

LES SUÈNES

Les Suènes

(Valse)

215

A-530

EMILE WALDTEUFEL

1. *p Cantabile.*

2. *Con fuoco.*

ff

Répetez à l'Octave.

p *Con espressione.* *cres.*

dim. *f grandioso.*

3. Scherzando. *p* *8va* *poco*

a poco. *cres.* *p*

f *più mosso.* *p* *stringendo.*

p *f*

p *f*

First system of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The system contains two measures with first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The lower staff features a rhythmic accompaniment of chords and eighth notes.

4. Grandioso.

Second system of the musical score, starting with the tempo marking '4. Grandioso.' and a dynamic marking 'f'. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is 3/4. The system contains two measures.

Third system of the musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is 3/4. The system contains two measures with dynamic markings 'p' and 'f'.

Fourth system of the musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is 3/4. The system contains two measures.

Fifth system of the musical score, featuring a 'Scherz.' marking. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is 3/4. The system contains two measures with dynamic markings 'p' and 'f'.

Sixth system of the musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is 3/4. The system contains two measures.

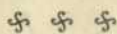
Seventh system of the musical score, ending with first and second endings. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is 3/4. The system contains two measures with dynamic marking 'f' and first/second endings.

Ma Devise

Romance



Paul DELMET



Poésie de MAURICE BOUKAY.

Musique de PAUL DELMET

Andantino

CHANT

PIANO

Au temps fleuri des cours d'a-

-mour

C'é-tait le temps des vil-la-nel-les

Chan-son-nier, pa-ge, trou-ba-dour

Chan-

-taient leur de-vice à leur bel

le

Gomme eux, ne voulant d'autre prix

Qu'un brin de myrthe ou de cy-

-ti-se de viens po-ète de Pa-ris

A-vec vous chan-ter ma de- vi

se.

II

Je fréquente peu les salons,
Ma muse n'est qu'une grisette.
Si par hasard je dis: "Allons!"
Elle dit: "Cueillir la noisette!"
Allons voir la couleur du ciel!
Allons rêver à notre guise!
Des abeilles qui font le miel,
Allons apprendre la devise.

III

Comme un autre j'ai disserté,
Sur la vaine métaphysique.
Mais au printemps j'ai déserté
La logique pour la musique.
A quoi bon discuter les lois,
Si la loi mène à la sottise!
Socrate enseignait dans les bois:
L'harmonie était sa devise.

IV

Amis, Socrate avait raison.
Pratiquons sa loi d'harmonie!
L'esprit, le coeur en sa maison
Devaient aller de compagnie.
Soyons sans morgue et sans détour!
Ecartons ce qui nous divise,
Aimons le Vrai, le Bien, l'Amour!
Amis! voilà notre devise!