

Townships week

Friday, March 6

**the
Record**



Joy Coghill, Susan Wright and Lally Cadeau in *Sarieux-de-Deux*. 1976's smash comedy hit.

Kaleidoscope

By RICHARD LONEY

"Brain" by Robin Cook (ACADEMIC PRESS): \$15.50, 283 pp.

After a brief detour for a voyage up the Nile, with his bestselling novel about Egyptology ("Sphinx"), Robin Cook returns to the familiar, homey confines of the hospitals that he knows so well, for his latest thriller, "Brain". Cook, a surgeon and teacher of ophthalmology at the Massachusetts Eye and Ear Infirmary, picks up where he left off in "Coma"; in his short, but effective career as a novelist who tells us convincingly of all of the frightening things that can happen to us if we are hospitalized. With "Coma" it was the pirating of portions of the human anatomy that provided the grisly and horrible drama, but with "Brain", the title is the first clue to the complex scam that is being perpetrated on the innocent patients at the Hobson University Medical Centre in New York City.

A series of incidents involving young ladies being admitted by Hobson's Gynecology service suggests some diabolical pattern to the hero of the piece — Dr. Martin Philips, the Assistant Chief of Neuroradiology. Philips begins to note that the young ladies, who undergo a fairly routine Pap-smear test, develop complications that can be traced to some rather startling neurological trauma.

Once Cook strips away the heavy layers of medical jargon naturally encountered in the neuroradiologist's normal working day of reading brain scans and angiograms, and gets down to the business of delineating some of the stereotypical characterizations, the novel begins to move briskly.

There is Mannerheim, the egotistical surgeon, who runs the OR like an Auschwitz commandant; as well as Dr. Goldblatt, a neuroradiologist who has become the Chief of radiology in the hospital, but whose knowledge of the computer-age refinements in radiology has been allowed to deteriorate. Werner, a cadaverous, emaciated man is found to be the "diener", the keeper of the morgue in the secluded bowels of the hospital, to where Robin Cook sends Dr. Philips for several chilling scenes reminiscent of the cadaver-duking episode in "Coma".

This medical thriller does about as much for the public relations image of hospitals as the classic movie, "Hospital", did, starring George C. Scott. Robin Cook takes a current pair of phenomena — computerized everything, and the perplexing anatomy of the human brain — and spins out a morbidly believable little tale guaranteed to make him a sought-after speaker at his own hospital's fund-raisers.

OFF THE RECORD

.38 Special WILD-EYED SOUTHERN BOYS (A&M)

Ten years ago these Southern boys would have been pigeon-holed as "country-rockers", but Wild-eyed Southern Boys attests to the widened horizons that this once-narrow categorization has opened to. Perhaps it was the strange move that saw Joe Walsh joining the Eagles and the raw, tough sound that marked Hotel California, which resulted. .38 Special is a band that appears to have cut their teeth on the music of a blend of Cream and the Allmans, resulting in this very distinctive, driving album that puts the rock back in country.

Coming out of Jacksonville, Florida, with their formative years as a travelling bar band easily recognized on every hot lick they perform, .38 Special sound more mature than a 4-album discography might indicate. The title track here tells just where this sextet comes from — you can hear hints of the great Skynyrd Band, and particularly in the guitar-arrangements just enough of the influence of heavy-metal to heighten the interest. There's not really a boring minute on this album which is surprising in a style of music that lends itself to repetitive guitar solos and excesses in pacing. Sure to garner hours of FM play is "Hittin' and Runnin'", which wouldn't make a bad choice as a take-notice single for .38 Special.

Toto TURN BACK (COLUMBIA)

If there was a slight tailing off with Toto's follow-up album Hydra, after their ear-worthy debut, Hold the Line, their third, Turn Back solidly establishes this L.A. outfit as the class of their stylistic groove. As with the Seventies' ultra-successful David Gates & Bread, Toto is a co-operative joining of skilled session men from the Music Capitol of the U.S. Led by Bobby Kimball's soulful, inspired vocals on songs such as their single release, "Goodbye Eleanor", Toto boasts a pair of gifted keyboardists — Steve Porcaro, and the principal writer, David Paich.

These twin masters of the 88's weave a distinctive blend into the selections by Toto marked by driving tempos and ever-shifting twists in melodies. While Hydra was slightly uneven, and tended toward some extended instrumental work, Turn Back has a second side that showcases the strongest vocal harmonies to come from this progressive band.



There's a little clown in all of us

SHERBROOKE (NY) — *Anyone seriously interested in clowning around for fun and profit is invited to sign up for the clown workshops offered by La Bebelles. This talented local troupe of clowns often stage shows of their own creation in Sherbrooke and other parts of the province for adults, as well as children.*

The workshops will include training in body language, exercises in clown posturing, mime, new games, dramatic express,

improvisation, make-up and 'on-the-job' outings. Two groups of apprentice clowns are being formed for two intensive weekend sessions, each lasting a total of 25 hours.

The first takes place this weekend and next, March 7-8 and March 14-15. The second will be held in April, with specific dates still to be determined. The cost is a modest \$10. Call La Bebelles at (819) 565-9351. Remember, laughter is a universal language.

War Brides tops Anik awards list

MONTREAL (CP) — The CBC has announced its 1980 Anik Awards for in-house program excellence, feeding the information via a bilingual television hook-up to regional stations across the country.

The 12 awards were chosen by a jury from a selection of 53 programs entered from 17 production centres belonging to the CBC English network and the French-language Radio-Canada.

The winners in each category were:

—**Drama**— War Brides, a two-hour CBC Toronto film special produced by Bill Gough, directed by Martin Lavut and written by Grahame Woods. A special mention went to the Radio-Canada Montreal production of Entre Le Soleil et L'Eau produced by Gilles Senecal and written by Sylvie Gelinas Sicotte.

—**Music**— L'Oiseau de Feu, a program featuring the Montreal Symphony Orchestra and Canadian dancers in Stravinsky's Fire Bird produced by Jean-Yves Landry for Radio-Canada.

—**Documentary**— Ten Toronto Street from The Canadian Establishment series, produced, written and directed by Michael Gerard for CBC Toronto. A special mention to The Shadow and the Spirit, by Mike Poole of CBC Vancouver, a program reconstructing the spiritual life of Northwest Coast Indians.

—**Journalism**— CBC evening news of Calgary produced by Ron Smith.

—**Set Design**— Diane Pollack for the Toronto production, Oscar Peterson and Friends.

—**Costumes**— Claudette Picard for L'Ecole des Femmes from Radio-Canada's Les Beaux Dimanches series.

—**Graphics**— Jonny Amitay for his animation for Sesame Street from Toronto.

—**Make-Up**— Daisy Lee Bijac for War Brides, Toronto.

—**Lighting**— Archie Kay for War Brides.

—**Sound**— Gerry King for War Brides.

—**Editing**— Ron Piggott for The Winnings of Frankie Walls from the For the Record series.

—**Photography**— John Seale for The Shadow and the Spirit.

The Anik jury awarded a special citation to Radio-Canada's L'Oiseau de Feu, which has already reaped an American Emmy Award.

The venue for the awards ceremony alternates each year between Toronto and Montreal, but this year in Montreal there was no live awards ceremony.

A closed-circuit program simply announcing the awards was pre-taped in the morning and broadcast later on television monitors located in various hallways and offices of the CBC tower on Dorchester Street.

Striking CBC Quebec journalists, off the job since October, have interrupted programs on several occasions to speed up contract negotiations.

A corporation spokesman said the journalists' strike had no bearing on the cancellation of the live Anik Awards broadcast from Montreal.

The spokesman said the Anik committee had been looking for a new format for the program because of the difficulty of flying winners in from across the country.



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Festival Lennoxville's fate

Contradiction brings theatre's moment of truth

By Donnelly

Last week Festival Lennoxville announced the cancellation of its 1981 season in order to wipe out a \$96,000 deficit and begin a year of planning that "will determine the future direction, which the Festival will take".

Which leads one to ask where, in the past, did it go wrong?

The idea for Festival Lennoxville arose largely because the facilities already existed. The Centennial Theatre, built to celebrate Canada's 100th anniversary, remains a

symbol of the English community's exaggerated notion of its own importance in the 1960s. It is the largest English-language theatre in the province of Quebec and one of the best-equipped in the country.

Easily capable of staging four plays in a weekend, it is too grand for both Bishop's University and Champlain College, which shares the Lennoxville campus. The Drama Department, so small it could get lost in the stage wings, puts on two major productions a year. It would take only three performances for every student from the university and college combined to see one of these (if

you could get them to come). Recognizing the disparity between the facilities and the market, the last play put on by the department brought the audience on stage with the actors.

The theatre is almost too big for the English community-at-large. If every English-speaking man, woman and child in the Eastern Townships turned out for a play, it would fill the theatre for only three months. The Centennial does work as a cultural centre. It has been used with relative success for a subscription-based cultural series of one-shot shows. A minority will support variety, even of the most high-brow sort. But it takes an exceptional draw to justify twenty or more performances of the same work.

The Festival fathers cannot be blamed for the building of Centennial Theatre. But only a combination of arrogance and blindness to social, cultural and geographic reality could have inspired the attempt to establish a showplace for English Canadian drama in the reluctant province of Quebec, especially in a region with a seasonally fluctuating yet consistently dwindling English minority, in a town 95 miles from the nearest sizeable English population in Montreal. This undeniable contradiction has inevitably brought the Festival to a moment of truth, transforming the 10th anniversary season into a year of reassessment.

In the past, perhaps because the Festival was promoting Canadian culture, the Canada Council was extraordinarily generous. But, in recent years, the federal agency has had to cut back everywhere — in the Festival's case, last year's grant fell from \$100,000 to \$75,000.

The Quebec Ministry of Cultural Affairs and the Conseil de la culture de l'Estrie, which distributes the Ministry's funds locally, naturally question the benefits of a festival which is basically foreign. Its actors, directors and playwrights come almost exclusively from outside the province and its plays have usually been aimed at an outside market. Under these conditions the advisory committee, composed of local theatre interests, considers donations

See FESTIVAL, Page 4



The Black Bonspiel of Wullie MacCrimmon appealed to Townshippers for obvious rea-

sons. Above, Hugh Webster and Michael Ball.

GENE WILDER and RICHARD PRYOR

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PARKING FACILITIES

Festival was designed to be Canadian showcase

Continued from Page 3

to the Festival sufficiently generous. Last year, the \$12,000 grant amounted to nine per cent of the regional budget for theatre. While other major Canadian theatres can generally depend on provincial governments for ten per cent of their budget, Festival Lennoxville has had to struggle by on three.

The Festival has always been privileged by substantial private support. Bishop's University provided the start-up grant and continues to offer rent-free facilities. Taking advantage of Westmount and Eastern Townships money and business interests already committed to the university and the region, David Rittenhouse, head of Bishop's Drama Department and the Festival's executive director, as well as co-founder, has managed to keep the theatre afloat until now.

Last year, private and corporate donations amounted to \$55,000, almost one-sixth of its total budget. Government supplied another two-sixths. But, with only \$100,000 in ticket revenues, the Festival fell approximately one-sixth short of the \$311,000 needed.

Its financial difficulties are not, however, exceptional. The federal government has finally come to the realization that arts organizations across the country need a helping hand if they are to avoid going under — hence the Secretary of State's Deficit Reduction Programme for Performing Arts Organizations, a "one-time only" opportunity to wipe the slate clean. Festival Lennoxville's Board of Directors understandably welcomes this programme as a way out of its financial rut. But, the Deficit Reduction Programme notwithstanding, government is pulling out and private sources cannot be depended upon to take its place. Composed primarily of businessmen, the Festival's Board has always seen self-financing as a priority.

Sooner or later, the Festival has to be weaned. Unfortunately, it has failed to develop a large enough clientele. There have been ups and downs, but even in its best year, audiences only averaged 49.5 per cent of capacity. This leads one to question whether a market exists.

Does a market exist?

In the summer, the Townships see a significant influx of Canadian and American cottagers and tourists. But, for the most part, they are content with standard summer stock. North Hatley's Piggery Theatre, in the middle of cottage country, is the Festival's competitor in this market and comparisons have often proved embarrassing.

As for Montrealers, the attraction has to be rather special. Past history has shown that, if motivated by good reviews, they will make the effort. But the Festival has yet to establish a reputation for reliability which would lead to an annual pilgrimage.

In order to attract theatre-goers from farther afield, Lennoxville has aimed at being "the premiere showcase of Canadian plays". This means first-rate productions, star actors and great playwrights. It also means money, money which the Festival has thus far been unable to generate through box office revenues. And round and round the vicious circle goes.

Originally, the hope was that a festival of Canadian plays would do for Lennoxville what the Shakespeare festival has done for Stratford. But again location is a handicap. The plays have to be absolutely first-rate to attract people from across Canada, let alone busloads of American tourists.

For Lennoxville, the cottage market has proven too small and the theatre buff market too fickle on which to base a series of expensive, major productions. The solution, it would seem, is to nurture a base of local enthusiasm and loyalty. According to Richard Ouzounian, artistic director for the last three seasons who learned the lesson too late, "Ultimately, if the people who live in town don't decide they want to go down the road to see the plays, we're in trouble."

There are some 50,000 English-speaking Townshippers scattered in small enclaves from Lake Champlain to the Megantic. In addition, New Englanders — 30 miles to the south — while not Canadian, have a similar down-to-earth perspective on life. But little effort has been made to attract this constituency. Not what one would call a large or concentrated market, but English Townshippers have proven in the past that they will support theatre which appeals to them. "Whenever we do a show that people who live in the area like," Ouzounian said last spring, "they tell us." But plays which appeal to this market have been few and far between.

Finally, there are the 200,000 or more French-speaking Townshippers who, lest we forget, are Canadians too. This constituency has been as alienated by the Festival as by the University in which it is housed. There



Monique Mercure in *Forever Yours*, Marie-Lou: Michel Tremblay's plays would likely have attracted more if done in French

have been half-hearted attempts to attract the French market in recent years. But there has never been a French play.

In the past, English versions of two Michel Tremblay plays, definitive productions with wide critical acclaim, have been staged. Neither did well at the box office. Why has there been no French staging? The excuse is that Festival Lennoxville cannot afford the luxury of two repertory companies or even a French cast for a single play. Yet in each case, especially Tremblay's *Hosanna*, a two-man play written for Jean Archambault, who played in the Lennoxville production, a French version would have been just as easy and would doubtless have proven a financial success instead of playing to houses of 20 per cent capacity. But in Lennoxville, Canadian has always meant English Canadian.

The past direction

The Festival's first five years produced at least one hit a season, sometimes two. If there was a common strain to be found in the most successful, it was the evocation of Canada's past or more recent history, often rurally based, sometimes reaching back to old country roots, sometimes politically topical. But still the Festival did not pay its way. After the 1976 success of Betty Lambert's *Sqriex-de-Deux*, a wild comedy about relations between the sexes, the programme increasingly paid its respects to the silly season.

Looking back, the Festival's co-founder and first artistic director, William Davis, expressed one regret about his leadership. "In the last year or two I was there, the move towards lightweight stuff began. I'm sorry I contributed to something which is ultimately a dead-end street. The Board wanted it and I went along with it. It was just so tempting to increase our box office with light summer fare but, in the long run, will people come all the way from

Montreal for escapism? And how could we justify receiving government grants for summer stock? Following that course, the Centennial becomes just another summer theatre and not even well-suited at that."

The seasons became lighter and lighter until 1979 when the bubble burst. In 1980 Davis' successor, Ouzounian, who has since gone on to Manitoba Theatre Centre, was forced to admit "You can't get too fluffy — otherwise you're just an average summer theatre with a bigger budget. And that's not why we're here."

A POSSIBLE SOLUTION

If Festival Lennoxville is going to survive, its board and the new artistic director, when he is appointed, will have to face facts. Before tackling the nation, they'll have to build up support in their own backyard. Lennoxville is not Vancouver, Toronto or even Montreal. Nor is it Stratford, Niagara-on-the-Lake or even Charlottetown. It is the cultural centre of a unique minority within a larger minority.

Townshippers do have an interest in other parts of the country. With an outmigration of almost a third of its young people, ties exist with all regions. But Townshippers are not city people, either by choice or by birth. They do not feel at home in an urban environment and don't understand people who do. Folksy plays have always done well at the Festival. This was as true of its all-time hit, *18 Wheels*, a country and western musical about truckers, as it was of last year's crowd pleaser, *The Black Bonspiel* of Wullie MacCrimmon, a tale of small-town Scots, curling and religion. Townshippers share with other rural Canadians traditional values, a relationship with nature and a sense of alienation in the face of 'civilization'.

But Townshippers also differ from their counterparts in other provinces. Despite the existence of parallel communities with separate institutions in the same geographic area, French and English here have always rubbed shoulders. Perhaps because of the relative size of the English community or the fact that the French have been considered the 'newcomers', the antagonisms which exist elsewhere in Quebec are less apparent here.

First and foremost, both share the pursuit of a modified American dream. With a history of co-operation, there is a relaxed bilingualism and a certain sharing of cultural values based, from the past, on the Celtic connection and, in the present, on a love for country and western.

The rise of Quebec nationalism in the sixties had an impact of this relationship, especially among the middle classes. And the coming to power of the Parti Quebecois threw the English community into a crisis of conscience with which it is still grappling. Until then, the English had always considered themselves simply Canadians. Now they are realizing that they are also Quebecers. A deep interest in local history and heritage has developed and, in a process of self-discovery, English-speaking Townshippers have begun to organize themselves as a minority.

A play that reflects a part of their history or that relates to their situation would be sure to succeed locally. And a successful production of an original play would likely attract outsiders. The rewards which Montreal's Centaur Theatre reaped for nurturing the talents of David Fennario, and other regional theatres for developing plays with an accent on local color and history, light the way.

Last year, the tale of the Megantic outlaw was isolated as the Festival's first project for dramatic development. According to Rittenhouse, the notion of commissioning plays for Festival Lennoxville has always existed. But because energy has always been channelled into the season at hand, there was never time to look ahead.

This absence of long-term planning has hindered not only the development of the Festival as the "showcase for Canadian theatre" but also the growth of its roots in its own community. Because the artistic director is employed only on a part-time basis, tackling either of these problems personally has been an impossibility. In residence only during the summer, he cannot get to know his constituency, cannot develop plays from concept to polished production, cannot execute the expansion of the Festival to attract more people. On the other hand, even if the Festival could afford a full-time director, could he keep abreast of the latest currents in Canadian theatre and serve Canada as a whole from a winter outpost in Lennoxville?

The director, like the Festival, has been a victim of the contradiction, a part-time servant of two masters. Heinar Pilar, the last artistic director, was extremely ambitious. He realized that the only way the Festival could live up to its objective of becoming the premiere showcase of Canadian theatre was to expand, to create a theatrical Disneyland which would attract people from afar.

Unfortunately, the money just wasn't there. At the same time, he seemed to recognize the contradictions of pro-

See **LONG-TERM PLANNING**, Page 5

Long-term planning was lacking

Continued from Page 4

moting English Canadian culture in Quebec and the need to adapt to the local market.

Last October, Pilar said, "I want to break down the barriers between English and French, to promote the idea that Festival Lennoxville is not an exclusive English-speaking club, but rather to address, first and foremost, all of the people in the Townships, both French and English... I want to develop material, subject matter that will speak specifically to our audience. That contradicts somewhat that other concept of Festival Lennoxville being the showcase for the national theatre scene but, to be realistic, not many people from Vancouver or St. John's, Newfoundland, will make the trip here to see it, while people who live in the area, it's their theatre, first and foremost."

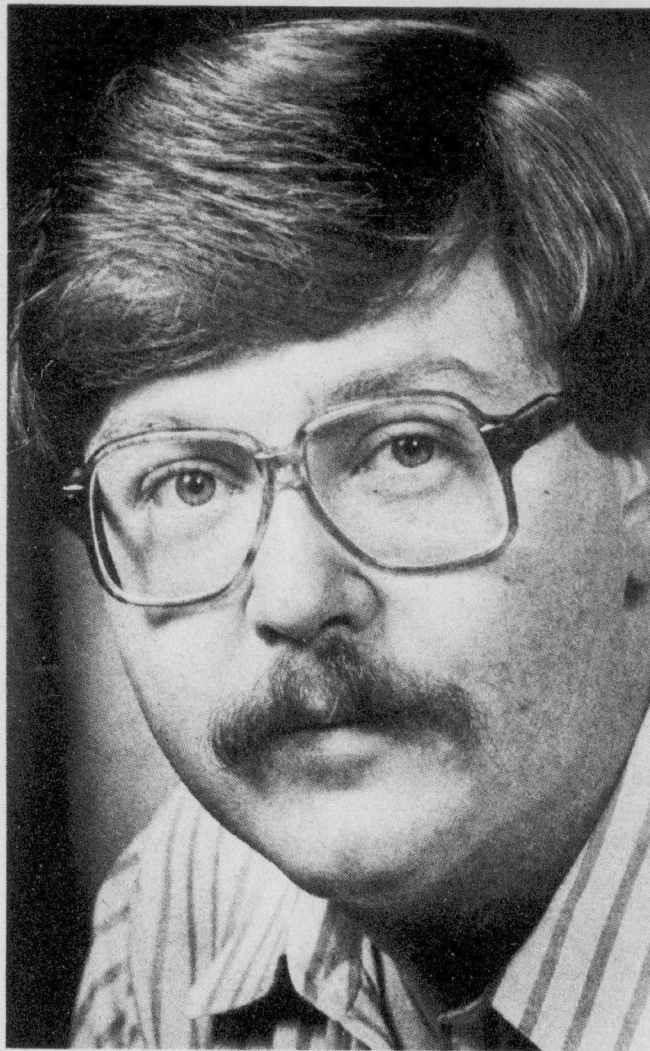
But with only a limited amount of time and energy, he felt he should concentrate on what he knew best, leaving the development of the Festival's roots to the permanent staff and the Board of Directors.

At the beginning of February, Pilar resigned because he could not put on a season that either he or the Board could confidently support.

The future

This is the situation presently facing the Planning Committee, established by the Festival Board soon after its decision to suspend the 1981 season. Thanks to the Deficit Reduction Programme, the Board should be able to rid the Festival of its debts as long as no complications arise with the Ministry of Cultural Affairs. The fund-raising campaign should also bring in sufficient money for the limited staff necessary to maintain its operations until the 1982 season.

But the question remains whether in the next 12 months the Board can come to terms with the realities of the Festival's social, cultural and geographic position, resolving the contradictions that even Pilar could not ignore. Basically, Festival Lennoxville must decide whether it is to maintain the illusion of being Canada's national theatre or realistically attempt to become the best regional theatre in the country.



Former artistic director Richard Ouzounian: If the people in town don't go, we're in trouble. Ouzounian resigned last year.

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Music chart

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	Woman	John Lennon	5	7
2.	The Winner Takes It All	Abba	1	8
3.	I Love a Rainy Night	Eddie Rabbitt	3	11
4.	Wasn't That a Party	Rovers	4	8
5.	Keep on Loving You	R E O Speedwagon	8	9
6.	The Tide is High	Blondie	2	13
7.	Best of Times	Styx	10	6
8.	Heartbreak Hotel	Jacksons	14	9
9.	Hey 19	Steely Dan	6	12
10.	Nine to Five	Dolly Parton	18	5
11.	Same Old Lang Syne	Dan Fogelberg	11	8
12.	Games People Play	Alan Parsons Project	19	6
13.	I Ain't Gonna Stand For It	Stevie Wonder	16	9
14.	Miss Sun	Boz Scaggs	9	10
15.	Amour	Baron Longfellow	17	9
16.	Giving It Up	Delbert McClinton	7	10
17.	A Little in Love	Cliff Richard	22	7
18.	Looking for Clues	Robert Palmer	26	3
19.	Passion	Rod Stewart	13	15
20.	Kiss on My List	Hall & Oates	28	4
21.	Just Between You and Me	April Wine	25	5
22.	Guilty	Barbra & Barry	15	15
23.	Time is Time	Andy Gibb	12	13
24.	Treat Me Right	Pat Benetar	30	5
25.	Hearts on Fire	Randy Meisner	34	4
26.	Celebration	Kool & the Gang	20	16
27.	Together	Tierra	29	6
28.	Rapture	Blondie	32	3
29.	Dee Doo Doo Doo	Police	21	15
30.	Enola Gay	O M I T D	35	3
31.	What Kind of Fool	Barbra & Barry	38	2
32.	Every Woman in the World	Air Supply	27	15
33.	City Bred	Bob Segarini	36	3
34.	Living in a Fantasy	Leo Sayer	39	2
35.	Hello Again	Neil Diamond	40	2
36.	Don't Stand So Close	Police	31	12
37.	Morning Train	Sheena Easton	PL	1
38.	Limelight	Rush	PL	1
39.	While You See a Chance	Steve Winwood	PL	1
40.	Starting Over	John Lennon	34	19

ABC to cancel 'Angels'

Charlie's Angels, the detective drama that swept the ratings in its early years and turned unknown actresses into superstars, will soon be cancelled by ABC-TV, says published reports.

Once a top-ranked show, Charlie's Angels ranked 51st in the latest television ratings.

Quoting unidentified industry sources, the reports said the show will be replaced temporarily on March 14 by an adventure series.

Charlie's Angels originally starred Farrah Fawcett, Kate Jackson and Jaclyn Smith.

Fawcett was replaced by Cheryl Ladd, still on the show. Jackson was replaced by Shelly Hack, who in turn was replaced by Tanya Roberts this season. Smith is the only remaining member of the original trio.



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BCS presents Simon's Barefoot

Neil Simon's *Barefoot in the Park*, a long running Broadway hit and one of the most frequent produced plays of the last 20 years, will be presented by the B.C.S. Players Club at the Bishop's University Centennial Theatre from Thursday, March 5 — Saturday, March 7.

The story concerns a spanking new lawyer, Paul Bratter (Colin Drummond), who has just won his first case (six cents in damages) and his young bride, Corie (Jamie Horne), who is as pretty and addled as they come.

After a six-day honeymoon, the couple move into the new, high-rent apartment that she has chosen for them. But the difficulty is, in order to enjoy the charming character of the apartment, one has to climb six wheezing flights to get to it. And not only that, but the apartment is absolutely bare of furniture, the paint job came out all wrong, the skylight leaks snow, there isn't room for a double bed, and an

outlandish gourmet who lives in a loft on the roof and uses it and the window ledge as the only access to his padlocked premises.

The situation is enough to break the heart and burst the lungs of any stylish young lawyer, and indeed it does, on the night he flatly refuses to join his wife in a barefoot walk through the snow in the park. She kicks him out, but he comes back, not for reconciliation, but because he figures that because he's paying the rent she should be the one to go.

The story also includes Corie's conservative mother, Mrs. Banks (Cathy Day), the aforementioned neighbor Victor Velasco (Kevin MacKinnon), and a telephone repair man (Scott Goodson). The cast of five and crew of 20 is directed by Rod Lloyd.

Performances of *Barefoot in the Park* begin at 8:30 p.m. Tickets (adults \$2.50 and students, \$1.50) may be obtained at the door.

Thompson opens Arts-Sutton

SUTTON (MC) — Shows by Mary Thompson, Vern Lynn and Frances Flood will highlight Arts-Sutton's summer schedule.

Thompson's show will be the first of 1981, opening April 11 - 12 and continuing the following weekend. Work by various local photographers will be on display during May. The 70-year-old Lynn's one-man show runs in June, while Flood and Sutton driftwood sculpturer Eddie Heath exhibit on July 4-5 and 11-12. Flood's last local show ran all last summer at the Lennoxville Festival. Heath made his

show debut at Arts-Sutton last July, sharing Eve Gossage's 'Soul Of Wood' exhibit.

The annual Arts-Sutton auction of works by local artists is again slated for August. Fall events are still in planning.

Arts-Sutton recently elected new officers: Stephen Gossage, president; Suzanne Cote-Stairs, vice-president; Robert Quilliams, vice-president; Mrs. W. Ritter, treasurer; and Susan Hill, secretary.

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Les Voisins cartoons the middle class

Using a structure familiar to viewers of TV situation comedies, playwrights Louis Saia and Claude Meunier have created in *Les Voisins* a main-stream satire that fails to ridicule the spectators whose lives it is meant to reflect because the characters are never real enough to stimulate a sense of identification.

Voisins, which played at the Centre culturel for one night last week, holds up a mirror to the French-Canadian middle class, capturing an image of its mores and lack of communication in contemporary Quebec society. Only in this case, the mirror used is of the distorted kind found in funhouses. It bloats, emaciates and otherwise deforms familiar suburbanites, caricaturing them and cartooning their relationships.

The three sets of neighbors we meet are exaggerated to the brink of absurdity. But the play stops short of theatre of the absurd. There's an infantile husband (Jean Besre) who not only accompanies his manically depressed wife (Monique Miller) to the beauty parlor, but has his hair afro-permed with her in a display of togetherness. It makes more sense to him than talking to her. We come close to feeling sorry for Laurette at first because her depression stems from a recognition that all's not well in their purple and white diamond-studded bedroom. But none of the characters are meant to be taken seriously. Each is made the butt of jokes. Their grown-up son (Marc Messier), as childish as his dad, makes a big decision by moving not out of the house, but downstairs where he can still change his mind about what he suspects is a premature loosening of the filial knot.

Next door we find a weak, hen-pecked auto insurance agent (Robert Rivard) who asserts his masculinity by hoisting his pants above his waistline with great emphasis and wielding his hedge-clippers as a knight does his sword. He's putty in the hands of his teenaged daughter (Markita), the least caricatured figure in this comedy of suburban manners. Her punkish, promiscuous, single-minded pursuit of fun is predicated on the assumption that the big mushroom will soon blow us all up anyway. She has no patience or sympathy for her shrill mother (Helene Loiselle) whose tight ass has given her various veins and the awkwardness of a semi-paraplegic. Perhaps half a rung higher on the social ladder, sex-pottish Marthe Choquette and her heart-diseased, joke-cracking, alcoholic, chauvinistic sugar daddy of a husband (Pierre Dufresne) complete the neighborly circle.

At no time do we grow to care for these people. The neighbors remain just that, the other guys, not us. In comic vignettes that reveal their obsession with trim hedges, egg salad sandwiches, weight problems, tacky decor, car cosmetics and upping the Joneses, *les voisins* merely serve to show up the emptiness and meaninglessness of other people's lives.

Louis Saia's direction shows a flair for bringing out of a capable cast the comic quirks and gestures which accentuate the cartoon aspects of a tacky-tacky world described so well in Pete Seeger's "Little Boxes". But the theme will seem old to most North Americans who, after all, have lived in suburbia for decades and whose lives have been the butt of artists for almost as long.

For French Canadians, however, it is a fairly recent phenomenon and perhaps the reality is too close to expect a self-conscious approach.

Last week in review

BY DONNELLY

Garolou

Garolou's original name was Lougarou, or werewolf. A legendary monster which comes to us out of a past clouded in superstition, it was most appropriate for a group which transforms traditional folk music and lore into acid rock. Unfortunately, a Quebec folk dance company with the same name went to court to claim it, forcing the rearrangement, which translates roughly as "beware the wolf". But the old association lingers on.

Neither English Canada nor the States have anything comparable to the music Garolou plays. The division between folk and rock music in North America has always been maintained, perhaps because traditional folk music encourages ethnic divisions and America, the melting pot, needs an undivided market and an international culture to hold it together. Rock music based on America folk lore has not yet been discovered.

But in countries with homogenous cultures like England, France and Ireland, folk-rock has large followings. Likewise, in Quebec, Garolou has proven folk-rock to be popular, especially among the young. Unlike Barde, who also contemporize folk songs passed down through the ages by combining acoustic and electric instruments, Garolou goes one giant step further, bringing us smack into the gravitational zone of heavy rock.

Granted, lead singer-guitarist Michel Lalonde did brave the popular stream by opening the second half of Garolou's concert at the Centre culturel with two uncharacteristic solo numbers (one an acoustically accompanied 18th century English song, "Americay" which graphically described the plight of British prisoners freed to colonize the new world; the other, a beautifully vocalized a cappella song of farewell). But, like the werewolf's slavery to the moon's cycle, Garolou must satisfy the young, restless, power-hungry crowds. The five-man group obliged with the relentless bombardment of high-energy music for two resounding hours which included their big hits, "Dis-moi Charles" and "Ah, toi belle Hiron-delle".

In the case of familiar, plaintive folk songs like "A la claire fontaine", this means retaining the seductive melody as a foundation upon which to build a hard-driving rocker. The effect is rather startling, as if rock and rollers were lycanthropically transformed into medieval minstrels by technological wizardry.

Because of the high voltage onslaught, often accompanied by an annoying hum, Garolou's harmonizing and lyrics were occasionally overpowered. But one of the group's strengths is that they never subvert the melody. It's what gives their music its irresistible quality. And Garolou's musicianship, especially the fine guitar work of its newest member, Gaston Gagnon (formerly with Plume Latraverse's band), is equal to the task.

Many heavy rock groups fail because they lack musical backbone. But Garolou's reliance on age-old tunes that have survived the ravages of time sustains their



Les Voisins at the Centre culturel last week. Comic vignettes show up the emptiness of other's lives.

exciting musical explorations. There was no better example of this than the first of three encores, "Germaine", a request from the audience that Garolou couldn't refuse. It brought the house down.

The band doesn't go in for costume gigs but one does get a visual sense of the contradictions inherent in their music by various accoutrements the musicians sport, like the traditional sash (ceinture flechee) worn by one and a pop t-shirt by another. The most obvious clash was the presence of drummer Michel Deguire, in motorcycle black leather and shades, on the same stage with acoustic guitarist Michel Lalonde, who looked for all the world like a companion of Samuel de

Champlain in his billowing chemise, breeches and floppy suede boots.

The delicate melodies juxtaposed to the heavy sinister beat, flashing beams and violent hews encourage a sense of awe. One gets the eerie feeling that while remaining at the same level of technology we are devolving culturally. Hairs rise on the neck of anyone who has studied the history of Nazism when folk culture and modern science were mixed. Garolou is treading dangerous ground but at least they are making an effort to revive the cultures of other nationalities as well as their own. Their next record is supposed to be a collection of English, Irish and, yes, American folk tunes.

English searches for peace

NASHVILLE, Tenn (AP) — Joe English forsook the renown and riches as a drummer-vocalist for former Beatle Paul McCartney and Wings to search for peace within himself as an obscure gospel singer.

English, who was with the widely acclaimed British rock 'n' roll group from 1975 to 1977, now is recording what he calls "message music" with gospel overtones.

"The Lord was knocking at the door," the stocky English, 31, says in explaining

why he left the choice position with Wings.

"We had done a lot — tours, albums and been the No. 1 band in the world," he says. "I wanted a break, to come home and air my head out."

ON GOOD TERMS

"There was no falling out, and I didn't get fired," English says. "When I told Paul, He told me to go home and think about it. I ended up retiring from the ranks of superstars."

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WHAT'S ON

Music

Tickets go on sale today for the French rock opera **STARMANIA**, which comes to the Centre culturel March 27, 28, 29 and 30. A collaboration by French composer Michel Berger and Quebec lyricist Luc Plamondon (Diane Dufresne's favorite songwriter), *Starmania* was first a hit in Paris before its revitalization in Montreal recently. Three of the original stars - Louise Forestier, Gilles Valiquette and France Castel - will be in the touring edition. Olivier Reichenbach, a theatrical director whose most recent credit is the Opera de Montreal's staging of *Così fan tutte*, is responsible for the direction in this Quebec version. The story concerns a street gang called "Les Etoiles Noires" and their target, a politically influential businessman. A number of subplots provide the background for *Starmania*'s by now well-known songs (like "Blues du Businessman", "Underground Cafe", "Le Monde Est Stone"). If you are thinking about attending this popular show, don't put off your decision too long. You'll have to settle for poor seats or none at all.

Singer-songwriter **PAULINE MICHEL** will be accompanied by the group **EPISODE** tomorrow night at the Petite Salle of the Centre culturel. Michel has two singles on the market. Her songs are not restricted to romance but get into humour, satire and caricature. Tickets are \$5.

DR. DAMIANA BRATUZ, Associate Professor of Piano and Piano Literature at the University of Western Ontario, will be at the Centennial Theatre at 14:00 on Wednesday, March 11, to give an illustrated lecture-recital on the music of Bela Bartok, recreating the colours, patterns and images of the great composer's music. Author of "The Folk Element in the Piano Music of Bela Bartok", a leading authority on Bartok's music as well as a soloist known for her interpretation of this composer's piano works, Dr. Bratuz is celebrating the centenary of Bartok's birth with a North American tour.

Next Friday, March 13, won't be a bad luck day if you decide to check out the 'Party Western' with **WEEKEND EXPRESS** at the Cafe du Palais. Admission is free.

The **ASSOCIATION DES ORCHESTRES DE JEUNES DU QUEBEC**, as part of its second festival in Sherbrooke this weekend, will give a public concert under the direction of Serge Garant on Sunday at 14:00 in the Salle O'Bready. Six orchestras, bringing together over 350 musicians, aged nine to 25, will participate in this event. Admission is free.

Le Club Montreal in that city has **MITCH RYDER** (Remember "Devil With The Blue Dress"?) playing

Nelly Young



tonight (21:30 and 23:30), **HARLEQUIN** tomorrow at the same hours (\$4), the **JAMES COTTON BLUES BAND** with some great music on Sunday (\$7.50 for each show - 20:30 and 23:00 - with tickets on sale at TRS outlets) and **U-2** on Monday (21:30 and 23:30 - \$6.50 at TRS).

Hotel Glen Sutton, in the hamlet of the same name, will be presenting Brian Blain at both a Saturday night show and Sunday brunch. There's no cover and the brunch is supposed to be excellent.

Theatre

Even if you're not familiar with Quebecois theatre, you've probably heard of **BROUE**, which premiered at the Theatre de l'Atelier two summers ago, became a raving success in Montreal with an extended engagement at the Place des Arts and returned as last summer's hit at the Atelier. This series of zany sketches, brimming with colourful beer-guzzlers who share a common refuge in the neighbourhood tavern where *Broue* is set, makes a welcome encore at the Centre culturel Tuesday and Wednesday, March 10 and 11. The same marvellous trio of comedic actors - Michel Cote, Marc Messier and Marcel Gauthier - bring back to life some 18 unforgettable characters. Be there to see it happen. Tickets (\$7, \$8 and \$9) can be picked up at the box office or Eaton's.

MAL A L'AME, the Theatre populaire du Quebec production, returns to the area tonight, with a one-night performance at the Theatre le Vieux Clocher. It's too bad the Vieux Clocher chose this lame liturgy on women without men in a small, late 19th century Quebec town to open up again. The acting by Andree Lachapelle, Charlotte Boisjoli, Mireille Deyglun and Evelyn Regimbald is more than adequate but Jean Daigle's play is soulfully ill. Tickets can be reserved by calling 843-1177. Admission is \$8.

What with a steady diet of unimaginative television programmes, trite comics, chintzy music and electronic games, most youngsters grow up never learning of the fascinating legends of classical antiquity. Remember the one about Daedalus and Icarus? Daedalus was architect of the famed labyrinth which imprisoned the Minotaur (a creature with a man's body and the head of a bull). He and his son Icarus were themselves confined to the maze for betraying its secret but succeeded in escaping upon wings of waxed feathers. Icarus, unfortunately, drowned in the sea when his wings melted because he approached too near the sun.

ICARE, a children's play by Roland Lepage based on this legend, will be staged by the Theatre national pour enfants Les Pissenlits with a cast of six, tomorrow at the Centre culturel. There will be two shows, 13:30 and 15:30 in the afternoon. Admission is a reasonable \$2 for adults and \$1.25 for kids.

The number of tickets left for **PASSIONATE LADIES** at Montreal's Centaur Theatre is limited. Barbara Perry's one-woman extravaganza, made up of five comic sequences from Shakespeare to strippers, won two L.A. Drama Critics Circle Awards and two Drama-logue Theatre awards. There are shows Tuesday to Saturday at 20:00, Sunday at 19:00 and Saturday matinees at 14:00 until March 22. For reservations, call (514) 288-3161.

Rodgers and Hammerstein's landmark American musical **OKLAHOMA!** opens a direct-from-Broadway engagement at Place des Arts in Montreal Thursday, March 12, for six performances only. Call (514) 842-2112 about tickets, specifying you're from out-of-town.

One of the greatest plays in the contemporary French-language repertoire **LES BONNES (THE MAIDS)**, written by the legendary author Jean Genet, is at Place des Arts' theatre-cafe de la place to April 24. Inspired by a notorious incident which took place in a small French provincial town, *Les Bonnes* concerns two sisters (Louise Marleau and Christiane Raymond) both model servants who, consumed by a raging fury, murder their employer (Helen Loisselle, who just appeared in *Les Voisins* at the Centre culturel last week).

Les Bonnes, Genet's first play, contained so strong a denunciation of society that it created quite a scandal when it was first staged in 1942. It will be presented in French Monday to Thursday at 20:30 (\$5), Friday and Saturday at 19:30 and 22:00 (\$6) until April 24.

Exhibitions

CONTEMPORARY AMERICAN DRAWINGS, an impressive collection of 51 works from the Smithsonian Institute in Washington (chosen from over 1000 submissions by about 500 American artists), fill the Grand Hall of the Centre culturel until March 22. These drawings reflect all the styles employed by U.S. artists today, from figurative and realistic to experimental abstract works. The Grand Hall is accessible Monday to Saturday, 9:00 to 22:00 and Sunday from 13:00 to 22:00.

The engravings and drawings of **ROBERT SAVOIE**, done between 1975 and 1980, are in the Galerie d'art du Centre culturel for the same period. The Galerie is open Monday to Friday from 12:30 to 17:00 and Tuesday, Wednesday, Saturday and Sunday from 20:00 to 22:00.

Artifacts representing the culture of the **NASKAPI PEOPLE** (from a collection of Lynn Roth's in Magog) will be on exhibit at the Bishop's-Champlain Art Gallery from March 10 to 24. The Naskapi people are in transition from a nomadic life in the sub-arctic climate of northern Quebec to life near the modern iron-ore mining community of Schefferville where they have been since 1956. The display introduces visitors to the artistic ability of a proud people in producing articles still used today (such as bone scrapers in preparing caribou hides). The vernissage, open to the public, takes place on March 10 at 19:00. Hours at the gallery (in the Marjorie Donald Building) are Monday to Friday from 10:00 to 15:00 and Wednesday evening from 19:00 to 22:00.

The Centre d'exposition Leon Marcotte (222 Frontenac) has on display part of the Musee du Seminaire art collection. Among the works to be seen are a series of prints by **RODOLPHE DUGUAY** (1891-1973), drawings by **EDMOND J. MASSICOTTE** (1875-1938), who was illustrator for "Le Monde Illustré", an early 20th century paper, and an oil painting entitled "Montreal" by **ADRIEN HEBERT** (1890-1967). Hours at the Centre Marcotte are Tuesday to Sunday, 12:30 to 17:00 with extended hours to 21:00 on Wednesday. There's a token admission of 50 cents for adults, 25 cents for students. Admission is free on Saturdays to April 5.

SUZANNE PARENT's ceramics, some 15 clay pieces, and **LUC PERUSSE**'s batiks and natural fiber tapestries can be seen at the Centre d'exposition Drummond until March 8. Hours at the Drummondville centre (175 rue



Broue, with Marc Messier and Michel Cote, makes an encore appearance at the Centre culturel on Tuesday and Wednesday.

WHAT'S ON

Ringuet) are Wednesday to Saturday from 13:30 to 17:00 and 19:00 to 22:00, as well as Sunday from 13:30 to 17:00.

The paintings of LUC ST-JACQUES can be seen in the reading room of the Bibliotheque municipale until March 27. Hours are 10 to 12 and 13:00 to 17:30, Monday to Friday as well as 19:00 to 21:00 on Monday Thursday and Friday nights and 9 to 16:00 on Saturdays.

'Figuration 5', the R.A.C.E. travelling exhibit, has made its way to the Centre culturel de Drummondville Hall. The show is so named because five artists - PIERRE JEANNOTTE, HELENE RICHARD, CLAUDE LAFLEUR, NORMAND LEFEBVRE and REGINALD DUPUIS - are each represented by five works. Hours are 9:00 to 18:00 daily. The show ends Tuesday, March 10.

The Centre d'exposition Point de Vue of the CEGEP de Sherbrooke (375 Parc) presents an exhibit of photographs by JEAN SINOTTE and paintings by GASTON RICARD from March 9 to 22.

The oils and watercolours of MARIE LABERGE are being exhibited at the Galerie St-Paul in Sutton until March 9. Call (514) 438-2962 for viewing hours.

An exhibition of engaging caricatures, mostly of Wilfrid Laurier, can be seen at the Musee Laurier in Arthabaska for an indefinite period. The majority of these caricatures, expressing social and political realities in a popular form, come from Le Canard, a newspaper founded in 1877 by Hector Berthelot who saw his mission as "keeping public figures on the right path". New hours at the Musee Laurier are Tuesday to Friday from 9:00 to noon and 13:30 to 17:00. Wednesday evening from 19:00 to 22:00 as well as Saturday and Sunday from 13:30 to 17:00. Because of the Quebec Winter Games finals in nearby Victoriaville, slated for February 28 to March 8, the Museum should be open additional hours - every evening from 19:00 to 22:00 as well as Monday.

Movies

After the successful Silver Streak, Richard Pryor and Gene Wilder team up again for STIR CRAZY, this week's main feature at the Capitol Theatre. To give you an idea of how well they work together, here's a typical quote from Pryor, who narrowly escaped death by fire several months ago. "You might say that our Pryor picture was a ball but this one is Wilder!" Directed by Sidney Poitier (the man who came to dinner), Stir Crazy is about a pair of show-biz hopefuls (Wilder is the naive optimist, Pryor plays the street-wise, laid-back actor) who are stranded in a small town, get framed for a bank robbery and end up in the slammer for 125 years. Losing patience, they use the excitement of a rodeo between two rival prisons to contrive their escape. Although critical reviews were mixed when this comedy hit the theatres, popular reaction made it the top-grossing film in the first few weeks of its release.

The second film at the Capitol is MOUNTAIN MAN, starring Charlton Heston.

Sir John Gielgud, Marlon Brando, George C. Scott and Marthe Keller star in THE FORMULA, this week's feature at the Cinema du Carrefour. During World War II, a Jewish scientist develops a formula for a substance that could replace oil, but oil companies make sure that it's suppressed. The plot unravels the connection between organized crime, fascism and big capitalism.

Cinema Newport has picked up HANGAR 18 for this week, a science fiction adventure that has had little advance publicity but is currently being advertised on TV. Remember to call the border theatre (802-334-2749) in case of last-minute changes.

I've heard some good things about Jean-Claude Brialy's LES MALHEURES DE SOPHIE, based on a novel by the comtesse de Segur. It's this week's movie for kids (and adults) at the Centre culturel. The heroine is a six-year-old always getting into trouble and being reprimanded by her mother, the countess of Reon. One show only, Sunday at 13:30, carries an admission of \$2 for adults, \$1.25 for kids.

FORCE 10 FROM NAVARONE and KELLY'S HEROES (that's an oldie) are two war pictures to be shown at 18:30 and 20:30 respectively on Sunday, by the Bishop's Film Society. Admission is \$2.50, \$2 for students.

On Tuesday, March 10, the classic, THE MALTESE FALCON with Humphrey Bogart, Mary Astor, Peter Lorre and Sydney Greenstreet, will be shown in Johnson-20 of the Bishop's-Champlain campus as part of an English course. The screening begins at 13:00 and admission is free.

McCABE AND MRS. MILLER will be screened on Thursday, March 12, at 12:45 in the same location, again for free. This Robert Altman film about the opening up of the American west, with opportunists and bawdy houses leading the way, stars Julie Christie and Warren Beatty.

CITIZEN KANE will be shown in French at the Pavillon 3 auditorium of the CEGEP de Sherbrooke on Wednesday, March 11, at 19:30. Admission is free. But if you want to wait for the original English version of this classic, it will be at Bish-Champ the beginning of next month.

Television

PRETTY BABY, Louis Malle's movie about a New Orleans prostitute's young daughter, brought up in a whore-house, caused a sensation and varying degrees of censorship when it was released. Now you can see what the 'editors' have done with it for late-night TV consumption tonight at midnight on Channel 12. The 12-year-old Shields bewitches a photographer (Keith Carradine) who is engaged in documenting Storyville, New Orleans' red-light district.

Jacqueline Bisset and Nick Nolte star as a young couple who discover a fortune in treasure while scuba-diving in the waters off Bermuda - a find which draws them into underworld intrigue and danger. THE DEEP, exciting, suspense-filled and attractively filmed, can be seen tomorrow at 19:00 (3 hours) on Channel 12.

SOMETHING SPECTACULAR WITH STEVE ALLEN, kicking off Festival Nights on Channel 33, tomorrow at 20:00, is a spoof of public television. Guests include Tom Poston, Louis Nye, Don Knotts, Bill Dana, Carl Reiner, Milton Berle and the Muppets.

The 1980 Quebec Critics' Prize went to UNE HISTOIRE DE FEMME, a film shot during the Inco strike in Sudbury, showing what role women played in the conflict. Also at 20:00 tomorrow on Channel 17, cable 8.

Donizetti's comic masterwork, L'ELIXIR D'AMORE, telecast last week on Channel 33, will be shown again on Channel 17, cable 8 at 21:30.

The fun-filled SOME LIKE IT HOT is Saturday's Channel 12 midnight movie. Two musicians (Tony Curtis and Jack Lemmon) join an all-girl band, disguised as women, to escape mob retaliation after witnessing the St. Valentine's Day Massacre. Marilyn Monroe co-stars in one of her best roles.

Sunday's midnight movie on the same channel is SILK STOCKINGS, a fine Cole Porter musical comedy inspired by Ninotchka. Fred Astaire, Cyd Charisse and Janis Paige star.

HONKY TONK, a one-hour special capturing the urban cowboy craze with country rock music, a bucking mechanical bull and comedy skits, stars Ronnie Hawkins and guests Tanya Tucker, Beverly d'Angelo and Jennifer Warnes, Monday, March 9, at 19:30 on Channel 12.

At 20:00 on Channel 33, Great Performances features another Dance in America special, NUREYEV AND THE JOFFREY BALLET IN TRIBUTE TO NIJINSKY. The

scenes I've seen from this production, which includes "Petrouchka", "Spectre de la Rose" and "L'Après-midi d'un Faune", are dazzling.

Following at 21:45 on the same channel is I REGRET NOTHING, after the sparrow's signature song "Je ne regrette rien". This is a moving documentary on the life and music of chanteuse Edith Piaf, whose 47 years included being raised in a brothel, many love affairs and continual battles with drugs and alcohol. If the recent Piaf show at the Centennial peaked your curiosity, satisfy it by watching snatches of the real thing on Monday night.

A portrait of the fine Quebec comedian CLEMENCE DESROCHERS conflicts with the Nijinsky special, Monday at 20:00. But it can also be seen Thursday, March 12, at 15:00 on Channel 17, cable 8.

Monday's midnight movie on Channel 12 is HUSBANDS, a peculiar comedy drama directed by and starring John Cassavetes. Ben Gazzara and Peter Falk are the other two middle-aged businessmen who, after attending their best friend's funeral, decide to fly to London for a week-long escape from death.

Some 65 million years ago dinosaurs suddenly vanished, along with a great deal of the earth's plant and animal life. A look at a new theory about the cause of the catastrophe is the subject of this week's Nova segment, "The Asteroid and the Dinosaur", on Channel 33, Tuesday, March 10, at 20:00.

"National Parks: Playground or Paradise?" is a NATIONAL GEOGRAPHIC SPECIAL, Wednesday, March 11, at 20:00 on Channel 33. The National Park Service has begun restricting the public's access to America's parks in the hopes of halting environmental damage, pollution and crime. Critics charge that our parks are becoming temples of the Sierra club at taxpayers' expense.

A LOVE CLASS: WITH LEO BUSCAGLIA has participants talking about their relationships and what people can do to make them more fulfilling. See it Thursday, March 12, at 21:00 on Channel 33.

PAUL SIMON follows on the same channel at 22:00, performing his hits in concert at the Tower Theatre in Pennsylvania.

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This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

STATIONS LISTED

- | | |
|-----------------------------------|------------------------------------|
| 2 CBFT - Montreal (Radio Canada) | 9 CKSH - Sherbrooke (Radio Canada) |
| 3 WCAX - Burlington, Vt. (CBS) | 10 CFTM - Montreal (TVA) |
| 5 WPTZ - Plattsburgh, N.Y. (NBC) | 12 CFCF - Montreal (CTV) |
| 6 CBMT - Montreal (CBC) | 33 WETK - Burlington, Vt. (PBS) |
| 7 CHLT - Sherbrooke (TVA) | |
| 8 WMTW - Poland Spring, Me. (ABC) | |

Saturday

MORNING

- | | |
|---------------------------------------|--|
| 6:00 8 NEW YOU | 5 FLINTSTONES COMEDY SHOW |
| 12 UNIVERSITY OF THE AIR | 6 SESAME STREET |
| 6:30 3 SUNRISE SEMESTER | 7 10 MICHEL VAILLANT |
| 12 CIRCLE SQUARE | 8 22 FONZ AND THE HAPPY DAYS GANG |
| 7:00 3 BIONIC WOMAN | 33 MISTER ROGERS |
| 5 LITTLE RASCALS | 2 9 PACHAT |
| 8 ANIMALS, ANIMALS, ANIMALS | 7 10 SENTINELLES DE L'AIR |
| 12 STORYTIME | 8 22 RICHIE RICH-SCOOBY AND SCRAPPY DOO SHOW |
| 22 VALLEY OF THE DINOSAURS | 12 SWISS FAMILY ROBINSON |
| 7:30 8 KROFFTS SUPERSTARS | 33 ELECTRIC COMPANY |
| 12 HILARIOUS HOUSE OF FRIGHTENSTEIN | 9 56 IN THE NEWS |
| 22 GIGGLESNORT HOTEL | 10:00 2 9 HEROS DU SAMEDI |
| 7:45 9 MIRE ET MUSIQUE | 6 THE WATER MARGIN |
| 8:00 3 MIGHTY MOUSE-HECKLE AND JECKLE | 7 POLY A VENISE |
| 5 GODZILLA-HONG KONG PHOOEY HOUR | 10 POLY EN TUNISIE |
| 8 22 SUPERFRIENDS HOUR | 12 SOMETHING TO SING ABOUT |
| 9 LES FILLES DU CIEL | 33 BIG BLUE MARBLE |
| 33 SESAME STREET (WETK ONLY) | 10:25 8 22 SCHOOLHOUSE ROCK |
| 8:25 10 HORAIRE CFTM | 10:26 3 IN THE NEWS |
| 22 SCHOOLHOUSE ROCK | 10:30 3 POPEYE HOUR |
| 8:26 3 IN THE NEWS | 5 DAFFY DUCK SHOW |
| 8:30 2 9 PASSE-PARTOUT | 7 10 LES SATELLIPOPETTES |
| 3 TOM AND JERRY SHOW | 8 22 THUNDARR |
| 7 AU BOIS DE FLORENCE | 33 WOODS AND WATERS |
| 10 GRONIGO ET CIE | 10:55 8 22 SCHOOLHOUSE ROCK |
| 12 ROCKET ROBIN HOOD | 10:56 3 IN THE NEWS |
| 8:55 9 SCHOOLHOUSE ROCK | 11:00 2 9 TOM ET JERRY |
| 8:56 3 IN THE NEWS | 5 BATMAN AND THE SUPER SEVEN |
| 9:00 2 9 CANDY | 6 PROGRAM |
| 3 BUGS BUNNY-ROAD RUNNER SHOW | |

UNANNOUNCED

- 7 10 PERDUS DANS L'ESPACE
- 8 22 HEATHCLIFF AND DINGBAT
- 12 STARLOST
- 33 NOVA 'Beyond the Milky Way' The sophisticated instrumentation used by astronomers enables us to see beyond what was once the cloudy barrier of the Milky Way. NOVA takes a trip into outer space to see these clusters which are as old as time and several million light years away. (Closed-Captioned; U.S.A.) (60 mins.)
- 11:26 3 IN THE NEWS
- 11:30 2 9 TELEJEANS
- 3 DRAG PACK
- 6 WILD KINGDOM
- 8 22 PLASTICMAN-BABY PLAS SUPER COMEDY SHOW
- 11:55 8 22 DEAR ALEX AND ANNIE
- 11:56 3 IN THE NEWS

AFTERNOON

- 12:00 2 LA SEMAINE PARLEMENTAIRE A OTTAWA
- 3 FAT ALBERT SHOW
- 5 JONNY QUEST
- 6 WHAT'S NEW?
- 7 10 SAMEDI MIDI
- 8 22 ABC WEEKEND SPECIAL
- 9 LA SEMAINE PARLEMENTAIRE
- 12 BUGS BUNNY-ROAD RUNNER HOUR
- 33 ACROSS THE FENCE
- 12:26 3 IN THE NEWS
- 12:30 3 LONE RANGER-TARZAN
- 5 DRAWING POWER
- 6 NEWS FROM ZOOS
- 8 22 AMERICAN BANDSTAND
- 33 CROCKETT'S VICTORY GARDEN
- 12:56 3 IN THE NEWS
- 1:00 2 9 FEMME D'AUJOURD'HUI
- 5 HOT FUDGE
- 6 REACH FOR THE TOP
- 12 WRESTLING
- 33 3-2-1 CONTACT
- 3 IN THE NEWS
- 1:26 3 30 MINUTES
- 1:30 5 IT'S YOUR BUSINESS
- 6 CONSUMERSCOPE Host: Kathy Keefler.
- 8 MOVIE -(MYSTERY) ** "Long Walk" 1954 Anthony Quinn, Charles Coburn. An amnesia victim discovers he's been framed for several crimes. (2 hrs.)
- 22 SHA NA NA
- 33 PROGRAM
- 2:00 2 9 CINE-FAMILLE
- 3 LIFE AND TIMES OF GRIZZLY ADAMS
- 5 BACKSTAGE AT THE GRAND OLE OPRY
- 6 WOK WITH YAN
- 7 10 JANETTE VEUT SAVOIR
- 12 CIAU WOMEN'S BASKETBALL CHAMPIONSHIPS Top women's basketball teams from universities across Canada compete in an eight-team tournament. The top two finishers play for the National Championships. Ken Newens and Brian Heaney report on the final game. (2 hrs.)
- 22 BEWITCHED
- 33 MOVIE -(DRAMA) ** "King Solomon's Mines" 1937 Cedric Hardwicke, Paul Robeson. A daring safari goes into the African wilds in search of a missing explorer who was looking for the legendary diamond mines of King Solomon. (2 hrs.)
- 2:30 5 LAWRENCE WELK SHOW
- 6 YOU CAN DO IT
- 22 TOP RANK FIGHTS OF THE 70'S
- 3:00 3 STAR TREK
- 6 SPORTSWEEKEND Coverage of the Brier Curling Semi-Finals live from Halifax; Canadian Superstars Cycling Competition and Gym Test Chin Ups. (3 hrs.)
- 7 SANS DETOUR
- 10 JUSTICE POUR TOUS



MANDRELL SISTERS

Kenny Rogers joins (left to right) Irlene, Louise and Barbara for an hour of good sounds and good fun on 'Barbara Mandrell and the Mandrell Sisters,' **SATURDAY, MARCH 7** on NBC-TV. Andrae Crouch also guest stars.

CHECK LISTINGS FOR EXACT TIME.

Sports

SUNDAY

(CBS) NBA ON CBS: 1:00 PM E.S.T. - 12:00 NOON C.S.T.

(NBC) NCAA BASKETBALL TOURNAMENT SPECIAL: 1:00 PM E.S.T. - 12:00 NOON C.S.T.

NBC sportscasters Dick Enberg, Billy Packer and Al McGuire are the hosts of this recap of the season, including a region-by-region look at the teams certain to be factors in this year's tournament.

(NBC) COLLEGE BASKETBALL '81: 1:45 PM E.S.T. - 12:45 PM C.S.T.

Notre Dame at DePaul

(ABC) THE SUPERSTARS: 2:00 PM E.S.T. - 1:00 PM C.S.T. Today's show will feature the Superteams Preliminary.

(ABC) INTERNATIONAL BOXING: 3:15 PM E.S.T. - 2:15 PM C.S.T.

Live coverage of the WBC Super Featherweight Championship fight between champion Rafael 'Bazooka' Limon of Mexico and Cornelius Boza-Edwards of Uganda.

(CBS) SPORTS SPECTACULAR: 3:15 PM E.S.T. - 2:15 PM C.S.T.

(NBC) NCAA BASKETBALL PAIRING ANNOUNCEMENT: 3:45 PM E.S.T. - 2:45 PM C.S.T.

Live from the Horizon Arena in Chicago, site of today's game, sportscasters Enberg, Packer and McGuire will be on hand for the announcement of the team pairings for this year's tournament.

(CBS) INVERRARY GOLF CLASSIC: 4:00 PM E.S.T. - 3:00 PM C.S.T.

Final-round play in this golf tournament, live, from Lauderhill, Florida.

(NBC) SPORTSWORLD: 4:00 PM E.S.T. - 3:00 PM C.S.T.

Highlights: Live coverage of a scheduled 10-round heavyweight bout between Renaldo Spines and Floyd 'Jumbo' Cummings from Atlantic City, N.J.; finals in the World Professional Figure Skating Championships from Landover, Md.; and women's professional cliff diving from Oahu, Hawaii.

(ABC) WIDE WORLD OF SPORTS: 4:30 PM E.S.T. - 3:30 PM C.S.T.

Today's show will feature Nadia Comaneci and the Rumanian gymnasts performing with a special performance by ABC expert commentator on gymnastics Kurt Thomas from Madison Square Garden in New York; and World Figure Skating Championships from Hartford, Conn.

- 3:30 2 9 DECLIC
- 5 COLLEGE BASKETBALL '81 Big East Championship
- 7 10 GROS PLAN SUR L'ACTUALITE
- 8 22 PRO BOWLERS TOUR Today's show will feature the \$135,000 PBA National Championship from Toledo, Ohio. (90 mins.)
- 4:00 2 9 BAGATELLE
- 3 INVERRARY GOLF CLASSIC The third round play, in this golf tournament, live from Lauderhill, Florida. (60 mins.)
- 7 GOLDORAK
- 10 QUELLE FAMILLE!
- 12 WIDE WORLD OF SPORTS This week, coverage of the Labatt's World Pro Skiing from Paskapoo, Alberta.
- 33 THIS OLD HOUSE The south roof gets a new shingle and cedar shingles, the livingroom wall gets a layer of energy-saving polystyrene board, and the grounds get a facelift. (Closed-Captioned; U.S.A.)
- 4:30 7 TELECO
- 10 GOLDORAK
- 12 WORLD FIGURE SKATING CHAMPIONSHIPS Reporting on the Ladies Event are Johnny Esaw, Debbi Wilkes and Otto Jelinek. Skaters likely to be in the contention are Denise Bielman of Switzerland, Elaine Zayak of the United States and Tracey Wainman of Canada. (90 mins.)
- 33 SNEAK PREVIEWS In a special program, hosts Gene Siskel and Roger Ebert reveal their 'Guilty Pleasures', movies that they're embarrassed to admit they love.
- 5:00 2 LA COURSE AUTOUR DU MONDE
- 3 SPORTS SPECTACULAR
- 7 10 JEUNESSEXRESS
- 8 22 WIDE WORLD OF SPORTS
- 9 CINEMA DE 5 HEURES 'Titre a Communicuer' (90 m.)
- 33 ODYSSEY
- 5:30 5 FOCUS '81
- 5:50 7 7 INSTANT
- 10 LE DIX VOUS INFORME

EVENING

- 6:00 2 TELEJOURNAL
- 3 12 NEWS
- 5 MONTE CARLO
- 6 CBC NEWS
- 7 10 ET CA TOURNE
- 33 COOKING MEXICAN
- 6:05 2 NOIR SUR BLANC
- 6:30 3 CBS NEWS
- 6 CRITICAL PATH An examination of the thoughts and ideas that shape our day to day lives.

- 8 HIGH SCHOOL QUIZ
- 9 NANNY
- 12 TRAVEL '81
- 22 NOSTALGIA THEATRE AGRONSKY AND COMPANY
- 7:00 2 PIERRE ET CIE
- 3 HEE HAW Guests: Ray Price, Boxcar Willie, Kentucky Chimes Dancer, Roy Clark Family, Guinilla Hutton. (60 mins.)
- 5 SOLID GOLD Host: Dionne Warwick. Gold record winners perform their hit songs.
- 6 TOO CLOSE FOR COMFORT Henry is in a state of shock while Jackie and Sara are ecstatic, when Muriel gets a job as a freelance photographer to shoot a layout with a pro football star for the centerfold in a nude magazine.
- 7 10 SOIREE CANADIENNE
- 8 LAWRENCE WELK SHOW
- 9 LA FEMME BIONIQUE
- 12 ACADEMY PERFORMANCE 'The Deep' 1977 Stars: Nick Nolte, Jacqueline Bisset. Skin-diving team finds more than treasure as they scuba dive on a romantic vacation off Bermuda. (3 hrs.)
- 22 ADAM 12
- 33 ONCE UPON A CLASSIC 'The Talisman' Sir Walter Scott's story of a young prince who disguises himself in order to fight in the army of King Richard the Lionhearted. (Closed-Captioned; U.S.A.)
- 7:30 5 THE FACTS OF LIFE The girls resort to shoplifting to buy a birthday present for Mrs. Garrett, but the theft is discovered when she goes to the store to exchange it.
- 22 ALL IN THE FAMILY
- 33 WITH OSSIE AND RUBY 'Laughing Matters' It's man against machine as guest star Cleavon Little joins Ossie and Ruby for a satirical look at canned audience laughter, the ratings game and some other unsavory aspects of television. (Closed-Captioned; U.S.A.)
- 8:00 2 9 LA SOIREE DU HOCKEY Les Canadiens de Montreal affrontent les Jets de Winnipeg. (2 h., 30 m.)
- 3 WKRP IN CINCINNATI In an effort to be more competitive with a rival radio station, Les Nessman takes it upon himself to park his mobile news scooter and cover the news in a World War I biplane flown by a crazy war veteran. (Repeat)
- 5 BARBARA MANDRELL AND THE MANDRELL SISTERS Guest stars: The Statler

- Brothers, Roy Rogers and Dale Evans. (60 mins.)
- 6 HOCKEY NIGHT IN CANADA Montreal Canadiens vs Winnipeg Jets or Los Angeles Kings vs Toronto Maple Leafs. (Region will determine game to be televised in your area.) (3 hrs.)
- 7 10 CINEMA (DRAME) "Paolo Et Francesca" 1971 Gerard Blain, Samy Pavel. Un homme, devenu impuissant, refuse que sa femme se console avec son ex-amant, mais préfère la voir dans les bras de ses amis. (2 h.)
- 8 240-ROBERT
- 22 CHARLIE'S ANGELS Kelly dons her dancing shoes to put her skills as well as her life on the chorus line in a dangerous scheme to unravel the mystery of disappearing showgirls. (60 mins.)
- 33 SOMETHING SPECTACULAR WITH STEVE ALLEN Steve Allen and the old 'Tonight Show' gang present an all new special which spoofs public television while entertaining with a galaxy of guest stars, including Carl Reiner, Peggy Lee and Milton Berle. (3 hrs.)
- 8:30 3 THE TIM CONWAY SHOW
- 9:00 3 FLO
- 5 THE GANGSTER CHRONICLES Lucky Luciano masterminds the slaying of his enemy, Masseria, then he, Lasker and Siegel join Maranzano's mob. (60 mins.)
- 8 22 THE LOVE BOAT A domineering mother tries to break up a romance between her son and a gorgeous girl, and a woman finds the ship somewhat crowded when all three of her fiancés join her. Guest stars: Sylvia Sydney, Juliet Mills. (60 mins.) (Closed-Captioned; U.S.A.)
- 9:30 3 LADIES' MAN
- 10:00 3 CONCRETE COWBOYS J.D. and Will help out a truck driver buddy by driving his rig on a delivery from St. Louis to Springfield, not realizing that a time bomb in their trailer could blow them sky high. (60 mins.)
- 5 HILL STREET BLUES While Captain Furillo awaits word on his promotion to division commander, detectives Washington and LaRue plant a life-like replica of an alligator in the city's sewer system as it is being inspected. (60 mins.)
- 7 10 SUR LA SELLETTE
- 8 22 FANTASY ISLAND A beautiful young woman and her

Saturday

TV I.Q.

1. What was Napoleon Solo's sidekick's name in 'The Man From U.N.C.L.E.'?
2. What was Bill Cosby's cover occupation in 'I Spy'?
3. What was Agent 86's other name in 'Get Smart'?
4. In 1959, the 'Wire Service' series was rerun under another name. What was it?
5. Who was the moderator of 'Wisdom of the Ages'?
6. What recurring role did John Ritter have on 'The Waltons' at one time?
7. What series was loosely based on the career of trial lawyer Jacob W. 'Jake' Erlich?
8. What was the name of the steamboat in the adventure series, 'Riverboat'?
9. Who played the title role in 'Private Secretary'?
10. What did the initials stand for in the series 'O.S.S.'?

TV COMPULOG SERVICES, INC.

1. Ilya Kuryakin
2. Tennis pro
3. Maxwell Smart
4. 'Deadline for Action'
5. Jack Barry
6. Rev. Matthew Fordwick
7. Sam Benedict
8. 'Enterprise'
9. Ann Sothern
10. Office of Strategic Services

ANSWERS

Movies

SUNDAY

(ABC) SUNDAY NIGHT MOVIE: 8:00 PM E.S.T., P.S.T. - 7:00 PM C.S.T., M.S.T.

"The Deep" (1977) Nick Nolte, Jacqueline Bisset. An innocent couple becomes involved with drug smugglers when they find treasure off the Bermuda coast. (R)

(NBC) SUNDAY BIG EVENT: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"American Graffiti" (1973) Richard Dreyfuss, Ronny Howard. Set in the fall of 1962 in a small town in northern California, the film interweaves the stories of four young men during their last night together as teen-agers. (R)

TUESDAY

(CBS) TUESDAY NIGHT AT THE MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"Hellinger's Law" (1981) Telly Savalas, Morgan Stevens. Nick Hellinger is a renowned criminal lawyer whose flamboyant life style and courtroom theatricality mask his profound integrity.

WEDNESDAY

(CBS) WEDNESDAY NIGHT MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"The Killing of Randy Webster" (1981) Hal Holbrook, Dixie Carter. The story of a Louisiana couple who wage a tireless investigation into the slaying of their teen-age son by Houston police officers.

THURSDAY

(NBC) THURSDAY NIGHT AT THE MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"Million Dollar Face" (1981) Tony Curtis, Polly Bergen. The story concerns the head of a cosmetics company who is both respected and despised by his employees, companions and associates.

FRIDAY

(ABC) FRIDAY NIGHT MOVIE: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"The Cracker Factory" (1979) Natalie Wood, Perry King. Adaptation of Joyce Rebeta-Burditt's novel about a suicidal suburban housewife. (R)

new husband want to solve the mystery of her father's disappearance, and a couple who have been married for six years try to recreate the early days of their marriage. (60 mins.)

12 WORLD FIGURE SKATING CHAMPIONSHIPS Johnny Esaw, Debbi Wilkes and Otto Jelinek report from Hartford, Connecticut on the Ice Dance Event. Some of the pairs to watch are from the U.S.A., the U.S.S.R. and Canada. (60 mins.)

10:29 **7 10 LA QUOTIDIENNE**
10:30 **2 9 TELEJOURNAL**
7 10 LES NOUVELLES TVA
10:45 **7 SPORTS**
10:50 **2 9 NOUVELLES DU SPORT**
10 SPORTS
11:00 **3 5 NEWS**
8 CBC NEWS
8 22 ABC NEWS

12 CTV NEWS
33 ODYSSEY (WETK ONLY)
11:05 **2 POLITIQUE FEDERALE**

10 LES 24 HEURES DUDIX 'Le Pont de Cassandra', 'Terreur au 40e Etage', 'Terreur dans le Ciel', et 'Phase IV'. (L'ordre et l'heure de presentation ne sont pas encore determines.)

11:08 **3 POLITIQUE FEDERALE**
11:15 **2 CINEMA** 'Le Coup Monte' (75 m.)

8 BENNY HILL SHOW
22 MIKE DOUGLAS Co-host: Andy Williams. Guests: Sheeky Greene, Robert Ulrich, Bart Braverman, The Fabulous Krush.

11:16 **9**
11:20 **6 NEWS**
11:21 **12 NEWS**
11:30 **3 MOVIE -(COMEDY) ***** "Take The Money And Run"

1968 Woody Allen, Janet Margolin. A young man who unsuccessfully attempts to rob banks marries a beautiful laundress. He pursues his thieving career but can't stay out of jail long enough to make any money. (115 mins.)

5 SATURDAY NIGHT LIVE Host: Bill Murray. (90 mins.)

12:00 **5 MOVIE -(DRAMA) *** 1/2** "A Delicate Balance" Katharine Hepburn, Paul Scofield. An upper-middle class couple tries to cope with the wife's alcoholic sister and their cynical, disillusioned daughter. (2 hrs.)

12 MOVIE -(COMEDY) **** "Some Like It Hot" 1959 Marilyn Monroe, Tony Curtis. Two musicians fleeing from gangsters, pose as members of an all-girl band, heading for Miami in 1929. (2 hrs., 30

mins.)
33 IN THE KITCHEN (WETK ONLY)

12:15 **3 MOVIE -(MYSTERY) ***** "Legend Of Hell House" 1973 Roddy McDowell, Pamela Franklin. Horrifying story of occult phenomena as four researchers agree to spend one week in house known to be inhabited by spirits. (2 hrs.)

12:30 **2 CINE-NUIT** 'On Aura Tout Vu' (90 m.)

33 WITH OSSIE AND RUBY (WETK ONLY)

12:31 **9**

1:00 **33 SOUNDSTAGE (WETK ONLY)**

2:30 **12 MOVIE -(DRAMA) ***** "Reckoning" 1969 Nicol Williamson, Rachel Roberts. Ruthless man rises from a Liverpool slum to the upper strata of cutthroat big business. (2 hrs.)

Sunday

MORNING

6:00 **12 CROSSROADS**
6:15 **8 NEWS**
6:30 **12 WORLD TOMORROW**
6:45 **8 KROFFTS SUPERSTARS**
7:00 **5 100 HUNTLEY STREET**
12 RISE AND BE HEALED
22 JIMMY SWAGGART

7:15 **8 CELEBRATION**
7:30 **12 DAY OF DISCOVERY**
7:45 **8 JOURNEY**
9 MIRE ET MUSIQUE

8:00 **3 THREE ROBONIC STOOGES**
7 AU CENTUPLE
9 AU PAYS DE L'ARC-EN-CIEL

12 JIMMY SWAGGART
22 JONNY QUEST
33 SESAME STREET (WETK ONLY)

8:15 **8 IT IS WRITTEN**
8:25 **10 HORAIRE DE CFTM**
8:26 **3 IN THE NEWS**
8:30 **2 9 PASSE-PARTOUT**

3 JASON OF STAR COMMAND
5 ORAL ROBERTS
5 THIS IS THE LIFE
10 GRONIGO ET CIE
22 DEVLIN

8:45 **8 REX HUMBARD**
8:56 **3 IN THE NEWS**
9:00 **2 9 LE PETIT CASTOR**

3 CBS SUNDAY MORNING
5 DAY OF DISCOVERY
6 MUSIC AND THE SPOKEN WORD

7 ECHOS DU WESTERN
10 PATROUILLE DU COSMOS
12 ORAL ROBERTS

22 OLD TIME GOSPEL HOUR
33 MISTER ROGERS
9:15 **8 CATHOLIC MASS**

9:30 **2 9 GRISU LE PETIT DRAGON**
5 IT IS WRITTEN
5 HOBLEDEHOY

12 REX HUMBARD
33 ELECTRIC COMPANY
9:45 **2 9 EN TERRE SAINTE**

10:00 **2 9 LE JOUR D'USEIGNEUR** De Quebec. (60 m.)
5 ROBERT SCHULLER (CAPTIONED)

6 STAR TREK 'City On The Edge Of Forever'
7 ILEST ECRIT
8 DAY OF DISCOVERY

10 2000 ANS APRES JESUS-CHRIST
12 HELLENIC PROGRAM
22 CELEBRATING CHRIST

33 ACROSS THE FENCE
10:30 **3 BIONIC WOMAN**
5 JEWISH MOSAIC

7 LES ETOILES DE LA LUTTE
8 OLD TIME GOSPEL HOUR
10 C'ETAIT LE BON TEMPS

12 TELEDOMINICA
33 WILDERNESS
11:00 **2 9 LA SEMAINE A L'ASSEMBLEE NATIONALE**

5 NASHVILLE ON THE ROAD
6 SCIENCE INTERNATIONAL

22 DUDLEY DO-RIGHT
33 PROGRAM

UNANNOUNCED
11:30 **3 FACE THE NATION**
5 POP GOES THE COUNTRY

6 MAN ALIVE
7 2000 ANS APRES JESUS-CHRIST
8 NEWS

22 ANIMALS, ANIMALS, ANIMALS
33 ONCE UPON A CLASSIC 'The Talisman' Sir Walter Scott's story of a young prince who disguises himself in order to fight in the army of King Richard the Lionhearted. (Closed-Captioned; U.S.A.)

5 HEURE DE LA BONNE NOUVELLE
12 OUR CITY
22 FORUM 22
33 WASHINGTON WEEK IN



NCAA SEASON RECAP

NBC sportscasters Al McGuire (left), Dick Enberg (center) and Billy Packer are the hosts of 'NCAA Basketball Tournament Special,' **SUNDAY, MARCH 8**, which will take a region-by-region look at the teams certain to be factors in this year's tournament.

NBC will also broadcast selected games from the first round of the NCAA tournament on Saturday, March 14.

CHECK LISTINGS FOR EXACT TIME

AFTERNOON

12:00 **2 9 LA SEMAINE VERTE** Dossier: tous les aspects du bois de chauffage. Court sujet: le zonage agricole en peril en Colombie-Britannique. (60 m.)

3 PEOPLE
5 THAT GOOD OLE NASHVILLE MUSIC

6 MEETING PLACE Today's service comes from St. Mark's Presbyterian Church in Moose Jaw, Saskatchewan, with the Rev. Lloyd W. Fourney officiating. (60 mins.)

7 10 LE BRUNCH
8 22 ISSUES AND ANSWERS

33 OLD FRIENDS, NEW FRIENDS 'Henry John Heinz III' Host: Fred Rogers. (Closed-Captioned; U.S.A.)

12:30 **3 PROGRAM**
5 UNANNOUNCED
5 MEET THE PRESS

8 WILD KINGDOM 'Gorillas Of The Mountain' Part I.
12 TELEDOMINICA

CONTINUES
22 DIRECTIONS
33 GREAT DECISIONS

1:00 **2 ECRIVAINS FRANCAIS** 'Rimbaud a Charleville'
3 NBA BASKETBALL

5 NCAA BASKETBALL TOURNAMENT SPECIAL Dick Enberg, Billy Packer and Al McGuire are the hosts of this recap of the season, including a region-by-region look at the teams certain to be factors in this year's tournament.

6 COUNTRY CANADA The Federal Government acts to help potato farmers get up on the marketing board, being as this crop is one of Canada's most important.

8 MOVIE -(ADVENTURE) ** "Mark Of Zorro" 1974 Frank Langella, Ricardo Montalban. Classic tale of the masked marauder whose nightly escapades taunt the corrupt Spanish governors of old California. (105 mins.)

9 HEURE DE LA BONNE NOUVELLE
12 OUR CITY
22 FORUM 22

33 WASHINGTON WEEK IN

REVIEW

1:30 **2 9 PROPOS ET CONFIDENCES** Invite: Pierre Dudan. Derniere partie.
6 HYMN SING With the Hymn Sing Chorus and Orchestra.

12 OCEANS ALIVE
22 BEWITCHED
33 WALL STREET WEEK Host: Louis Rukeyser.

1:45 **5 COLLEGE BASKETBALL** 'B1 Notre Dame vs DePaul'

2:00 **2 D'HIER A DEMAIN** 'Le Caribou, grand maitre de l'Ungava'

6 SPORTSWEEKEND CBC presents Brier Curling Finals live from Halifax, N.S. with commentators Don Duguid and Don Chevrier.

7 DOSSIER
9 L'ODYSSEE DE COUSTEAU

10 GRANDS REPORTAGES
12 RED FISHER SHOW
22 THE SUPERSTARS Stars of the World Champion Oakland Raiders and Philadelphia Eagles, the two teams that battled for football supremacy in Super Bowl XV, will square off again in the first preliminary round of The Super teams. (75 mins.)

33 BALLET, HO! Is a documentary about a professional ballet company, Ballet Folk, that thrives in Moscow, Idaho.

2:30 **2 L'UNIVERS DES SPORTS** Jeux du Quebec, en provenance de Victoriaville: ski alpin, judo, ballon sur glace, volleyball. Ceremonie de cloture. (2

h., 30 m.)

12 SPORTS HOT SEAT
2:45 **8 CHAMPIONSHIP FISHING**
3:00 **7 10 D'UNE POLITIQUE A L'AUTRE**

9 L'UNIVERS DES SPORTS Jeux du Quebec, en provenance de Victoriaville: ski alpin, judo, ballon sur glace, volleyball. Ceremonie de cloture. (2 h., 30 m.)

12 WORLD GOLF SHOWDOWN

33 MYSTERY! 'Rumpole of the Bailey: The Case of Identity' Rumpole takes on the case of Dave Anstey, who stands accused of attacking the manager of a liquor store. (Closed-Captioned; U.S.A.)

3:15 **3 SPORTS SPECTACULAR**
8 22 INTERNATIONAL BOXING ABC Sports will provide coverage of the WBC Super Featherweight championship between Rafael Limon and Cornelius Boza-Edwards. (75 mins.)

3:30 **7 10 DEBATS A L'ASSEMBLEE NATIONALE**
12 JACK WEBSTER

4:00 **3 INVERRARY GOLF CLASSIC** CBS Sports provides coverage of the final round play of this golf classic, live from Lauderhill, Florida. (2 hrs.)

5 SPORTSWORLD 1) World Professional Figure Skating championships from Maryland.

2) Women's Professional Cliff Diving from Hawaii. **3)** A scheduled 10-round heavy-

Fight Them All

Heart Attack, Stroke
High Blood Pressure
Rheumatic Fever

Help your Heart... Help your Heart Fund



Sunday

weight bout between Rinaldo Snipes and Floyd Cummings from Atlantic City. (90 mins.)

7 AU ROYAUME DES ANIMAUX

10 INFORMATION-VOYAGES

12 UNTAMED WORLD
13 MYSTERY! Rumpole and the Show Folk: Rumpole is called away from London to serve as junior counsel in defending an actress accused of the backstage murder of her husband. (Closed-Captioned; U.S.A.) (60 mins.)

4:30 7 PASSEPORT

8 22 WIDE WORLD OF SPORTS Today's show will feature Nadia Comaneci and the Russian gymnasts performing with a special performance by ABC expert commentator on gymnastics Kurt Thomas from Madison Square Garden. (90 mins.)

10 SPORT MAG

12 QUESTION PERIOD

5:00 2 9 SECOND REGARD
Tikal Reportage tourne a Tikal, site archeologique de la civilisation maya, dans le Peten au Guatemala. (60 m.)

6 NEWS AND THIS WEEK IN PARLIAMENT News and the current events in Parliament.

7 JUSTICE POUR TOUS

12 WORLD FIGURE SKATING CTV presents the World Figure Skating Championships from Hartford, Connecticut with commentators, Jonny Esaw, Otto Jelinek and Debbi Wilkes. (60 mins.)

13 ALL-STAR SOCCER

5:30 5 ESCAPE

7 JEUX D'HIVER

10 LES P'TITS

BONSHOMMES

5:50 7 7 INSTANT

10 LE DIX VOUS INFORME

EVENING

6:00 2 9 HEBDO-DIMANCHE Magazine d'information. (60 m.)

3 CBS NEWS

5 FOCUS '81

6 DISNEY'S WONDERFUL WORLD 'Pluto's Day' Pluto encounters such unlikely foes as an ill-tempered bulldog, an octopus and a flock of baby chicks. (60 mins.)

7 DANS TOUS LES CANTONS

8 22 ABC NEWS

10 AU ROYAUME DES ANIMAUX

12 NEWS

13 FIRING LINE Programming may be interrupted due to pledging.

6:30 3 YOU CAN QUOTE ME

5 MUPPET SHOW Guest: Wally Boag.

7 TERRE NOUVELLE

8 ODD COUPLE

10 AU PAYS DE CHANTERELLE

12 AS IT IS

22 WILD KINGDOM 'To Save The Condor'

7:00 2 9 CHEZ DENISE 'Le Jeune' Premiere partie. Denise et le personnel du restaurant entreprennent unjeunealasuite d'une rencontre avec un beau jeune homme qui en observe un depuis un mois.

3 60 MINUTES

5 DISNEY'S WONDERFUL WORLD 'Duck For Hire' Walt Disney's irascible feathered star, Donald Duck, encounters a great deal of frustration in seeking the right kind of employment, and keeping it, after quitting his studio job in a huff. (Repeat; 60 mins.) (Closed-Captioned; U.S.A.)

6 BEACHCOMBERS Nickem barks on a high-flying scheme to convert a crumbling slum into Gibsons first after-hours coffee house and discovers that Relic is his landlord. (Repeat)

7 CHEMIN D'UNE VIE MEILLEURE

8 22 THOSE AMAZING ANIMALS

10 "Le Millionnaire" Robert Quarry, Martin Balsam. Un milliardaire excentrique s'amuse a distribuer des chèques, aumant d'un million de dollars chacun, a des citoyens qu'il choisit au hasard.

12 MCGOWAN'S MONTREAL

13 SHOWTIME ON ICE This program brings together one of the largest assemblies of world class skaters outside of the Olympics.

7:15 7 AGENDA

7:30 2 9 LES BEAUX DIMANCHES 'Faut Voir Ca'

Varietes mettant en vedette Toulouse, Diane Dufresne, Ginette Reno, Garolou, Diane Juster, Daniel Lavoie, Offenbach, Bobby Hachey, et la troupe Radical Dance. (60 m.)

6 MUPPET SHOW Guest: Buddy Rich.

7 GRANDS REPORTAGES

8:00 3 ARCHIE BUNKER'S PLACE

It's Mount St. Helen's versus the Solar System as Stephanie's school science fair becomes a personal battle of parenting between Archie and the father of Stephanie's best friend.

5 CHIPS

6 SUPERSPECIAL 'Circus International'

8 22 SUNDAY NIGHT MOVIE

'The Deep' 1977 Stars: Jacqueline Bisset, Robert Shaw. A skin-diving team is pitted against a dope-dealing Haitian in a race for a fortune in morphine capsules which is deep under water in a sunken freighter off the coast of Bermuda. (3 hrs.)

12 SOLID GOLD Host: Dionne Warwick. Gold record winners perform their hit songs.

13 A PROSPECT OF WHALES

A visit to the remote Bay of Valdes in Argentina offers a rare opportunity to witness the cycle of life beginning for thousands of penguins, sealions, elephant seals and cormorants. In a unique encounter, the southern right whale is discovered at play with her offspring, and is shown to be an amiable and gentle swimming companion for the filmmakers.

8:30 2 9 LES BEAUX DIMANCHES

'Quand 1200 Enfants S'Accordent' Concert-reportage filme au Grand Theatre de Quebec et au camp musical de Lauzon, a l'occasion du 15e anniversaire de la societe musicale le Mouvement Vivaldi. (60 m.)

3 ONE DAY AT A TIME

Schneider, his best friend, Beerbelly, and Beerbelly's wife, Selma, get along so well they're like The Three Musketeers, but the friendship becomes sorely tested for Schneider when Selma decides she wants company, and three's a crowd.

7 "Le Millionnaire" Robert Quarry, Martin Balsam. Un milliardaire excentrique s'amuse a distribuer des chèques, aumant d'un million de dollars chacun, a des citoyens qu'il choisit au hasard.

10 GALA 20 ANS 20 Participation de Beatrice Picard, Juliette Huot, Gilles Latulippe, Marthe Boisvert, Gaston Lepage, Janine Sutto, Jean-Louis Millette, Alain Monpetit. (90 m.)

9:00 3 ALICE A crime wave has hit Mel's Diner and Mel and Vera become victims.

5 THE BIG EVENT 'American Graffiti' 1973 Stars: Richard Dreyfus, Ron Howard. A nostalgic look at the early 1960's, as high school students 'come of age' after their graduation. (2 hrs.) (Closed-Captioned; U.S.A.)

6 FORTHE RECORD Veteran constable Ted Heller who, under the double pressure of his job and an unwilling separation from his wife, commits a grave error in judgement which throws his entire career in jeopardy. (60 mins.)

12 VEGAS

13 MASTERPIECE THEATRE 'Danger UXB' Episode X. The entire population of a country village is paralyzed with fear when they become the target for a new weapon, the butterfly bomb. (Closed-Captioned; U.S.A.)

9:30 2 9 LES BEAUX DIMANCHES 'L'Ete' Teletheatre. (60 m.)

3 THE JEFFERSONS

10:00 3 TRAPPER JOHN M.D. Dr. Gonzo Gates is mystified by the condition of a 14-year-old waif who is hospitalized as the result of being struck by a car. (60 mins.)

5 MARKETPLACE With Joan Watson and Bill Paul.

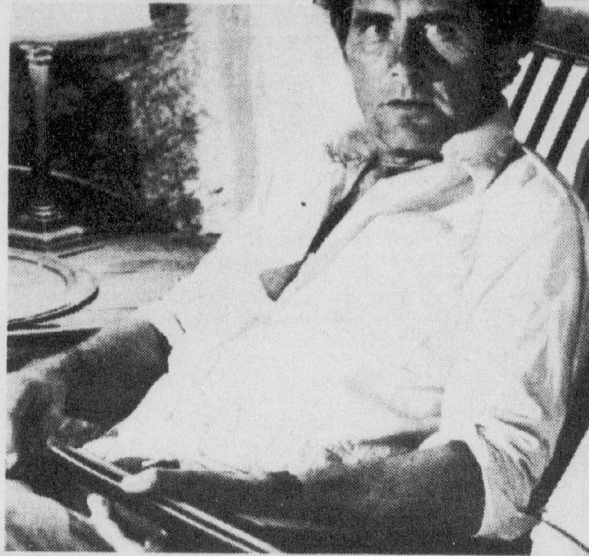
10 GENS QUI FONT L'EVENEMENT

12 W-5 W-5 examines the trend of teenage mothers now keeping their children, and a look at women astronauts with the U.S. Space Shuttle Program. (60 mins.)

10:10 13 BLITZ ON BRITAIN Alistair Cooke narrates this look at England in 'her finest hour' during the fearsome Battle of Britain. As Hitler's blitzkrieg raged over London, the nation discovered courage and resources not only to survive, but to triumph.

10:30 2 9 TELEJOURNAL

6 MAN ALIVE Man Alive documented the success of a group of young men who refused to be labelled 'retarded' and courageously banded together to overcome the dependence fostered by institutional life. Tonight's program is a follow-



Robert Shaw (upper left), Jacqueline Bisset and Nick Nolte, with scuba gear, star in **THE DEEP**, a chilling presentation which pits them against a dope-dealing Haitian in a race for a sunken fortune in 'The ABC Sunday Night Movie,' March 8.

up, from the same institution.
7 10 LES NOUVELLES TVA
10:45 7 SPORTS
10:50 2 9 SPORT-DIMANCHE
11:00 3 CBS NEWS
5 NEWS
6 CBC NEWS
7 10 MEDECIN D'AUJOURD'HUI
8 22 ABC NEWS
12 CTV NEWS
11:05 2 9 LA POLITIQUE PROVINCIALE

11:15 2 CINE-CLUB 'La Chanson de Roland' 1977 Klaus Kinski, Jean-Pierre Kalfon. (110 m.)
3 STAR TREK
6 NATION'S BUSINESS Tonight a representative of the Progressive Conservative Party.
8 22 JIM BAKKER
9 "La Deesse d'Or" John Agar, Rosemarie Bowe. A Haiti, un aventurier consent a participer a une expedition organi-

see par une jeune fille pour retrouver le tombeau de Tegrat et de ses deesses d'or.
11:21 6 12 NEWS
11:25 13 MASTERPIECE THEATRE (WETK ONLY)
11:30 5 NBC LATE NIGHT MOVIE
11:41 6 MOVIE (COMEDY) *1/2** "Man In The White Suit" 1952 Alec Guinness, Joan Greenwood. A brilliant chemist invents a cloth that won't stain, tear or wear out, causing a mar-

ket panic. (80 mins.)
12:00 12 MOVIE (MUSICAL) *** "Silk Stockings" 1957 Fred Astaire, Cyd Charisse. A cold female Russian diplomat is warmed up by a movie director, man-about-town in Paris. (2 hrs., 20 mins.)

12:25 13 SHOWTIME ON ICE (WETK ONLY)

1:15 13 PROSPECT OF WHALES (WETK ONLY)

Weekdays

MORNING

5:45 8 JIM BAKKER
6:00 12 UNIVERSITY OF THE AIR
22 JIM BAKKER
6:30 3 SUNRISE SEMESTER
12 MORNING EXERCISE
6:45 8 NEWS
6:55 5 AMERICAN TRAILS
7:00 3 MORNING
5 TODAY
8 22 GOOD MORNING AMERICA
9 MIRE ET MUSIQUE
12 CANADA AM
7:15 9 EMISSIONS DIVERS
7:25 10 HORAIRE CFTM
7:30 7 10 LES P'TITS BONSHOMMES
7:45 9 QUOI DE 9
33 A.M. WEATHER (WETK ONLY)
8:00 3 CAPTAIN KANGAROO
7 10 PREMIERE HEURE
33 SESAME STREET (WETK ONLY)
8:55 6 A THOUGHT FOR TODAY
9:00 2 9 EN MOUVEMENT
3 JOHN DAVIDSON SHOW
5 PHIL DONAHUE SHOW
6 GOOD MORNING
7 10 A LA BONNE FRANQUETTE
5 FAMILY FEUD
12 ROMPER ROOM
22 JIM BAKKER
33 IN-SCHOOL PROGRAMMING
9:15 2 100 TOURS DE CENTOUR (SAUF MER.) L'Evangile En Papier (Mer.)
6 FRIENDLY GIANT
9 LES 100 TOURS DE CENTOUR (SAUF MER.) L'Evangile En Papier (Mer.)
9:30 2 9 ANIMAGERIE
6 QUEBEC SCHOOLS
TELECASTS
7 10 VOTRE AMIE SUZANNE

8 HOUR MAGAZINE
12 LOOKING GOOD
9:45 2 9 EMISSIONS DIVERS
10:00 2 9 PASSE-PARTOUT
5 LAS VEGAS GAMBIT
6 CBC SCHOOLS
TELECASTS (TUE., FRI.)
12 ED ALLEN SHOW
22 EDGE OF NIGHT
10:30 2 9 MAGAZINE-EXPRESS
3 ALICE
5 BLOCKBUSTERS
6 MR. DRESSUP
8 \$50,000 PYRAMID
12 THE COMMUNITY
22 RICHARD SIMMONS SHOW
11:00 2 9 AU FIL DE LA SEMAINE (SAUF VEN.) Il Etait Une Fois... L'Homme (Ven.)
3 PRICE IS RIGHT
5 WHEEL OF FORTUNE
6 SESAME STREET
7 SANS DETOUR
8 22 LOVE BOAT
10 FANFAN DEDE
12 WHAT'S COOKING?
33 IN-SCHOOL PROGRAMMING
11:30 2 9 EMISSIONS DIVERS
5 PASSWORD PLUS
7 10 LES P'TITS BONSHOMMES
12 JUST LIKE MOM
11:45 7 10 LES SATELLIPOPETTES
11:57 3 NEWSBREAK
11:58 6 WEATHER REPORT

AFTERNOON

12:00 2 9 EMISSIONS DIVERS
3 NEWS
5 CARD SHARKS
6 CORONATION STREET (MON., TUE.) The Sullivans (EXC. MON., TUE.)
8 MARY TYLER MOORE SHOW
12 FLINTSTONES

22 FAMILY FEUD
33 OVER EASY (CLOSED-CAPTIONED)
12:10 3 ACROSS THE FENCE
12:15 7 INFORMA 7
10 LE DIX VOUS INFORME
12:26 6 COMMUNITY ANNOUNCEMENTS
12:30 2 9 MIDIPLUS
3 SEARCH FOR TOMORROW
5 DOCTORS
6 BOB MCLEAN SHOW
7 10 CINE-QUIZ 'Unite Speciale' (Lun.), 'Comme en Plein Jour' (Mar.), 'Le Justicedu Pendu' (Mer.), 'Cinq Gachettes d'Or' (Jeu.), 'Dynamite Express' (Ven.)
8 22 RYAN'S HOPE
12 DEFINITION
33 VARIOUS PROGRAMMING
12:58 8 22 FYI
1:00 3 YOUNG AND THE RESTLESS
5 DAYS OF OUR LIVES
8 22 ALL MY CHILDREN
12 ALAN THICKE SHOW
33 IN-SCHOOL PROGRAMMING
1:30 2 9 FEMME D'AUJOURD'HUI
6 WOK WITH YAN
1:58 6 PROGRAM HIGHLIGHTS
2:00 3 AS THE WORLD TURNS
5 12 ANOTHER WORLD
6 TODAY FROM
8 22 ONE LIFE TO LIVE
2:30 2 9 CINEMA (SAUF LUN., MER.) Le Temps De Jouer (Lun.), 'Le Retour de Jean' (Mar.), 'Le Temps De Vivre' (Mer.), 'Les Super VIPS' (Jeu.), 'Pic et Pic et Colegram' (Ven.)
7 10 JANETTE VEUT SAVOIR
2:58 8 22 FYI
3:00 2 LES ATELIERS (LUN.)

3 GUIDING LIGHT
5 12 TEXAS
6 EDGE OF NIGHT
8 22 GENERAL HOSPITAL
33 IN-SCHOOL PROGRAMMING
3:30 2 ALBUM DE SOUVENIRS (LUN.)
6 TAKE 30 FROM
7 VOUS LES FEMMES
10 LES SERVICES A LA COMMUNAUTE
33 LILIAS, YOGA AND YOU
3:57 3 NEWSBREAK
3:58 8 22 FYI
4:00 2 9 BOBINO
3 ONE DAY AT A TIME
5 HOUR MAGAZINE (EXC. TUE.) Special Treat (TUE.) 'I Don't Know Who I Am'
6 CBC CHILDREN'S PROGRAMMING
7 10 EMISSIONS DIVERS
8 ODD COUPLE
12 MAD DASH
22 MIKE DOUGLAS
33 SESAME STREET
4:30 2 9 EMISSIONS DIVERS
6 BEVERLY HILLBILLIES
8 HAPPY DAYS
7 10 LA SOEUR VOLANTE
8 PETTICOAT JUNCTION
12 FAMILY FEUD
5:00 3 KOJAK
6 PORKY PIG AND FRIENDS (EXC. FRI.) Scholars for Dollars (FRI.)
6 KING OF KENSINGTON
7 10 LES TANNANTS
8 BEVERLY HILLBILLIES
12 CINEMA DE 5 HEURES
22 ALL IN THE FAMILY
33 MISTER ROGERS
5:30 5 WELCOME BACK, KOTTER
6 ALL IN THE FAMILY
8 HOGAN'S HEROES
22 NEWS
33 ELECTRIC COMPANY

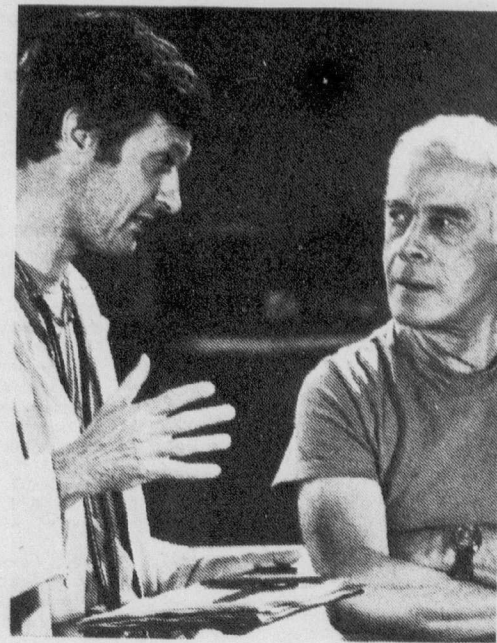
Monday

EVENING

- 6:00 **2** CE SOIR
3 **5** **6** **8** **12** NEWS
7 INFORMA BLOC
10 LE DIX VOUS INFORME
22 ABC NEWS
33 3-2-1 CONTACT
 Programming may be interrupted due to pledging.
- 6:15 **7** SPORTS ET METEO
9 LE 9 VOUS INFORME
- 6:25 **9** CINEMA DE 5 HEURES (SUITE)
- 6:30 **5** NBC NEWS
7 **10** PETITE MAISON DANS LA PRAIRIE
8 ABC NEWS
22 LET'S GO TO THE RACES
33 JAPANESE FILMS
- 7:00 **2** FINE CUISINE D'HENRI BERNARD Au menu: piperade et tarte au sucre d'érable.
3 CBS NEWS
5 **6** BARNEY MILLER
8 TIC TAC DOUGH
12 M.A.S.H.
22 BONANZA
33 MACNEIL-LEHRER REPORT
- 7:30 **2** **9** LAUTREC '81 Varieties.
3 FAMILY FEUD
5 M.A.S.H.
6 LOST KINGDOM The king of the small village of Senegal is chosen by the spirits, he has no real power but presides over all ceremonies and he may not be seen eating or drinking.
7 **10** "L'Exécuteur" Roger Moore, Stacy Keach. Transport de la Sicile a San Francisco, une enorme crucifix est vole par trois criminels. Une fois retrouve, le precieux objet se revele avoir servi de vehicule au transport d'une enorme quantite de drogue.
8 JOKER'S WILD
12 HONKY TONK Join Ronnie Hawkins and his special guests:

- Tanya Tucker, Jennifer Warnes and Beverly DeAngelo. (60 mins.)
- 8:00 **2** **9** DU TAC AU TAC 'Ascenseur pour l'Invité'
3 **6** THE WHITE SHADOW Teacher burnout, a sort of academic combat fatigue, hits a Carver instructor, with devastating results for teacher and students alike. (60 mins.)
5 LITTLE HOUSE ON THE PRAIRIE
8 **22** THAT'S INCREDIBLE A dramatic rescue attempt by a remote-controlled robot, a demonstration of an extraordinary new form of sports training featuring baseball star Mitchell Page, and a ghost who haunts a toy store. (60 mins.)
33 GREAT PERFORMANCES: DANCE IN AMERICA 'Nureyev and the Joffrey Ballet In Tribute to Nijinsky' In one of the most ambitious 'Dance In America' productions ever undertaken, Rudolf Nureyev and the Joffrey Ballet dance three Nijinsky works: 'Petrouchka', 'Spectre de la Rose' and the sensual 'L'Apres-midi d'un Faune'.
- 8:30 **2** **9** TELE-SELECTION 'Le Batard' Premiere partie. Mettant en vedette Andrew Stevens, Eleanor Parker, Peter Bonerz et Lorne Greene. (2 h.)
12 HOUSE CALLS
 9:00 **3** **6** M.A.S.H. Colonel Potter knows he has only two weeks to reduce his blood pressure, but he bristles at the 4077th's conspiracy to help him.
8 **22** DYNASTY Matthew's excitement over striking oil is tempered when Claudia's repressed hostility provokes an angry accusation and Lindsay confronts him with knowledge of her illegitimacy. (60 mins.)

- 12** MONDAY NIGHT MOVIE 'The Cracker Factory' 1979 Stars: Natalie Wood, Donald Hutton. A wryly comic drama about a suburban housewife who has a nervous breakdown and her recovery within an asylum. (2 hrs.)
- 9:30 **3** **12** HOUSE CALLS
6 FRONT PAGE CHALLENGE
7 **10** MICHEL JASMIN
 9:45 **33** I REGRET NOTHING Narrated by Louis Jourdan, this film documents the late French singer Edith Piaf's career, her love affairs, and her battle against ill health and personal tragedy.
- 10:00 **3** LOUGRANT While Animalis drawn into a strange quest to find out more about a pretty girl's tragic death, Trib management is shaken by a threat to make public a list of staff salaries. (60 mins.)
5 FLAMINGO ROAD Christie, a young lady hiding a shady past, pursues and seduces Skipper, but two people are determined to end the affair - Constance, who's onto Christie's plan, and Tony, the girl's uncouth and jealous boyfriend. (60 mins.)
6 NEWSMAGAZINE
8 **22** FOUL PLAY
 10:29 **7** **10** LA QUOTIDIENNE
 10:30 **2** **9** TELEJOURNAL
6 WATSON REPORT With host Patrick Watson.
7 **10** LES NOUVELLES TVA
9 **8** **22** NEWS
6 CBC NEWS
7 **10** NOS EXPOS A L'ENTRAINEMENT
12 CTV NEWS
 11:05 **7** INFORMA SOIR
9 LE 9 VOUS INFORME
10 SPORTS
33 PROGRAM



M*A*S*H

Col. Potter (Harry Morgan, right) is told by Hawkeye (Alan Alda) that he has high blood pressure and needs to become calmer before his physical exam report is due in two weeks, on 'M*A*S*H,' MONDAY, MARCH 9 on CBS-TV.

Making things worse, Potter's temper flares when the camp receives a shipment of malaria medicine that could be making some of his men anemic.

Gabrielle Beaumont directed the episode which was written by Elias David and David Pollock.

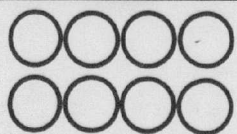
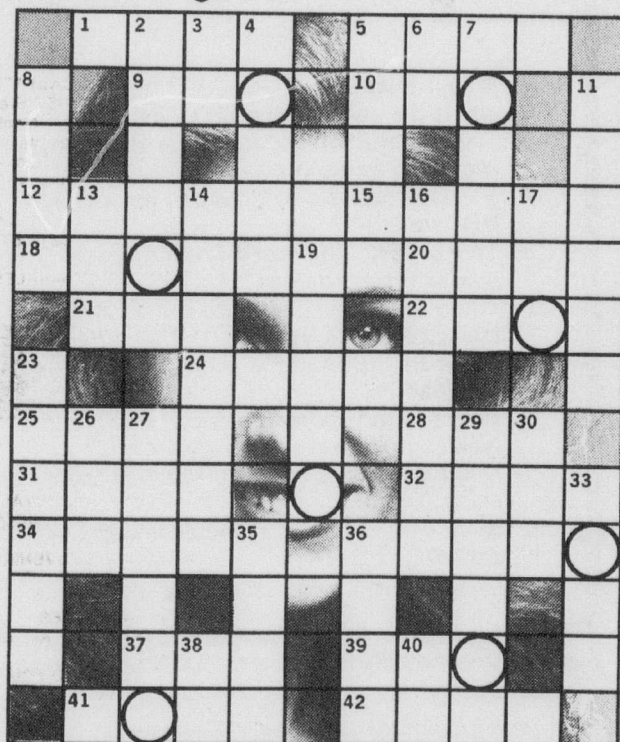
CHECK LISTINGS FOR EXACT TIME.

- UNANNOUNCED
 11:10 **2** NOUVELLES DU SPORT
 11:15 **7** **10** LA COULEUR DU TEMPS
 11:20 **2** TELEX ARTS
 11:21 **12** NEWS
 11:25 **7** **10** "Larry le Dingué et Mary la Garce" Peter Fonda, Susan George. Un pilote de courses et son mécanicien mettent au point un hold-up pour se procurer l'argent nécessaire à l'achat d'un super-bolide.
9 NOUVELLES DU SPORT
 11:27 **6** NEWS
 11:30 **2** JEAN-CHRISTOPHE Episode VI. 1906 - Jean-Christophe et Olivier ont regagné Paris. Du jour au lendemain Jean-Christophe est adulte et se doit de fréquenter les salons. Il y fera la rencontre de Jacqueline puis de la comédienne Françoise Oudon. (60 m.)
3 CBS LATE MOVIE 'QUINCY M.E.: A Test for Living' Stars: Jack Klugman, John S. Ragin. Quincy performs an autopsy on a young boy who has mistakenly been labeled as being retarded, but who really is autistic. (Repeat) 'HARRY-O: Tender Killing Care' Stars: David Janssen, Anthony Zerbe. Harry tries to prove that his friend was framed for the murder of a doctor. (Repeat)
5 THE TONIGHT SHOW 'The Best of Carson' Host: Johnny Carson. Guests: Johnny Mathis, Kelly Monteith, Marilu Tolo. (Repeat: 60 mins.)
8 **22** ABC NEWS

- NIGHTLINE
33 ABC CAPTIONED NEWS (WETK ONLY)
 11:37 **9** CINE-SOIR 'Comment Seduire un Playboy' (90 m.)
 11:58 **6** ALFRED HITCHCOCK PRESENTS
 12:00 **8** **22** FANTASY ISLAND
12 MOVIE -(DRAMA) ***½ "Husbands" 1970 Ben Gazzara, Peter Falk. When their buddy dies, a trio of middle-aged buddies take off for Europe. (2 hrs., 15 mins.)

- 33** GREAT PERFORMANCES (WETK ONLY)
 12:30 **2** SCENES DE LA VIE CONJUGALE
5 TOMORROW COAST-TO-COAST Guests: Monteith and Rand. (90 mins.)
 12:38 **6** NIGHT GALLERY
 1:00 **7** INFORMA SOIR
 1:30 **2** TELEJOURNAL
33 PROGRAM UNANNOUNCED (WETK ONLY)

tv puzzle



ACROSS

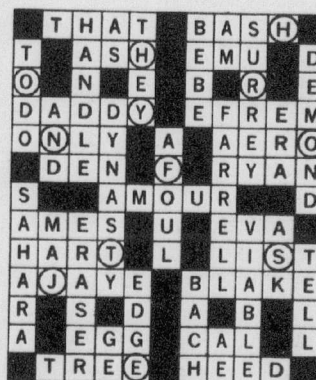
- 1 Mrs. J.R.
- 5 Hawkeye territory
- 9 Bionic organization (init.)
- 10 -- Jillian
- 12 Sweet liqueur
- 15 Mr. Bao
- 18 "----! Toral! Toral!"
- 20 Old Ron Howard role
- 21 Meditation
- 22 "---- O'Neal
- 24 "---- Incredible"
- 25 Smallest Bradford
- 28 'The Waltons' shopkeeper
- 31 Sings all that jazz
- 32 "---- Sandburg
- 34 Santa "----
- 36 "---- Bostwick
- 37 "---- Life to Live"
- 39 Third letter
- 41 Gait
- 42 Youngest Walton

DOWN

- 2 Kenny "---- (clue to puzzle answer)
- 3 "---- The World Turns"
- 4 Expression of surprise
- 5 The Kennedy's home state (abbr.)
- 6 "---- American in Paris"
- 7 Charlie Brown's companion
- 8 Evidence
- 11 Cogent
- 13 Eurasian deer
- 14 Walter "----
- 16 French isle
- 17 Aunt (Spanish)
- 19 Olympic goalie Jim "----
- 23 Stored in a junkyard
- 26 Unsound
- 27 Hubbub
- 29 "---- Abdul-Jabbar
- 30 Deviate
- 33 "---- Redgrave
- 35 Nullify
- 36 "---- Henry (clue to puzzle answer)
- 38 Oldie "---- Time For Sergeants"
- 40 City editor of the Trib (init.)

answer

Last week



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Speaking of Soap

By MARY ANN COOPER

Speaking of Soap has been
 delayed in the mail

Tuesday

EVENING

6:00 **CE SOIR**
3-2-1 CONTACT
 Programming may be interrupted due to pledging.
 6:15 **SPORTS ET METEO**
LE 9 VOUS INFORME
 6:25 **CINEMA DE 5 HEURES (SUITE)**
NBC NEWS
LA CONQUETE DE L'OUEST
ABC NEWS
ADAM 12
INTRODUCTION TO PHILOSOPHY
 7:00 **LE MONDE MERVEILLEUX DE DISNEY** 'Disney et ses Nombres Oscars' (60 m.)
CBS NEWS
BARNEY MILLER
TIC TAC DOUGH
M.A.S.H.
BONANZA
MACNEIL-LEHRER REPORT
 7:30 **FAMILY FEUD**
M.A.S.H.
CONSUMERSCOPE With Kathy Keefler and writer-broadcaster, Stephanie Brunelle. Today: 'Stress Relief'
LE CLAN BEAULIEU
JOKER'S WILD
STARS ON ICE Featuring Toller Cranston with Richard Dwyer, Jeanne Chapman,

Kathy Fahlgren, and Harold and Irene Avery.
DICK CAVETT SHOW
TERRE HUMAINE
THAT'S MY LINE A modern day Robin Hood who feeds parking meters to save drivers from getting traffic tickets, a Hollywood hair stylist who uses a blowtorch to trim a lady's tresses, and a young man who hopes to be one of America's top-ranked ice skaters even though he's totally blind are just three of the people with unusual occupations on tonight's program. (60 mins.)
ARMAGEDDON
SYNDROME
HAPPY DAYS
TOUTE LA VILLE EN PARLE
IT'S A LIVING
NOVA 'The Asteroid and the Dinosaur' For 150 million years, dinosaurs dominated the earth. Then, 65 million years ago, they suddenly vanished, along with a great deal of the planet's animal and plant life. NOVA examines a remarkable new theory about the cause of the catastrophe in which the first clue to the solution was a piece of clay. (Closed-Captioned; U.S.A.)
 8:30 **RACE DE MONDE**
THREE'S COMPANY
 Accident-prone Cindy appears to have taken the ultimate misstep when she starts collecting maternity clothes, leading Jack to make an astonishingly funny

proposal. (Closed-Captioned; U.S.A.)
HAWAII 5-0
LAVERNE AND SHIRLEY Laverne and Shirley attempt an astounding caper by entering their boss' high-security office to retrieve a naughty note they penned because they didn't get a raise.
RONNIE PROPHET SHOW
 This week Ronnie welcomes guests, Stella Parton and Doug Trineer.
 9:00 **TELEMAQ**
CBS TUESDAY MOVIE OF THE WEEK 'Hellinger's Law' 1981 Stars: Telly Savalas, Rod Taylor, Nick Hellinger is a renowned criminal lawyer whose flamboyant life style and courtroom theatricality mask his profound integrity. (2 hrs.)
BJ AND THE BEAR
FIFTH ESTATE With Adrienne Clarkson, Eric Malling and Ian Parker.
THREE'S COMPANY
 Accident-prone Cindy appears to have taken the ultimate misstep when she starts collecting maternity clothes, leading Jack to make an astonishingly funny proposal. (Closed-Captioned; U.S.A.)
SOAP
 9:10 **MYSTERY!** 'Rumpole and the Fascist Beast' A staunch advocate of free speech, Rumpole accepts the defense of

Captin Rex Parkin, charged with inciting a riot under Britain's Race Relations Act. (Closed-Captioned; U.S.A.)
 9:30 **MICHEL JASMIN**
TOO CLOSE FOR COMFORT The revealing uniform Sara wears for her new job as a waitress is a sensation for the male clientele at the restaurant, but sparks fatherly shock and rebellion in Henry.
LIVE IT UP Alan Edmonds discovers what it is about the weather that sometimes puts us under the weather; Mary Lou Finlay stages an ugly fish taste-off; Jack McGraw finds out what's hot in inventions these days. Also featured will be the Oak Ridge Boys and their plantation in Nashville.
 10:00 **VIVRE EN FAMILLE** 'Filles et Garçons: Meme Education?'
FLAMINGO ROAD Lane Ballou accompanies Sam Curtis to Miami, but is frightened into hurrying back to Truro after she meets an old acquaintance who informs her that three people with whom they shared a secret have mysteriously died. (60 mins.)
GREAT DETECTIVE Dr. Chrisholm sees an eccentric young man stalking his and a male companion, apparently with murder in his heart. (60 mins.)
HART TO HART

JAMAIS DEUX SANS TOI
GOSSAMER ALBATROSS: FLIGHT OF IMAGINATION A team of American aviation enthusiasts challenge the English Channel in an engineless aircraft -- achieving the first human-powered flight of this kind in history.
 10:29 **LA QUOTIDIENNE**
 10:30 **TELEJOURNAL**
 11:00 **LES NOUVELLES TVA**
CBC NEWS
INFORMA SOIR
SPORTS
CTV NEWS
 11:05 **LE 9 VOUS INFORME**
 11:10 **NOUVELLES DU SPORT**
UNANNOUNCED PROGRAM
 11:15 **LA COULEUR DU TEMPS**
 11:20 **TELEX ARTS**
 11:21 **NEWS**
 11:25 **"Zardoz"** Sean Connery, Charlotte Rampling. En 2293, une caste de privileges, les Immortels, vit dans des domaines enclos, alors qu'à l'extérieur, l'humanité est soumise à l'autorité de guerriers appeles exterminateurs.
NOUVELLES DU SPORT
 11:27 **NEWS**
 11:30 **RENCONTRES** Invite: Alain Besancon. Premiere partie. Alain Besancon est directeur de l'école des Hautes Etudes de Paris ou il enseigne l'histoire de la culture russe.
CBS LATE MOVIE LOU GRANT: 'Conflict' Stars: Edward Asner, Robert Walden. Mrs. Pynchon tells reporter Joe Rossi to keep an eye out for improprieties at the Trib but she doesn't realize how far he will go. (Repeat) 'SCALPEL' 1978 Stars: Robert Lansing, Judith

Chapman. When the missing daughter of a plastic surgeon is left a fortune by her grandfather, the father decides to substitute one of his patients.
THE TONIGHT SHOW 'The Best of Carson' Host: Johnny Carson. Guests: Carnac, Buddy Hackett, Larry Gatlin. (Repeat; 60 mins.)
ABC NEWS NIGHTLINE
ABC CAPTIONED NEWS (WETK ONLY)
 11:37 **"Des Vacances en Or"** Roger Pierre, Maria-Jose Alphonso. Deux parisiens decident de passer leur vacances a Palma.
 11:58 **WATER MARGIN**
 12:00 **CINEMA** 'Copie Conforme' 1947 Louis Jouvet, Suzy Delair. (105 m.)
TUESDAY MOVIE OF THE WEEK 'Panic at Lakewood Manor' 1979 Stars: Suzanne Somers, Robert Foxworth. A group of people searching for romance and pleasure at a lavish summer resort are suddenly trapped by a deadly threat from the depths of the earth.
MOVIE (WESTERN) ***
"Cahill, United States Marshal" 1973 John Wayne, Gary Grimes. Listen up and listen tight - The Duke is back. John Wayne is at his flinty-eyed best in a sagebrush and six-gun adventure about a lawman whose sons hit the outlaw trail. (PG) (2 hrs.)
MYSTERY! (WETK ONLY)
TOMORROW
 1:00 **INFORMA SOIR**
NOVA (WETK ONLY)
 1:45 **TELEJOURNAL**

She grew up on 'Happy Days'



by Chuck Bins

When Erin Moran was cast as Joannie Cunningham in 'Happy Days' seven years ago, the aspiring thesp had no idea that she would be spending her adolescence growing up before the eyes of 40 million viewers. And it wasn't always as easy as it looked.

Before 'Happy Days,' Erin was a regular in two other series. "I was hoping this would last longer," the pretty, green-eyed starlet recalls. She was only 13 when 'Happy Days' began.

FINE TUNING

After acting in a plethora of commercials (Crest toothpaste and Pal Vitamins among many others), she landed the role of Jenny in 'Daktari's' final season at age eight. The following year, she portrayed the daughter of a high-pitched advertising executive on 'The Don Rickles Show.' That show lasted but 13 weeks. However, both of those shows led to guest spots on a variety of other series, two feature films ('Watermelon Man' with Godfrey Cambridge and '80 Steps to Jonah' with Wayne Newton) and to an appearance in the Hallmark Hall of Fame special, 'Lisa, Bright and Dark,' where she met Anson Williams. It was her performance in the latter that clinched the role of Joannie.

The producers of 'Happy Days' filmed the original pilot with a blonde in the role, but they were looking for someone

else for the series. Anson Williams, who had just finished working with her in 'Bright and Dark,' suggested they watch the film and reconsider Erin Moran, who had already read for the part and been passed over. The next day she was called back.

Oil and vinegar

Trying to combine an acting career with high school was like mixing oil and vinegar. Erin would start 'Happy Days' in July and be tutored through the end of the shooting schedule in February. Then it was off to North Hollywood High School for Erin until June. Because of her 'star' status, Erin took more than a few shakes, socially, in school.

"That [going to high school] was hard. It was a difficult time in my life. I missed out on getting into school and the activities—going to games and cheerleading—I didn't have a chance to get into that. But I didn't dwell on it that much because acting was always more important to me.

"In acting you're always working with older people. I think older people listen more and I think they respected what I had to say. The kids didn't understand me. They were always saying, 'Why is she an actress and not me?' It was hard to communicate on both sides. I wasn't working in a supermarket or a clothes store—I was a celebrity on TV."

Her love life also left something to be desired. "When I was in school, I never dated. I guess the guys were a little afraid of me. They didn't think their cars were big enough or shiny enough for me or something."

Erin was always happier when she was working. For one or two episodes a season, she would have a chance to work closely with the writers to focus in on her character. She relished those episodes because it gave her a chance to showcase her talents, even if only in a sub-plot. Still, there was something missing. "I did with what I had and had a great time, but I always wanted to do more," she says.

Unscathed

Erin, now 20, seems to have come through it all unscathed. And this season, since Ron Howard and Anson Williams have left the show, Erin is helping to fill the gap, enjoying an expanded role with scripts that frequently concentrate on Joannie's budding love affair with Chachi (Scott Baio). "It's giving me a chance to do what I always wanted to do, and that's to create and get better at my craft."

Her love life has also bloomed. She first met her boyfriend, Michael Howard, two years ago while driving down Ventura Blvd. She spotted him in her rear view mirror. He was a motorcycle cop, and he pulled up next to her for a chat.

"He wasn't in the right job. He needed someone to push him out of it," Erin says. She provided the impetus, and today's he's her personal manager.

Erin, who describes herself as 'a one-man woman,' remembers, "I didn't want to date anyone in the business, I just wasn't looking for that type of relationship."

Despite their age difference (he's 36), everything seems to be working out just fine. "I don't have someone pushing me and over-exposing me, someone that's just interested in the money. I have someone that really loves my career and wants to guide me. We get along great."

As for the age difference, she replies, "I didn't intend to go after an older man, it just happened. Age makes no difference. It's what's in the mind that counts."

Now if Michael can just find Erin the right TV movie or film for the hiatus...

Sports I.Q.

- Who is Mike Zuke?
- Name the coach of the St. Louis Blues.
- True or false: The coach of the Blues once scored six goals in a game.
- Ray Bourque is a defenseman for which NHL squad?
- True or false: Spencer Haywood is still playing pro basketball.
- Where is the Oregon State University basketball team located?
- Name the coach of the N.C. State basketball team.
- Where is the spring training site of the New York Yankees?
- Name the new manager of the San Francisco Giants.
- What does he share in common with Don Buford?

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- Forward for the St. Louis Blues
- Red Berenson
- True
- Boston Bruins
- True, in Italy
- Corvallis, Oregon
- Jim Valvano
- Fr. Lauderdale
- Frank Robinson
- They both played together on the Baltimore Orioles and Frank recently appointed Buford as coach.

ANSWERS

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Wednesday

EVENING

- 6:00 **2** CE SOIR
3 **5** **6** **8** **12** NEWS
7 INFO-MA BLOC
10 LE DIX VOUS INFORME
22 ABC NEWS
33 3-2-1 CONTACT
 Programming may be interrupted due to pledging.
- 6:15 **7** SPORTS ET METEO
9 LE 9 VOUS INFORME
- 6:25 **9** CINEMA DE 5 HEURES (SUITE)
- 6:30 **5** NBC NEWS
7 **10** MISSION IMPOSSIBLE
8 ABC NEWS
22 ADAM 12
33 EXPLORING LANGUAGE
- 7:00 **2** GENIES EN HERBE
3 CBS NEWS
5 **6** BARNEY MILLER
8 TIC TAC DOUGH
9 QUELLE FAMILLE!
12 M.A.S.H.
22 BONANZA
33 MACNEIL-LEHRER REPORT
- 7:30 **2** **9** GALACTICA
3 FAMILY FEUD
5 M.A.S.H.
6 HANGIN' IN Kate becomes involved with a client who asks her to put his parents' marriage back together again when it is threatened by a paternity suit.
7 **10** LES BRILLANT
8 JOKER'S WILD
12 MUSIQUEBEC
33 DICK CAVETT SHOW
- 8:00 **3** **12** ENOS The fur really flies when Enos and Turk take on a gang of fur-robbers, and Enos also becomes 'Big Brother' to a hostile black child. (60 mins.)
5 REAL PEOPLE
6 NATURE OF THINGS WITH DAVID SUZUKI A magazine edition tonight dealing with Memory, Black Flies, and Mouse Cancers. (60 mins.)
7 **10** MARISOL
22 EIGHT IS ENOUGH Nancy lands a big modeling as-

signment in Los Angeles, but has second thoughts when she learns it calls for nudity. (60 mins.) (Closed-Captioned, U.S.A.)

- 8:30** **2** **9** LE TEMPS D'UNE PAIX
7 **10** MINI-SERIES 'L'Echange' Episode 3. (60 m.)
- 9:00** **2** **9** LES 36 CORDES
3 CBS WEDNESDAY NIGHT MOVIE 'The Killing of Randy Webster' 1981 Stars: Hal Holbrook, Dixie Carter. A Louisiana couple wages a tireless investigation into the slaying of their teen-age son by Houston police officers. (2 hrs.)
5 **12** DIFF'RENT STROKES

- 6** SPECTRUM 'The Mysteries Of Glass' Producer Vincent Tovell explores the ways in which glass has been shaped for its beauty and utility for over 3500 years, emphasizing the variety of work by 20th century craftsmen. (60 mins.)
8 **22** ALOHA PARADISE Sydney rekindles an old love when her ex-fiance and his wife visit Paradise Village, and Everett suffers an identity crisis when he attracts a beautiful woman with his non-existent wealth. Guest stars: Leslie Nielsen, Pat Crowley. (60 mins.)
- 9:10** **33** GREAT PERFORMANCES 'On Giant's Shoulders'
- 9:30** **2** **9** BIZARRE, BIZARRE
5 THE FACTS OF LIFE Blair

becomes a representative for a big-name cosmetics firm and sets out to sell her schoolmates lots of beauty products, whether they need them or not.

- 7** **10** MICHEL JASMIN
12 TAXI
- 10:00** **2** **9** VIETNAM: LA GUERRE DES 10000 JOURS
5 **12** QUINCY
6 CITIES 'Jonathan Miller's London' The first remnant of the British Empire is explored by writer-director and doctor of medicine, Jonathan Miller. (60 mins.)
8 **22** VEGAS
7 **10** LA QUOTIDIENNE
10:30 **2** **9** TELEJOURNAL
7 **10** LES NOUVELLES TVA
11:00 **3** **5** **8** **22** NEWS
6 CBC NEWS
10 LOTO-SELECT
12 CTV NEWS
33 MACNEIL-LEHRER REPORT
- 11:01** **7** **10** NOS EXPOS A L'ENTRAINEMENT
- 11:05** **9** LE 9 VOUS INFORME
- 11:06** **7** INFORMA SOIR
10 SPORTS
- 11:10** **2** NOUVELLES DU SPORT
11:15 **7** LA COULEUR DU TEMPS
11:16 **10** LA COULEUR DU TEMPS
11:20 **2** TELEX ARTS
11:21 **12** NEWS

- 11:25** **7** **10** "Le Limier" Laurence Olivier, Michael Caine. Au courant de la liaison amoureuse entre son épouse et un de ses amis, un écrivain célèbre propose à cet ami un plan pour voler les bijoux de son épouse.
9 NOUVELLES DU SPORT
- 11:27** **6** NEWS
- 11:30** **2** CINEMA 'L'Une Chante, l'Autre Pas' 1977 Therese Liotard, Valerie Mairesse. Deux anciennes amies se retrouvent après dix ans de séparation. (2 h.)



THE KILLING OF RANDY WEBSTER

Hal Holbrook (pictured) stars in the story of a Louisiana couple who wage a tireless investigation into the slaying of their teen-age son by Houston police officers, in 'The Killing of Randy Webster,' a new dramatic motion picture-for-television based on the actual incident, to be broadcast on 'The CBS Wednesday Night Movies,' WEDNESDAY, MARCH 11.

After a series of conflicts at school and with his parents, Randy Webster takes off on a spree to Houston, where he steals a van and leads police on a wild chase. Randy is shot to death by police officers who maintain that the boy had emerged from the vehicle pointing a gun.

Dixie Carter, James Whitmore, Jr., Jennifer Jason-Leigh and Nancy Malone also star in the drama.

CHECK LISTINGS FOR EXACT TIME.

- 3** CBS LATE MOVIE 'KATIE: PORTRAIT OF A CENTER-FOLD' 1978 Stars: Kim Basinger, Vivian Blaine. Katie McEvers wins a local beauty pageant and a one-way ticket to Hollywood. There, Katie finds herself at the mercy of rip-off artists and con-men. (Repeat)
5 THE TONIGHT SHOW 'The Best of Carson' Host: Johnny Carson. Guests: Richard Pryor, Bess Armstrong, Judith Blegen. (Repeat; 60 mins.)
8 **22** ABC NEWS NIGHTLINE

- 33** ABC CAPTIONED NEWS (WETK ONLY)
- 11:37** **9** "Le Rafiot Heroique" Jack Lemmon, Ricky Nelson. Crandall est envoyé dans la mer de Corail pour dépister des convois japonais. Le navire aborde une île du Pacifique pour y débarquer un éclaireur chargé d'étudier les mouvements de l'ennemi.
11:58 **6** MISSION IMPOSSIBLE
12:00 **8** **22** LOVE BOAT-POLICE STORY
12 MOVIE -(DRAMA) ***½ "Command Decision" 1949

- Clark Gable, John Hodiak. Air Force captain, battling superiors and congressmen, fights for permission to send bombers further into Germany where their airplane factories are located. (2 hrs., 15 mins.)
33 GREAT PERFORMANCES (WETK ONLY) 'ON Giant's Shoulders'
- 12:30** **5** TOMORROW COAST-TO-COAST
- 1:00** **7** INFORMA SOIR
1:30 **2** TELEJOURNAL
33 ON CALL (WETK ONLY)

Thursday

EVENING

- 6:00 **2** CE SOIR
3 **5** **6** **8** **12** NEWS
7 **10** LE DIX VOUS INFORME
22 ABC NEWS
33 3-2-1 CONTACT
 Programming may be interrupted due to pledging.
- 6:15 **9** LE 9 VOUS INFORME
- 6:25 **9** CINEMA DE 5 HEURES (SUITE)
- 6:30 **5** NBC NEWS
7 **10** CHIPS
8 ABC NEWS
22 ADAM 12
33 INTRODUCTION TO PHILOSOPHY:
- 7:00 **2** JAMAIS DEUX SANS TOI
3 CBS NEWS
5 **6** BARNEY MILLER
8 TIC TAC DOUGH
12 M.A.S.H.
22 BONANZA
33 MACNEIL-LEHRER REPORT
- 7:30 **2** **9** BOOGIE WOOGIE '47
3 FAMILY FEUD
5 M.A.S.H.
6 REACH FOR THE TOP
7 **10** QUE SERA SERA
12 JOKER'S WILD
12 LITTLEST HOBO London helps a struggling artist who has become involved with some hilarious gangsters.
33 DICK CAVETT SHOW
- 8:00 **2** **9** LES GRANDS FILMS 'Les Survivants de la Fin du Monde' 1977 Jan Michael Vincent, George Peppard. Une guerre nucléaire dévaste les

Etats-Unis. Quatre survivants d'une base de missiles en Californie entreprennent de rejoindre Albany dans l'état de New York, d'où ils ont percuté signaux radiophoniques. (2 h.)
3 THE WALTONS Corabeth thinks her estranged sister Orma Lee is going to take their dying aunt's coveted pearls and leaves Walton's Mountain to stop her. (60 mins.)

- 5** **12** BUCK ROGERS On a strange satellite, Buck discovers fierce half-man, half-goat creatures- and when he fights the beasts he sees himself becoming one of them. (60 mins.)
6 **8** **22** MORK AND MINDY Mindy is convinced that she has unleashed a singles monster on Boulder after she persuades Mork that it would improve their relationship if each began meeting new people.
7 **10** HOCKEY DU JEUDI SOIR Les Canadiens de Montréal reçoivent les Blues de St-Louis. (2 h., 30 m.)
33 TOGETHER...WITH LEO BUSCAGLIA Speaking before an audience in Sacramento, California, Dr. Leo Buscaglia urges his listeners to move away from the current vogue of the 'me generation', and into the loving reality of close ties with family, husbands and wives, children and grandparents. His simple message: 'Togetherness is made in heaven, but must be practiced on earth.'

- 8:30** **6** FLAPPERS When Bunny gets the mumps, Andy takes great interest in her replacement. (Repeat)
8 **22** BOSOM BUDDIES Henry, tired of being thought of as a girl's best friend, tries to create a super macho image for himself. (Repeat)
- 9:00** **3** **12** MAGNUM, P.I.
5 THURSDAY NIGHT AT THE MOVIES 'The Million Dollar Face' 1981 Stars: Tony Curtis, Polly Bergen. A ruthless head of a cosmetic firm becomes locked into a fierce competition with a firm run by his former lover. (2 hrs.)
6 1981 GENIE AWARDS Live from the Royal Alex Theatre in Toronto, with host Brian Linahan, celebrating the excellence of the Canadian film industry. (2 hrs.)
8 **22** BARNEY MILLER
33 A LOVE CLASS: WITH LEO BUSCAGLIA Dr. Leo Buscaglia, noted educator and lecturer on human potential, re-creates one of the famous 'Love' classes he conducted at the University of Southern California.
- 9:30** **8** **22** TAXI
- 10:00** **3** **12** KNOTS LANDING
8 **22** 20-20
9 TRAVAIL A LA CHAINE
33 PAUL SIMON In a concert taped live at the Tower Theater in Upper Darby, Pa., poet, songwriter and performer Paul Simon demonstrates his ability to continue to articulate the

- images and ideals of the fans he has accumulated in his remarkable 15 year career.
- 10:29** **7** **10** LA QUOTIDIENNE
10:30 **2** **9** TELEJOURNAL
7 **10** LES NOUVELLES TVA
11:00 **3** **5** **8** **22** NEWS
6 CBC NEWS
7 INFORMA SOIR
10 SPORTS
12 CTV NEWS
- 11:05** **33** PROGRAM UNANNOUNCED
- 11:06** **9** LE 9 VOUS INFORME
- 11:10** **2** NOUVELLES DU SPORT
- 11:15** **7** **10** "Le Cirque des Vampires" Adrienne Corri, Laurence Payne. Des saltimbanques s'installent dans un village dans le but de venger et ressusciter un vampire éliminé quelques ans auparavant par les villageois.
11:20 **2** TELEX ARTS
11:21 **12** NEWS
11:26 **9** NOUVELLES DU SPORT
11:27 **6** NEWS
11:30 **2** CINEMA 'Angoisses: la Somnambule' Ian Redford, Darleen Carr. (70 m.)
3 CBS LATE MOVIE 'THE JEFFERSON: The Agreement' Stars: Isabel Sanford, Sherman Hemsley. George suggests that Jenny and Lionel sign a prenuptial agreement, thereby creating turmoil in the families.

- (Repeat) 'McMILLAN AND WIFE: Secrets for Sale' Stars: Rock Hudson, Susan Saint James. Sgt. Enright announces his retirement from the department and his engagement to a beautiful, wealthy young lady.
5 THE TONIGHT SHOW 'The Best of Carson' Host: Johnny Carson. Guests: George Peppard, Joel Grey, Bob Uecker. (Repeat; 60 mins.)
8 **22** ABC NEWS NIGHTLINE
33 ABC CAPTIONED NEWS (WETK ONLY)
- 11:38** **9** "Les Epouses de Dracula" Peter Cushing, Yvonne Monlaur. En route pour son premier poste d'institutrice, une jeune Française doit passer la nuit dans un vieux château dont les seuls habitants semblent être une mystérieuse baronne et sa servante. Elle découvre accidentellement que le château abrite aussi un jeune homme tenu enchaîné dans ses appartements.
11:45 **5** THE GOLDEN SOAK Alec persuades Ed to allow him one last attempt to find gold on the property. His scheme appears successful until Chris Culpin arrives and dashes their hopes. When all hope of saving the property seems lost for the Gar-

- retys, Alec sees a possible solution. (60 mins.)
- 12:00** **8** **22** CHARLIE'S ANGELS 'Nips And Tucks' The angels invade the elegant world of an exclusive health spa where Tiffany jeopardizes her health by becoming a nurse to a plastic surgeon under the gun to do a complete facial transformation on an international crime figure. (Repeat; 70 mins.)
12 MOVIE -(COMEDY) ***½ "Avanti!" 1972 Jack Lemmon, Juliet Mills. A Baltimore millionaire falls in love with the daughter of his late father's mistress, when he comes to Italy to claim the old man's body. (2 hrs., 20 mins.)
33 SNEAK PREVIEWS (WETK ONLY)
- 12:30** **5** TOMORROW COAST-TO-COAST
33 THIS OLD HOUSE (WETK ONLY)
- 12:40** **2** TELEJOURNAL
1:00 **7** INFORMA SOIR
9 "Le Plus Grand Hold-Up" Zero Mostel, Kim Novak. Le Reverend Pious Blue s'amène avec quelques acolytes dans la petite ville de Friendly pour y accomplir, à ce qu'il dit, l'oeuvre du Seigneur.
33 MASTERPIECE THEATRE (WETK ONLY)

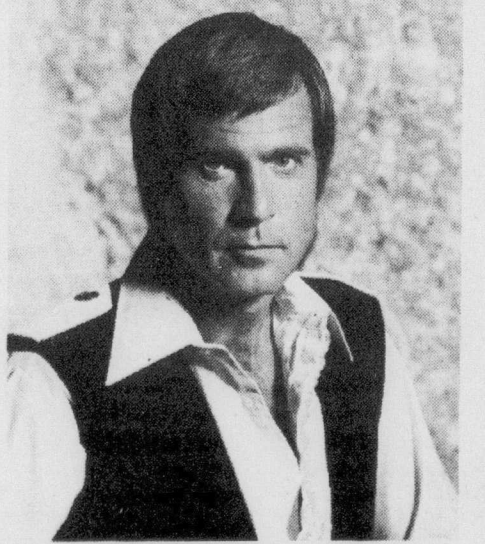
BUCK ROGERS

Buck (Gil Gerard, pictured), Wilma (Erin Gray) and Hawk (Thom Christopher) return to their spaceship *Searcher* from a routine mission only to discover that it is really a duplicate of their craft in 'The Hand of Goral' episode of 'Buck Rogers,' THURSDAY, MARCH 12 on NBC-TV.

They also find aboard this fake ship that the people are duplicates of their own crew.

Wilfrid Hyde-White co-stars as Dr. Goodfellow and Felix Silla as Twiki the robot in the series.

CHECK LISTINGS FOR EXACT TIME.



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Friday



THE CRACKER FACTORY

Natalie Wood is as wistful as a schoolgirl on vacation when she visits her home and family for a holiday from the mental hospital where she is fighting the fears and failures that darken her life in 'The Cracker Factory,' a wryly comic drama of a woman's breakdown and recovery—airing on 'The ABC Friday Night Movie,' **FRIDAY, MARCH 13.**

CHECK LISTINGS FOR EXACT TIME.

EVENING

6:00 **2** CE SOIR
3 5 6 8 12 NEWS
7 10 LE DIX VOUS INFORME
22 ABC NEWS
33 3-2-1 CONTACT
 Programming may be interrupted due to pledging.
 6:15 **9** LE 9 VOUS INFORME
 6:25 **9** CINEMA DE CINQUEHEURES (SUITE)
 6:30 **5** NBC NEWS
7 10 L'HOMME DE SIX MILLION DOLLARS
8 ABC NEWS
22 ADAM 12
33 ANTIQUES
 7:00 **2 9** LES JORDACHE
3 CBS NEWS
5 6 BARNEY MILLER
8 TIC TAC DOUGH
12 M.A.S.H.
22 BONANZA
33 MACNEIL-LEHRER REPORT
 7:30 **3** FAMILY FEUD
5 M.A.S.H.
6 LADIES' MAN
7 10 J'AI MON VOYAGE
8 JOKER'S WILD
12 BIZARRE A visit from the Unknown Comic; a look at borrowing taken to the extreme and a fight between an agent and an entertainer because the show must go on.
33 DICK CAVETT SHOW
 8:00 **2 9** LE MONDE DE MARCEL DUBE Florence Partie 3
3 THE INCREDIBLE HULK Good fights evils The Hulk battles the creature that holds the secret to the antidote David Banner needs to give relief from his torment. (Conclusion; 60 mins.)
5 HARPER VALLEY PTA
6 RITTER'S COVE Erik, Kate and Arnie return to a bear cubito's wilderness home. While they are releasing the animal, their boat becomes untied and drifts off with the tide.
7 10 SCIENCE ET TECHNOLOGIE
8 12 22 BENSON
33 WASHINGTON WEEK IN REVIEW
 8:30 **2 9** HORS SERIE 'Moi, Claude, Empereur' Partie 7: 'La Deesse' (60 m.)
5 THE BRADY BRIDES There's a great row when Wally brings home an experimental toy, a six-foot stuffed, growling gorilla, but the 'beast' turns out to be very useful.
6 WKRP IN CINCINNATI
7 10 LA PAROLE EST A VOUS
8 22 I'M A BIG GIRL NOW
12 PRIME CUTS
33 WALL STREET WEEK Host: Louis Rukeyser.
 9:00 **3 12** THE DUKES OF HAZZARD As an escaped convict returns to Hazzard to settle a score with Boss Hogg, Luke and Bo have to save their nemesis after he is kidnapped by the vengeful fugitive. (60 mins.)
5 NERO WOLFE The suicide of a lawyer, and three seemingly unrelated murders all make sense when Nero takes into account a missing manuscript and its elusive author. (60 mins.)
6 IMAGES OF IRELAND
8 22 FRIDAY NIGHT MOVIE 'The Cracker Factory' 1979 Stars: Natalie Wood, Perry King. A suicidal, suburban housewife's life revolves around her psychological problems, which in turn, necessitates her frequent commitment and release from an asylum known as 'The Cracker Factory'. (Repeat; 2 hrs.) (Closed-Captioned; U.S.A.)
33 MORE OF THAT GREAT AMERICAN GOSPEL SOUND
 9:30 **2 9** SCIENCE-REALITE L'age des robots industriels.
7 10 MICHEL JASMIN

10:00 **3 5** DALLAS J.R. succumbs to the cunning of Leslie Stewart, who now knows she has the head of Ewing Oil right where she wants him. (60 mins.)
5 NBC MAGAZINE WITH DAVID BRINKLEY
12 CONCRETE COWBOYS J.D. and Will's honesty while working at the Kansas stockyard costs their friend Winnie Hooper her job, and they literally stampede to set things right. (60 mins.)
 10:29 **7 10** LA QUOTIDIENNE
 10:30 **2 9** TELEJOURNAL
7 10 LES NOUVELLES TVA
 10:58 **12** LOTO QUEBEC
 11:00 **3 5 8 22** NEWS
6 CBC NEWS
7 10 NOS EXPOS A L'ENTRAINEMENT
12 CTV NEWS
33 MACNEIL-LEHRER REPORT
 11:05 **7** INFORMA SOIR
9 LE 9 VOUS INFORME
10 SPORTS
 11:10 **2** NOUVELLES DU SPORT
 11:15 **7 10** LA COULEUR DU TEMPS
 11:20 **2** TELEX ARTS
 11:21 **12** NEWS
 11:25 **7 10** "Guerre et Paix" Audrey Hepburn, Henry Fonda. Cette fresque historique retrace d'une part la vie paisible et fastueuse de la noblesse russe, et d'autre part, l'invasion de la Russie par Napoleon.
9 NOUVELLES DU SPORT
 11:27 **6** NEWS
 11:30 **2** CINEMA 'Le Cobra' Dirk Benedict, S. Martin. (90 m.)
3 CBS LATE MOVIE 'DEATHSPORT' 1978 Stars: David Carradine, Claudia Jennings. A neutron war has destroyed civilization and all that's left are nomadic tribes, who are pitted against each other to prove their superiority. (Repeat)
5 THE TONIGHT SHOW 'The Best of Carson' Host: Johnny Carson. Guests: Bert Convy, Connie Stevens, Byron Allen, Victor Buono. (Repeat; 60 mins.)
8 22 FRIDAYS
33 ABC CAPTIONED NEWS (WETK ONLY)
 11:37 **9** "Mari Enquete de Sensation" Gabrielle Drake, Robin Calver. Sketches poussifs l'allure d'une satire de moeurs.
 11:45 **6** SCTV
 12:00 **12** MOVIE -(ADVENTURE) ***½ "Thunderball" 1965 Sean Connery, Claudine Auger, James Bond 007 must stop the international crime ring SPECTRE that has threatened to detonate two stolen atomic bombs somewhere in the West, unless it is paid a ransom of \$270 million. (Rated PG) (2 hrs., 35 mins.)
33 PAUL SIMON (WETK ONLY)
 12:15 **6** GOLDEN OLDIES 'Little Caesar' 1931 Stars: Edward G. Robinson, Douglas Fairbanks Jr. A small-time hood rises to become the Czar of the gangland. (2 hrs.)
 12:30 **5** THE MIDNIGHT SPECIAL
 12:40 **8** JIM BAKKER
 1:00 **2** CINE-NUIT 'Blondy' 1975 Catherine Jourdan, Mathieu Carriere. (3h.)
9 CINE-SOIR 'Conte Fantastique' 1962 Vincent Price, Peter Lorre. (90 m.)
33 WASHINGTON WEEK IN REVIEW (WETK ONLY)
 1:30 **33** WALL STREET WEEK (WETK ONLY)
 2:35 **12** MOVIE -(COMEDY) ** "Sidekicks" 1974 Lou Gossett, Larry Hagman. A black man poses as a slave while his white buddy 'sells' him to unwary buyers in the pre-Civil War West. (90 mins.)
 3:05 **2** TELEJOURNAL

Kentucky Fried Chicken Spring Specials!



Spring into Spring!
 Kentucky Fried Chicken
 has two great deals on
 good chicken!

There's nothing like the
 Kentucky Fried Chicken
 Spring Specials

Col. Sanders Recipe

Kentucky Fried Chicken^{CM}

SAVE ➡
\$1.55 on a
BUCKET.

**MARCH 4TH
 TO MARCH 29TH**

bring this coupon to your nearby
 Kentucky Fried Chicken Store for
 a Bucket, with 15 pieces of
 good chicken, and pay just
\$6.95
 Reg. \$8.50

Clip & Save



La Villa du Poulet

2 for 1 ➡
THRIFTY
DINNER

**MARCH 4TH
 TO MARCH 29TH**

bring this coupon to your Kentucky Fried
 Chicken Store, buy one Thrifty Dinner,
 with 2 pieces of good chicken, French
 Fries, Cole Slaw, and Grecian
 Bread for the regular price of
\$2.09 and **GET A SECOND**
THRIFTY DINNER
FREE!

Clip & Save



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