

NEW & REVISED EDITION.

OF

The much Admired

Ballad.

"WANDERING WILLIE"

as Sung by

Miss Carnaby,

AT THE

(London, Oxford & Birmingham.)

CONCERTS.

Composed by

WILLIAM CARNABY.

Mus. Doc.

Ent. Str. Hall.

J. Hall.

Price 2/-

London,

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Where may be had,

BALLAD, 'When Delia on the plain' DUETT, 'Bright white smiles';

The Singing Primer,

And the several popular Compositions of the above Composer.

Wm. C. B.

REVISED EDITION
BY WILLIAM W. WALLACE

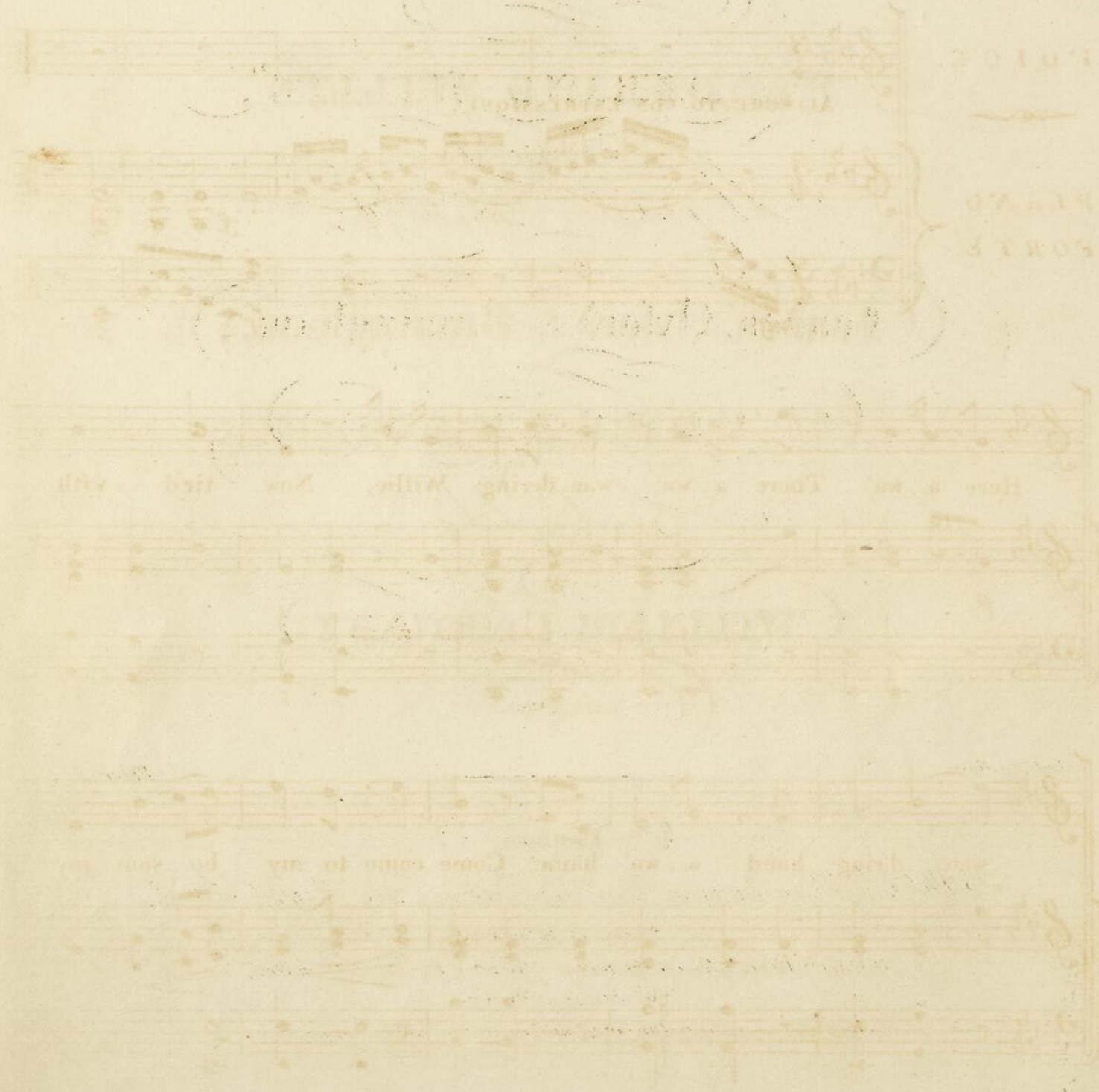
Allegretto

VOICE

PIANO

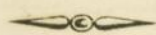
FOUR

There is no more a new thing, still, for
the first time, I have come to my
own mind, and I am free.



WANDERING WILLIE.

VOICE.



PIANO
FORTE.

ALLEGRETTO CON ESPRESSIONE.



The musical score is written for voice and piano. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo and expression marking is 'ALLEGRETTO CON ESPRESSIONE'. The piano part starts with a mezzo-forte (mf) dynamic. The first system shows the piano introduction with a treble and bass staff. The second system introduces the voice melody with the lyrics 'Here a...wa' There a...wa' wan...dering Willie, Now tir'd with'. The piano accompaniment continues with a piano (p) dynamic. The third system continues the voice melody with the lyrics 'wan...d'ring haud a...wa' hame, Come come to my bo...som my'. The piano accompaniment features a crescendo leading to a forte (f) dynamic.

Here a...wa' There a...wa' wan...dering Willie, Now tir'd with

wan...d'ring haud a...wa' hame, Come come to my bo...som my

ae on...ly dea rie, And tell me thou bring'st me my

The first system of music for 'Wandering Willie'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'ae on...ly dea rie, And tell me thou bring'st me my'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It features a steady bass line and a more active treble line with eighth and sixteenth notes.

Wil...lie the same. Come come to my

The second system of music. The vocal line continues with the lyrics 'Wil...lie the same. Come come to my'. The piano accompaniment continues with the same rhythmic pattern, featuring triplets in the bass line.

bo...som, my ae on...ly dea rie, And

The third system of music. The vocal line continues with the lyrics 'bo...som, my ae on...ly dea rie, And'. The piano accompaniment continues with the same rhythmic pattern, featuring triplets in the bass line.

tell me thou bring'st me my Wil...lie the

The fourth system of music. The vocal line continues with the lyrics 'tell me thou bring'st me my Wil...lie the'. The piano accompaniment continues with the same rhythmic pattern, featuring triplets in the bass line.

same.

f



2nd VERSE.

But if he's for...got...ten his

mf



faith...full...est Jannie, O still flow be...tween us thou



wide roar...ing main, May I ne...ver see it, may I

mf



ne...ver trow it, But dy...ing be...lieve that my

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "ne...ver trow it, But dy...ing be...lieve that my".

Willie's my ain. May I ne...ver see it, may I

The second system continues the melody and accompaniment. The piano part includes triplet markings (indicated by a '3' and a slur) in the right hand. The lyrics are: "Willie's my ain. May I ne...ver see it, may I".

ne...ver trow it, But dy...ing be...lieve that my

The third system continues the melody and accompaniment. The lyrics are: "ne...ver trow it, But dy...ing be...lieve that my".

Wil...lie's my ain.

f

The fourth system concludes the piece. The piano part features a forte (*f*) dynamic marking. The lyrics are: "Wil...lie's my ain.".