

GRAND : OPERA : HOUSE

JOHN FERGUSON, - LESSEE AND MANAGER.

WEDNESDAY EVENING, FEB. 20, 1889.

Concert d'Adieu

OF

MME. * ALBANI.



M^{me}. Albani.

Miss Grace Damian, Contralto.

Signor Massimi, Tenor.

Mr. Barrington Foote, Bass.

Mr. Barrett, Solo Flute.

Conductor, - - - Sig. Bevignani.



PROGRAMME

PART 1.

1. Gran Duo Concertante - - - - - *Benedict & Bouché*
 FOR PIANO AND FLÜTE.
 SIGNOR BEVIGNANI AND MR. BARRETT.

2. Romanza - - - - - "M'appari" (Marta) - - - - - *Flotow*
 SIGNOR MASSIMI.

3. Aria - - - - - "Che farò" (Orfeo) - - - - - *Ghick*
 MISS DAMIAN.

4. Gran Scena e Aria (Lucia) - - - - - *Donizetti*
 MADAME ALBANI.
 Flüte Obligato, MR. BARRETT.

5. Aria - - - - - "O tu Palermo (Vespri) - - - - - *Verdi*
 MR. BARRINGTON FOOTE.

6. Duetto - - - - - "Ai nostri mont" (Trovatore) - - - - - *Verdi*
 MISS DAMIAN AND SIGNOR MASSIMI.

7. Aria - - - - - "With Verdure Clad" (Creation) - - - - - *Haydn*
 MADAME ALBANI.

PART 2.

1. Solo—Flüte - - - - - Fantasie on Scotch airs - - - - - *Richardson*
 MR. BARRETT.

2. Romance - - - - - "Te crois en toi" - - - - - *Bevignani*
 SIGNOR MASSIMI.

3. Waltz - - - - - "Nella calma" (Romeo and Juliet) - - - - - *Gounod*
 MADAME ALBANI.

4. Ballad - - - - - "The Garden Sleep" - - - - - *DeLara*
 MISS DAMIAN.

5. Ballad - - - - - "The three Merry Men" - - - - - *Molloy*
 MR. BARRINGTON FOOTE.

6. Quartette - - - - - "Mefistofele" - - - - - *Boito*
 MADAME ALBANI, MISS DAMIAN,
 MR. BARRINGTON FOOTE AND SIGNOR MASSIMI.

Conductor, Signor Bevignani



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