenks* and *Bob Boisclair*, normally, but I'm told they've also added the services of a lightning-fast guitar player by the name of *Alain Simard*, a local fellow with a powerful reputation. Sounds like a pretty formidable combination, there.

Still in Sherbrooke, it looks like *l'Évidence* (in the *Hotel LaSalle*) is re-entering the live music scene and they've got the traditional blues sounds of *True Blue* lined up for this weekend until Saturday. This is an unpretentious blues band with a lot of talent consisting of *Windsor's Tony Galeazzi* on guitar, *Danny Marcheterre* on the bass, *Steve Hoyt* on the drum kit, and *Ray Tyler* on harmonica and vocals. The *Évidence* is a pleasant, well-thought-out bar with a lot of potential, with a little luck could become a real force in the local music scene. We can only wait and see.

On the light jazz scene, *Jacques Jobin* and *Marc Bolduc* will be entertaining out at the fabulous *Le Vieux Clocher* in *Magog* Friday and Saturday nights for the month of March. Excellent musicians both, they split the duties on keyboards, guitar and saxophone, whipping up what I am told is good solid, fun and lively music. Best of all, admission is free.

*Rod Bray* and the *Countrymen* provide the entertainment this Saturday evening at *Chez Ben's* out in *Katevale*. This event is designed to provide a little encouragement to the *Stanstead County Fairgrounds* so that it can provide the activities it has become so justly known for during the summer months. There's doorprizes too. Admission is only \$2 and the music starts at 9 and continues until 1.

*Gord McDonald* is back from the sun and fun of Florida and is just itching to get things going again at the *Motel Bretagne* in *Waterville*. Perennial favourites the *Caroussels Country Riders* are back in the saddle each and every Friday and Saturday this month.

Down in *Stanstead*, *The Maples* has the talents and charm of *Weekend Express* this month, with some mainline modern country tunes each and every Friday and Saturday evening.

The *Cookshire Hotel* has a band called *Ninja* this week, a five-man (actually three-man, two-woman) rock and roll outfit. They'll be playing through Sunday.

*Normand Bouchard* a musician of considerable talent heads up a regular program called *Jazz on Jazz* every weekday from 5 p.m. until 7, which also just happens to be 'Happy Hour' — a coincidence Mikey finds just delightful. Teamed up with pianist *Jean-Jacques Beauchamp*, stand-up bassman *Bouchard* provides really wonderful music. Coupled with the ambiance of the *Palais* which is without a doubt one of the friendliest watering holes in Sherbrooke, this is a real genuine bargain-treat that I hope people will take advantage of.

For some cabaret-style entertainment of the first-rank, organist *François Jasmin* takes to the keyboard



every week from Monday through Saturday at 7 p.m. at *Le Cachet* in the *Hotel le Président*. While this is definitely not a place for chugging contests, it is a very comfortable and agreeable bar, whose prices are extremely reasonable. A good place for that quiet, romantic seduction scene you've been planning.

On a different note entirely, the *Rock Palace* in Sherbrooke plays host to a horde known as *Angel Dust* this weekend until Sunday, and once again — the name says it.

Finally, at the *Del Monty* in *Rock Island*, the funk-rock sounds of *Rollex* are back in the area. until Saturday.

## Movies

*Amadeus* is back at the *Cinéma Capitol* this week, which pleases me no end, because it means lots of folks are seeing what I consider one of the top movies of the last few years. There's nothing wrong with this movie. It's funny — with an underlying tragic theme — beautifully acted, intelligently written and enjoys the benefit of a brilliantly produced score and excellent cinematography. If you haven't seen it yet, don't miss it. It will be remembered as a truly classic film.

In *Cowansville*, the comedic talents of *Gilda Radner* and boyfriend *Gene Wilder* team up to produce *The Woman in Red*, which while not great, is a pretty good film. *Wilder* is better when he lets somebody else do the directing, but the good stuff does outweigh the bad. This is a tale of a middle-aged man's obsession with a beautiful lady he caught a rather enthralling glimpse of in an underground parking lot. Also on the bill, *Class*.

Down in *Newport*, the *Merrill's Showplace Cinema* has *Beverly Hills Cop*, which I must presume everybody who wants to has already seen. It's an excellent comedy though, and well worth seeing twice.

Also on the bill down at *Merrill's* is *Missing in Action 2 - The Beginning*, another *Chuck Norris* adventure film featuring *Norris* as a heroic American dedicated to rescuing some fellow *MIA's* from the evil inscrutable clutches of their Southeast Asian captors. Those of you who like that kind of thing already know who you are, so there it is if you want it.

Also on the bill, *Mischief*, yet one more example of a Hollywood director reliving his memories of sexual initiation. Personally, I've seen enough teenagers bumbling over each other trying to get it on to last me a lifetime, but, as is usual in this kind of movie, there are some genuinely touching scenes and a few good laughs.

*Witness* is showing at the *Cinemas Carrefour*, starring that marvelous hunk of man (according to LL), *Harrison Ford*. Also at the *Carrefour* is *2010*.

## Exhibitions

This is the last weekend for a couple of very good shows, so those of you with artistic proclivities might want to take this chance to catch some things you may have missed.

Out at *Arts Sutton*, a wonderful exhibit of *Polaroid*,

*Cibachrome*, *Silver* and *Handpainted Silverprints* by *Five Women Photographers* is on display for the last time here Saturday, March 2 and Sunday. Mikey never hasn't ceased to be amazed by what can be accomplished with a camera ever since someone explained to him the possibilities of an airbrush way back when, and this show is an excellent demonstration of the technical and artistic potential now available to visual artists. The show features work by *Ann Bloom*, *Joyce Rappaport*, and *Arleen Rotchin* from *Montreal*, *Sylvia Klein* from *Ottawa*, and *Sutton's* own talented *Kitty Nunnelle*. The *Arts Sutton* gallery is located at 8 Main Street in *Sutton*, and is open from 11 a.m. until 5 in the post meridian tomorrow and Sunday.

Another show that winds up this Sunday is that of *Odette Théberge* and *Pierre Bruneau* at the *HORACE* gallery at 906 King west in *Sherbrooke*. *Théberge's* work rather defies any thematic description, and in fact the artist herself does not pretend to be portraying any earth-shattering messages. Rather, the lady is interested in creating appealing visual images whose major connecting aspect seems to be a tendency to frame each piece within itself. Decidedly abstract, her work is eye-pleasing, and would look good hanging in the living room, provided one's colour scheme tends towards the pastel.

*Pierre Bruneau* on the other hand, while coming up with some rather striking and well executed pieces, would be more appropriate to a punk rock recording studio. Best-known for his powerful cartoon character *Nora Loner*, *Bruneau* creates stark, nihilistic images that are definitely well-executed but a little unsettling. All in all however, the combined show is well worth seeing. The gallery is open today from noon until 5, and on the weekend from 1 p.m. until 5.

At *La Falaise* at 56 Wellington north in *Sherbrooke*, the recent paintings of *André Philibert* and *Michel Duguay* continues through the weekend until Monday, and this is a must-see for those whose tastes run toward the more traditional approach to landscape and scenic paintings. Both these fine artists employ considerable attention to detail in their renderings of classic country scenery. Fine craftsmanship is the key to these pictures.

At the *Point de Vue* at the *Sherbrooke CEGEP*, *Sherbrooke* native *Michel Poliquin* is exhibiting 20 of his most recent oil paintings until March 15. *Poliquin* describes himself as a non-conformist painter and his work demonstrates the kind of youthful exuberance one can expect from the young artist. While apparently lacking in discipline, *Poliquin's* stylistic anarchy indicates an awareness and sensitivity that brings an underlying order to the chaos. The *Point de Vue* is one of the most accessible of local galleries, and is open from 8:15 a.m. until 9 p.m. from Mondays through Thursdays and from 8:15 until 5 on Fridays.

Although this next item is beyond Mikey's normal jurisdictional limits, it bears a direct relationship to the Eastern Townships so I'm going to give it some mention. The *Marsil Museum* in *St. Lambert* has assembled the first-ever *Retrospective of the Works of Aaron Allen Edson, 1846-88* until March 17. *Edson* is one of Canada's most renowned painters and despite his relatively short lifespan he managed to produce a considerable volume of work, much of which is represented in this show, which was gathered with the collaboration of the *National Gallery*. The artist lived for some time in the good old E.T. and his work includes a impressions from the *Sutton*, *Mount Orford* and *Lake Memphremagog* areas. The exhibit also includes samples by other noted Canadian landscape artists including *Thomas Mower Martin*, *G. Horne Russel*, *Lucius O'Brien*, and *Otto Jacobi*. All in all, this sounds like a very formidable exhibit and should be of considerable interest to those involved with Canadian art history. The *Marsil Museum* is located at 349 Riverside (corner of *Notre-Dame*) in *St. Lambert*, and is open from 1 p.m. to 4 Tuesdays through Fridays, and on Sundays from 2 p.m. to 5.

Back in *Sherbrooke*, at the *University of Sherbrooke's Galerie d'Art*, an exhibit on the life and times of Hungarian composer *Zoltán Kodály* is on display until the middle of March.

The *Musée Laurier* up in *Arthabaska* begins an exhibition of the works of *Michel Boutet* and the *Artists of the Galerie d'Art l'Étrange* on Sunday. *Boutet* is a pop artist of considerable skill and notoriety, and the *Galerie l'Étrange* has a reputation for the originality, skill and international recognition of its members. This show will continue until March 17 and the *Laurier* is open



## WHAT'S ON

from Monday through Friday from 9 a.m. to noon and from 1 until 5, and on weekends from 1 p.m. until 5.

The Sherbrooke Museum of Fine Art at 86 Wellington north will be host this coming Monday evening to Bernard Schaller, director of the Musée de Joliette, who will be giving a lecture on the history and priorities of this institution. The talk will begin at 7:30 p.m. and the public is cordially invited to attend.

Finally, for all you starving artists out there, the Quebec Cerebral Palsy Association, in collaboration with the Quebec Graphic Artists Society is sponsoring a Téléthon '86 Poster Contest in recognition of the Salon International de la Jeunesse. Contestants must be between 15 and 30 years old, and residents of Quebec. Contestants will be competing for prizes totalling \$4,000. Entries must conform to characteristics described in a presentation document which can be obtained by contacting:

Téléthon de la Paralyse Cérébrale  
Concours d'Affiche  
2120 rue Sherbrooke est  
Suite 300  
Montréal, Québec  
H2K 1C3

The deadline for entries is April 19 at 5 p.m. and not a second later.

## Television

Well, I've got to admit they've got me curious about this one. Tonight at 9 on Vermont ETV Great Performances presents a 1983 film called *Koyaaniskatsi* — yup, that's right *Koyaaniskatsi* which is, I'm informed a "breathtaking journey across America that produces an unusual view of the mechanics of our daily life." Now, that's sounds intriguing enough, but the film uses no dialogue or narration and relies on its magnificent cinematography and unusual perspective to get its message across. Oh, by the way, *Koyaaniskatsi* is Hopi Indian for 'life in turmoil'. Fair enough.

At 11, Vermont ETV presents a classic film, *The Days of Wine and Roses*, starring Jack Lemmon and Lee Remick in a riveting drama about two people living under the shadow of their alcoholism.

Channel 12 has a program combination tomorrow afternoon beginning at 1, that should be watched by anyone with small kids and it starts with an airing of the film *Adam* which tells the true story of six-year-old Adam Walsh, kidnapped from a department store while his mother shopped only a few yards away. This horrible experience led his parents (played by Daniel Travanti and JoBeth Williams) to start a nationwide information campaign to help parents protect their children from the wide assortment of sickos out there who view children as fair game for their depraved activities. The movie is followed at 3 by *Don't Talk to Strangers*, a half-hour program devoted to helping parents make sure their children are streetwise and 'streetsafe'. The little ones are awful vulnerable out there; they need all the protection we can give them.

Almost as an extension of that theme, at 8 p.m. CTV is presenting *Kids Don't Tell* starring Michael Ontkean and (again) JoBeth Williams. This is a made-for-t.v. story of a freelance filmmaker producing a documentary on the sexual abuse of children, who in the course of his work discovers that the vast majority of child sexual abuse occurs in unreported incidents right in the home. As he continues his work, he finds his traditional views of normal adult-child love relationships challenged by this new and unexpected perspective. It would appear that we are not a very healthy society.

Back on Vermont ETV, at 9 *Front Row Feature* offers an exceptionally original and imaginative film *Diva*, a 1981 French thriller about an opera fan who manages to pirate a recording of a legendary singer whose voice has never before been recorded. He soon finds himself being pursued by a variety of interesting characters including a punk rock killer and record company hit men. Frederic Andrei and opera star Wilhelmina Wiggins Fernandez head a wonderful cast.

If you're a Bogart fan, be prepared to forsake any late-night plans you might have lined up this week because Channel 12 is starting a weeklong *Bogart Festival* tonight at midnight with a *Bogart Documentary* tracing the cult legend's film career from his beginnings as a typecast killer to the (reluctantly) sensitive romantic star. Following the documentary, the films *The African Queen*, in which Bogey teams up with a feisty spinster in *World War I Africa* to destroy a German gunboat, and

*Sirocco*, where he plays an adventurer supplying weapons to Syran rebels fighting the french in 1925 will be shown.

On Sunday at 9 p.m. CBC's topical *For the Record* series presents *The Front Line*, the story of an activist priest, recently returned from missionary work in Central America, who begins to preach his involvement theology to a conservative Ontario (redundancy?) parish. His enthusiasm and commitment rekindle the fading faith of a local woman and starts her on a campaign to convince the parish's leading employer to stop manufacturing missile systems components. As usual, the movement's members are eventually faced with the choice of giving up their idealistic campaign or breaking the law — a situation which involves them in all kinds of wrenching personal problems. Brent Carver and Monique Mercure star.

At 10, on CTV's W5, the crew investigates the intriguing theory that some crew members of an oil rig lost in the South China Sea and presumed dead, may actually have survived and are now living in Vietnam.

At midnight, CTV offers a real film classic — *The Caine Mutiny*. Humphrey Bogart stars as American sea captain whose mental imbalance causes his crew to rebel, resulting in a military trial. Bogart shines in this memorable picture based on the Herman Wouk novel.

In an attempt to avoid any 'tasteless remarks' for which I am frequently being lambasted, I will mention without comment that on Monday at 8:30 p.m. CTV will be presenting the 1985 *Miss Teen Canada Pageant* in which 40 of Canada's most attractive young ladies aspire to a title awarded for beauty, charm and talent. Peter Pringle and model Tonya Williams host.

At 11:30 on Channel 6, Spencer Tracey stars in *20,000 Years in Sing Sing*. A small-time hood, sentenced to the upstate New York prison is released on the honor system only to find himself accused of murder. Bette Davis co-stars.

On Tuesday at 7, CBC's *Cityscapes* features American born actor Louis Del Grande trying to peddle the wonders of his adopted home — Toronto the good.

At 8, on Vermont ETV's *Nova*, the wonders of mathematics are looked into in *A Mathematical Mystery Tour*. Pure mathematics is a field that provides the adventurer with some pretty exciting problems and this light-hearted but informative show endeavors to demonstrate such concepts as a number bigger than infinity, a bottle with no insides and parallel lines that meet. Some of the people who figure these things out go on to work in the finance department of the federal government.

At 9, still on Vermont ETV, Pulitzer prize winning journalist Seymour Hersh presents his terrifying report on *Buying the Bomb*, previously unreleased details of an investigation that follows the attempts of a third world nation (Pakistan, I betcha) to purchase in and smuggle out of the U.S. the necessary hardware for the construction of a nuclear detonation device.

On Wednesday at 10, Vermont ETV presents *Rockin' and Rollin' With Phil Spector* — a portrait of one of rock music's most prominent and enduring songwriters and record producers. Spector is a true giant of the industry, was considered a 'boy wonder' in the industry's heyday and was a millionaire before he was 21.

Finally, for all of you people out there who just can't get enough pain and punishment in the real world, Vermont ETV is providing some more on Thursday at 11 with a screening of *Hellcats of the Navy* a film that has the dubious distinction of being the only movie in which Ronald Reagan and his wife Nancy (Davis) ever appeared together. The monkey must have already retired by then.

*Townships Magazine* is now not only the name of a radio show but also a new television program. Hosted by Walter Trudeau, the show can be seen on Cable 11 Tuesday at 9:00 p.m., Thursday at 7:00 p.m. and Friday at 8:00. Designed to keep the English-speaking population in the area informed, the show will feature a variety of guests. Next week's program will feature Bishop's football coach Bruce Coulter, and the university's women's basketball coach, Andrea Blackwell.

## Radio

As the CBC continues its almost religious celebration of the tercentenary of the great composers Johan Sebastian Bach and Frederic Handel, tonight's *A Celebration of Genius* — Bach offers one of the best insights into Bach the man — whose industriousness and piety would have

given him little chance at superstardom in today's glitzy market. Beginning at 7 on CBC Stereo, the three hour segment features an in depth look at *Bach the Man and Bach the Music* over the next seven nights at this time. If you're interested in joining the universal celebration of this man 300th birthday, you can do no better than to park yourself next to the old wireless for a fascinating and beautiful tribute to one of music's true geniuses.

At 11:30, *Vanishing Point* offers another in its mind-twisting mystery tales, this week featuring *Zeppi's Machine* by Trinidadian author Samuel Selvon. Zeppi is the medicine man in a small sugarcane village whose livelihood is threatened when a mobile X-ray machine visits his turf. Not easily intimidated, Zeppi responds by getting his hands on an even more impressive machine, an electronic computer, which kicks off a whole series of colorful troubles.

On Saturday morning at 11:30, CBC Stereo's *Simply Folk* offers some of the best of the folk-rock genre with a concert by Chris Hillman and Bernie Leadon. Hillman was an original member of *The Byrds*, a group that was instrumental (no pun) in fusing the worlds of folk and rock music in the sixties and which paved the way for later, more progressive outfits like *The Eagles*, of whom Leadon was a member before embarking on a solo career.

At 1, still on CBC Stereo, *Metropolitan Opera* offers Puccini's *Manon Lescaut*, the story of a beautiful woman torn between her passion for an impoverished young aristocrat and her desire for the wealth and luxury promised by a wealthy old coot.

ON CBC Radio at 7:05, *The Ocean Limited* offers the music of *Taylor's Twist*, a four-man Celtic combo whose music reflects the culture and traditions of their Nova Scotia and Pricce Edward Island roots.

At 10:10 on CBC Radio, *Anthology* offers a reading of *Piccadilly Circus*, a story by actress-writer Pauline Carey who has made a name for herself touring the country with her highly acclaimed one-woman shows.

On Sunday at 3:05, CBC Stereo's *Command Performance* features a concert from Vancouver of *The Vienna Boys Choir* featuring music by Haydn, Verdi, Schubert, Brahms and Johann Strauss among others.

At 9, on CBC Radio's *Ideas*, host Lester Sinclair presents the second of a four-part series on Catholics. Tonight's episode is entitled *The Sign of the Crozier*, and looks at the style and quality of leadership offered by Pope John Paul II as the Church faces crises in the areas of birth control, revolutionary politics and unstable Poland. Comparisons with political initiatives undertaken by Paul VI are also presented.

On *Morningside* this week beginning at 9, award winners from the CBC *Literary Competition* are presented throughout the week.

On Monday's *Ideas*, Part 2 of *The Cold War in Canada* looks at *The Cold War in Ottawa* following the revelations of bag-headed cipher clerk Igor Gouzenko whose defection in 1945 led to the exposure of a whole bunch of insidious activities by the godless red hordes resulting in a thorough purge of their sympathizers from the hitherto pure and noble forces of Her Majesty's Loyal Civil Service.

At 10:17, still on CBC Radio, *Booktime* begins a 15 part reading of *Hugh MacLennan's Each Man's Son*, a tale set in the author's home town of Glace Bay, Nova Scotia.

On Tuesday, *Ideas* presents the second in a series of programs on *Feminism and Family: The Debate Among Women*. In tonight's show, the delightful Phyllis Schaffley is profiled. Schaffley is the lady who led the heroic efforts to preserve the purity of American womanhood by defeating the commie-inspired *Equal Rights Amendment* which would have undermined the fabric of American society by destroying the proper role of women in society, i.e. as happy homemakers, support systems and obedient subservient partners. Whew, thank God for the noble few.

On Wednesday, *Ideas* looks at the *The Hearts of Men: The Male Revolt*. Typified by the emergence of the *Playboy* philosophy in the early 50s, this show examines the different factors which contributed to the withdrawal of modern western men from their traditional roles as family heads and breadwinners such as the rise of feminism and the decrease of traditional pressures to settle down. See, it ain't my fault I'm irresponsible.

*Townships Magazine* features an interview with Sherbrooke MP Jean Charest this week. So tune your dial to CFLX (FM 95.5 or Cable 98.1) at 1 p.m. Sunday afternoon.



# Canadian pianist Gowan releases a polished album

Just over two years ago a young Canadian pianist billing himself only as Gowan released his first collection of rock, an album that was bigger on potential than on creativity. Unfortunately for Larry Gowan, consumers expect more than potential for their buck.

It's to the credit of CBS Canada that the artist's obvious promise took precedence over early market returns. The label has high hopes for Gowan's second effort, *Strange Animal*, and that faith should pay off royally.

It's a polished release: tuneful, sensibly written, nicely delivered and in marked contrast to the contrived, leather-jacket rock tone of Gowan's debut. This time around he tempers his delivery, letting the occasional bits of aggression come more through the backup than the vocals.

Occasionally recalling the work of Chris de Burgh, his new

compositions are melodically keen, highlighted by the pop opener *Cosmetics*, the dreamy *City of the Angels*, the ballad *Burning Torches of Hope* and the dramatic *Guerrilla Soldier*, a potential classic.

The closing number, *A Criminal Mind*, is a powerful offering building in intensity from a low-key beginning.

Gowan draws able support from the tight production of David Tickle and a worthy group of backup musicians, three of whom are Peter Gabriel regulars.

His own keyboard work borders on the rhapsodic at times, reflecting his background in classical piano. He holds a degree from the Royal Conservatory of Music in Toronto.

## CLOSER TO FORM

Eric Carmen has never quite been able to match the success of his solo debut in 1976, an album

that yielded the sizable hits *All by Myself* and *Never Gonna Fall in Love Again*. And although his new one is no exception, *Eric Carmen* (Geffen Records) is at least closer to form than its three humdrum predecessors.

It's his first full-length work in five years, containing smatterings of his best moments as soloist and, before that, as hit-maker with the defunct Cleveland pop group *The Raspberries*.

Generally, Carmen's delivery is smooth and confident, and best represented on the cuts *American as Apple Pie* and *Maybe My Baby*.

Too often, though, he threatens to overdose on sentimentality with such numbers as *Come Back to My Love*, *Living Without Your Love* and *I'm Through With Love*,

a sort of *Never Gonna Fall in Love Again: Part 2*.

## FOGERTY RETURNS

A familiar voice from the distant past, John Fogerty is in fine form throughout much of his new solo release, *Centerfield* (Warner Brothers). Ultimately it's his own stark arrangements and production, and occasionally some weaker-than-usual writing, that holds this back from being an unqualified successful return to recording.

Fogerty, who put the distinctive tone in the late '60s and early '70s to such Creedence Clearwater Revival hits as *Proud Mary*, *Down on the Corner*, *Bad Moon Rising* and *Have You Ever Seen the Rain*, sounds as fresh as ever on the back-to-back opening cuts

*The Old Man Down the Road* and *Rock and Roll Girls*.

It soon becomes apparent, however, that Fogerty could have benefited from outside help behind the studio board. Although the production and charts are passable and the uncredited musicianship adequate, this recording has nowhere near the style of anything in the Creedence catalogue.

From a writing standpoint, Fogerty is at his best on the cuts *I Saw It on TV* and *Big Train From Memphis*, and *Rock and Roll Girls* has a certain infectious charm despite its simplicity.

But as he strikes out on the title tune, a bit of rah-rah nonsense about a would-be baseball hero. It's totally out of step with the Fogerty norm.

## Videos should be restricted — poll

TORONTO (CP) — English-speaking Canadians believe that home video cassettes should be under the same restrictions as movies in public theatres, a CBC-TV poll on pornography suggests.

The survey, believed to be the most comprehensive of its kind conducted in Canada, found that nine of 10 people polled believed scenes of rape, torture, bondage and other forms of degradation were unacceptable. They neither wished to see them nor believed they should be shown on television.

But 72 per cent said they would watch scenes of "simulated" sex, in which no genitalia were shown, and 67 per cent said they would allow such scenes to be shown on television. Such sex had to be portrayed as consenting and there could be no violent or degrading scenes, they said.

Almost half of those polled said they would view sex scenes that were not violent but explicit — sex organs would be seen — but only one-quarter found such material acceptable for television.

Meanwhile, only one in four said they could not tell the difference between erotica and pornographic films. The ability to tell the difference was higher among those who watched sexually explicit films at least once a month.

The survey was conducted early this year by CBC's research branch and two York University professors, James Check and Nelson Heapy, following a *Man Alive* program last December. Pornography: *The Double Message*, produced by Katherine Smalley, attracted an audience of 1.3 million. The poll's findings will be discussed tonight in a repeat broadcast of the program.

The survey was conducted as part of a large English-language TV audience research project, and French-speaking regions of the country were not polled, CBC said. More than 1,000 were questioned. Surveys this size are considered accurate within four percentage points, 19 times of 20, CBC said.

The support for uniform standards of restriction is perhaps the poll's most startling finding. People were asked what type of restrictions should apply to home video cassettes and theatre films containing sexually violent and degrading scenes, explicit and consenting sex and simulated and consenting sex.

## RESULTS SIMILAR

The results from the polls on home and theatre use were remarkably similar, "regardless of the degree of sexual explicitness or violence in a film," CBC said.

For films containing sexually violent or degrading scenes, 60 per cent favored a total ban, 32 per cent favored age restrictions and nine per cent favored a total ban. For theatre use, 63 per cent wanted a total ban, 33 per cent wanted age restrictions and six per cent wanted no restrictions.

For films portraying explicit and non-violent sex, 25 per cent wanted a total ban, 64 per cent wanted age restrictions and 11 per cent favored no restrictions for home cassette use. For

theatre use, 28 per cent wanted a total ban, 65 per cent favored age restrictions and eight per cent wanted no restrictions.

When films have simulated and non-violent sex scenes, 13 per cent favored a total ban, 65 per cent want age restrictions and 22 per cent favor no restrictions for home use. For theatre use, 14 per cent favor a total ban, 70 per cent want age restrictions and 17 per cent want no restrictions.

Check says his work as a psychology professor in conducting studies on pornography and the new CBC research "suggests quite clearly that, at least in this country, Canadians are concerned about the message of pornography, not the fact that it displays sex."

The poll found men and people under 50 to be more willing to watch explicit sex scenes and tolerant of others watching such scenes than were women and those older than 50.

Results from different regions of the country didn't vary in the study.

## Entertainment shorts

NEW YORK (AP) — Liberace, a master of glitzy showmanship, is bringing a \$1-million car on stage with him when he opens at Radio City Music Hall on April 4.

It's a 1956 Rolls-Royce convertible designed by the late Mike Todd as a gift for his wife, Elizabeth Taylor. The actress never received the auto because Todd died.

It now is owned by Michael Schudroff, who runs Carriage House where Rolls-Royces are sold. In exchange for using the 1956 car, Liberace is lending Schudroff his French Baroque Rolls-Royce and it will be on display at Carriage House for the duration of the show through April 21.

NEW YORK (AP) — Film legend Olivia de Havilland shared a dressing room at Radio City Music Hall at the recent taping of *Night of 100 Stars II* with TV superstar Joan Collins and three other actresses.

"I arrived first and then she came in, but she didn't know who I was," said de Havilland. "So I told her I was the den mother."

Both women thought the room would work better with a few alterations so they moved around the furniture.

"Joan Collins is really good at rearranging furniture. She can come to my house and rearrange my furniture anytime," de Havilland laughed.

NEW YORK (AP) — Diners at Les Tuileries on Central Park South got more than dessert one recent night: they were given a surprise concert by actor Dudley Moore.

Moore did a Gershwin medley and a spoof on classical music for delighted patrons, who included actors Jim Nabors, Andrew Stevens and Lloyd Bridges and singer Vic Damone.

NEW YORK (AP) — Disco diva Grace Jones, who just finished shooting the latest James Bond movie with Roger Moore, *A View to a Kill*, says she will appear in the buff in the July issue of *Playboy*.

Helmut Newton is scheduled to photograph the exotic Miss Jones, who posed nude four years ago for *Italian Playboy* and *Stern*, the German magazine.

She keeps her clothes on, though, in the new Bond film in which she plays a villainess.

LOS ANGELES (AP) — Hollywood's love-hate relationship with *Time* magazine recently took a mellow turn with the opening of an exhibit of its movie covers at the Academy of Motion Picture Arts and Sciences.

*Time* first started "covering" the film world on July 6, 1925, with Charlie Chaplin. Over the years film figures have often smarted over devastating reviews of their on-screen efforts and off-screen pécadillos.

Still, a *Time* cover can be the ultimate accolade, and several of those so honored appeared at the reception for the exhibit, including Peter Fonda (1970), Shirley MacLaine (1959, 1984), Alexis Smith (1971), Craig Stevens (1959), Greer Garson (1943) and Gregory Peck (1948).

## Montreal to host festival of new dance in September

MONTREAL (CP) — New York's Merce Cunningham Dance Company, Germany's Wuppertal Tantztheatr and Tokyo-based Muteki Sha Dance Company will be among some 20 performers featured at an international festival of new dance to be held here Sept. 19-29.

Organizers say Montreal was chosen for the event, which they hope will become annual, because the city is "the hot bed of new dance in Canada" and where "the most interesting things are happening."

Canadian participants will include Vancouver's Karen Jamieson Dance Company, Toronto-based Desrosiers Dance Theatre and Montreal choreographers Edouard Lock and Jean-Pierre Perreault.

Festival official Anne Valois said a number of related events are being organized, such as a critics roundtable, video screenings and classes co-sponsored with local university dance departments.

Performances will take place in four venues ranging from the ritzy Place des arts to the more intimate Tangente dance space. Series tickets are expected to go on sale in May.



# Travel

**the Record**

## St. Andrew's offers visitors a lot more than golf

ST. ANDREWS, Scotland (CP) — While St. Andrews is best known for golf, visitors to the picturesque town on the east coast of Scotland soon discover it has some of the country's best shopping, restaurants and ancient ruins.

Consequently the town, perched on the edge of the chilly North Sea and surrounded by gentle hills, attracts floods of visitors.

In the area are four golf courses — the Old, New, Jubilee and Eden — all open to the public. But the favorite with players and fans of the game from around the world is the Old Course, which sprawls along the northern edge of the town, 80 kilometres northeast of Edinburgh.

Overlooking the 18 holes of the Old Course is the clubhouse of the Royal and Ancient Golf Club, founded in 1754 and long considered the oracle on the rules of the game.

On the southeastern edge of the Old Course, almost across from the 18th hole, is the Woollen Mill, which may have Britain's best selection of woollen clothing and goods at reasonable prices.

### SELLS TARTANS

Not really a mill but rather an old wooden warehouse, the Woollen Mill has something for everyone — woollen ties, scarves,

blankets, racks of tweed jackets, reels of fine tartan fabrics and bins of cashmere sweaters.

For the sightseer, St. Andrews has many attractions. There's a fine beach and at a point where the coast turns south stand the ruins of a 13th-century cathedral and castle, open to the public at certain times of the day. A path between the two ruins leads through craggy rocks to the North Sea.

The area between the golf course and the ruins is lined with the ancient stone buildings housing the faculties of the University of St. Andrews. Founded in 1412, it is Scotland's oldest university but it still is very much alive with trendily dressed students.

For an overnight stay, St. Andrews has a range of accommodation, from the grandeur of the Royal and Ancient clubhouse to inexpensive bed-and-breakfast spots. But remember, the town is popular, so book ahead.

One good bed-and-breakfast establishment is Number Ten at 10 Hope St, a three-minute walk from downtown. It's a grand old walk-up with several flights of stairs and no elevator. A clean, pleasant room without bathroom but with full breakfast is about \$15 a night per person.

A prime dining spot is Pepita's

Restaurant at 11 Crail's Lane, a narrow, cobblestoned alley between two of St. Andrews' main downtown streets. It's unassuming but the food is superb.

The menu can include anything from lasagna to Mexican chicken or roast venison, all reasonably priced. Dinner for two — inclu-

ding soup, main course, dessert and wine — is about \$25.

But, again, make a reservation. Many know about Pepita's and by meal time it is packed.



After a day on the course a St. Andrews tourist can enjoy fine food.

## Tourists disturb monks and nuns in Sinai Desert

ST. CATHERINE'S MONASTERY, Egypt (AP) — At the peak of one of the highest mountains in the biblical land of the Sinai, overlooking this 1,450-year-old monastery, a Greek Orthodox monk has lived in solitude for 20 years in a cave.

The only evidence he is there, praying and meditating in the quiet beauty of the desert peninsula, is a white cross on the mountaintop. His 17 Christian brothers at St. Catherine's Monastery see him only when he descends the steep granite slope every few months for supplies.

He is the only one of them not disturbed by the tourists coming here by the thousands since the Israelis built an airstrip nearby and the Egyptians laid down a road to the monastery's door.

When the monk first went up to live in his cave, the nearest paved road ran along the Red Sea coast about 100 kilometres away.

The Israelis built the airstrip after they seized the Sinai in the 1967 Arab-Israeli war. The Egyptians paved the road after the Israelis withdrew.

So now St. Catherine's is a tourist site.

### COME FROM ABROAD

Tens of thousands from around the world annually roam through the monastery's sixth-century chapel and its surrounding

compound.

The tourists are attracted by a handful of historic monasteries and nunneries scattered around the Sinai's craggy mountains and deep valleys, close to Mount Sinai where the Bible says God handed Moses the Ten Commandments.

From the third century, Christian monks and nuns fleeing religious persecution came to the Sinai.

St. Catherine's Monastery was built in 532 by the Byzantine Emperor Justinian. To keep out marauding nomads, the only means of entry was in a basket lowered down its wall.

It kept marauders out but it has not held back the 20th-century intruders, who opt for a more conventional entrance — a door beside the paved parking lot.

During religious seasons, as many as 1,000 tourists throng to St. Catherine's in a day. Generally, the number is in the low hundreds.

### INCOME NEEDED

The monks put up with the interruption for a very worldly reason — money. Other than tourism, the monastery's only income sources are an annual stipend from the Culture Ministry of Greece, contributions from pilgrims and revenue from its 150-bed hostel.

Nevertheless, the brothers

don't like it.

"If I wanted this, I would go to the Hilton and be a receptionist," said one monk. Like others interviewed, he would talk to a reporter only on condition that his name not be used.

Tourists are allowed to walk through the narrow winding paths of the monastery and compound. Inside the chapel, built in 1934 with stones of the original church, a marble sarcophagus holds the remains of St. Catherine.

The monastery library — which the monks say is second in importance only to that of the Vatican — includes 3,000 items in Greek, Arabic, Syriac, Georgian, Armenian, Coptic, Ethiopian and Slavonic. Like the icons and mosaics, the library manuscripts have been collected from all over the world.

"We are 17, but we need 17 for the library duties alone," said another monk. "Nobody wants to come here. It's hard to live in the desert."

### SAINT BEHEADED

St. Catherine lived in the early fourth century in the ancient Egyptian port of Alexandria, then under control of the Romans.

The monastery's guidebook says Emperor Maximinus ordered her executed because she had

converted to Christianity. The method of execution was to be by wheel with sharp-edged iron spikes. But the guidebook, published by the Egyptian Information Service, adds that "she was snatched by an invisible hand before the wheel killed her and her torturers were killed in her place."

The book says she finally was

beheaded.

Legend has it that her body vanished after the execution, but three centuries later monks of the monastery, guided by a dream, found her remains on the highest mountain in the Sinai, now named after her.

The monastery was dedicated in her name in the 11th century.

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# Travel



## B.C. markets itself overseas in European countries

VANCOUVER (CP) — From a congested boulevard in West Berlin, a young man walks into a travel agency and picks up a brochure written in his native German.

On the cover are a man and a woman standing barefoot beside a fire on a deserted beach. It is dusk and a gentle surf rolls in behind them. Wine glasses are raised in a toast.

Inside the brochure are more beaches, glass-calm lakes, sunlit ski slopes, anglers with hefty fish on the hook, kayakers, mountain climbers, horseback riders, golfers and ice boat sailors.

"Kein anderer Art auf Erden

kommt ihm gleich" ("There's no place like it in the world"), declares the Tourism B.C. brochure called Unserland (Our Place), Super, Natural British Kolumbien, Kanada. The snappy 20-page booklet, also printed in English and Japanese, makes its way into travel agencies, information bureaux and hotels around the world.

The brochure is just one small portion of the B.C. imagery that's being exported. And with Expo 86 — the world transportation and communication fair — just a year away, the province's image is being publicized more than ever.

### BEING PROMOTED

Some of the promotion is done by government agencies like Tourism B.C., Expo 86 and the provincial government's Ministry of Industry and Small Business. Other advertisements are handled by travel writers, coffee-table books and the Beautiful B.C. magazine.

David Henderson, marketing manager for the Ministry of Tourism, says some characteristics of British Columbia are not marketed uniformly. The Germans, he says, "want to hunt bear and stuff like that," whereas the Japanese are primarily interested in skiing.

Henderson says the province is viewed abroad as "safe, unsophisticated wide-open spaces."

In Europe at least, the concept of British Columbia as a frontier is promoted vigorously. A few years ago, Henderson says, the federal government tried to sell Canada and British Columbia partly on the basis of its urban attractiveness. The concept bombed.

### AVOID CITY

"Europeans don't want to come here for the city," Henderson says. "They come to get away from the crowds."

Besides its Our Place brochure, Tourism B.C. produces ra-

dio and TV commercials which, Henderson says, stress a lot of outdoor family activity "but not too much big city."

Expo 86, busy promoting a high-tech image for itself, is also publicizing the province as a wilderness hideaway. A pamphlet for Expo includes a photo of smooth waters bathed in a golden, dusky light, where two fishermen sit in striking isolation.

The text says: "In this ever-green wonderland earth, sea and sky are married in myriad sun-kissed fiords and islands, an endless tapestry of magnificent mountain peaks and valleys."

## Cresta Run celebrates centenary of mad ice dash

ST. MORITZ, Switzerland (Reuter) — Whatever their nationalities, they are all eccentric "Englishmen" when they ride the Cresta Run.

For 100 years the members of the thoroughly British St. Moritz Tobogganing Club have been risking life and limb for the dubious pleasure of sliding down 3,968 feet (1,209.5 metres) of ice with only the vaguest semblance of control.

They give themselves prizes for success and failure. They admit they are crazy and want no

cure. And they politely resist all efforts to turn their lunacy into a real world sport.

For two weeks in February they met in St. Moritz to celebrate the centenary of the Cresta Run.

In the early days, the riders were the fastest men on earth. From the top, past the junction, through the bends and over the Cresta Leap to the finish, they reach speeds of up to 135 kilometres an hour.

### MEN HAVE DIED

Their sleds, virtually unchan-

ged in design since 1907, are simple sheets of steel with two runners and a sliding, padded seat. No mechanical steering or brakes are allowed.

Seven men have died and countless others have been injured attempting the Cresta Run. Most who try it once leave aching and never return.

Others, like English farmer Tony Emerson, get hooked.

"It's a drug," he says. Emerson won the Bott's Handicap Cup this year, his first victory in a major competition after 12 years of riding the Cresta.

Julian Board, honorary treasurer of the club and a mild-mannered London accountant off the slope, says the membership rolls — some 950 names long, only half of them British — remain a closely guarded secret.

"But it contains lots of princes, archdukes and knights."

### WON THE RACE

One commoner, Jack Glattfelder, a St. Moritz merchant of tea and caviar and one of the club's many Swiss members, was an active rider for 12 seasons before retiring from the slope eight years ago. He entered this year's Centenary Race, and won.

Sandy Gall, a television newscaster in Britain and a veteran member of the club, joined the Seniors' Cup competition and didn't win. But as his toboggan turned nearly sideways in the treacherous Shuttlecock bend, he proved himself among the top contenders for this year's Drunken Crab award.

The Cresta Run was opened in 1885, a development on the tobogganing that a group of English invalids undertook as part of their medical treatment in Swiss clinics.

Twice the Cresta became an Olympic sport — in 1928 and 1948, when the Winter Games were held at St. Moritz. The medallists were, quite naturally, club members.

Bids by other countries to build

something similar have not been encouraged. A Canadian group once approached the St. Moritz Tobogganing Club for assistance and was politely ignored. "We don't want to lose our exclusivity," says Board.

Emerson tells the story a different way: "Anyone rich enough to want to build a run would rather come to St. Moritz."

### MELTS EACH YEAR

Christian Brantschen, a 35-year-old house builder, took over the task of building the run each year from his father. At a cost of about \$100,000, he moulds snow and water into the Cresta Run. Unlike bobsled runs, there's no permanent support for the Cresta and it melts each spring.

"He's the only one who knows how to do it," says Board. "I don't know what we'd do if he got hurt."

Glattfelder wonders: "Has he got a son?"

German millionaire Gunter Sachs is a 32-year veteran of the Cresta. Now 53, he started riding the Cresta when at school in nearby Zuoz.

A former race car driver, Sachs says: "It's not really as dangerous as motor-racing, but it takes more courage. ... It has something of the pioneer spirit."

Sachs, who finished seventh in

the Seniors' Cup, sponsors a Challenge Race of his own each year. The prize: a set of buttons for a blazer. "There's nothing you can do with a cup. But buttons you can wear all year and be proud."

### HORSE NAMED OPPO

The losers, too, can be proud. Anyone who spins out at the long, sweeping Shuttlecock bend automatically becomes a member of the even more exclusive Shuttlecock Club, which holds a separate dinner each year.

"They even had an honorary member once, a horse called Oppo," says Board. "Someone saw him walking up alongside the course, where he slipped and fell by the Shuttlecock. They even brought him once to the Shuttlecock Club dinner."

Horses may be admitted, but not women. Since a ban imposed Jan. 6, 1929, no woman has been allowed on the run.

But at the clubhouse, a Swiss woman known to all as Delores has been "manning" the door for 21 years, keeping out strangers.

Toward the end of the centenary fortnight, she had had her fill and was offering the job to every passer-by.

Had she ever been tempted to sneak a ride on the Cresta?

"No," she replies. "I'm not that crazy."

## CKTS/90 • AM Music Chart

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	I Want To Know What Love Is	Foreigner	1	8
2.	Careless Whisper	Wham!	5	7
3.	Loverboy	Billy Ocean	2	12
4.	Neutron Dance	Pointer Sisters	3	12
5.	Easy Lover	Bailey-Collins	10	8
6.	You're The Inspiration	Chicago	6	10
7.	Lovelight in Flight	Stevie Wonder	9	8
8.	Method of Modern Love	Hall & Oates	11	10
9.	Solid	Ashford & Simpson	4	12
10.	I Would Die 4 U	Prince	14	7
11.	One Night In Bangkok	Murray Head	7	10
12.	Tenderness	General Public	15	7
13.	Storm Before The Calm	Luba	16	7
14.	Smalltown Boy	Bronski Beat	8	13
15.	Money Changes Everything	Cyndi Lauper	19	5
16.	Boys of Summer	Don Henley	12	12
17.	Private Dancer	Tina Turner	20	8
18.	California Girls	D.L. Roth	21	6
19.	The Old Man Down The Road	J.C. Fogerty	22	6
20.	Misled	Kool & The Gang	24	5
21.	All I Need	Jack Wagner	13	15
22.	Mistake #3	Culture Club	18	7
23.	The Heat Is On	Glenn Frey	28	6
24.	Like a Virgin	Madonna	23	5
25.	The Belle of St. Mark	Sheila E.	29	5
26.	Hang On To Your Love	Sade	30	4
27.	Jamie	Ray Parker Jr.	31	4
28.	Somebody	Bryan Adams	17	11
29.	Can't Fight This Feeling	R.E.O. Speedwagon	32	4
30.	Rockin' at Midnight	Honeydrippers	34	3
31.	Sugar Walls	Sheena Easton	36	3
32.	Save A Prayer	Duran-Duran	38	2
33.	Just Another Night	Mick Jagger	28	5
34.	Lamp at Midnight	Corey Hart	37	3
35.	Mr. Telephone Man	New Edition	39	2
36.	Madam Butterfly	Malcolm MacLaren	40	2
37.	Shout	Tears for Fears	PL	1
38.	Material Girl	Madonna	PL	1
39.	Too Late for Goodbyes	Julian Lennon	PL	1
40.	One More Night	Phil Collins	PL	1

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<b>JAMAICA</b> FEB. 23 - MAR. 2-9-16-23-30	Starting from Flight only <b>\$348</b> Flight + hotel <b>\$469</b>
<b>PUERTO VALLARTA</b> FEB. 24 - MAR. 3-10-17-24	Starting from Flight only <b>\$398</b> Flight + hotel <b>\$489</b>

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# Travel

the  
**Record**

## Cruise ship cuisine provides an endless variety

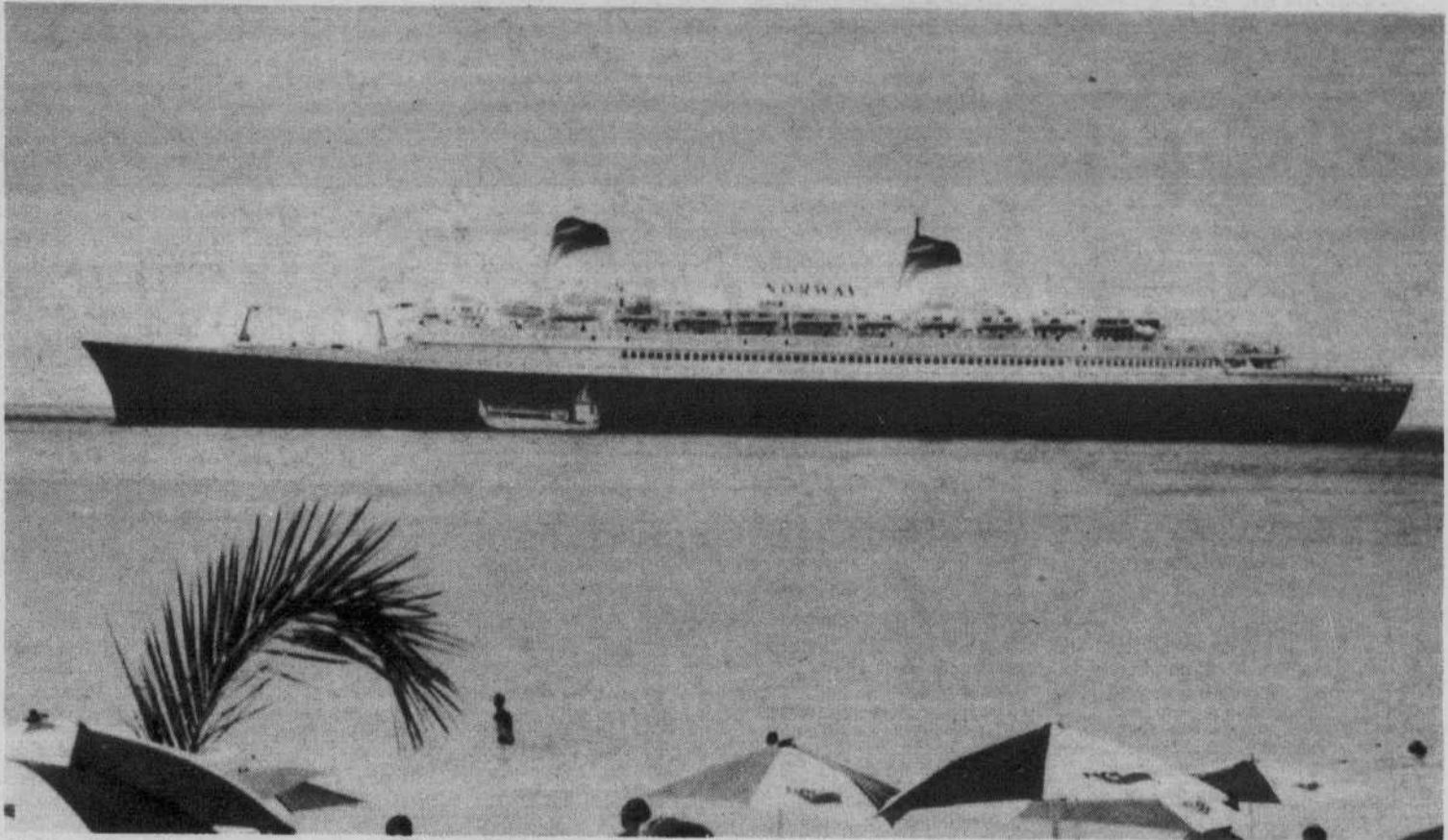
NEW YORK — One of the highlights of a cruise vacation is the ever so seductive menu — caviar from Persia or a chilled papaya soup, roast pheasant with chestnut dressing or sauteed halibut steak amandine and iced fruit parfait.

Today's cruise passengers will find themselves faced with the delicious prospect of up to nine meals per day featuring a wide variety of excellent cuisine. The fact that the cost of all these meals is included in the cruise price encourages passengers to engage in their wildest culinary fantasies and to sample dishes they never before had dreamed of trying.

While quality and quantity have always been the mainstay of shipboard dining, diversity allows cruisers to have culinary experiences rarely found on land. Cuisine on ships today is as varied as the 75 vessels of the 25-member Cruise Lines International Association (CLIA) which sail to all corners of the globe. Cuisine reflects various ports of call, that form the backdrop for special "theme" meals, as well as the nationalities represented by officers and crew. Today's trend towards offering diverse cuisine incorporates myriad ethnic varieties as well as modifications in standard "continental" dining.

And there are some trends to watch in shipboard dining: **Light and Lively**

Whether it's called "nouvelle" or "California" or "low-calorie" food, many cruise lines are now catering to passengers' needs for lighter, more slimming fare. **Holland America**, for example, is launching "California Cuisine" aboard the *Noordam* and will be extending it to the other vessels in



Cruise ships allow guests to sample different kinds of food on the deck or in spacious dining rooms.

its fleet. Reflecting the abundance of fresh meats, fish, fruits and vegetables available in California, main courses will include seafood thermidor in a velvet lobster-brandy sauce; fresh red snapper menuier, and chicken breast Bombay, in a tangy curry sauce.

**Ocean Cruise Lines** offers a special "Lean Line" menu for weight-watchers in its lunch and dinner menus. All menus onboard **Cunard's** *Queen Elizabeth 2*, *Sagafjord* and *Vistafjord* feature low-calorie options recom-

mended by the "Golden Door Spa at Sea" for weight conscious passengers. Selections include roast duckling, crayfish salad and passionfruit sherbert.

Cruise passengers sailing on **Royal Cruise Line** vessels will find the increased interest in fitness reflected in lighter appetizers and entrees such as cranberry ring pate with melon and filet of sole amandine. The line also caters to the trend of reduced sodium intake.

**Norwegian Caribbean Lines** also reports a lighter, fresher ap-

proach to cuisine, with leaner meats and meals being prepared with attention to fewer calories. Soups are lighter and sauces frequently include healthful ingredients such as cottage cheese and skim milk.

### Regional Fare

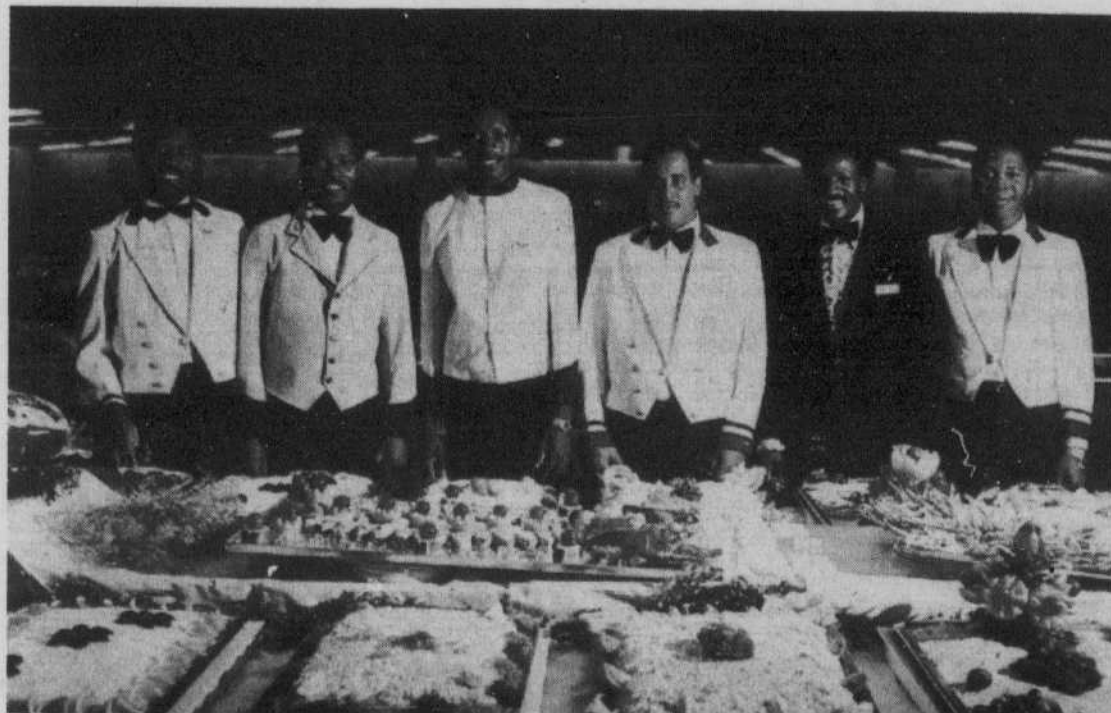
While some passengers are sufficiently disciplined to restrict calories even on a cruise, most seek out the rich, elaborately-prepared food that is unlike anything they are likely to find at home. To ensure a diverse dining experience, cruise line chefs plan menus that are different every day and that permit passengers to sample cuisine from a variety of regions.

Itineraries and ports of all often have influence on menus. As more and more cruise ships call at American ports, for example, regional cooking has emerged. **American Hawaii Cruises** features exotic specialties such as cream of fresh coconut soup, baked bananas and luau of island pork baked in taro leaves. **Delta Queen Steamboat Company's** passengers will find southern food highlighted, such as shrimp remoulade, roast brace of quail a l'orange and shrimp creole New Orleans style. **American Cruise Lines** offers regional specialties such as Maine lobster, Chesapeake Bay crab cakes and shrimp creole. In addition to its regular menu, **Bahama Cruise Line's** *Bermuda Star* recreates a New York steak house atmosphere each night with the special "Delmonico's at Sea" selection of

grilled entrees such as sirloin or ribs of beef.

Ships cruising in the Mediterranean will offer specialties from local ports. **Sun Line**, for example, hosts a "Greek Taverna Dinner" during sailings, with avgolemono soup, souvlakia (brochette of meat), baklava and selections of Greek wines. **Hellenic Mediterranean Lines'** menu includes many traditional Greek dishes such as mousaka, arni psito as well as red snapper and other local fish. **Epirotiki's** cuisine reflects a variety of countries: Egyptian-style kebabs, roast loin of pork flamade and chicken galatine, among other dishes.

While cruise ships all highlight continental fare in order to suit all passengers' preferences, those of foreign registry will particularly feature their own cuisine. **Paquet's** French influence is evident in all menus with dishes such as filet mignon de Charolais, filet of turbot, sweetbreads and complimentary French wine with dinner. The **Home Line** fleet is known for its superb Italian cuisine and eight-course dinners when passengers will sample delicacies such as golden supreme of capon a la Valdostana, plume de veau scaloppine sauteed, semolina linguine in basil cream and Genoese fresh fish chowder. **Costa Cruises'** menu also has numerous Italian specialties such as prosciutto and melon, spaghetti Sorrentina, chicken cacciatora and Neapolitan cake.



Today's trend towards offering diverse cuisine incorporates myriad ethnic varieties as well as modifications in standard "continental" dining.



# This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

## STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 9 CKSH - Sherbrooke (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 10 CFTM - Montreal (TVA)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 12 CFCF - Montreal (CTV)
- 6 CBMT - Montreal (CBC)
- 25 WVNY - Burlington (ABC)
- 7 CHLT - Sherbrooke (TVA)
- 23 Radio-Québec
- 11 WMTW - Poland Spring, Me. (ABC)
- 21 Vermont ETV - Burlington

## Saturday

### MORNING

- 4:55 12 HART TO HART
- 6:00 5 NEW YOU
- 12 HILARIOUS HOUSE OF FRIGHTENSTEIN
- 6:30 5 TOM AND JERRY AND FRIENDS
- 6:45 9 MIRE ET MUSIQUE
- 7:00 3 BATMAN
- 5 TOM AND JERRY AND FRIENDS
- 7 SAMEDI MAGAZINE
- 8 TRANSFORMERS
- 9 LEGENDE INDIENNE
- 12 SIZE SMALL
- 22 VOYAGERS
- 7:30 2 9 LES CONTES DE LA FORET VERTE
- 3 CARTOONS
- 5 8 JACKSON FIVE
- 12 100 HUNTLEY STREET
- 8:00 2 9 BELLE ET SEBASTIEN
- 3 SHIRT TALES
- 5 SNORKS
- 8 SUPERFRIENDS: LEGENDARY SUPER POWERS SHOW
- 22 TRANSFORMERS
- 33 SESAME STREET (R) □
- 8:30 2 9 PASSE-PARTOUT
- 3 GET ALONG GANG
- 5 PINK PANTHER AND SONS
- 8 22 SUPERFRIENDS: LEGENDARY SUPER POWERS SHOW
- 12 STORYTIME
- 9:00 2 9 ASTRO, LE PETIT ROBOT
- 3 MUPPET BABIES
- 5 SMURFS

- 7 LE PETIT PRINCE ORPHELIN
- 8 22 MIGHTY ORBOTS
- 12 LET'S GO
- 33 FROM SOCRATES TO SARTRE
- 9:10 6 GOOD MORNING
- 9:30 2 9 LUCKY LUKE
- 3 DUNGEONS AND DRAGONS
- 6 WILD KINGDOM
- 7 ALI BABA ET LA LAMPE MAGIQUE
- 8 22 TURBO TEEN
- 12 YOU CAN'T DO THAT ON TELEVISION
- 33 FROM SOCRATES TO SARTRE
- 10:00 2 9 LES MYSTERIEUSES CITES D'OR
- 3 BUGS BUNNY / ROAD RUNNER
- 6 DAVEY AND GOLIATH
- 8 22 DRAGON'S LAIR
- 10 LE PETIT PRINCE ORPHELIN
- 12 ZIG ZAG
- 33 GENERAL BIOLOGY
- 10:30 2 9 L'ILE DES RESCAPES
- 5 ALVIN AND THE CHIPMUNKS
- 6 COUNTRY CANADA
- 8 22 SCOOBY-DOO MYSTERIES □
- 10 LES CHEVAUX DU SOLEIL
- 12 CARTOONS
- 33 BUSINESS OF MANAGEMENT
- 11:00 2 9 LES HEROS DU SAMEDI
- 5 KIDD VIDEO
- 6 SESAME STREET
- 7 VIDEO STAR (R)
- 8 22 SCARY SCOOBY FUNNIES
- 10 AU ROYAUME DES ANIMAUX
- 12 SKI WEST
- 33 BUSINESS OF MANAGEMENT
- 11:30 3 PRYOR'S PLACE
- 5 MR. T
- 8 22 LITTLES □
- 10 JUSTICE POUR TOUS Etienne est criblé de dettes et ne voit pas le jour ou il pourra s'en sortir.
- 12 SPORTS HOT SEAT
- 33 PROGRAMMING FOR THE GIFTED

- TAIRE A OTTAWA
- 3 COLLEGE BASKETBALL Louisville at Memphis State
- 5 AMAZING SPIDER-MAN
- 6 WHAT'S NEW?
- 7 CINEMA ★★½ "Bagarres au King Creole" (1958, Comédie) Elvis Presley, Dolores Hart. Un jeune chanteur bagarreur entreprend une carrière malgré l'opposition de son père.
- 8 22 ABC WEEKEND "The Adventures Of A Two-Minute Werewolf" A boy who's a horror movie fan finds himself turning into a werewolf for two-minute periods. (Part 2 of 2) □
- 10 SAMEDI MAGAZINE Avec Louise-Josée Mondoux.
- 12 WRESTLING
- 24 MAGAZINE UNIVERSITAIRE
- 33 PROGRAMMING FOR THE GIFTED
- 12:30 5 INCREDIBLE HULK
- 6 MR. MICROCHIP
- 8 22 AMERICAN BANDSTAND
- Guests: Germaine Stewart ("The Word is Out," "I Like It"), the Blasters ("Colored Lights").
- 24 AU FIL DE L'UNIVERSITE LAVAL
- 33 THIS OLD HOUSE Remodelling a Victorian kitchen. □
- 1:00 2 D'HIER A DEMAIN
- 5 COLLEGE BASKETBALL North Carolina at Duke
- 6 SPORTSWEEKEND Scheduled: Women's World Cup downhill skiing from Vail, Colorado; Canadian men's downhill skiing from Whistler, B.C.
- 9 EUTHANASIE
- 12 MOVIE ★★½ "Adam" (1983, Drama) Daniel J. Travanti, JoBeth Williams. A missing child's distraught parents take steps to ensure passage of legislation that would help parents of other children who have vanished. Based on a true story.
- 24 HISTOIRE DE LA LITTERATURE BIBLIQUE "L'exil a Babylone"
- 33 ACROSS THE FENCE

- 1:30 8 WILD KINGDOM
- 22 AMERICA'S TOP TEN
- 33 VICTORY GARDEN
- 2:00 2 9 OUVERTURE DES JEUX DE QUEBEC
- 3 COLLEGE BASKETBALL Regional coverage of Villanova at Pittsburgh or Arizona at UCLA.
- 7 CINEMA ★★½ "La Planete des singes" (1968, Science-fiction) Charlton Heston, Kim Hunter. Apres un long voyage dans l'espace, trois cosmonautes arrivent sur une planete ou les humains vivent a l'etat sauvage et ou la civilisation est le fait d'un peuple de singes intelligents.
- 8 LORNE GREENE'S NEW WILDERNESS
- 10 FORUM Avec Jean Cournoyer et Matthias Rioux.
- 22 NASHVILLE MUSIC
- 24 ASTRONOMIE GENERALE "Les etoiles"
- 33 MOVIE ★★½ "Cheers For Miss Bishop" (1941, Drama) Martha Scott, William Gargan. A Midwestern schoolteacher dedicates her entire life to her profession.
- 2:30 8 AT THE MOVIES
- 22 NATIONAL MATCH BASS FISHING Final match. Champion receives \$10,000 in prize money.
- 3:00 5 COLLEGE BASKETBALL Kentucky at Louisiana State
- 6 SPORTSWEEKEND Scheduled: Scott Tournament of Hearts (Canadian women's curling), live from Winnipeg; men's and women's world sprint speedskating championships from Holland; men's World Cup downhill skiing from Japan.
- 8 22 BOWLING \$125,000 Lite Beer Open, live from Buckeye Lanes, North Olmstead, Ohio.
- 10 AU FEMININ Avec Suzanne Monange
- 12 DON'T TALK TO STRANGERS Guest Ken Wooden talks to children about the kind of lures child molesters use to attract youngsters.
- 24 TELEDOCUMENTS "Madame, vous avez rien" (R)
- 3:30 12 TWILIGHT ZONE
- 4:00 2 9 BAGATELLE
- 3 SPORTS SATURDAY Scheduled: American Cup Gymnastics preliminary competitions, live from Indianapolis.
- 7 LES P'TITS BONSHOMMES
- 10 DROLE DE MONDE
- 12 WIDE WORLD OF SPORTS Scheduled: Pacific Western Pro Ski Tour, from Panorama Resort, Invermere, B.C.; Aaron Pryor vs. Gary Hinton for the IBF world junior welterweight title, scheduled for 15 rounds, live from Atlantic City, N.J.; The Florida Derby, a major race for three-year old thoroughbreds leading up to the Kentucky Derby, live from Gulf Stream Park in Hallandale, Fla.
- 24 C'EST ARRIVE A HOLLYWOOD Marilyn Monroe, Brooke Shields, Bo Derek, Jacqueline Bisset et d'innombrables autres femmes appartiennent a l'aeropage des "Sex symbols" qu'a su creer Hollywood. (R)
- 33 SNEAK PREVIEWS
- 4:30 2 9 LES SCHTROUMPFS DANS JOHAN ET PIROLOUIT □
- 7 DROLE DE MONDE
- 8 22 WIDE WORLD OF SPORTS Scheduled: Aaron Pryor vs. Gary Hinton for the IBF world junior welterweight title, scheduled for 15 rounds, live from Atlantic City, N.J.; The Florida Derby, a major race for three-year old thoroughbreds leading up to the Kentucky Derby, live from Gulf Stream Park in Hallandale, Fla.
- 10 PLEXI-MAG Avec Doris Blanchet et Pierre Houle.
- 24 ENCYCLOPEDIE AUDIOVISUELLE DU CINEMA FRANCAIS Poete a l'esprit extremement subtil, Jacques Prevert s'est egalement interesse au cinema. (R)
- 33 NEW TECH TIMES
- 5:00 2 RAID LE CAP - TERRE DE FEU
- 5 PGA GOLF Honda Classic, third round, live from the Tournament Play-



**BENSON**

Missy Gold stars as Katie Gatling, the governor's daughter, on "Benson" which airs **SATURDAY, MARCH 2** on CTV.

CHECK LISTINGS FOR EXACT TIME

- ers Club in Coral Springs, Fla.
- 7 VIDEO CLIP
- 9 BREAK DANCE
- 24 LE MARCHE AUX IMAGES
- 33 GERMAN PROFESSIONAL SOCCER
- 5:45 7 LE MONDE / LOTTO
- 10 LE DIX VOUS INFORME / LOTTO

### EVENING

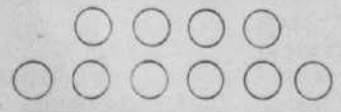
- 6:00 2 IMPACTS Magazine de reflexion sur l'actualite.
- 3 5 8 12 NEWS
- 6 CBC NEWS
- 7 10 POP EXPRESS Avec Roch Denis et ses invites.
- 9 L'INCROYABLE HULK
- 22 ABC NEWS □
- 24 PASSE-PARTOUT
- 33 OPEN STUDIO Featured: members of the Macrobiotic Health Center discuss natural foods and eating for health; actors from the Vermont Repertory Theatre talk about their upcoming play.
- 6:30 3 CBS NEWS
- 5 PUTTIN' ON THE HITS
- 6 THIS WEEK IN PARLIAMENT
- 8 ABC NEWS □
- 12 HOCKEY MAGAZINE
- 22 TOO CLOSE FOR COMFORT
- 24 HEIDI La sante de Clara s'etant deteriorée a Franclort, le medecin des Seseman se rend en Suisse aupres de Heidi afin de determiner si le climat ambiant ne conviendrait pas aux poumons de Clara.
- 33 SAY IT WITH SIGN
- 7:00 2 9 LE MONDE MERVEILLEUX DE DISNEY
- 3 STAR SEARCH
- 5 SOLID GOLD Host: Rick Dees. Guests: Jack Wagner, Exile, Limahl, New Edition, Phil Collins, Al Jarreau, Pat Benatar (video).
- 6 WAYNE & SHUSTER INTERNATIONAL □
- 7 10 SUPER GALAXIE Chanteuse-invitee: Marie-Michele Desrosiers et les panelistes Danielle Jourdan, Pere da la Sablonniere, Pierre Bouchard, Jean-Louis Millette et Douglas Leopold.
- 8 STAR SEARCH Guests: Morgan Fairchild, David Hasselhoff (R)
- 12 CIRCUS Highlights include performances by the African Lion Safari Elephants, trapeze artist Miss Pychnika, and sky cyclists the Magyars. (R)
- 22 LIFESTYLES OF THE RICH AND FAMOUS Interviews with Lana Turner,

## tv puzzle

1	2	3	4	5	6	7			
8		9			10				11
			12						
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25	26	27				28	29	30	
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		37	38			39	40		
41									

- ACROSS**
- 1 Prophetic sign
- 5 Actor Baldwin
- 9 He was Fujiyama
- 10 Outwit (clue to puzzle answer)
- 12 World War II beachhead
- 15 Mad (clue to puzzle answer)
- 18 Praise
- 20 On the lee side
- 21 "Oh, —"
- 22 — do well
- 24 Michael on "Knight Rider"
- 25 Actress Copley
- 28 Onassis, to friends
- 31 Level
- 32 Actress Turner
- 34 Brink: threshold
- 36 Linda Lavin role
- 37 Born
- 39 Ted McGinley role
- 41 Monsignor; abbr.
- 42 Belonging to Thinnies
- DOWN**
- 2 Gilbert and Sullivan classic
- 3 Outer space visitor
- 4 PBS science series
- 5 Family assistance program; abbr.
- 6 Monogram for Olivier
- 7 Breathe out
- 8 Nathan —
- 11 Belonging to Christopher
- 13 Cup
- 14 Commentator Carter
- 16 He was Felix Unger
- 17 The Zuider —
- 19 Actress Elsa —
- 23 He was Kirk on "Newhart"
- 26 Actress Arden
- 27 Late movies
- 29 Ford —
- 30 "Murder —"
- 33 Relating to aircraft
- 35 Pitcher
- 36 Slightly open
- 38 Monogram for Gray
- 40 Monogram for O'Connor

Answer to puzzle on page 19





# Saturday

- Chris Evert Lloyd, Hugh Downs, California wine king Robert Mondavi, beauty expert Beverly Slasson and gossip columnist Maxine Mesinger. (R)
- PARLER POUR PARLER** "Les filles d'aujourd'hui"
- ALL CREATURES GREAT AND SMALL II**
- FRONT PAGE CHALLENGE**
- 7:30** **12** **NEWS**
- 8:00** **2** **9** **HOCKEY** Les Islanders de New York visitent les Maple Leafs de Toronto
- 3** **OTHERWORLD** Trace becomes a slave in a province where men are considered second class citizens.
- 5** **DIFF'RENT STROKES** Arnold's pals convince him to break up with his girlfriend because of her looks.
- 6** **NHL HOCKEY** New York Islanders at Toronto Maple Leafs
- 7** **CINEMA** ★★★ "Comme au bon vieux temps" (1980, Comedie) Goldie Hawn, Chevy Chase. Un écrivain, forcée par deux bandits à commettre un vol de banque, se réfugie chez son ex-femme qui est maintenant mariée à un procureur.
- 8** **22** **T.J. HOOKER** Stacy is disarmed by a criminal and nearly killed, then must overcome her fear of failure when she's called upon to save Hooker's life. □
- 10** **CINEMA** ★★★ "Quartet" (1980, Drame) Alan Bates, Isabelle Adjani. Emprisonné pour trafic d'oeuvres d'art, la jeune femme de celui-ci accepte l'hospitalité d'un couple fortuné et elle se trouve dans une situation particulière.
- 12** **MOVIE** "Kids Don't Tell" (No Date)
- 24** **VARIETES MICHEL JASMIN** (R)
- 25** **NATURE OF THINGS**
- 8:30** **5** **DOUBLE TROUBLE**
- 9:00** **3** **AIRWOLF** Hawke and Santini investigate when a country music star's life is threatened by her manager.
- 5** **GIMME A BREAK** As a surprise birthday gift, Joey and the girls alter Nell's birth certificate so that it appears she's a year younger than she thought. (R)
- 8** **22** **LOVE BOAT** On her 18th birthday, Vicki learns her father is a reformed alcoholic; a widow hires a detective to locate her college flame; a man feigning amnesia boards with his ex-fiancee. (R) □
- 13** **MOVIE** ★★★ "Diva" (1981, Drama) Wilhelmina Wiggins Fernandez, Frederic Andrei. A French post-man's recording of his favorite opera star's performance leads him on a wild and dangerous adventure.
- 9:30** **5** **GIMME A BREAK** Nell's efforts to get her high school diploma hit a snag. (R)
- 24** **CINEMA** "Le futur est femme" (1984) Ornella Muti, Hanna Schygulla. Une publicitaire et un arboriculteur vivent une union passionnée.
- 10:00** **3** **COVER UP** Dani and Jack help a cynical American comedian (Jack Carter) go behind the Iron Curtain to retrieve the daughter he never knew he had.
- 5** **BERRENGER'S** Krueck plots revenge against Simon; Laurel comes out of hiding; Cammie is concerned that Billy's gambling addiction may wreck their relationship.
- 7** **JUSTICE POUR TOUS**
- 8** **22** **FINDER OF LOST LOVES** A man asks Cary to locate what seems to be the ghost of his wife; a men's magazine publisher wants to find the son he fathered with a former centerfold. □
- 10** **ETHNIES** Avec Marie-Anne Poggi. Theme: L'Annee internationale des femmes immigrées.
- 12** **COVER UP**
- 10:30** **2** **9** **LE TELEJOURNAL** □
- 7** **10** **SUR LA SELLETTE** Avec Simon Noel.
- 10:50** **2** **9** **LES NOUVELLES DU SPORT / LA POLITIQUE FEDERALE**
- 11:00** **3** **5** **8** **NEWS**
- 6** **NATIONAL** □
- 7** **NOUVELLES TVA**
- 10** **NOUVELLES TVA / SPORTS**
- 12** **CTV NATIONAL NEWS** □
- 22** **ABC NEWS** □
- 33** **AMERICAN PLAYHOUSE** "Charlotte Forten's Mission" Melba Moore, Moses Gunn and Ned Beatty star in the true story of a black woman who sought to educate black children during and after the Civil War. □
- 11:15** **2** **CINEMA** ★★★ "Avec les compliments de Charlie" (1978, Drame) Charles Bronson, Jill Ireland. Le FBI profite du ressentiment d'un lieutenant pour un chef de la pègre afin de lui donner une mission spéciale.
- 7** **LES SPORTS ET METEO**
- 8** **ABC NEWS** □

**7** **CINEMA** ★★★ "Comme un taureau sauvage" (1980, Biographie) Robert DeNiro, Cathy Moriarty. L'histoire de Jake LaMotta qui trouve dans la boxe professionnelle un exutoire à sa rage intérieure.

**22** **NEWS**

**11:20** **6** **12** **NEWS**

**11:25** **22** **HEE HAW**

**11:30** **3** **MOVIE** ★★★ "Coffee, Tea Or Me" (1973, Comedie) Karen Valentine, John Davidson. A young stewardess jets between her artist-student husband in England and her medical-student husband in California.

**5** **SATURDAY NIGHT LIVE** Film critics Gene Siskel and Roger Ebert join host Billy Crystal for the first SNL Film Festival featuring a collection of film segments from the last five years of

the series.

**7** **CINEMA** "L'Homme d'Hollywood" (1976, Drame) William Smith, Jennifer Billingsley. Devenu amnésique à la suite d'un accident, un homme apprend qu'il a une femme.

**8** **BENNY HILL**

**10** **CINEMA** ★★ "La Balade demente" (1978, Drame) Michael Sullivan, Perry Lane. Deux amateurs de courses à motocyclettes décident d'entreprendre une randonnée à moto de la Californie au Canada.

**11:35** **6** **MOVIE** "Death Drums Along The River" (1964, Adventure) Richard Todd, Marianne Koch. Upon arriving in a remote African village, a female physician discovers that her new male colleague is a jewel smuggler wanted by the law.

**12:00** **3** **SOLID GOLD** Host: Rick Dees. Guests: Jack Wagner, Exile, Limahl, New Edition, Phil Collins, Al Jarreau, Pat Benatar (video).

**12** **BOGART** This tribute to Humphrey Bogart focuses on the career and personal side of filmdom's outstanding "tough guy" with dignity, realism and startling truths, with scenes from some of his most famous movies and comments from his peers.

**1:00** **5** **NEW YORK HOT TRACKS** Scheduled: new videos by Madonna ("Material Girl") and Al Jarreau. Also, a video featuring winners of the "New York Hot Tracks" dance contest.

**6** **AMERICA'S TOP TEN**

**12** **MOVIE** ★★ "The African Queen" (1951, Adventure) Humphrey Bogart, Katharine Hepburn. A captain

operating in the Congo during World War I is persuaded by a lady missionary to destroy a German gunboat.

**15** **AUSTIN CITY LIMITS** Featured: Glen Campbell ("Gentle on My Mind," "Slow Nights"), Eddy Raven ("Thank God for Kids," "Who Do You Know in California?")

**1:15** **10** **CINEMA** ★ "Divine" (1975, Comedie) Danielle Darrieux, Jean Le Poulain. Un jeune romantique s'attache à une idole qu'il veut arracher à ceux qui l'exploitent, selon lui.

**1:30** **8** **NEWS**

**9** **CINEMA** "Romeo et Juliette" (Pas de date)

**3:05** **12** **MOVIE** ★★ "Sirocco" (1951, Adventure) Humphrey Bogart, Marta Toren. A soldier's love for a superior's wife proves to be his downfall.



In a fantasy scene from "Jane Eyre," Michael Tylo as Quentin comforts Nola as played by Lisa Brown on Guiding Light.

Do you ever wish you could relive some of your favorite soap's dramatic moments of the past? Are you hooked on romance novels? If your answer to either of those questions is yes, Pioneer Communications Network has a book series that may interest you. Combining elements of soap opera storylines with romance novel form, this company has developed a series of novels based on the soap Guiding Light. Did you ever wonder about the early life of the Bauer family in Springfield or how storylines of the past shaped storylines of today? It's all in these books. Anyone interested in obtaining book 1—So Tender, So True—can send \$3.25 (which includes postage and handling) to Pioneer Communications Network Box 203, Little Neck, N.Y. 11363. By the way, if GL isn't your favorite, you might want to write Pioneer anyway. I'm sure they'd be happy to send you information about future book series based on other soap operas.

Recaps 2/25 - 3/1  
Previews 3/4 - 3/8  
AS THE WORLD TURNS--

A figure dressed as a policeman with a bottle of chloroform and a hankerchief waits at the roadside for Steve's car. Betsy encourages Sierra not to lose hope that she will find the man that she loves again. Haskell angrily tells Mitch that Diana's presence was missed in the gambling room. March has a waking nightmare that no one will believe her accusations. **THIS WEEK:** Steve is almost killed. Barbara is in for a surprise.

**ONE LIFE TO LIVE--**Tina looks forward to telling Viki the truth about Victor, as revenge for Viki blocking Tina's search for her father. Jenny begins to feel, from David's vagueness, that he's guilty and agrees to help the N.S.B. Metcalf tells her David is headed for East Berlin. Later, Herb wants to tell Jenny the "whole story," but Metcalf fears she'd warn David. When Cassie won't break a date with Rob, Nicos asks Joy to dine with him and Aida. She accepts.

While Stuart visits Adam, Mike slips a blue envelope—Althea's favorite color—under the door. Stuart raves that Althea is back, disturbing Adam. Zach plans a party for Sloane and Myra and visits June in New York City, who discloses that Cynthia never got over Ross. On their wedding night, Synthia while sleeping with Palmer, fantasizes about Ross and their former sexual appetites. **GUIDING LIGHT--**Roxie and Roustabout are involved in a serious accident. Rick admits he loves Roxie but he's afraid that he may have lost her. Kyle outsmarts Billy and Billy has to give up his company to the cartel. Lujack's trial begins and Beth takes the stand. Mindy realizes she's been used by Kyle. Beth publicly accuses Phillip of setting the explosion that blinded her.

**THIS WEEK:** Reva refuses to give up. Beth encourages Lujack. **SEARCH FOR TOMORROW--**Chaos reigns at the police station. Chase stands firm on his secret about his affair with Adair. Lloyd begins indulgence of T.R., giving her gifts. The dinner party at the condo is on edge with T.R.'s question. Wendy's determined to fulfill Warren's last plea. Cagney is painfully aware of Suzi's emotional state at the psychiatric evaluation center. Wendy furies Warren and promises to fulfill his dream.

**THIS WEEK:** Wendy lashes out at Suzi. T.R. feels uncomfortable. **RITUALS--**A deadly trap leads to murder in Wingfield. The aftermath of the killing leaves Haddon Hall and all of Wingfield shaken. The police arrive at the Robertsons and there is speculation about the murderer's identity. The murderer discovers that incriminating evidence still exists. The consent for emergency surgery comes at the last moment.

**GENERAL HOSPITAL--**Ginny confesses her crime to Scorpio. Scorpio gives the good news to Bobbie, that she is exonerated, she

is incredulous about Ginny, but overjoyed to be free! Donely is back, worried about what Felicia might have learned in Mexico. Bobbie is reinstated at the hospital. Rick will raise bail when it is set. Ginny believes Rick is doing everything to protect Mike. She still can't really believe Rick is standing by her. Ginny asks Rick to divorce her, spare himself more humiliation. He refuses. He and Mike will stick by her, even if she goes to prison. The gang says they want to divide the treasure now, each man to sell his own share. But Donely asserts his authority and puts down this mutiny.

**THIS WEEK:** Felicia feels uneasy. Ginny falls apart. **SANTA BARBARA--**Cruz and Eden finally get romantically involved. A note is found in Peter's apartment indicating he is the carnation killer, and the killer of Channing Capwell Jr. Lionel is released from prison as a suspect in the case. Lionel and Sophia have a confrontation. Lionel and Mason, the D.A. have a fist fight.

**LOVING--**Cabot confronts Gwyn about her lies concerning Clay. Steve sneaks into Trisha's room, telling her about Gwyn's blackmail. They start to kiss and are shocked by a knock on the door. Rita Mae and Tony grow closer and decide to spend the entire night together. Lorna and Link grown closer.

**THE YOUNG AND THE RESTLESS--**Mr. Anthony tells Jazz to keep a close watch on his daughter. Kay is relieved to learn that Brent ran into Ashley's at Gina's but couldn't tell her he is her father. He gives Kay a tender kiss. Lauren yells for her mother to go away and leave her alone. Joanna tells her she is not leaving until we have a talk... and asks Paul to leave them alone. When Traci suggests she give Danny a back rub, he knows it will lead to sex, Danny hurts her by declining her invitation claiming he has work to do. Ashley is suspicious of Jack's mo-

tives when he suggests Jabot use Nikki as their new lead model. Tyrone takes Alana home. She is having trouble figuring out just what it is with Tyrone but she's sure he's after something from her. Tyrone answers her questions by suddenly taking her in his arms and kissing her deeply... then turns and leaves.

**ANOTHER WORLD--**Mac and Ada become alarmed when they discover Nancy is missing and when the police tell they they found the car and a bracelet belonging to Nancy at Perry's place, they are afraid Carl has her too. Peter finds a witness to corroborate Catlin's story and the charges are dropped. Catlin rushes back to Bay City to be with Sally. Quinn tries to be supportive of Thomasina's decision to marry Carter, she arranges their honeymoon. Thomasina and Carter marry. MJ reports that Carl's fingerprints were found in Perry's room the day Nancy was there. On the phone Rachel hears Ada ask about Nancy and realizes Carl must have done something to her sister.

**THIS WEEK:** Mac tries to save Rachel. Dee questions her feelings for Cass. **DAYS OF OUR LIVES--**Shane tells Nickerson he destroyed the prism so the I.S.A. couldn't have it, so no one could ever have it, for the potential for bad was too great. Shane is fired, and tells Kimberly they're both free now. Melissa's hearing takes place and she is relieved when she gets in home probation. She goes to give Pete the good news, and wants to celebrate, but Pete has already made plans to go see Ivy. So far no special prosecutor will take the case against Marlana. Bo keeps his vigil over Hope. He asks her to marry him, and she accepts. Abe and Don realize that Hart Bennett is going to do everything he can to convict Marlana, to rebuild his reputation. **THIS WEEK:** Kimberly and Shane grow closer. Bo and Hope plan their future.



# Sunday

## MORNING

- 5:00 **12 HART TO HART**
- 6:00 **8 NATIONAL MATCH BASS FISHING**  
Final match. Champion receives \$10,000 in prize money.
- 12 ENCOUNTERS WITH DISASTER**
- 6:15 **9 MIRE ET MUSIQUE**
- 6:30 **5 TOM AND JERRY AND FRIENDS**
- 8 COMMUNITY 8**
- 9 LE PETIT CASTOR**
- 12 PETER POPOFF**
- 22 DUDLEY DORIGHT**
- 7:00 **3 SUNDAY MASS**
- 5 TOM AND JERRY AND FRIENDS**
- 8 U.S. FARM REPORT**
- 9 JIMMY SWAGGART**
- 12 WORLD TOMORROW**
- 22 BULLWINKLE**
- 7:30 **2 LE PETIT CASTOR**
- 5 IT IS WRITTEN**
- 8 JIMMY SWAGGART**
- 12 DAY OF DISCOVERY**
- 22 VALLEY OF THE DINOSAURS**
- 8:00 **2 9 DEMETAN, LA PETITE GRENOUILLE**
- 3 BATMAN**
- 5 DAY OF DISCOVERY**
- 12 JIMMY SWAGGART**
- 22 GLORY OF GOD**
- 33 SESAME STREET (R) □**
- 8:20 **6 GOOD MORNING**
- 8:30 **2 9 PASSE-PARTOUT**
- 3 CARTOONS**
- 5 ORAL ROBERTS**
- 6 THIS IS THE LIFE**
- 8 SUNDAY MASS**
- 22 JIMMY SWAGGART**
- 9:00 **2 9 MICHOU ET PILO**
- 3 SUNDAY MORNING**
- 5 ROBERT SCHULLER**
- 6 MUSIC AND THE SPOKEN WORD**
- 7 AU CENTUPLE**
- 8 WORLD TOMORROW**
- 12 ORAL ROBERTS**
- 33 MISTER ROGERS (R)**
- 9:30 **2 9 LES FABLES D'EUROPE**
- 6 HOBBLEDEHOY**
- 8 IT IS WRITTEN**
- 12 REX HUMBARD**
- 22 TO BE ANNOUNCED**
- 33 ROD AND REEL**
- 9:45 **2 9 PARABOLES**
- 10:00 **2 9 LE JOUR DU SEIGNEUR**
- 5 MOVIE ★★ "Huckleberry Finn" (1939, Adventure) Mickey Rooney, Lynne Carver. Based on the story by Mark Twain. A young boy and a runaway slave become involved in a series of adventures while fleeing down the Mississippi River on a raft.**
- 6 STAR TREK**
- 7 IL EST ECRIT**
- 8 THIS IS THE LIFE**
- 10 EN TOUTE AMITIE**
- 12 HELLENIC PROGRAM**
- 22 WORLD TOMORROW**
- 33 ACROSS THE FENCE**
- 10:30 **3 FACE THE NATION**
- 7 KICK BOXING**
- 8 JERRY FALWELL**
- 10 C'ETAIT LE BON TEMPS**
- 12 TELEDOMENICA**
- 22 CELEBRATING CHRIST**
- 33 CROSSROADS**
- 11:00 **2 LES GRANDES BATAILLES DU PASSE**
- 3 YOU CAN QUOTE ME**
- 6 REACH FOR THE TOP** Malcolm Campbell vs. West Hill.
- 7 LES ETOILES DE LA LUTTE**
- 9 LA LUTTE INTERNATIONALE**
- 33 MATINEE AT THE BIJOU**
- 11:30 **3 TAKING ADVANTAGE**
- 5 JOY OF GARDENING**
- 6 CANADIANS "Portugese"**
- 8 22 THIS WEEK WITH DAVID BRINKLEY**
- 24 CHRISTIANISME ET RELIGIONS DU NOUVEL AGE (R)**

## AFTERNOON

- 12:00 **2 9 LA SEMAINE VERTE**
- 3 COLLEGE BASKETBALL** Washington at Notre Dame
- 5 FOCUS**
- 6 MEETING PLACE** From Edmonton, Alta.: the Rev. Gary Harder, First Mennonite Church.
- 7 10 BON DIMANCHE** Avec Reine Malo.
- 12:30 **5 MEET THE PRESS**
- 8 COMMUNITY 8**
- 22 FORUM 22**
- 24 OCTO-PUCE**
- 33 WORKING WOMEN**
- 1:00 **2 PROPOS ET CONFIDENCES** Au programme, Jean Guilda se raconte. (4e de 4)
- 5 COLLEGE BASKETBALL** Regional coverage of Syracuse at Georgetown or Indiana at Iowa.
- 6 COUNTRY CANADA**
- 8 MOVIE ★★ "The Glenn Miller Story" (1954, Biography) James Stewart, June Allyson. The famous**



## MOONLIGHTING

Maddie Hayes (Cybill Shepherd, r.) teams up with hard-luck gumshoe David Addison (Bruce Willis) in "Moonlighting," airing **SUNDAY, MARCH 3** on ABC. The series will begin its regular series run Tuesday, March 5.

CHECK LISTINGS FOR EXACT TIME

- big-band leader revolutionizes the music world.
- 9 REFLETS MASKOUTAINS**
- 12 TERRY WINTER**
- 22 OUR TOWN**
- 24 OCTO-PUCE PLUS**
- 33 WASHINGTON WEEK IN REVIEW**
- 1:30 **2 9 RENCONTRES** Invite: Edmonde Morin. (R)
- 6 HYMN SING**
- 12 QUESTION PERIOD**
- 22 CHRISTIAN CHILDREN'S FUND**
- 24 L'ENAP PRESENTE**
- 33 WALL STREET WEEK** Guest: T. Boone Pickens Jr., chairman and president, Mesa Petroleum Co.
- 2:00 **2 9 UNIVERS DES SPORTS**
- 3 COLLEGE BASKETBALL** Georgia Tech at Oklahoma
- 6 REAR VIEW MIRROR** Featured: Stan Daniels' look at married life. "No Two People" starring Joseph Shaw and Mary Savidge; "The Tape Recorder" episode from the series "Program X"; a film record of a day in the life of former Prime Minister Lester Pearson; "From The Heart: Canadian Folk Artists," profiles of 15 self-taught Canadian folk artists.
- 7 10 CINEMA ★★ 1/2 "Le Combat du Capitaine Newman" (1964, Comedie) Gregory Peck, Tony Curtis. Psychiatre attache a un hopital de l'aviation americaine, le capitaine Newman doit s'occuper, entre autres, d'un colonel hante par la memoire des hommes qu'il a envoyes a la mort.**
- 12 NHL HOCKEY** Vancouver Canucks at Hartford Whalers
- 24 LE CORPS HUMAIN "La locomotion"**
- 33 HOTLINE "Do You Need A Lawyer?"** A panel of lawyers will respond to viewer questions relating to legal matters.
- 2:30 **22 USFL FOOTBALL** At press time, scheduled game was Houston Gamblers at Tampa Bay Bandits.
- 24 LE CORPS HUMAIN "Le cerveau"**
- 3:00 **5 PGA GOLF** Honda Classic, final round, live from Tournament Players Club in Coral Springs, Fla.
- 8 MOVIE ★★ "The Black Marble" (1980, Drama) Robert Foxworth, Paula Prentiss. After working on an emotionally exhausting child-murder case, a heavy-drinking police detective is teamed with a policewoman to find a disturbed doograpper.**
- 24 L'EVOLUTION DE L'HOMME "Au rythme des saisons"**
- 33 MYSTERY! "Agatha Christie Mysteries II"** A woman who suspects her husband of infidelity seeks help from a personal consultant. □
- 4:00 **2 PAR LES CHEMINS D'AMBROISE**
- 3 SPORTS SUNDAY** Scheduled: American Cup Gymnastics, men's and women's finals, live from Indianapolis.
- 7 L'HEURE DE LA BONNE NOUVELLE**
- 24 L'EVOLUTION DE L'HOMME "Le long enfanement"**
- 33 PALLISERS** After Glencora's death, Plantagenet allows their children to marry for love, as she would have liked. Finally, he prepares to re-

- turn to Parliament. (Part 22 of 22)
- 4:30 **2 ENTRE LES LIGNES** Entrevues portant sur des essais et des romans recemment parus au Quebec et a l'etranger.
- 7 10 SPORT-MAG** Avec Pierre Trudel.
- 9 TELE SOLEIL**
- 5:00 **2 9 SECOND REGARD** Sujet: Bible et informatique.
- 5 SPORTSWORLD** Scheduled: Japanese Grand Sumo Wrestling Tournament from Tokyo; World Bobsled Championships from Cervinia, Italy.
- 6 CBC NEWS**
- 8 GREATEST AMERICAN HERO**
- 12 TRAVEL '85**
- 24 INTRODUCTION A L'ARCHITECTURE DU QUEBEC (R)**
- 33 VERMONT THIS WEEK**
- 5:30 **5 LOST KINGDOMS**
- 7 CHACUN CHEZ-SOI**
- 10 RUE ST-JACQUES** Avec Claude Beauchamp. (Suivi par le Dix vous informe).
- 12 WELCOME TO MY WORLD**
- 33 AGRONSKY AND COMPANY**

## EVENING

- 6:00 **2 SCIENCE-REALITE**
- 3 CBS NEWS**
- 5 FOCUS**
- 6 WALT DISNEY** This episode from the "Swamp Fox" series finds Mary Videaux (Barbara Eiler) risking life and limb to help American Revolutionary War soldiers escape from a prison ship. Also stars Leslie Nielsen.
- 7 VIDEO STAR**
- 8 12 NEWS**
- 9 QUINCY** Des escrocs substituent une precieuse momie destinee a un musee.
- 22 ABC NEWS □**
- 24 PASSE-PARTOUT**
- 33 FIRING LINE**
- 6:05 **10 POUR VOTRE INFORMATION** Avec Jacques Morency.
- 6:30 **2 DANS UN MONDE D'HOMMES** Serie qui trace le portrait de certains milieux et des femmes qui y evoluent. (2e de 5)
- 3 MUPPETS**
- 5 NBC NEWS**
- 8 ABC NEWS □**
- 12 AS IT IS**
- 24 WILD KINGDOM**
- 24 MAYA L'ABEILLE**
- 7:00 **2 9 TERRE HUMAINE** Antoine fait comprendre a Martin qu'il peut bien aller s'installer ailleurs s'il le veut. □
- 3 60 MINUTES**
- 5 FAME** Coco (Erica Gimpel) returns to get her diploma and ends up being cast in a production by a famous retired director (Milton Berle).
- 6 FRAGGLE ROCK** When Red discovers her favorite radish bars missing, she suspects her best friend. □
- 7 10 L'ILE FANTASTIQUE**
- 8 22 RIPLEY'S BELIEVE IT OR NOTI □**
- 12 MOVIE "Romance On The Orient Express" (Premiere, Drama) Cheryl Ladd, John Gielgud. An American magazine editor rekindles an old love affair with a dashing Englishman while traveling from Venice to Paris aboard the fabled train. □**
- 24 NORD-SUD** Magazine d'informations consacre aux problemes que doivent presentement surmonter les pays en voie de developpement. (R)
- 33 THE LIVING PLANET: A PORTRAIT OF THE EARTH** David Attenborough visits grasslands on three continents, examining the behavior of Brazilian anteaters, North American bison and African wildebeests. □
- 7:30 **2 9 LES BEAUX DIMANCHES "Dixieme Festival International du Cirque de Monte-Carlo"**
- 6 BEACHCOMBERS** Nick volunteers to babysit Constable John's dog, but the high-spirited Newfoundland quickly drives him crazy. (R) □
- 24 INGRID BERGMAN** L'histoire de l'une des plus grandes actrices de cinema de notre temps qui sut bien mener sa carriere et sa vie personnelle en depit des contraintes et des conflits que suscitait sa celebrite.
- 8:00 **3 MURDER, SHE WROTE** Jessica inherits a key percentage of a professional football team and finds herself pursuing the owner's killer.
- 5 KNIGHT RIDER** Michael faces danger at a new construction site as he searches for evidence to clear the reputation of a murdered engineer.
- 6 SEEING THINGS** As a television reporter, Louie's investigation of a murder leads him into a dangerous case involving the disposal of nuclear waste. (Part 1 of 2) □
- 7 CINEMA ★★ "Le crime de**

- l'Orient-Express" (1974, Drame) Albert Finney, Lauren Bacall. En 1935, alors que l'Orient-Express parcourt son trajet d'Istanbul a Paris, un industriel americain est trouve assassine dans son compartiment.
- 3 22 RODNEY DANGERFIELD EXPOSED** Featured in zany skits are special guests including Morgan Fairchild, Harvey Korman, Dick Butkus and Bubba Smith. □
- 10 CINEMA ★★ "Banzai" (1983, Comedie) Michel Coluche, Valerie Mairesse. Un homme se trouve a Hong-Kong ou il rencontre inopinément sa fiancée, et ils seront meles tous deux a une affaire de trafic de drogues.**
- 33 NATURE** A survey of the vast kelp areas on the bottom of the Pacific Ocean that provide food for countless creatures. (R) □
- 8:30 **2 9 LE TELEJOURNAL □**
- 24 PLEIN SON** De sa voix riche et frémissante, la chanteuse française "Barbara" interprète les airs qui l'ont rendu célèbre.
- 8:50 **2 9 LES BEAUX DIMANCHES "En Cerf-volant le Quebec"** Spectacle enregistré dans les plus beaux sites de la province, au gré des saisons.
- 9:00 **3 CRAZY LIKE A FOX** After Harry sees a fellow patient murdered in the hospital by a man with a limp, the killer targets him, Harrison and Cindy.
- 5 MOVIE "Secret Weapons" (Premiere, Drama) Linda Hamilton, James Franciscus. A young Russian language student is transformed by the KGB into an all-American girl trained to seduce and blackmail U.S. officials and industrialists as a Soviet spy. □**
- 6 FOR THE RECORD** Father Ellis (Brent Carver) is released from prison in Central America, but when the Church reassigns him to a small country parish in Canada, he joins forces with a local woman to fight for nuclear disarmament. □
- 8 22 MOONLIGHTING (Premiere)** A glamorous model and a private investigator team up for adventures and romance. Stars Cybill Shepherd, Bruce Willis. □
- 12 SCARECROW AND MRS. KING** Amanda is stunned when she sees a bitter ex-spy who's planning revenge against the Agency appear on a television talk show. Guests: Arlene Francis, Steve Eastin. (R)
- 33 MASTERPIECE THEATRE "The Jewel In The Crown"** Major Merrick returns to Delhi from Pankot; Perron discovers that Merrick has seen Susan's psychiatric records. (Part 12 of 14) □
- 9:30 **24 CINEMA "Le grain de sable" (1983) Delphine Seyrig, Genevieve Fontanel. Lors du deces de son ami, une femme se retrouve sans emploi et elle profite d'une liberte oisive.**
- 10:00 **3 TRAPPER JOHN, M.D.** brings in a bag lady who's been wandering in the rain with a serious case of bronchitis; Gloria suspects her 12-year-old daughter of drug abuse.
- 6 LAWYERS** A report on the hundreds of permanent boards and tribunals in Canada that make laws, although they are not always staffed by lawyers. □
- 10 SCIENCE ET TECHNOLOGIE** Avec Charles Meunier. Sujet: Le diabete.
- 12 W-5** A Toronto bag lady is reunited with her family after an 11-year separation.
- 33 THE BOUNDER** Tea dances, wine and cheese parties and motor rallies

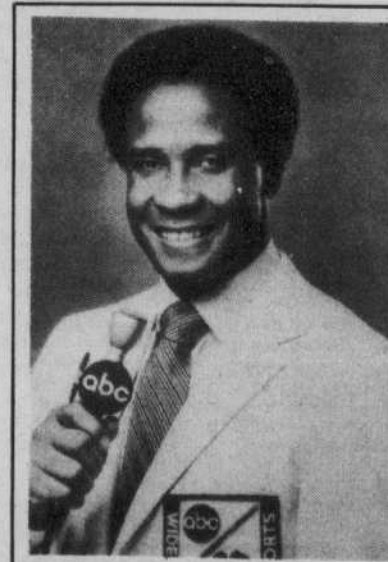
- all play a part in Howard's plans to start a matchmaking service.
- 10:05 **2 9 LES BEAUX DIMANCHES "Tit-Coq"** Adaptation de la dramatique écrite par Gratiien Gelinias. Un jeune homme qui souffre d'être un enfant naturel met tous ses espoirs dans son premier amour, amour bientôt compromis par la guerre.
- 10:30 **7 10 L'EVENEMENT** Avec Claude Masson
- 33 SWEET SIXTEEN** Now that he's about to become a father, Peter proposes to Helen, who insists on marrying for nothing less than romantic love.
- 11:00 **3 CBS NEWS**
- 5 MOVIE ★★ "The Goldwyn Follies" (1938, Musical) Adolphe Menjou, Ella Logan. A film producer tries to induce a young girl to act as a judge for his upcoming musical revue.**
- 6 NATIONAL ("The Nation's Business" will follow.) □**
- 7 10 NOUVELLES TVA / SPORTS**
- 8 N°WS**
- 12 C.I. NATIONAL NEWS**
- 22 ABC NEWS □**
- 33 MASTERPIECE THEATRE "The Jewel In The Crown"** Major Merrick returns to Delhi from Pankot; Perron discovers that Merrick has seen Susan's psychiatric records. (Part 12 of 14) □
- 11:15 **3 STAR TREK**
- 8 ABC NEWS □**
- 22 NEWS**
- 11:20 **6 12 NEWS**
- 11:25 **22 JIM BAKKER**
- 11:30 **7 RUE ST-JACQUES**
- 8 SPORTSBEAT**
- 10 CINEMA ★ 1/2 "Cine-Parc" (1976, Comedie) Lisa Lemole, Glenn Morshower. Un cine-parc du Texas sert de cadre a une diversite de mesaventures auxquelles sont meles certains spectateurs.**
- 11:40 **6 ALFRED HITCHCOCK PRESENTS**
- 12:00 **8 MOVIE ★★ 1/2 "The Battle Of The Villa Fiorita" (1965, Comedie) Maureen O'Hara, Richard Todd. The children of an estranged couple connive to reunite their parents.**
- 12 MOVIE ★★ 1/2 "The Caine Mutiny" (1954, Drama) Humphrey Bogart, Jose Ferrer. Based on the novel by Herman Wouk. A group of officers mutiny against their captain, claiming that he is mentally unstable.**
- 33 THE BOUNDER** Tea dances, wine and cheese parties and motor rallies all play a part in Howard's plans to start a matchmaking service.
- 12:15 **2 9 LES NOUVELLES DU SPORT / LA POLITIQUE PROVINCIALE**
- 12:30 **33 SWEET SIXTEEN** Now that he's about to become a father, Peter proposes to Helen, who insists on marrying for nothing less than romantic love.
- 12:40 **2 CINEMA ★★ 1/2 "Top Hat" (1935, Comedie musicale) Fred Astaire, Ginger Rogers. Un danseur tombe éperdument amoureux de sa voisine du dessous.**
- 9 CINEMA ★★ 1/2 "Rome violente" (1975, Drame) Maurizio Merli, Ray Lovelock. Le commissaire de la police romaine a perdu un frere adolescent dans une attaque criminelle.**
- 1:00 **33 NATURE** A survey of the vast kelp areas on the bottom of the Pacific Ocean that provide food for countless creatures. (R) □
- 1:30 **8 NEWS**
- 2:30 **12 THE PRISONER**
- 3:30 **12 WALTONS**
- 4:30 **22 SPECIAL SQUAD**

## USFL FOOTBALL

Lynn Swann enters his third year as ABC broadcaster for USFL Football, **SUNDAY, MARCH 3** on ABC.

CHECK LISTINGS FOR EXACT TIME

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# Weekdays

MORNING	9:20	9:30	12:00	12:10	12:15	12:20	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30			
5:30 <b>5</b> GREAT SPACE COASTER <b>8</b> AG USA (MON) <b>8</b> OUR CHANGING WORLD (TUE, WED, FRI) <b>8</b> SPORTSMAN'S FRIEND (THU) <b>22</b> JIM BAKKER	<b>2</b> FARIBOLES (MON-THU)	<b>2</b> ZOOM SUR L'ÉCOLOGIE (FRI) <b>6</b> MUPPETS <b>9</b> FARIBOLES (MON-THU) <b>12</b> WHAT'S COOKING <b>22</b> MY THREE SONS	<b>12</b> RALPH LOCKWOOD	<b>3</b> NEWS <b>5</b> LOVE CONNECTION <b>6</b> MIDDAY <b>7</b> LE MONDE <b>8</b> RYAN'S HOPE <b>10</b> DIX VOUS INFORME <b>12</b> FLINTSTONES (MON-THU) <b>12</b> ADVENTURE IN RAINBOW COUNTRY (FRI) <b>24</b> HISTOIRE DE LA LITTÉRATURE BIBLIQUE (MON) <b>24</b> CHRISTIANISME ET RELIGIONS DU NOUVEL ÂGE (TUE) <b>24</b> LES DROITS ET LIBERTÉS DE LA PERSONNE (WED) <b>24</b> INTRODUCTION À L'ARCHITECTURE DU QUÉBEC (THU) <b>24</b> L'ENAP PRÉSENTE (FRI) <b>33</b> EDUCATIONAL PROGRAMMING (TUE)	<b>3</b> ACROSS THE FENCE	<b>7</b> CINEMA	<b>2</b> TELEX ARTS	<b>2</b> ALLO BOU BOU <b>3</b> YOUNG AND THE RESTLESS <b>5</b> SEARCH FOR TOMORROW <b>8</b> LOVING <b>12</b> NEWS <b>24</b> LE CORPS HUMAIN (FRI) <b>5</b> DAYS OF OUR LIVES <b>6</b> ALL MY CHILDREN <b>12</b> DON HARRON <b>24</b> QUÉBEC SCHOOLS TELECAST (MON) <b>3</b> AS THE WORLD TURNS <b>24</b> LE MARCHÉ AUX IMAGES <b>5</b> ANOTHER WORLD <b>6</b> DALLAS <b>8</b> ONE LIFE TO LIVE <b>2</b> CINEMA (MON, TUE, THU) <b>2</b> LE TEMPS DE VIVRE (WED) <b>2</b> TELE-FEUILLETON: MAÎTRES ET VALETS (FRI) <b>3</b> CAPITOL <b>7</b> FORUM <b>24</b> LE MOYEN NORD (TUE)	<b>3</b> TELESERVICE PLUS (R) <b>33</b> MOVIE ★★½ "Second Chorus" (1940, Musical) Fred Astaire, Paulette Goddard. Two trumpet players compete for a girl and a job with the Artie Shaw Orchestra.	<b>2</b> NOUVELLES DU SPORT / TELEX ARTS <b>9</b> NOUVELLES DU SPORT / LE 9 VOUS INFORME	<b>12</b> NEWS	<b>2</b> LA CORDE AU COU Me Folga reprend les intérêts de Jacques. (5e de 6) <b>6</b> BARNEY MILLER A meek man throws a trash can through a department store window and then, claiming to be possessed by the devil, demands an exorcism. <b>9</b> SPORTIVEMENT VOTRE Avec Gilles Pelouquin.	<b>3</b> SIMON & SIMON Rick and A.J.'s search for a coed's sports car puts them on the trail of a complicated underground stolen-car network. (R) <b>5</b> BEST OF CARSON Host: Johnny Carson. Guests: Itzhak Perlman, William F. Buckley Jr. (R) <b>7</b> NOS EXPOS AT L'ENTRAÎNEMENT / LES SPORTS / LA COULEUR DU TEMPS <b>8</b> ABC NEWS NIGHTLINE	<b>9</b> CINEMA ★★½ "Visa pour Hong-Kong" (1961, Aventures) Curt Jurgens, Orson Welles. A Hong-Kong, un vagabond d'origine autrichienne est embarqué par la police sur un traversier à destination de Macao.	<b>7</b> CINEMA "Une coupe à dix francs" (1974, Drame) Didier Sauvignat, Roseline Villaume.	<b>10</b> CINEMA ★★½ "Le Sherif" (1971, Drame policier) Ossie Davis, Kaz Garas. Dans une petite communauté déchirée par des préjugés raciaux, un homme calme mais énergique est le premier homme de race noire à être élu sherif.	<b>6</b> MOVIE ★★★ "20,000 Years In Sing Sing" (1933, Drama) Spencer Tracy, Bette Davis. A prisoner violates his new-found freedom when it's believed he's a murderer.	<b>8</b> EYE ON HOLLYWOOD <b>12</b> MOVIE ★★★ "The Harder They Fall" (1956, Drama) Humphrey Bogart, Rod Steiger. Against his better judgement, an unemployed reporter promotes a fixed syndicate fight.	<b>9</b> MINIBUS (TUE) <b>9</b> AU JEU (WED) <b>9</b> TRABOULIDON (THU) <b>9</b> ULYSSE 31 (FRI) <b>3</b> TAXI (MON, WED-FRI) <b>3</b> CBS SCHOOLBREAK (TUE) <b>6</b> ELEPHANT SHOW (MON) <b>6</b> EDISON TWINS (TUE) <b>6</b> GOING GREAT (WED) <b>6</b> WHAT'S NEW? (THU) <b>7</b> ODYSSEE <b>10</b> LES SATELLIPOPETTES <b>12</b> TAKE A BREAK / FAMILY FEUD <b>22</b> SCOOBY DOO (MON, TUE, THU, FRI) <b>24</b> INCURSION (MON) <b>24</b> L'HOMME ET LA TERRE (TUE) <b>24</b> LÉGENDES-D'ACTION (WED) <b>24</b> CA VAUT LE VOYAGE (THU) <b>2</b> QUINCY (MON) <b>2</b> LE GRAND FRÈRE (TUE) <b>2</b> FRAGGLE ROCK (WED) <b>2</b> LÉGENDES DU MONDE (THU) <b>2</b> TELE-5: LES YEUX BLEUS (FRI) <b>3</b> BENSON (MON, WED-FRI) <b>5</b> JEOPARDY <b>6</b> VIDEO HITS <b>7</b> MONTREAL EN DIRECT <b>8</b> VEGAS <b>9</b> CINEMA <b>12</b> PRICE IS RIGHT <b>22</b> DIFF'RENT STROKES <b>24</b> ARRIMAGE (MON) <b>24</b> C'EST PAS LE PAYS DES MERVEILLES (TUE) <b>24</b> A LA RECHERCHE D'UN NOUVEL EL DORADO (WED) <b>24</b> MARTINIQUE, DROLE DE FRANCE (THU) <b>24</b> NOURRI LE QUÉBEC (FRI) <b>33</b> MISTER ROGERS (R) (MON-WED, FRI)	<b>2</b> DU TAC AU TAC (WED) <b>2</b> PARE CHOC (THU) <b>3</b> PEOPLE'S COURT <b>5</b> M*A*S*H <b>6</b> THREE'S COMPANY <b>22</b> THREE'S COMPANY <b>24</b> HEIDI (MON) <b>24</b> MAYA L'ABEILLE (FRI) <b>33</b> 3-2-1 CONTACT (R) (FRI)

# Monday

**DAYTIME MOVIES**

9:00 **3** ★★★ "The Great Impostor" (1961, Biography) Tony Curtis, Edmond O'Brien. A man who never graduated from high school successfully impersonates a professor, a monk and a surgeon.

2:15 **7** **10** ★★½ "Démone du Midi" (1979, Drame) Pierre Mondy, Micheline Presle. Un homme de 45 ans, divorcé avec deux enfants, décide de quitter la ville et prend la route.

2:30 **2** **9** ★★½ "Mon ami le Lion" (1976, Documentaire) Virginia McKenna, George Adamson. L'histoire d'un lion ne en captivité qui a été élevé par deux jeunes et réhabilité au Kenya grâce aux bons soins de zoophiles avertis.

5:00 **9** "El Weirido" (1971, Comédie) Woody Allen, Louise Lasser.

**EVENING**

6:00 **2** CE SOIR / SPORTS  
**3** **5** **6** **8** **12** **22** NEWS  
**7** LE MONDE  
**10** LE 18 HEURES  
**24** PASSE-PARTOUT  
**33** MACNEIL / LEHRER NEWSHOUR

6:30 **2** AVIS DE RECHERCHE  
**5** NBC NEWS  
**8** **22** ABC NEWS (FRI)  
**9** LE 9 VOUS INFORME  
**10** ODYSSEE Avec Alain Montpetit.  
**24** TELESERVICE PLUS

7:00 **2** **9** TROUVEZ L'ERREUR Theme: Armées et militaires. (1re de 2)  
**3** CBS NEWS  
**5** WHEEL OF FORTUNE  
**6** NOW  
**7** **10** LES MOINEAU ET LES PINSON  
**8** TAXI  
**12** ENTERTAINMENT TONIGHT Featured: Tina Turner.  
**22** BARNEY MILLER  
**33** BUSINESS REPORT

7:30 **2** **9** POIVRE ET SEL Marie-Rose a loué un chalet dans les Laurentides. Son but: convaincre Hector d'y finir leurs jours. (FRI)  
**3** **8** FAMILY FEUD  
**5** M\*A\*S\*H  
**6** VENTURE  
**7** **10** LA CROISIÈRE S'AMUSE  
**12** THRILL OF A LIFETIME A cycling enthusiast challenges a world-class

champion in Montreal's Olympic Velodrome; a survivor of a World War II naval battle and his rescuer are reunited. (FRI)

**22** BENNY HILL

**24** L'HOMME ET LA TERRE Les moeurs de l'aigle impérial, une espèce dont seulement 60 couples ont survécu dans la péninsule ibérique.

**33** VERMONT REPORT

8:00 **2** **9** LA BONNE AVENTURE Helene rencontre Me Ferland et Anne se confie à Blanche. (FRI)

**3** SCARECROW AND MRS. KING Amanda is stunned when she sees a bitter ex-spy who's planning revenge against the Agency appear on a television talk show. Guests: Arlene Francis, Steve Eastin. (R)

**5** TV'S BLOOPERS AND PRACTICAL JOKES

**6** HANGIN' IN Mike has second thoughts after meeting Rosanna's ex-husband (Arden Bess) prior to his wedding; Webster's starting a video dating service. (FRI)

**8** HARDCASTLE & MCCORMICK (FRI)

**12** BIZARRE Featured: Schlock School for Speech Improvement; visit with a polygamist; Victoria Jackson; Super Dave and trade talks.

**22** BILLY GRAHAM CRUSADE

**24** LES GARDERIES QU'ON VEUT Ce film évoque les multiples réalités que vivent maintenant diverses garderies de Montréal.

**33** WONDERWORKS "Tail Of A Tiger" A young model airplane buff gets help from an old pilot and three ghosts when he tries to rebuild a Tiger Moth fighter plane. (FRI)

8:30 **2** **9** LA VIE PROMISE Thomas et Catherine se parlent à coeur ouvert. Marie-Andrée se confie à Molly. (FRI)

**6** DANGER BAY Jonah's sight is impaired when he and Nicole discover that the area they are snorkeling in is polluted by a toxic chemical. (R)

**7** **10** ENTRE CHIEN ET LOUP

**12** MISS TEEN CANADA PAGEANT Live from Toronto: 40 of the dominion's most beautiful and talented teenagers vie for the title of Miss Teen Canada 1985. Hosts Peter Pringle and Tonya Williams are joined by Miss Canada 1984 Karen MacBean and rock group the Spoons.

**24** VARIETES MICHEL JASMIN

9:00 **2** **9** TELE-LUNDI: AGATHA CHRISTIE "Un emploi princier" Sans le sous

et sans emploi, une jeune femme répond à une annonce et se retrouve dans le monde opulent des princes et des duchesses. (9e de 10)

**3** **6** KATE & ALLIE

**5** SOLID GOLD COUNTDOWN '84 A retrospective of top hits by Dan Hartman, the Pointer Sisters, Huey Lewis & The News, Laura Branigan, Tina Turner, Cyndi Lauper, Irene Cara, Scandal, Kool & the Gang, Thompson Twins, Culture Club, John Waite, Deniece Williams, Rick Springfield, Kenny Loggins, Ray Parker Jr.

**7** **10** LE CLUB SANDWICH Invite: Pierre Peladeau.

**8** **22** MOVIE ★★½ "The Gauntlet" (1977, Adventure) Clint Eastwood, Sondra Locke. A determined police officer attempts to survive a setup while delivering a key witness -- to a very uncooperative prostitute -- to a syndicate trial. (R) (FRI)

**33** AMERICAN PLAYHOUSE "The Ghost Writer" Starring Claire Bloom and Sam Wanamaker, this adaptation of Philip Roth's novel centers on a young artist's recollections of a visit with an older, famous author living in seclusion with two women. (R) (FRI)

9:30 **6** NEWHART Joanna tries to show Larry and the two Darryls how to improve their handling of food and customers in their cafe.

10:00 **2** **9** LE TELEJOURNAL (FRI)

**3** CAGNEY & LACEY International thief Albert Grand (Ferdinand Mayne) returns to make Cagney's life miserable; Bon Bon is looking for the vacationing Isbecki.

**6** NATIONAL / JOURNAL (FRI)

**7** **10** DYNASTIE

**12** MAGNUM, P.I. Higgins takes it upon himself to civilize his thoroughly mod cousin Sally (Jillie Mack).

**24** NATIONAL GEOGRAPHIC Nous faisons connaissance avec des spécialistes qui ont consacré une partie de la vie à l'étude de ces bêtes attachantes et vulnérables, les gorilles.

10:25 **2** **9** LE POINT / LA METEO

10:30 **33** GOVERNOR'S INSTITUTE: A TIME FOR ART Seventeen-year-old Venus Junchalong who attended the Governor's Institution on the Arts, a two-week residential program in a variety of fine arts and film animation, is profiled.

11:00 **3** **5** **6** **8** **22** NEWS  
**7** NOUVELLES TVA / LE MONDE  
**10** NOUVELLES TVA / DIX VOUS IN-

FORME

**12** CTV NATIONAL NEWS (FRI)

**24** TELESERVICE PLUS (R)

**33** MOVIE ★★½ "Second Chorus" (1940, Musical) Fred Astaire, Paulette Goddard. Two trumpet players compete for a girl and a job with the Artie Shaw Orchestra.

11:05 **2** NOUVELLES DU SPORT / TELEX ARTS  
**9** NOUVELLES DU SPORT / LE 9 VOUS INFORME

11:20 **12** NEWS

11:25 **2** LA CORDE AU COU Me Folga reprend les intérêts de Jacques. (5e de 6)  
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**9** SPORTIVEMENT VOTRE Avec Gilles Pelouquin.

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**5** BEST OF CARSON Host: Johnny Carson. Guests: Itzhak Perlman, William F. Buckley Jr. (R)  
**7** **10** NOS EXPOS AT L'ENTRAÎNEMENT / LES SPORTS / LA COULEUR DU TEMPS  
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11:55 **6** MOVIE ★★★ "20,000 Years In Sing Sing" (1933, Drama) Spencer Tracy, Bette Davis. A prisoner violates his new-found freedom when it's believed he's a murderer.

12:00 **8** EYE ON HOLLYWOOD  
**12** MOVIE ★★★ "The Harder They Fall" (1956, Drama) Humphrey Bogart, Rod Steiger. Against his better judgement, an unemployed reporter promotes a fixed syndicate fight.



**ROMANCE EXPRESS**

American magazine editor Lily Conrad (Cheryl Ladd) rekindles an old romance with dashing Englishman Alex Woodward (Stuart Wilson), on the world's most fabled train en route from Venice to Paris, in "Romance on the Orient Express," airing **MONDAY, MARCH 4** on NBC.

CHECK LISTINGS FOR EXACT TIME

**22** 100 HUNTLEY STREET (1974, Drame) Didier Sauvignat, Roseline Villaume.

12:30 **5** LATE NIGHT WITH DAVID LETTERMAN  
**8** LAVERNE & SHIRLEY  
**33** WONDERWORKS "Tail Of A Tiger" A young model airplane buff gets help from an old pilot and three ghosts when he tries to rebuild a Tiger Moth fighter plane. (FRI)

12:40 **3** MCMILLAN & WIFE While Mac investigates a murder, he discovers a link between Satanism and Halloween gifts sent annually to Sally. (R)

1:00 **8** NEWS

1:30 **9** CINEMA ★★ "Santo contre le trésor de Dracula"

**33** VERMONT REPORT

2:10 **12** SOLID GOLD

3:10 **12** WALTONS

4:10 **12** SPECIAL SQUAD



# Tuesday

## DAYTIME CHILDREN'S SHOWS

- 4:00 **5** SPECIAL TREAT "Kids Just Kids" Three youngsters are featured in segments that include riding a motorcycle on ice, meeting a robot, flying a hang glider, auditioning for TV commercials, and interviewing Alfonso Ribeiro.
- 4:30 **3** CBS SCHOOLBREAK "The Day The Senior Class Got Married" A high-school consumer economics teacher arranges on-paper "marriages" for his students to teach them the effects of finances on married life.

## DAYTIME MOVIES

- 9:00 **8** \*\*\* "Imitation Of Life" (1959, Drama) Lana Turner, Sandra Dee. Two women and their daughters share friendship and success, but never achieve total happiness.
- 12:15 **7** **10** \*\* "Les Huitres a la moutarde" (1979, Comedie) Stephan Hillel, Olivia Pascal. Amoureux de la meme fille, deux copains vivent des aventures des plus loufoques pour essayer de la conquérir.
- 2:30 **2** **9** \*\*\* "Le Jeune astronaute" (1975, Comedie) Lloyd Bridges, Michael Link. Un jeune garçon s'introduit clandestinement dans la capsule d'une expedition spatiale vers la lune.
- 5:00 **9** "Projet Phoenix" (Pas de date, Policier) George Peppard, Peter Mark Richman.

## EVENING

- 8:00 **2** CE SOIR / SPORTS  
**3** **5** **6** **8** **12** **22** NEWS  
**7** LE MONDE  
**10** LE 18 HEURES  
**24** PASSE-PARTOUT  
**33** MACNEIL / LEHRER NEWSHOUR
- 8:30 **2** AVIS DE RECHERCHE  
**5** NBC NEWS  
**8** **22** ABC NEWS □  
**9** LE 9 VOUS INFORME  
**10** ODYSSEE Avec Alain Montpetit.  
**24** TELESERVICE PLUS
- 7:00 **2** GRAND-PAPA Marguerite a subi l'ablation d'un sein. Comment reagira-

t-elle?

- 3** CBS NEWS  
**5** WHEEL OF FORTUNE  
**6** CITYSCAPES "Toronto"  
**7** **10** PAU DE BANANE  
**8** TAXI  
**9** DU TAC AU TAC  
**12** ENTERTAINMENT TONIGHT Featured: Don Johnson ("Miami Vice").  
**22** BARNEY MILLER  
**33** BUSINESS REPORT
- 7:30 **2** **9** LE 101 OUEST, AVENUE DES PINS Federico tente par tous les moyens de revoir Voyonne. □  
**3** **8** FAMILY FEUD  
**5** M\*A\*S\*H  
**6** THREE'S A CROWD Jack and Vicky's first anniversary celebration is put on hold when a prominent food critic gives the bistro a rave review. □  
**7** **10** SHERIF FAIS-MOI PEUR  
**12** LORNE GREENE'S NEW WILDERNESS A look at a chimpanzee community at the Arnhem Zoo, the Netherlands, where conditions practically duplicate those of the wild. (R) □  
**22** BENNY HILL  
**24** LES TRAVAILLANTS La maladie et la mort poursuivent les ouvriers depuis toujours; au tournant du siecle, peu d'entre eux ont les moyens d'aller chez le medecin et encore moins a l'hopital.  
**33** CROSSROADS
- 8:00 **2** **9** MONSIEUR LE MINISTRE Le mariage d'Helene cause des soucis a Alain, tant sur le plan affectif que politique. □  
**3** JEFFERSONS George's attempt to help Louise run a business leads to near-disaster. □  
**5** **12** A-TEAM  
**6** THE FIFTH ESTATE Bob McKeown reports on the confidentiality of physicians' records.  
**8** THREE'S A CROWD Jack and Vicky's first anniversary celebration is put on hold when a prominent food critic gives the bistro a rave review. □  
**22** BILLY GRAHAM CRUSADE □  
**24** ARRIMAGE  
**33** NOVA A look at the realm of pure mathematics and how mathematicians study complex, abstract problems. □
- 8:30 **2** COUP D'OEIL Magazine culturelle.

- 3** ALICE Mel becomes Jolene's coach when she decides to try out for a professional basketball team. □  
**7** **10** UNE VIE  
**8** WHO'S THE BOSS? □  
**9** CES FOLLES ANNEES 50  
**24** CINEMA \*\*\* "L'Amour nu" (1981, Drame) Marlene Jobert, Jean-Michel Folon. Alors que les liens de sympathie s'affirment entre une femme et un oceanographe, et qu'une idylle semble sur le point de naitre, elle decouvre qu'elle souffre d'une tumeur au sein.  
**9:00** **2** **9** DALLAS L'enquete preliminaire de Cliff tisse autour de lui un reseau de presomptions accablantes. Seul l'enquete de Bobby peut denouer l'enigme. (2e de 2)  
**3** MOVIE "Kids Don't Tell" (Premiere, Drama) Michael Ontkean, JoBeth Williams. An independent filmmaker researching child molestation for a documentary discovers his new-found knowledge is having a profound effect on his relationship with his family.  
**5** **12** RIPTIDE Cody, Nick and Boz agree to protect a friend who claims the CIA is hounding him about his soon-to-be-published expose.  
**6** REMINGTON STEELE Remington is drugged and tortured when he and Laura investigate the suspicious death of an antiques importer.  
**7** **10** R.S.V.P.  
**8** **22** MACGRUDER & LOUD Malcolm and Jenny's lives are complicated further when a news reporter assigned to accompany them falls in love with Malcolm. □  
**33** FRONTLINE "Buying The Bomb" Pulitzer prize-winning journalist Seymour Hersh presents the results of his exclusive six-month investigation. Details were not available at press time. □
- 10:00 **2** **9** LE TELEJOURNAL □  
**5** REMINGTON STEELE Remington is drugged and tortured when he and Laura investigate the suspicious death of an antiques importer.  
**6** NATIONAL / JOURNAL □  
**7** **10** HOTEL  
**8** **22** MOONLIGHTING Private investigators Maddie Hayes and David Addison face revenge and terror when they help an old man search for his

- missing son. □  
**12** CRAZY LIKE A FOX After Harry sees a fellow patient murdered in the hospital by a man with a limp, the killer targets him, Harrison and Cindy.  
**33** AUSTIN CITY LIMITS Featured: Joe Ely ("I Got My Hopes Up High," "Dallas"), Eric Johnson ("On Bristol Shores," "I'm Finding You").
- 10:25 **2** **9** LE POINT / LA METEO  
**10:30** **24** ENCYCLOPEDIE AUDIOVISUELLE DU CINEMA FRANCAIS Connu d'abord comme un brillant comedien, Michel Simon s'est egalement illustre en collaborant a la realisation de certains films tels que "L'Atalante", "Le Pere Jules" et "Boudu sauve des eaux".
- 11:00 **3** **5** **6** **8** **22** NEWS  
**7** NOUVELLES TVA / LE MONDE  
**10** NOUVELLES TVA / DIX VOUS INFORME  
**12** CTV NATIONAL NEWS □  
**24** TELESERVICE PLUS (R)  
**33** MOVIE \*\*\* "The Seventh Veil" (1946, Drama) James Mason, Ann Todd. A doctor helps rehabilitate a pianist both physically and emotionally.
- 11:05 **2** NOUVELLES DU SPORT / TELEX ARTS  
**9** NOUVELLES DU SPORT / LE 9 VOUS INFORME  
**11:20** **12** NEWS  
**11:25** **2** RENCONTRES Invite: Fernand Dumont, sociologue et anthropologue. Sujet: "La Fin des rêves et ses consequences spirituelles."  
**6** BARNEY MILLER Dietrich's portable stress analyzer stops transmitting while he's out on a call, leading his colleagues to believe that he's dead.  
**9** SPORTIVEMENT VOTRE Avec Gilles Pelouquin.  
**11:30** **3** FALL GUY Colt travels to Mexico in pursuit of a man who has stolen millions in a computer fraud. (R)  
**5** BEST OF CARSON Host: Johnny Carson. Guests: Steve Lawrence, Susan Sullivan, Howie Mandel. (R)  
**7** **10** LES SPORTS / LA COULEUR DU TEMPS  
**8** **22** ABC NEWS NIGHTLINE  
**11:40** **9** CINEMA \*\*\* "La Belle du Moscou" (1957, Comedie-musicale) Fred Astaire, Cyd Charisse. Une delegation partie a la recherche d'un celebre

- compositeur russe invite a Paris ne revient pas.  
**11:45** **7** **10** CINEMA \*\*\* "Une Vierge pour le Prince" (1966, Comedie) Vittorio Gassman, Virna Lisi. Avant qu'il epouse une duchesse, un prince doit donner, devant temoins et avec le concours d'une jeune vierge, la preuve de sa virilite.  
**11:55** **2** CINEMA \*\* "Les corps celestes" (1973, Comedie) Donald Pilon, Carole Laure. En 1938, un proxenete et son associe s'amenent avec sept filles dans une ville miniere du Nord-Ouest quebecois pour y etabir une maison close.  
**6** MOVIE \*\*\* "Tovarich" (1937, Comedie) Claudette Colbert, Charles Boyer. A regal couple set out from Russia to France carrying 40 million francs for the czar.
- 12:00 **8** EYE ON HOLLYWOOD  
**12** MOVIE \*\*\* "Knock On Any Door" (1949, Drama) Humphrey Bogart, John Derek. A young Chicago hood goes on trial for murdering a policeman.  
**22** 100 HUNTLEY STREET  
**33** LATE NIGHT WITH DAVID LETTERMAN  
**6** LAVERNE & SHIRLEY  
**8** NOVA A look at the realm of pure mathematics and how mathematicians study complex, abstract problems. □
- 12:40 **3** COLUMBO Columbo matches wits with a nightclub illusionist suspected of murdering his business associate. (R)  
**1:00** **8** NEWS  
**1:30** **9** CINEMA \*\* "Operation Amsterdam" (1960, Drame) Peter Finch, Eva Bartok. En 1940, a la veille de la prise d'Amsterdam par les Allemands, trois hommes vont accomplir une mission extraordinaire.  
**33** CROSSROADS
- 2:00 **12** MOVIE \*\*\* "The Enforcer" (1950, Drama) Humphrey Bogart, Zero Mostel. A sensational newspaper story exposes Murder, Inc., a racket which spreads terror wherever it hits.  
**3:45** **12** HART TO HART  
**4:45** **12** WALTONS

# Wednesday

## DAYTIME CHILDREN'S SHOW

- 4:00 **8** **22** ABC AFTERSCHOOL "First The Egg" A 16-year-old girl learns about parental love and responsibility when her class is assigned to care for an egg as if it were a living baby. Stars: Justine Bateman, James McNichol. □

## DAYTIME MOVIES

- 9:00 **3** \*\*\* "Portrait In Black" (1960, Suspense) Lana Turner, Anthony Quinn. A doctor and his female accomplice attempt to hasten the death of her tycoon husband.
- 12:15 **7** **10** \*\* "Services speciaux, Division K" (1967, Drame) Stephen Boyd, Camilla Spary. Le directeur d'une importante entreprise de fabrication de jouets se sert de cette activite pour couvrir les operations d'un reseau d'espionnage en Europe.
- 5:00 **9** "Un dangereux rendez-vous" (Pas de date) Roy Scheider, Richard Basehart.

## EVENING

- 8:00 **2** CE SOIR / SPORTS  
**3** **5** **6** **8** **12** **22** NEWS  
**7** LE MONDE  
**10** LE 18 HEURES  
**24** PASSE-PARTOUT  
**33** MACNEIL / LEHRER NEWSHOUR
- 8:30 **2** AVIS DE RECHERCHE  
**5** NBC NEWS  
**8** **22** ABC NEWS □  
**9** LE 9 VOUS INFORME  
**10** ODYSSEE Avec Alain Montpetit.  
**24** TELESERVICE PLUS
- 7:00 **2** **9** LE VAGABOND Le chien Vagabond vient en aide a un clown vieillissant qui se cherche un emploi. □  
**3** CBS NEWS  
**5** WHEEL OF FORTUNE  
**6** STEPPIN' OUT  
**7** **10** BELLE-RIVE  
**8** TAXI  
**12** ENTERTAINMENT TONIGHT Featured: David Soul.  
**22** BARNEY MILLER

- 33** BUSINESS REPORT  
**7:30** **2** **9** LE PARC DES BRAVES Pierre-Paul devine le secret de Tancrede et lui offre son aide. □  
**3** **8** FAMILY FEUD  
**5** M\*A\*S\*H  
**6** CHARLES IN CHARGE  
**7** **10** MAGNUM  
**12** MCGOWAN'S WORLD  
**22** BENNY HILL  
**24** NON A LA VIOLENCE Un documentaire qui s'interesse a la violence faite aux femmes et a la peur que celle-ci engendre chez elles.  
**33** ADAM SMITH'S MONEY WORLD
- 8:00 **2** **9** AU NOM DE TOUS LES MIENS Evade de Treblinka, Martin parcourt la campagne polonaise pour temoigner des horreurs du camp de la mort. (5e de 8)  
**3** CHARLES IN CHARGE  
**5** HIGHWAY TO HEAVEN Jonathan and Mark pose as carpenters to help a couple dominated by their tyrannical 11-year-old daughter. □  
**6** PLANET FOR THE TAKING Host David Suzuki takes a look at technological advances and poses the question, "Are we becoming a slave to our own technology?" □  
**8** FALL GUY Colt and Howie face danger when they embark on a mission to rescue Jody from a prison where women are forced into prostitution. (R) □  
**12** FIGURE SKATING Same-day coverage of the Pairs Free skate program at the World Championships in Tokyo.  
**22** BILLY GRAHAM CRUSADE □  
**24** LA LONGUE RECHERCHE Nous nous rendons au Japon ou le culte particulier au bouddhisme s'integre a la vie de tous les jours et meme en milieu de travail.  
**33** NATIONAL GEOGRAPHIC A survey of Ireland's horses and the people who breed, train and ride them, culminating in a look at the annual Dublin Horse Show. □
- 8:30 **3** E / R  
**7** EPOPEE ROCK  
**10** CHACUN CHEZ SOI
- 9:00 **2** **9** JUSTE POUR RIRE! Extraits des meilleurs spectacles presentes dans le cadre du deuxieme Festival "Juste pour rire!"

- 3** MOVIE \*\* "Author! Author!" (1982, Comedie) Al Pacino, Dyan Cannon. With his new play about to open, a New York playwright's domestic life is complicated by his wife's decision to move out, leaving him with not only his own son, but four other children by her previous marriages.  
**5** MOVIE "Hell Town" (Premiere, Drama) Robert Blake, Whitman Mayo. A controversial ex-convict-turned-priest struggles to upgrade his inner-city ghetto parish and keep it crime-free.  
**6** MARKET PLACE  
**7** CINEMA \*\*\* "Harold et Maude" (1972, Comedie) Ruth Gordon, Bud Cort. Fils d'une riche veuve, il est obsede par l'idee de la mort et s'amuse a des simulacres de suicides.  
**8** **12** **22** DYNASTY The reunion of Alexis with Prince Michael's father has an unexpected effect on Amanda; Claudia's marriage to Steven sours; Jeff goes to extremes to attract Lady Ashley. □  
**10** CINEMA \*\*\* "Blow-Out" (1981, Drame) John Travolta, Nancy Allen. Lorsqu'un politicien en vue est tue dans un accident de voiture, un technicien de son croit pouvoir prouver qu'il s'agit en effet d'un attentat.  
**24** A PLEIN TEMPS  
**33** DISCOVER: THE WORLD OF SCIENCE Featured: a new cardiac defibrillator; a treatment for bone disease; art forgery; peregrine falcons; high-tech table tennis. □
- 9:30 **6** MAN ALIVE Profile of Judy Mix, a woman whose 30-year dependence on an iron lung for survival has not hampered her ability to make friends throughout the world. (R) □  
**24** LES ATELIERS LOUISE POLIQUIN Capte sur le vil pendant un atelier d'expression libre de peinture, ce document nous montre la pedagogie et educatrice Louise Poliquin en plein travail avec des enfants de 7 a 12 ans.
- 10:00 **2** **9** LE TELEJOURNAL □  
**6** NATIONAL / JOURNAL □  
**8** **12** **22** HOTEL Christine's reunion with college friends leads to jealousies; a woman falls in love with the man who accidentally killed her husband;

- Peter faces his first audit. □  
**24** VIES-A-VIES Reunies a l'Ile-aux-Coudres, Claire Dutrisac, journaliste, Marthe Blackburn, scenariste et Marie-Therese Paquin, musicienne, trois femmes particulierement remarquables se racontent.  
**33** ROCKIN' & ROLLIN' WITH PHIL SPECTOR A look at record producer, songwriter and entrepreneur Phil Spector, who became a millionaire before he was 21. (R)
- 10:25 **2** **9** LE POINT / LA METEO  
**11:00** **3** **5** **6** **8** **22** NEWS  
**7** NOUVELLES TVA / LE MONDE  
**10** NOUVELLES TVA / DIX VOUS INFORME  
**12** CTV NATIONAL NEWS □  
**24** TELESERVICE PLUS (R)  
**33** MOVIE \*\*\* "Viva Max" (1969, Comedie) Peter Ustinov, Jonathan Winters. A group of Mexicans relieve the Alamo in present-day Texas.
- 11:05 **2** NOUVELLES DU SPORT / TELEX ARTS  
**9** NOUVELLES DU SPORT / LE 9 VOUS INFORME  
**11:20** **12** NEWS  
**11:25** **2** CINEMA \*\*\* "Calcutta" (1968, Documentaire) Realisee par Louis Malle. Les grand themes de la pensee orientale dans la ville de Calcutta.  
**6** BARNEY MILLER Barney's men lock horns with the KGB, a government official and an exporter of computer chips bound for the Soviet Union.  
**9** SPORTIVEMENT VOTRE Avec Gilles Pelouquin.  
**11:30** **3** MAGNUM, P.I. After flying to Sicily to rescue a woman being held captive, Magnum becomes the target for revenge. (R)  
**5** BEST OF CARSON Host: Johnny Carson. Guests: Susan Sarandon, Brooke Shields, Carol Wayne. (R)  
**7** **10** NOS EXPOS AT L'ENTRAINEMENT / LES SPORTS / LA COULEUR DU TEMPS  
**8** **22** ABC NEWS NIGHTLINE  
**11:40** **9** CINEMA \* "Le Crime c'est notre business" (1968, Policier) Jim Brown, Ernest Borgnine. Un homme qui decide de faire un hold-up au Colisse de Los Angeles se joint a un gang de criminels qu'il met d'abord a l'epreuve.

- 11:50 **7** **10** CINEMA \*\*\* "L'Homme de feu" (1974, Film fantastique) Emmanuelle Cailloux, Julien Cailloux. Les aventures fantastiques et les rencontres étranges de deux enfants issus d'une famille bourgeoise de Paris qui, en desaccord avec leurs parents, se sont enfuis de la maison.  
**11:55** **6** MOVIE \*\*\* "Between Two Worlds" (1944, Fantasy) John Garfield, Paul Henreid. The passengers of a boat cruising foggy waters slowly come to the realization that they have died and are in the world beyond.
- 12:00 **8** EYE ON HOLLYWOOD  
**12** MOVIE \*\*\* "Beat The Devil" (1954, Comedie) Humphrey Bogart, Jennifer Jones. International swindlers, neck-deep in plans to outwit each other, are diverted from their sinister dealings when an explosion wrecks the ship they are aboard.  
**22** 100 HUNTLEY STREET  
**33** LATE NIGHT WITH DAVID LETTERMAN  
**6** LAVERNE & SHIRLEY  
**8** NATIONAL GEOGRAPHIC A survey of Ireland's horses and the people who breed, train and ride them, culminating in a look at the annual Dublin Horse Show. □  
**12:40** **3** MOVIE \*\*\* "Deliver Us From Evil" (1973, Drama) George Kennedy, Jan-Michael Vincent. Five men stranded in the Oregon wilderness chance upon an injured skyjacker who parachuted out with \$600,000 in ransom money. (R)
- 1:00 **8** NEWS  
**1:30** **9** CINEMA \* "Les Salopards ne font pas de credit" (1971, Western) Alberto Vazquez, Jacqueline Andere. Un rancher honnete, domine par la force une region de l'Ouest, s'efforcant d'acquiescer des terres dont la valeur sera multipliee par le passage eventuel d'une ligne de chemin de fer.  
**33** GOVERNOR'S INSTITUTE: A TIME FOR ART
- 1:45 **12** MOVIE \*\* "Dead Reckoning" (1947, Mystery) Humphrey Bogart, Lisabeth Scott. A veteran flier sets out to investigate the death of his war buddy.  
**3:45** **12** HART TO HART  
**4:45** **12** WALTONS



# Thursday

## DAYTIME MOVIES

- 9:00 **8** ★★½ "Twilight For The Gods" (1958, Drama) Rock Hudson, Cyd Charisse. Passengers aboard a broken-down ship work together to survive and reach safety.
- 12:15 **7** **10** ★★ "Appelez-moi Mathilde" (1969, Comedie) Jacqueline Maillan, Robert Hirsch. Enlevee et sequestree dans une ferme, une femme fait passer aux yeux des kidnappers un pilote pour un cosmonaute russe, ce qui cree un vif interet chez les bandits.
- 2:30 **2** **9** ★★ "Bleu est la mer, blanche est la mort" (1971, Documentaire) Peter Gimbel, Valerie Taylor. Une equipe de plongeurs et de photographes entreprennent une expedition en vue de depister et filmer le grand requin blanc.
- 5:00 **9** ★★½ "Le retour de la panthere rose" (1975, Comedie) Peter Sellers, Catherine Schell. Lorsqu'un diamant enorme est vole dans un musee d'un etat arabe, les autorites policieres font appel aux services de l'inspecteur Clouseau de la Surete francaise.

## EVENING

- 6:00 **2** CE SOIR / SPORTS  
**3** **5** **6** **8** **12** **22** NEWS  
**7** LE MONDE  
**10** LE 18 HEURES  
**24** PASSE-PARTOUT  
**33** MACNEIL / LEHRER NEWSHOUR
- 6:30 **2** AVIS DE RECHERCHE  
**5** NBC NEWS  
**8** **22** ABC NEWS □  
**10** ODYSSEE Avec Alain Montpetit.  
**24** TELESERVICE PLUS
- 7:00 **2** GENIES EN HERBE "Demi-finales regionales" (1re de 2)  
**3** CBS NEWS  
**5** WHEEL OF FORTUNE  
**6** REACH FOR THE TOP Lasalle Protestant vs. Wagar

- 7** KICK BOXING  
**8** TAXI  
**9** LE 9 VOUS INFORME  
**10** EPOPEE ROCK  
**12** ENTERTAINMENT TONIGHT Featured: Patty Duke.  
**22** BARNEY MILLER  
**33** BUSINESS REPORT
- 7:30 **2** **9** **10** **22** CINEMA ★★★ "Superman II" (1980, Science-fiction) Christopher Reeve, Margot Kidder. Extra-terrestre jouissant de super-pouvoirs sur la Terre, Superman lance dans l'espace une bombe a hydrogene dont des terroristes menacent de se servir.  
**3** **8** FAMILY FEUD  
**5** M\*A\*S\*H  
**6** FACTS OF LIFE □  
**7** **10** HOCKEY Les Whalers de Hartford visitent les Bruins de Boston  
**12** LITTEST HOBBO Hobo and a war veteran discover an unexploded World War II bomb that's threatening a community. □  
**22** BENNY HILL  
**33** NORD-SUD Magazine d'informations consacre aux problemes que doivent presentement surmonter les pays en voie de developpement.  
**33** THIS OLD HOUSE Kitchen remodeling. □
- 8:00 **3** MAGNUM, P.I. Magnum agrees to help a woman find her husband, a computer expert with important classified information who seems to be missing and in danger.  
**5** COSBY SHOW  
**6** PAVLOVA Leslie Caron narrates this tribute to prima ballerina Anna Pavlova as dancers including Hilary Cartwright, Valentina Kozlova, Jolinda Menendez and Ron Reagan perform some of her most famous roles. Music by the CBC Symphony Orchestra under the direction of George Daugherty  
**8** **22** MOVIE ★★ "Buddy, Buddy" (1981, Comedie) Jack Lemmon, Walter Matthau. An assassin concentrating on his next killing is interrupted by a bumbling man who is attempting suicide. □

- 12** FIGURE SKATING Same-day coverage of the Men's Free skate program at the World Championships in Tokyo.  
**22** TELEDOCUMENTS "Le deuxieme sexe" Dans le role de l'interviewee et de l'interviewante, Simone de Beauvoir nous presente une serie de reportages tournes a travers le monde et qui jettent un eclaireage nouveau sur la situation de la femme.  
**33** NUCLEAR TOWN MEETING A resolution pertaining to the U.S. policy of first use of nuclear weapons will be discussed.
- 8:30 **3** FAMILY TIES Mallory and Skippy are accidentally locked up in the Keaton basement together.
- 9:00 **3** SIMON & SIMON  
**5** **12** CHEERS Norm learns he's being promoted to a job requiring him to fire other employees.  
**24** C'EST ARRIVE A HOLLYWOOD La souffrance et les malheurs que l'on retrouve dans les melodrames ont toujours touche le spectateur et ont rapporte beaucoup d'argent a Hollywood.  
**33** MYSTERY! "Agatha Christie Mysteries II" Personal consultant Parker Pyne finds a way to relieve Major Wilbraham's boredom with his early retirement. □
- 9:30 **5** TELEVISION PARTS Michael Nesmith hosts video-style music and comedy sketches with guests including Martin Mull, Garry Shandling, Jim Stafford and the Funny Boys.  
**6** TOO CLOSE FOR COMFORT  
**12** NIGHT COURT A new defense attorney (Ellen Foley) is jailed for trying to protect a client accused of kidnapping a cat.  
**24** PIERRE NADEAU RENCONTRE Quebecoises d'origine, Daniele Rinfret, Marie-France Cloutier et Claire Mainville nous font part de leurs impressions sur ce pays et ses habitants.
- 10:00 **2** **9** LE TELEJOURNAL □  
**3** KNOTS LANDING Greg chooses between his Senate seat and running

- Empire Valley's intelligence project; Cathy receives a startling proposal from Joshua. □  
**5** **12** HILL STREET BLUES Davenport tries to get a stay of execution for a convicted killer; a female detective makes a pass at Furillo; a new roll call sergeant takes over the podium. (R)  
**6** NATIONAL / JOURNAL □  
**8** **22** 20 / 20 □  
**24** OCTO-PUCE (R)  
**33** SNEAK PREVIEWS
- 10:25 **2** **9** LE POINT / LA METEO  
10:30 **7** PARLONS SPORTS  
**10** FANTAISIES SUR GLACE Le Championnat canadien de patinage artistique. (3e)  
**24** OCTO-PUCE PLUS (R)  
**33** NEW YORK'S MASTER CHEFS
- 11:00 **3** **5** **6** **8** **22** NEWS  
**7** NOUVELLES TVA / LE MONDE  
**10** NOUVELLES TVA / DIX VOUS INFORME  
**12** CTV NATIONAL NEWS □  
**24** TELESERVICE PLUS (R)  
**33** MOVIE ★★★ "Hellcats Of The Navy" (1957, Adventure) Ronald Reagan, Nancy Davis. A submarine is ordered to chart and destroy mine fields in Japanese waters.
- 1:05 **2** NOUVELLES DU SPORT / TELEX ARTS  
**9** NOUVELLES DU SPORT / LE 9 VOUS INFORME  
**1:20** **12** NEWS  
**1:25** **2** A PREMIERE VUE Magazine sur le cinema.  
**6** GOOD ROCKIN' TONITE  
**9** SPORTIVEMENT VOTRE Avec Gilles Pelouquin.  
**1:30** **3** NIGHT HEAT An eyewitness to a murder refuses to co-operate with O'Brien and Giambone until they can guarantee her safety.  
**5** BEST OF CARSON Host: Johnny Carson. Guests: George Carlin, Loni Anderson, Linda Hopkins. (R)  
**7** **10** LES SPORTS / LA COULEUR DU TEMPS  
**8** **22** ABC NEWS NIGHTLINE  
11:40 **9** CINEMA ★★★ "Le Doux oiseau

- de jeunesse" (1962, Drame) Paul Newman, Geraldine Page. Un jeune opportuniste revient dans sa ville natale en compagnie d'une ancienne actrice d'Hollywood.  
11:45 **7** **10** CINEMA ★★ "L'Armee des ombres" (1969, Drame de guerre) Lino Ventura, Simone Signoret. Un des chefs de la Resistance s'echappe d'un camp d'interneement et execute son denoncateur.  
11:55 **2** CINEMA ★★½ "F.I.S.T." (1978, Drame social) Sylvester Stallone, Rod Steiger. Dans les annees 30, un jeune ouvrier est engage par un syndicat de camionneurs comme organisateur.  
12:00 **8** EYE ON HOLLYWOOD  
**12** MOVIE ★★½ "Tokyo Joe" (1949, Drama) Humphrey Bogart, Florence Marly. A man tries to save the lives of his long-missing wife and child.  
**22** 100 HUNTLEY STREET  
12:30 **5** LATE NIGHT WITH DAVID LETTERMAN  
**8** LAVERNE & SHIRLEY  
**33** MYSTERY! "Agatha Christie Mysteries II" Personal consultant Parker Pyne finds a way to relieve Major Wilbraham's boredom with his early retirement. □
- 12:40 **3** MOVIE ★★ "Sex And The Single Parent" (1979, Comedy) Susan Saint James, Mike Farrell. Two recent divorcees discover that their new-found independence and prospects for social lives are complicated by their parental obligations. (R)  
**1:00** **8** NEWS  
**1:30** **9** CINEMA ★★½ "La rumeur" (1962, Drame) Audrey Hepburn, Shirley MacLaine. Dans une ecole pour fillettes, une eleve, pour se venger d'avoir ete punie, affirme a sa grand-mere qu'elle a vu les deux directrices se meconduire dans leur chambre, le soir.  
**33** SNEAK PREVIEWS  
1:45 **12** MOVIE ★★★ "In A Lonely Place" (1950, Drama) Humphrey Bogart, Gloria Grahame. When a Hollywood writer is accused of murder, he sets up an alibi involving his girlfriend.

# Friday

## DAYTIME MOVIES

- 9:00 **8** ★★½ "Back Street" (1961, Romance) Susan Hayward, John Gavin. A married man keeps a mistress who must remain forever in the background.
- 12:15 **7** **10** ★½ "Des pas dans le brouillard" (1954, Drame policier) Stewart Granger, Jean Simmons. Un homme a tue sa femme si habilement que nul, semble-t-il, ne le soupconnera jamais.
- 3:30 **24** "Le grain de sable" (1983) Delphine Seyrig, Genevieve Fontanel. Lors du deces de son ami, une femme se retrouve sans emploi et elle profite d'une liberte oisive. (R)
- 5:00 **9** "Rien n'est trop beau pour toi" (1971, Policier) Dennis Weaver, Joan Blondel.

## EVENING

- 6:00 **2** CE SOIR / SPORTS  
**3** **5** **6** **8** **12** **22** NEWS  
**7** LE MONDE  
**10** LE 18 HEURES  
**24** PASSE-PARTOUT  
**33** MACNEIL / LEHRER NEWSHOUR
- 6:30 **2** AVIS DE RECHERCHE  
**5** NBC NEWS

- 8** **22** ABC NEWS □  
**9** LE 9 VOUS INFORME  
**10** ODYSSEE Avec Alain Montpetit.  
**24** TELESERVICE PLUS
- 7:00 **2** **9** A PLEIN TEMPS Teleroman realiste traitant des relations parents-enfants.  
**3** CBS NEWS  
**5** WHEEL OF FORTUNE  
**6** MURDER, SHE WROTE  
**7** CINEMA ★★ "Le Petit Baigneur" (1968, Comedie) Louis de Funès, Colette Brosset. Un constructeur de voiliers congedie son ingenieur ignorant que celui-ci vient de remporter un prix de prestige a bord de son prototype "Le Petit Baigneur".  
**8** TAXI  
**10** CINEMA ★★ "La Soupe aux choux" (1981, Comedie) Louis de Funès, Jean Carmet. Un des deux vieux habitants d'un hameau abandonne recoit la visite d'un extra-terrestre qui ressuscite son epouse, mais la fait revivre a l'age de 20 ans.  
**12** FIGURE SKATING Coverage of the Ice Dance finals at the World Championships in Tokyo.  
**22** BARNEY MILLER  
**33** BUSINESS REPORT
- 7:30 **2** **9** VIVRE A TROIS Apres avoir ete traite de menteur, Jack decide de precher la franchise.  
**3** **8** FAMILY FEUD  
**5** M\*A\*S\*H  
**22** BENNY HILL  
**24** RETRAITE-ACTION Cette emission s'adresse egalement aux gens du troisieme age et du deuxieme age.  
**33** VERMONT THIS WEEK
- 8:00 **2** **9** CONFERENCE SUR LES DROITS DES MINORITES  
**3** MAGIC OF DAVID COPPERFIELD Angie Dickinson hosts this blend of magic, humor, dance and drama, with guest stars Teri Copley and Peggy Fleming assisting the illusionist.  
**5** CODENAME: FOXFIRE Liz infiltrates the CIA to track down the person causing sophisticated aircraft to crash.  
**6** TOMMY HUNTER SHOW Guests: June Carter and Johnny Cash ("It Ain't Me Babe"), Paul Brodie ("Whalen's Breakdown"), George Hamilton IV ("It Must Be Love"), Tia Hofgraf ("Headin' For a Heartache").  
**8** **22** BENSON Benson's pleasure turns to panic when the beautiful doctor (Jayne Kennedy) who conducted his annual physical wants to meet him

- later to discuss the results. (R) □  
**12** NHL HOCKEY Philadelphia Flyers at Washington Capitals  
**24** DROIT DE PAROLE  
**33** WASHINGTON WEEK IN REVIEW
- 8:30 **6** **22** WEBSTER Webster becomes assistant to The Great Walnuto (Harold Gould), a one-time famous radio personality who is now the janitor at his school. (R) □  
**9** WALL STREET WEEK Guest: Louis G. Holland, partner, Hahn Holland & Grossman.
- 9:00 **2** DEJA 20 ANS Les personnalites et les evenements qui ont marque l'annee 1965. □  
**3** **6** DALLAS □  
**5** V  
**7** **10** LA PAROLE EST A VOUS Avec Gerard-Marie Boivin et Helene Letendre.  
**8** **22** STREET HAWK □  
**9** STASKY ET HUTCH  
**24** LA FEMME REBELLE "A la rencontre de Margaret Sanger" Un documentaire dramatisé consacre a la vie de Margaret Sanger, une pionniere de la contraception.  
**33** IN SEARCH OF EXCELLENCE Based on the book by Thomas J. Peters and Robert H. Waterman Jr., this documentary looks at the distinctive qualities of eight American businesses.
- 10:00 **2** **9** LE TELEJOURNAL □  
**3** FALCON CREST Angela changes her mind about Lorraine and Lance's affair when she realizes their baby is the next heir; Greg files for postponement of his trial. □  
**5** MIAMI VICE Switek and Zito's friendship is tested during their pursuit of a fence when Zito moves in with Switek and his girlfriend.  
**6** NATIONAL / JOURNAL □  
**7** L'HEURE JUSTE  
**8** **22** MATT HOUSTON □  
**10** VIDEO CLIP Nathalie Labelle presente des videos.  
**24** J'AI TOUJOURS REVE D'AIMER MA MERE Ce film est consacre a l'amour que porte une femme a sa fille et a sa mere.
- 10:25 **2** **9** LE POINT / LA METEO  
**10:30** **7** INTERMEDEE  
**10:45** **7** TIRAGES DE LOTO-QUEBEC  
**33** PASSION FOR EXCELLENCE: AN EVENING WITH TOM PETERS
- 11:00 **3** **5** **6** **8** **22** NEWS  
**7** NOUVELLES TVA / LE MONDE  
**10** NOUVELLES TVA / DIX VOUS IN-

- FORME  
**12** CTV NATIONAL NEWS □  
**24** TELESERVICE PLUS (R)
- 11:05 **2** NOUVELLES DU SPORT / TELEX ARTS / VIVRE EN FORME  
**9** NOUVELLES DU SPORT / LE 9 VOUS INFORME / VIVRE EN FORME
- 11:20 **12** NEWS  
11:25 **6** GOOD ROCKIN' I  
11:30 **2** CINEMA ★½ "Les Survivants de la fin du monde" (1977, Science-fiction) Jan-Michael Vincent, George Peppard. Quatre survivants de la Californie entreprennent de rejoindre l'Albany, d'ou ils ont percu des signaux radio-phoniques apres une guerre nucleaire devastee les Etats-Unis.  
**3** MOVIE ★★ "The Beasts Are On The Streets" (1978, Drama) Carol Lynley, Dale Robinette. The residents of a small town panic when dozens of dangerous animals are freed by a truck accident at a nearby wildlife park. (R)  
**5** BEST OF CARSON Host: Johnny Carson. Guests: Tom Jones, Bobby Kelton, Byron Janis. (R)  
**7** **10** NOS EXPOS AT L'ENTRAINEMENT / LES SPORTS / LA COULEUR DU TEMPS  
**8** **22** ABC NEWS NIGHTLINE  
**9** SPORTIVEMENT VOTRE Avec Gilles Pelouquin.
- 11:45 **9** CINEMA ★★½ "On n'achete pas le silence" (1970, Drame) Lee J. Cobb, Anthony Zerbe. Dans une petite ville du sud des Etats-Unis, un proprietaire noir d'une entreprise de pompe funebres veut se divorcer de sa jeune femme.  
**33** MOVIE ★★★½ "A Bill Of Divorcement" (1932, Drama) John Barrymore, Katharine Hepburn. Recently released from a mental institution, a man finds his daughter to be very sympathetic and supportive.
- 11:50 **2** CINEMA ★★½ "Billie Holiday chante les blues" (1972, Biographie) Diana Ross, Billy Dee Williams. Une jeune Noire se trouve un emploi de chanteuse dans une petite boite du quartier de Harlem.  
**10** CINEMA ★★ "Les Insectes de teux" (1975, Drame d'horreur) Bradford Dillman, Joanna Miles. Dans une petite ville de Californie, une seisme a pour effet de liberer des profondeurs de la terre, des insectes qui se nourrissent de carbon et sont dotes de proprietes incendiaires.  
11:55 **6** ROCK WARS From Vancouver;

- performances by the Redlines, DV8, Simon Kaos and H.B. Concept.  
12:00 **8** ABC ROCKS  
**22** 100 HUNTLEY STREET
- 12:05 **12** NITE LIFE  
12:25 **6** GOOD ROCKIN' II  
12:30 **5** FRIDAY NIGHT VIDEOS  
**8** LAVERNE & SHIRLEY
- 1:00 **8** NEWS  
**12** MOVIE ★★★ "Sahara" (1943, Adventure) Humphrey Bogart, Bruce Bennett. During World War II, an American tank crew successfully holds off German troops while attempting to cross the Sahara Desert.  
**33** DISCOVER: THE WORLD OF SCIENCE Featured: a new cardiac defibrillator; a treatment for bone disease; art forgery; peregrine falcons; high-tech table tennis. □
- 1:30 **2** CINEMA ★★ "Demon aux tripes" (1974, Horreur) Juliet Mills, Gabriele Lavia. Une mere de deux enfants qui attend la venue d'un troisieme, se met a manifester des symptomes inquietants qui semblent signaler la presence en elle d'un esprit malin.  
1:50 **10** CINEMA ★★½ "Les Dernieres heures avant l'aube" (1975, Drame policier) Ed Lauter, Victoria Principal. Le detective prive d'un hotel luxueux d'Hollywood est soupconne du meurtre d'un cabaretier.
- 2:55 **12** HART TO HART  
3:55 **12** WALTONS


# answer

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O	M	A	H	A	C	R	A
K	U	D	O	R	A	L	E
G	O	D	A	N	E	E	R
S	D	A	V	I	D	S	
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N	N	E	E	A	C	E	O
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JACK WARDEN

**Your boss is on the intercom. He's having chest pains.**

It could be nothing. Or it could be a heart attack. Does someone there know CPR? Do you? It can mean the difference between life and death. Call us. Red Cross will teach you what you need to know.

**Canadian Red Cross**  
We'll help. Will you? 



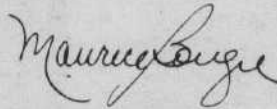
**Maurice Bougie:**

# Sherbrooke-Demonstrating Exceptional Cooperation

"Tie/Communications Canada Inc. chose Sherbrooke first and foremost for its depth of cooperation and involvement. Although the electronics industry is new here, regional potential should make it flourish. Local people have demonstrated their ability to adapt and cooperate on all levels, and this leads directly to success."

"The various levels of federal, provincial, and municipal governments have worked together to help us get settled better. We feel the support of the entire population. At the moment we are working on the miniaturization of some assemblies with the microelectronics center at the University of Sherbrooke."

"Sherbrooke - people working toward success."



**Maurice Bougie**  
Plant Manager  
Tie/Communications Canada Inc.

