

BONNIE DUNDEE.

as Sung by

MISS DOLBY.

AT THE
London & Provincial Concerts.

THE
Symphonies and Accompaniments

NEWLY ARRANGED.

Ent. Sta. Hall.

Price 2/-

LONDON,

H. TOLKIEN, MANUFACTURER OF THE ROYAL MINUTO PIANO FORTE,
27, 28, & 29, KING WILLIAM STREET, LONDON BRIDGE.



BONNIE DUNDEE.

Con Spirito.

The piano introduction consists of two staves. The right hand is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features a series of eighth and sixteenth notes, some beamed together, creating a rhythmic melody. The left hand is in bass clef and plays a steady accompaniment of eighth notes, mostly in the lower register. A dynamic marking of *mf* (mezzo-forte) is placed above the first few notes of the left hand.

To the Lords of Con . ven . tion, 'twas Cla . verhouse spoke, Ere the

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are written below the vocal line. The music continues across two staves.

Kings' Crown go down there are Crowns to be broke, Then each Ca . va . lier that loves

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The music continues across two staves.

ho . nour and me, Let him follow the bonnets of Bonnie Dundee. Come

The third line of the song concludes the vocal melody and piano accompaniment on this page. The lyrics are written below the vocal line. The music continues across two staves.

fill up my cup, come fill up my can, Come saddle my horses, and

The first system of the musical score for 'Bonnie Dundee'. It consists of three staves: a vocal line in treble clef with a key signature of one flat, and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand.

call out my men; Unhook the west port, and let us gae free, For its

The second system of the musical score. It continues the vocal melody and piano accompaniment from the first system. The piano part maintains the same rhythmic pattern.

up with the bonnets of Bonnie Dundee.

The third system of the musical score. The vocal line ends with a whole rest. The piano accompaniment continues, with a dynamic marking of *f* (forte) appearing in the right hand.

Dun-dee he is mounted, he rides down the street, The

The fourth system of the musical score. The vocal line begins with a whole rest. The piano accompaniment continues with a dynamic marking of *f* (forte) in the right hand.

bells they ring backward, the drums they are beat, But the Provost (douce man) said just

p
een let it be; For the town is weel rid o' that de'il o' Dundee. Come

fill up my cup, come fill up my can, Come saddle my horses, and

call out my men, Unhook the west port and let us gae free For its

up with the bonnets of Bonnie Dundee.

The first system of music features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics 'up with the bonnets of Bonnie Dundee.' are written below the vocal line.

There are

The second system continues the melody and accompaniment. The lyrics 'There are' are positioned at the end of the vocal line.

hills be...yond Pent...land, and lands be...yond Forth, If there's

The third system continues the melody and accompaniment. The lyrics 'hills be...yond Pent...land, and lands be...yond Forth, If there's' are written below the vocal line.

Lords in the South, there are Chiefs in the North, There are

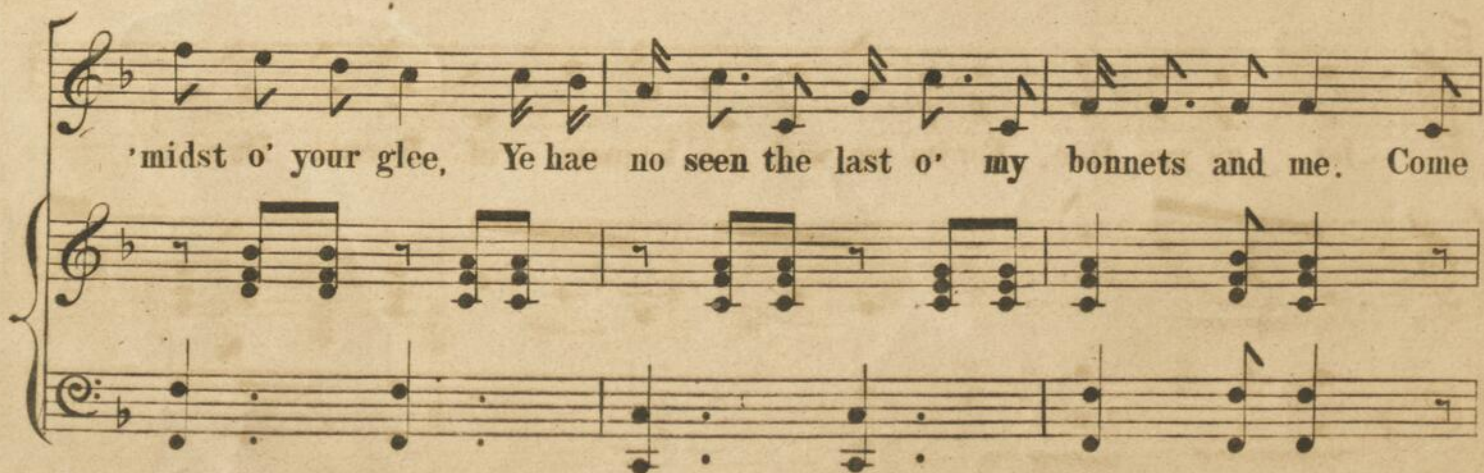
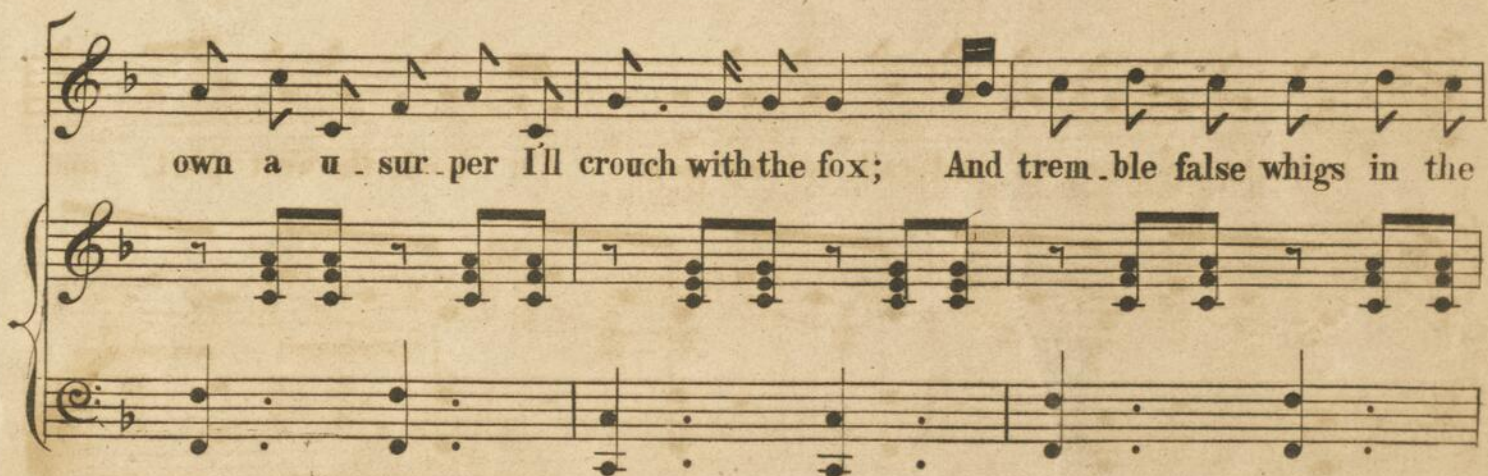
The fourth system concludes the melody and accompaniment on this page. The lyrics 'Lords in the South, there are Chiefs in the North, There are' are written below the vocal line.

brave Dui ne vassels three thousand times three, Will cry "hey for the bonnets of

Bonnie Dundee". Come fill up my cup, come fill up my can, Come

Musical score for "The Boatman's Chorus" from the opera "The Boatman's Chorus" (The Boatman's Chorus). The score is written for voice and piano. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: "sad-dle my hor-ses, and call out my men, Un-hook the west port, and".

let us gae free, For its up with the bonnets of Bonnie Dundee.



fill up my cup, come fill up my can, Come saddle my horses and

call out my men, Unhook the west port, and let us gae free, For its

up with the bonnets of Bonnie Dundee.

Andante

This page contains a faint, handwritten musical score on aged, yellowed paper. The score is organized into ten horizontal staves. The notation is light and difficult to discern, but it appears to be a single melodic line. A small, handwritten word, possibly "Andante", is visible in the center of the page, between the third and fourth staves. The paper shows signs of age, including slight discoloration and a small hole near the bottom right corner.