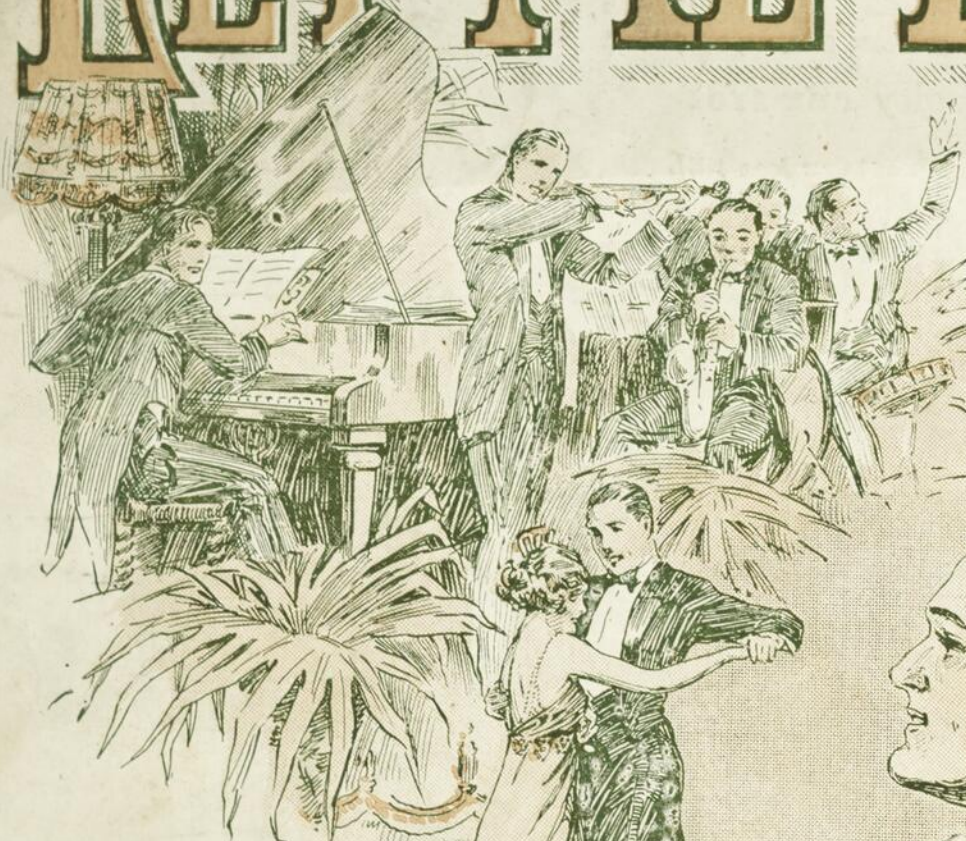


LET ME DANCE

LASSE MOI DANSER

NOVELTY FOX TROT



Music by
Alf Carbonneau

LYRIC BY
Millard G. Thomas



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LET ME DANCE

(LAISSE-MOI DANSER)

Words and Arr. by
Millard G. Thomas

Novelty Fox-Trot

Music by
Alfred Carbonneau
Composer of "Thinking of Love"

Version Française par Jean NEL

PIANO

MODERATO



Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a common time signature. The tempo is marked 'MODERATO' and the dynamics include 'f'.



Musical notation for the piano accompaniment, including a triplet of eighth notes and a section marked 'Till Ready'.

VOICE

p

1. I've just come back home, From far-off o
2. While in Turk-es-tan, I saw a dance,

1. Au bal, tout joy-eux Deux a-mou-reux,
2. Mais le beau ya-lant Fut in-cons-tant,

p
sempre



Musical notation for the voice and piano accompaniment, including lyrics in English and French.

-ri-en-tal lands, I have laughed and
Gee! it was grand. Dane ing girls all
Le cœur en fête, En dan-sant gai-
Car la pau-vrette, Peu de temps a-



Musical notation for the piano accompaniment, including triplets and various dynamics.

157
B25

danced dressed - mant - près. To quaint old o - ri - en tal
Up in the sun shine of the
Trou-vaient char-mant Leur tête - à -
Le vit au - près D'au-tres con-

bands, land. tête, quêtes. And since I've come I have learned that
Mais, vers le ma- di - sait tou -

back dance - tin, - jours I want to dance And some time I'll both - night and learn it to
Le mo - ment vint, Que l'on se
Des mots d'a - mour, Des phra - ses

day, you, quitte, tendres; When For "Viens, I hear some me when mus - ic calls, lui dit trou - blé: c'est le der - nier,

- o - dy I just cant help but say. Dear
 There's noth-ing else that you can do. But
 " C'est le der - nier, Dansons - le vi - te."
 Al - lons dan - ser, Sans plus at - ten - dre."

CHORUS
pf Take me, Where all the charms of music Thrill me, And let me dance and dance Un-
 Tu vois, C'est le Fox-Trot qui nous ap-pel - le, Viens a - vec moi Dan-ser en-

- til the break of day, Tell me, How much you
 - core une au - tre fois, Ne sois - Done pas cru-

love me, While in your arms to - zether We gently sway.
 - el - le, Car près de toi, Je sens le plus tendre é-moi,

Show me, _____ The place where love and music, Live Dear, _____ And where
 Pour - quoi, _____ Re - fu - ser la der - niè - re - dan - se? _____ A - vec

glid - ing feet Can put me in a trance. _____ Play me, _____
 moi, Sans m'o - bli - ger a sup - pli - er, _____ Puis - que _____

Some won - der mel - o - dy _____ And Oh, _____ let me
 le Fox - Trot re - com - mence, _____ Lais - se _____ moi dan -

dance. _____
 ser, _____

10 110

sf Fine

THINKING OF LOVE

(PENSEE D'AMOUR)

Waltz

Words and Arr. by
Millard G. Thomas

Version Française par Mme S. RIVIERE.

Music by
Alfred Carbonneau

REFRAIN

PIANO *pf*

When the sun is set - ting And the
Tes grands yeux pleins d'om - bres Sont mes

shad ows fall. Of you dear I'm dream - -
nuits d'é - té. La lu - miè - re blon - - *cresc.*

- ing, Each day, I won - der if you re - call... &c.
- de De - tes che - veux d'or Dans sa clar - té... &c.

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