

MUSICAL BOUQUET.

THE  
**AMERICAN**  
BEAUTIFUL MELODIES

COMPOSED BY  
**STEPHEN C. FOSTER,**

TRANSCRIBED WITH VARIATIONS, FOR THE

PIANO-FORTE  
BY  
**CHARLES GROBE.**

**MY OLD KENTUCKY HOME**

**GROBE'S AMERICAN & OTHER MELODIES.**  
Arranged with Variations for the Piano Forte.

- NO. IN THE MUSICAL BOUQUET.
- 952 & 3, BEN BOLT.
  - 996 & 7, HOME, SWEET HOME.
  - 1002 & 3, FAIR SHINES THE MOON (LA DONNA É MOBILE).
  - 1418 & 19, OLD DOG TRAY.
  - 1420 & 21, MY OLD KENTUCKY HOME.
  - 1422 & 3, WILLIE WE HAVE MISSED YOU.
  - 1615 & 16, ROSALIE THE PRAIRIE FLOWER.
  - 1617 & 18, LILLY DALE - KNOWN AS "MINNIE".

- NO. IN THE MUSICAL BOUQUET.
- 1424 & 5, JEANIE WITH THE LIGHT BROWN HAIR.
  - 1426 & 7, OLD MEMORIES.
  - 1428 & 9, NANCY TILL.
  - 1555 & 6, THE OLD ARM CHAIR.
  - 1610, BEAUTIFUL STAR IN HEAVEN SO BRIGHT.
  - 1611 & 12, FARE THEE WELL KITTY DEAR.
  - 1613 & 14, RING, RING THE BANJO.

LONDON:  
MUSICAL BOUQUET OFFICE, 192, HIGH HOLBORN,  
& J. ALLEN, 20, WARWICK LANE, PATERNOSTER ROW.

*Charles Grobe*



Musical score system 1, featuring a grand staff with treble and bass clefs. The bass line includes dynamic markings *mf* and *sf*, and performance instructions *ped* and *poco*. Pedal points are marked with asterisks.

Musical score system 2, featuring a grand staff. The section is labeled **CHORUS.** and includes dynamic markings *rit.* and *f*. Pedal points are marked with asterisks.

Musical score system 3, featuring a grand staff. It includes dynamic markings *mf*, *sf*, and *Dim.*. Pedal points are marked with asterisks.

VIVACE E BRILLANTE.

Musical score system 4, featuring a grand staff. The section is labeled **VAR. I.** and includes dynamic markings *mf*, *Leggiero.*, *Cres:*, and *f*. Pedal points are marked with asterisks.

Musical score system 5, featuring a grand staff. It includes dynamic markings *mf* and performance instructions *grac*. Pedal points are marked with asterisks.

Musical score system 6, featuring a grand staff. It includes performance instructions *1ma* and *grac 2da*. Pedal points are marked with asterisks.

*f* PED *Cres:* \* PED \* PED *mf* \* PED *f* PED \* PED *mf* PED

*gva* PED \* PED *mf* PED \* PED *gva* \* PED

**MOLTO VIVACE RISOLUTO.**

VAR:2. *f* PED 3 3 3 \* PED \* PED \* PED *Cres:* \* PED

*3* *Cres:* PED \* PED \* PED \* PED *Dim.* PED \* PED

*1<sup>ma</sup>* PED \* PED *2<sup>da</sup>* *gva* *ff* PED \* PED

PED *f* PED *Cres:* \* PED *f* PED \* PED

PED \* PED \* PED \* PED \* PED \* PED *gva* \* PED

MODERATO.

AR: 3. *mf* *gva* PED \* PED \* PED \* PED \* *f* PED \*

*gva* *a tempo.* *gva* *p rit.* *mf* PED \* PED \* PED \* PED \* PED \* PED \*

*gva* *Con tutta la forza.* *ff* PED \* PED \* PED \* *p*

*gva* *mf* PED \* PED \* PED \* PED \* PED \* PED \*

ALL: NON TROPPO.

ALB.: *mf* *Scherz.* PED \* PED \* PED \* PED \* *f* PED \*

*gva* *p* PED \* PED \* *Cres:* PED \* PED \* PED \*

Robe's Sacred Melodies with Variations. FROM GREENLAND'S ICY MOUNTAINS, 1184 & 5, YESPER HYMN, 1186 & 7, SOUND THE LOUD TIMBREL, 1188 & 9, THE HEAVENS ARE TELLING, 1190 & 91, WITH VERDURE CLAD, 1192 & 3, BEFORE JEHOVAH'S AWFUL THRONE, 1194 & 5, EVE'S LAMENTATION, 1196 & 7, MARVELLOUS DARKS, 1198 & 9, ANGELS EVER BRIGHT AND FAIR, 1200 & 1201, I KNOW THAT MY REDEEMER LIVETH, 1202 & 3, ADESTE FIDELIS, 1204 & 5, and SICILIAN MARINER'S HYMN, No. 1206 & 7. MUSICAL BOUQUET. The 12 pieces may also be had elegantly bound in cloth, gilt, 7/6.

*grac.*

*mf* PED \* PED \* PED \* PED \* PED \* PED \* PED \* PED

*grac.*

*mf* PED \* PED \* PED \* PED \* PED \* PED \* PED \* PED *Cres.* PED \* PED \* PED \* PED

*mf* Scherz.

*mf* PED \* PED \* PED \* PED \* PED \* PED \* PED \* PED *f* PED \* PED \* PED \* PED

*grac.*

*p* PED \* PED \* PED \* PED \* PED \* PED \* PED \* PED *Cres.* PED \* PED \* PED \* PED

*grac.*

*sf* PED \* PED \* PED \* PED \* PED \* PED \* PED \* PED *Dim.* PED \* PED \* PED \* PED *Sempre cres ed accell.* PED \* PED \* PED \* PED

*grac.*

PED \* PED \* PED \* PED \* PED \* PED \* PED \* PED *ff* PED \* PED \* PED \* PED **FINE.**

## Grove's "Melodies of the Day," Easily Arranged, in the Musical Bouquet.

CHEER, BOYS, CHEER! 1682, WHITE COCKADE, 1683, ROY'S WIFE OF ALDIVALLOCH, 1684, THE CAMPBELLS ARE COMING, 1685, BLUE BELLS OF SCOTLAND, 1686, BOBBIN' AROUND, 1687, POP GOES THE WEASEL, 1688, VILIKINS AND HIS DINAH, 1689, O DEAR WHAT CAN THE MATTER BE, 1690, ROCK'D IN THE CRADLE OF THE DEEP, 1691.