

**Who expressed in the question
Who?**



Ethics workbook of Master No. 1

Cecile Raymond. Ma. Philosophy.

Who expressed in the question who?

Master of Ethics workbook no 1.

Author: Cecile Raymond

Title: Who expressed in the question Who?

Cover Page : Paint Me NYAMAN Meja.

"Tumple Landep"

Museum Ubud. Bali.

Who expressed in the question who?

Master's Ethics workbook no 1.

Cécile Raymond, Author, Editor

All rights reserved.

First Edition, First Quarter 2015.

ISBN: 978-2-924515-26-6. (Print)

ISBN: 978-2-924515-25-9. (Cédérom)

ISBN: 978-2-924515-32-7. (ePUB)

Reproduction in any process whatsoever,
including photocopying is prohibited
and constitutes a violation of copyright.

Distribution : Cécile Raymond

Cécile Raymond, Éditrice.

Tél: (450) 575-0575.

Fax : (450) 575-0516

Adresse email : cecileraymond@videotron.ca

Who expressed in the question who?

Master of Ethics workbook no 1.

Cécile Raymond, Author, Editor

All rights reserved.

First Edition, First Quarter 2015.

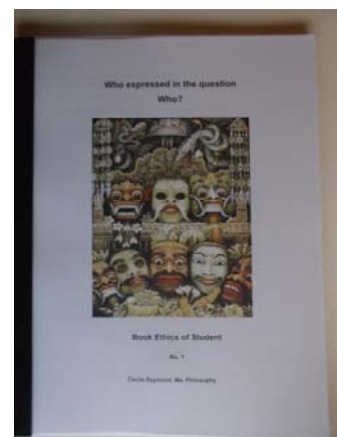
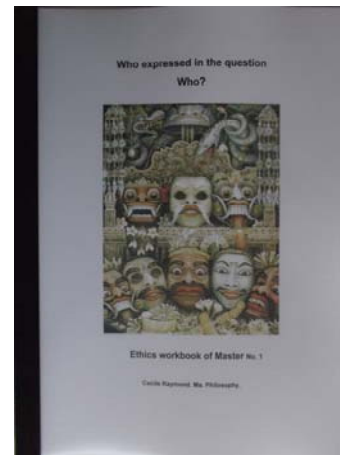
ISBN: 978-2-924515-24-2. (Print).

ISBN: 978-2-924515-23-5. (Cederom)

ISBN: 978-2-924515-33-4. (ePUB)

Bibliothèque nationale du Québec

Bibliothèque nationale du Canada.



Who expressed in the question who?

Ethics Workbook of Master no 1

No 1

WHO EXPRESSED IN THE QUESTION	1
WHO?	1
BOOK ETHICS OF MASTER NO. 1	1
WHO EXPRESSED IN THE QUESTION WHO?	3
WORKBOOK OF STUDENT ETHICS	3
NO 1	3
WHO EXPRESSED IN THE QUESTION WHO?	5
<i>Overview</i>	5
WEEK 1	9
THE ORDER OF TIME	9
<i>Exercise 1: The order of time. Event moral and ethical decomposed into sequences.</i>	10
<i>Exercise 2: The order of time. Identification of the ethical relation.</i>	11
<i>Exercise 3: The order of time. Theming the meaning of the proposal.</i>	12
<i>Exercise 4: The order of time. Meaning and direction of time.</i>	13
<i>Exercise 5: The order of time. The word and the orientation of moral value.</i>	15
<i>Exercise 6: The order of time. Ethical relation and direction of time.</i>	16
<i>Exercise 7: The order of time. Ethical relation and orientation of moral value.</i>	17
<i>Exercise 8: The order of time. The modal value of time.</i>	18
<i>Exercise 9: The order of time. Total symbols according to their shape and value.</i>	20
WORK WEEK 1 THE NEXT TIME	22
THE MATERIAL CONDITION.	23
2. THE MORAL VALUE.	26

CONTINUATION OF WORK WEEK 1	27
"THE NEXT TIME"	27
SUMMARY OF THE MEANING THE NEXT TIME	33
1. <i>The order of symbols.</i>	34
2. <i>The word theme.</i>	34
3. <i>The ethical relation</i>	35
4. <i>The modal value</i>	35
5. <i>The direction of time.</i>	36
6. <i>Orientation of moral value.</i>	36
7. <i>The general sense.</i>	37
8. <i>The origin of meaning.</i>	37
9. <i>Adding the ethical relation.</i>	38
11. <i>Words themes considered effects.</i>	43
12. <i>Expressed in the question Who?</i>	47
13. <i>"The next time"</i>	48

Who expressed in the question who?

Workbook of Student Ethics

No 1

Overview.

The outcomes of the mediation ethics and understanding of his own senses are achieved by learning and moral thoughts mediating the reception given to his own history. This home is made without trial or release outside of what seems unacceptable to the other according to his point of view always special. In this method, the recovery of his own senses, through the ethical analysis of its moral learning, as well as some moments of his own life story in order to then integrate them into a project uses for itself, then the society. The reappropriation of its own meaning through awareness events of its own mental theater, which operates in the memory of another. This awareness increases the motivation to claim his own sense, given the difference of that other self.

It's realizing that it is our interpretation of the world and introjected by the messages of others, that we keep or lose the quality of our selves in relationship. So everyone, bear to take the greatest care of their mental functioning. We must realize that every experience of self with the other in itself is unique, relative and ephemeral. It is therefore possible to affirm that it is able to provide personal care to his own psychic functioning, it is incumbent upon each and everyone to an ethical analysis of its moral learning, and personal experience, then to achieve a just observation of his thoughts before action.

Cecile Raymond.

List of values

Culture	Discernment	Discipline
Honesty	Sincerity	Nobility
Truth	Liberty	Duty
Harmony	Ardor	Self respect
Temperance	Altruism	Equal Rights
Tolerance	Friendship	Public esteem
Love	Beauty	Individuality
Sharing	Work	Peace
Discipline	Independence	Effort
Well	Democracy	Hope
Excellent	Good	Responsibility
Honesty	Order	Inner peace
Security	Expression	Development
Justice	Pleasure	Social
Expectations	Goodness	Ideal
Perfection	Happiness	Questioning
Permit	Respective strength of other	

Word list

Welfare	Act	Inhumanity	Forced / e
Energy	Provocation	Provoked	Temperate / e
Power	Modesty	Humiliation	Humiliated / e
Thoughtful	exploration	Lowered	Lowering / e
Experiment	Layout	Discrediting	Distrusted / e
Knowledge	Master	Attack	Attack / e
Suitable	Expression	Pettiness	Criticized / e
Utility	Failure	Possibility	Maligned / e
Excess	Power	Preference	Discredited / e
Insight	Research	Smallness	Disgraced / e
Reasoning	Balance	Vengeance	Wheels / e
Sociality	Praise	Platitude	Demolished / e
Gender	Consort	Stupidity	Misunderstood / e
Persuasive	Intent	Oppression	Embarrassed / e
Pacifism	Result	Brutality	Compelled / e

Condition	Function	Rape	Oppressed / e
Treated	Abuse	Force	Support / e
Most	Births	Ambiguity	Abused / e
Opening	Least	Fixed	Haine / e
Score	Equal	Incentives	Jeered / e
Oracle	Fail	Weakened	Tenderness / e
Need	Courage	Anxiety	Submitted / e
Completion	Gradient	Size	Sadness / e
Achèvement	Mesure	Instabilité	Déconsidéré/e
Destiné/e	Mouvement	Soumission	Effacé/e
Foi	Ration	Paralysie	Décrié/e
Environnement	Début	Peur	Fléchi/e
Milieu	Avertissement	Effroi	Discrédité/e
État d'esprit	Préférence	Abandon	Berné/e
Différence	Plaisir	Assujettissement	Bluffé/e

Week 1

The order of time



Exercise 1: The order of time. Event moral and ethical decomposed into sequences.



1. The first exercise is to select text in a moral, philosophical or ethical seven successive proposals, describing an event affecting moral and relational self and other.

2. Summarize the first event.

3. Then write the event in seven successive proposals or time.

Purpose of Exercise:

1. Awareness of the succession of different moments of an event recounted in successive times in a text.

2. Development of the ethical subject by the acquisition of "regulative ideas" moral meaningful for himself.

3. Developing attention and concentration, the identification of various modes dialogical ethics, linking words and ideas are succeeding in time in a text.

Event: _____

4. Decompose the event in seven successive times or time (7 nominations).

Time 1. _____

Time 2. _____

Time 3. _____

Time 4. _____

Time 5. _____

Time 6. _____

Time 7. _____

Exercise 2: The order of time. Identification of the ethical relation.

Starting from each of the 7 proposals from the previous year, and the table below, identify the form and dialogic ethics contained in each. (Ex: Time 1. Ethics Form: [The same and other] Symbol []).



The same No con - tradiction.	The same as the other.	Involvement by the same, the same implied by the other.	The same, but no implication of another.	Incompatibility between self and other.	The same without the other.	The other without the same	The same if only tion if the other.
Not the same. Contradiction.	Neither the same nor another rejection.	The other, but even → involvement.	The same, but no involvement of the other.	The same and different	Denial of same	Negation of the other	Either the same or another

Time 1. Relationship Ethics [	]	Symbol [	]
Time 2. Relationship Ethics [	]	Symbol [	]
Time 3. Relationship Ethics [	]	Symbol [	]
Time 4. Relationship Ethics [	]	Symbol [	]
Time 5. Relationship Ethics [	]	Symbol [	]
Time 6. Relationship Ethics [	]	Symbol [	]
Time 7. Relationship Ethics [	]	Symbol [	]

Exercise 3: The order of time. Theming the meaning of the proposal.

Choose a word that can sum up the meaning of each of the 7 proposals.

(Example: A friend came to me for the first time: Initiative).

Time 1. Word: [	]
Time 2. Word: [	]
Time 3. Word: [	]
Time 4. Word: [	]
Time 5. Word: [	]



Time 6. Word: []

Time 7. Word: []

Exercise 4: The order of time. Meaning and direction of time.



For each word summing up the meaning of the 7 proposals from the order of time (year 3) Indicate by an arrow, the direction of time suggests that every word (-> = present and future) (<- = past). (Example: [Persistence] Directorate of Time: [->]¹).

OOT 1: Word: [] Direction of the time: []

OOT 2: Word: [] Direction of the time: []

OOT 3: Word: [] Direction of the time: []

OOT 4: Word: [] Direction of the time: []

OOT 5: Word: [] Direction of the time: []

OOT 6: Word: [] Direction of the time: []

OOT 7: Word: [] Direction of the time: []

¹ This exercise is necessary to identify the direction of attention: past, present or future virtual time that defined the meaning of the event being investigated. The direction of attention indicates (indicates), that attention is directed toward the present, is oriented toward the future, or is oriented towards a happy or unhappy memories from the recent or distant past.

1. How often the stance of moral value is high? []
2. How often the focus of the moral is it lowered? []

Exercise 6: The order of time. Ethical relation and direction of time.

For each of ethical relations contained in the 7 proposals from "the order of time" (period 2) indicate with an arrow: the direction of time suggests that each of the relations (-> = present or future) (<- = past). (Ex: Relationship Ethics: [The same or different] direction of time: [->]).

OOT 1: Rel. Ethic: [] Direction of the time: []

OOT 2: Rel. Ethic: [] Direction of the time: []

OOT 3: Rel. Ethic: [] Direction of the time: []

OOT 4: Rel. Ethic: [] Direction of the time: []

OOT 5: Rel. Ethic: [] Direction of the time: []

OOT 6: Rel. Ethic: [] Direction of the time: []

OOT 7: Rel. Ethic: [] Direction of the time: []

1. How many times the direction of time is it directed toward the present and the future? (->) []
2. How many times the direction of time is it headed toward the past? (<-) []

Exercise 7: The order of time. Ethical relation and orientation of moral value.

Indicate the direction of the moral value of each of the proposals considered (year 1): (^ = raising) (v = lowering). (Ex: Rel. Ethics [The same or other] orientation of the valley. Corporation [^].



ODT 1: Rel. Ethics [	]	Direction of moral value: [	]
ODT 2: Rel. Ethics [	]	Direction of moral value: [	]
ODT 3: Rel. Ethics [	]	Direction of moral value: [	]
ODT 4: Rel. Ethics [	]	Direction of moral value: [	]
ODT 5: Rel. Ethics [	]	Direction of moral value: [	]
ODT 6: Rel. Ethics [	]	Direction of moral value: [	]
ODT 7: Rel. Ethics [	]		

How many times the direction of moral value is high? []

How many times the leadership of the moral is it lowered? []

Exercise 8: The order of time. The modal value of time.

Starting from the symbols that you are getting for the shape and dialogic ethics proposals each year 2, draw the symbol for the 7 days of the story, then please indicate the number then (see figure above symbol) and value (see the mathematical sign below the symbol).



Second level [Affection]

1	2	3	4	5	6	7	8
The same non-contradiction.	Self either inclusive	The other person so involved and implicated the other.	Self implied by the other	Incompatibility between self and other.	Itself without the other.	Another selfless.	Itself if and only if the other.
(+)	(-)	(-)	(+)	(+)	(-)	(x)	(+)

First level [Passion]

1	2	3	4	5	6	7	8
Not the same contradiction.	Neither self nor another rejection.	The other implication but not obvious.	Self involvement but not the other.	Self and other.	Self-negation.	Negation of the other.	If so then the other.
(-)	(x)	(x)	(-)	(+)	(+)	(x)	(-)

OOT 1. Symbol [] No. [] Value []

OOT 2. Symbol [] No. [] Value []

OOT 3. Symbol [] No. [] Value []

OOT 4. Symbol [] No. [] Value []

OOT 5. Symbol [] No. [] Value []

OOT 6. Symbol [] No. [] Value []

OOT 7. Symbol [] No. [] Value []

Exercise 9: The order of time. Total symbols according to their shape and value.

Add the number of symbols of each kind, "for example: 2 No symbols. 1), then specify the value. (Example: No Symbol 1 [3] (value [+], 1 symbol No. 6 [1], value [-], etc.)².



1 = Symbol # 1: [] [] Value []

² This exercise is compiling the number and value of the modal quality of symbols necessary to find the "law" as a principle of continuity developed in the CS system of "Table of the three worlds of experience" (Book Complete).

2 = Symbol # 2: [] [] Value []

3 = Symbol # 3: [] [] Value []

4 = Symbol # 4: [] [] Value []

5 = Symbol # 5: [] [] Value []

6 = Symbol # 6: [] [] Value []

7 = Symbol # 7: [] [] Value []

8 = Symbol # 8: [] [] Value []³

³ Enter the total of each symbol and its value in the table compiled symbolic strings (Week 1). (Note) Be careful to properly see the results of both worksheets in their respective table. ("The next time," and "over time").

Work Week 1

The next time



The material condition.



By using the story "The next time, using each of the seven proposals, which precede the" if ... "and then to find each one a possible consequence" when ".

OOT 1.

If _____

Then _____

OOT 2.

If _____

Then _____

OOT 3.

If _____

Then _____

OOT 4.

If _____

Then _____

OOT 5.

If _____

Then _____

OOT 6.

If _____

Then _____

OOT 7.

If _____

Then _____

2. THE MORAL VALUE.

By using the story "The next time," then the list of moral values at the beginning of the specification, identify the moral value that is in question in each proposal.



OOT 1.Value: _____

OOT 2.Value: _____

OOT 3.Value: _____

OOT 4.Value: _____

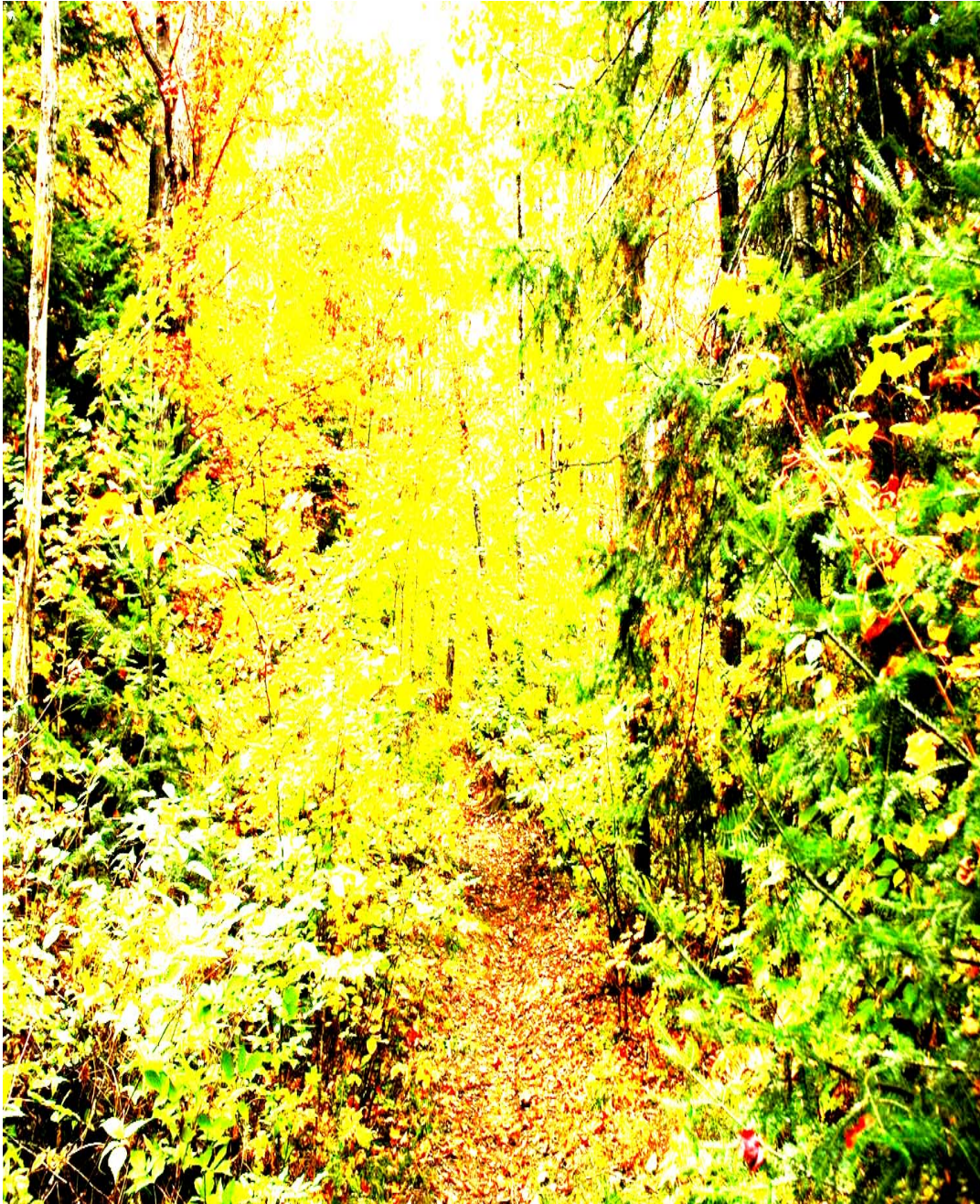
OOT 5.Value: _____

OOT 6.Value: _____

OOT 7.Value: _____

Continuation of work Week 1

"The next time"



1. Which of the proposals is new?

2. Referring to the table of values, what value the subject of the story does he / she affirm?

3. What are the preferences of the author / e of the story regarding the act the subject of the story?

4. What the author appraisals / e of the story can he / she give the act the subject of the story?

5. What evaluation author / e of the story can he / she give the act the subject of the story?

6. What about the alternative narrative he / she had to act?

7. What were the consequences?

8. What has value for the subject of the story?

9. What matters to the subject of the story?

10. What value as subject of the story attributed by him / her?

11. What previous state or what event may have preceded what has happened and thus be a cause?

12. How about the option he gave priority?

13. What is the option to which the subject of the story has given priority?

14. What were the standards that both options command to obey?

15. What standards are they consistent?

16. What about the choice of story was it creative?

17. What feelings about the moral of the story he obeyed?

18. Standards between what was there conflict?

19. What was the best decision?

20. If no decision was the best, why?

21. What other solution do not appear in the two options outlined above, would have about the story to emerge from this conflict creatively?

22. Exhibit now in general, experience on this experience?

23. When the test subject of the story he had to face?

24. The subject of the story he suffered passively ordeal, which he resolved to an active and creative?

25. The acquis is what has been learned in an experiment, which was acquired from the subject of the story in this experiment?

SUMMARY OF THE MEANING

The next time



1. The order of symbols.

By using the sequence of symbols found in Year 8, and their symbolic form (Exercise 2. The course of time), draw these symbols.



Sequence of symbols

No:

2. The word theme.

By using the year 3 of "The course of time": Theming the meaning of the proposal, write the correct guess to summarize each proposal. (Ex. Time 1. Initiative).



More words

Time.1. 2 3 4 5 6 7 8

3. The ethical relation.

By using the following symbols found in Exercise 8, write each of them the ethical relationship they designate. (Ex Sels either included).



The ethical relation

Time 1. 2. 3 4 5 6 7 8

4. The modal value.

By using the year 6 (the order of time. The modal value of the time), write the modal value was assigned to each symbol. (Ex. time 1: (Value) (+)).



The modal value

Time 1. 2. 3 4 5 6 7 8

5. The direction of time.

By using the exercise 4 (the order of time. Directorate of time), specify each time the narrative, the direction of time. (Ex: Time 1: Hope [->]).



The direction of time

Time 1. 2. 3 4 5 6 7 8

6. Orientation of moral value.

By using the 5 year (The next time, time management, management of moral value), write each time the narrative, the direction of moral value. (Ex: Time 1: Jurisdiction [^]).



Orientation of moral value.

Time 1. 2. 3 4 5 6 7 8

7. The general sense.



Using the words found in year 3, as a general sense of each proposal, which the general sense could you give this sequence of words? Do this exercise as if you were trying to find a title for a text.

General meaning:

8. The origin of meaning.

What cause can explain what you mean to string words summarizing each of the narrative?



9. Adding the ethical relation.

Rewrite the proposed
"The next time,"
incorporating "the
ethical relation. (Ex:
one and one can come
to this meeting).



OOT 1. _____

OOT 2. _____

OOT 3. _____

OOT 4. _____

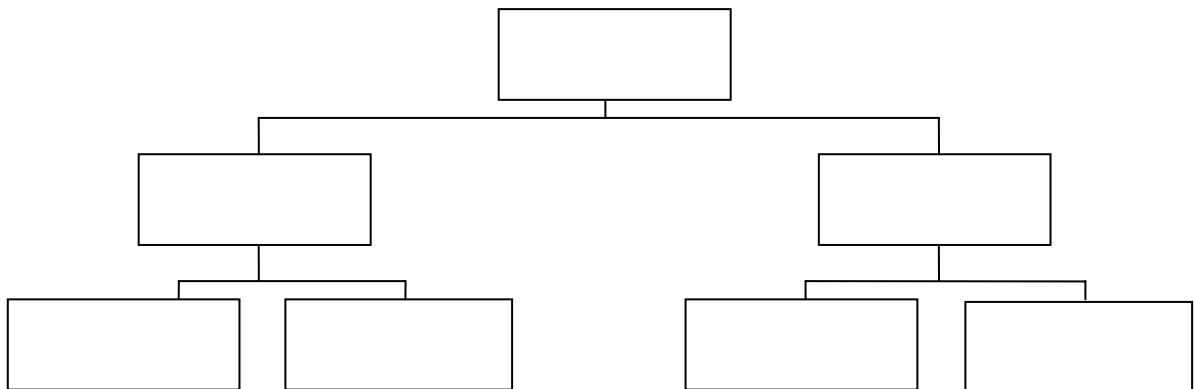
OOT 5. _____

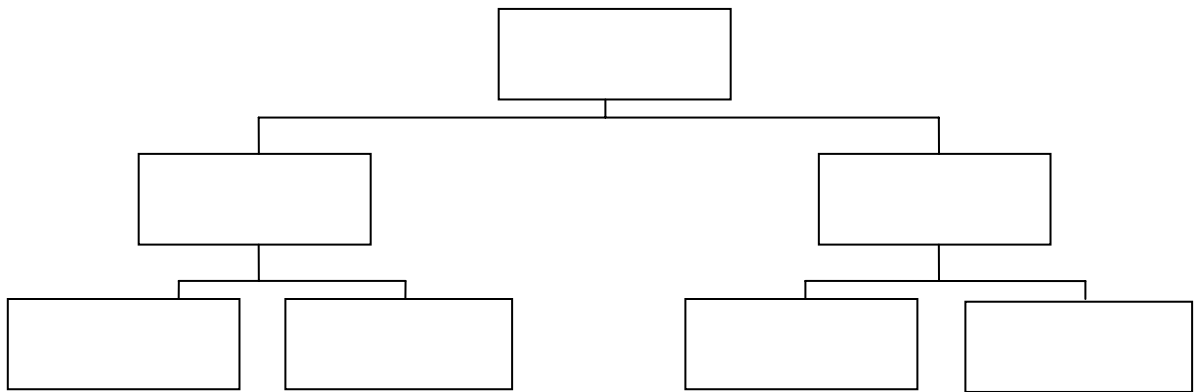
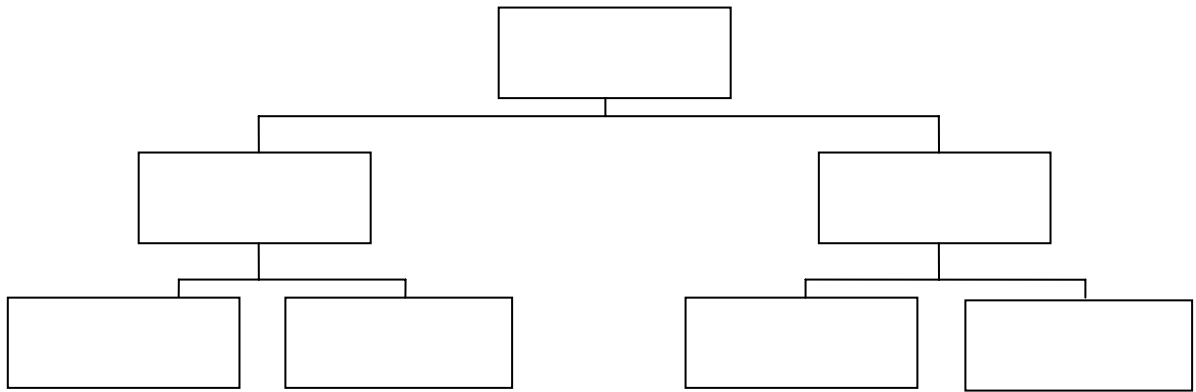
OOT 6. _____

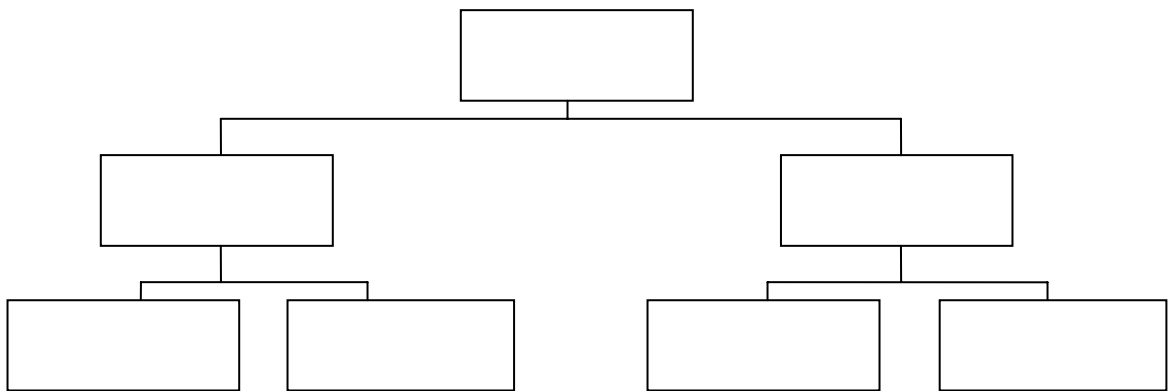
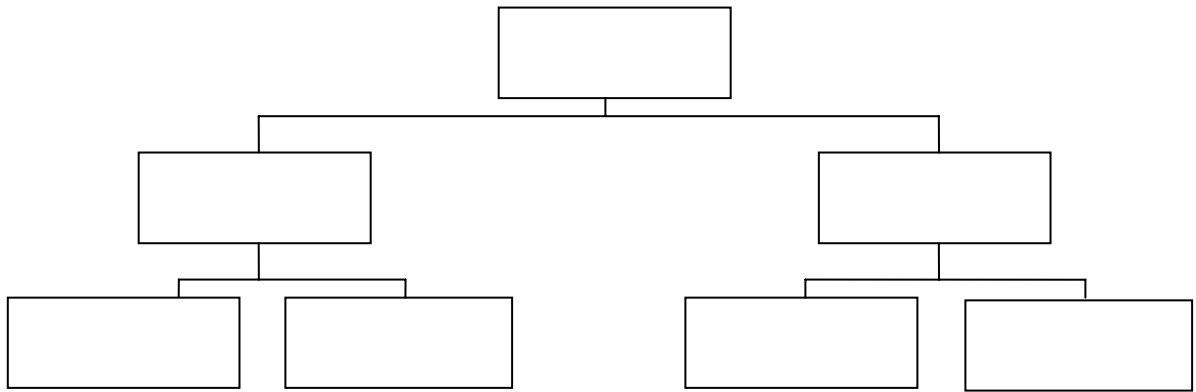
OOT 7. _____

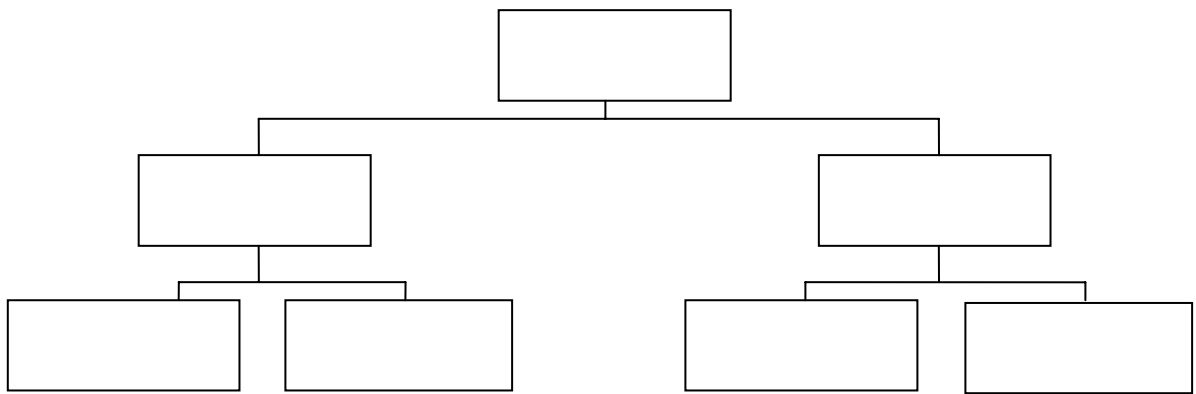
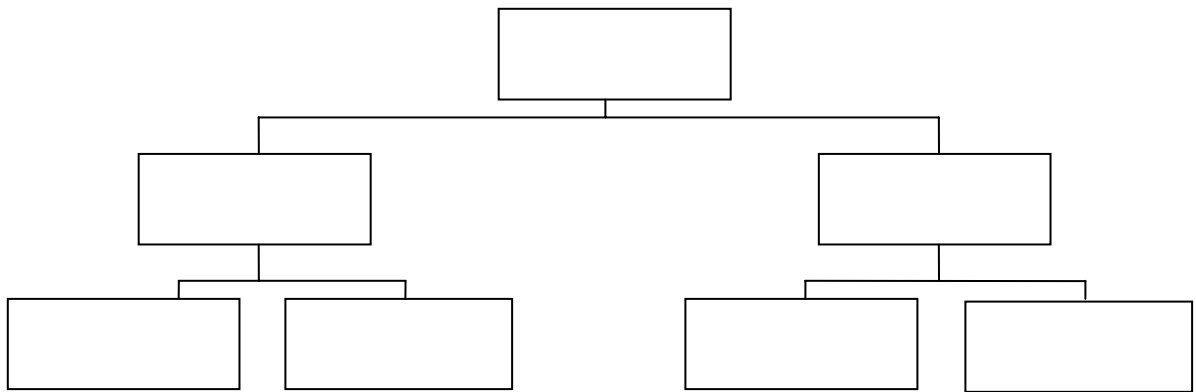
10. Words themes considered as causes.

Taking into account the meaning of the story "order of time" for each of seven words (themes), are two causes that can occur. (Ex. success, work, effort).



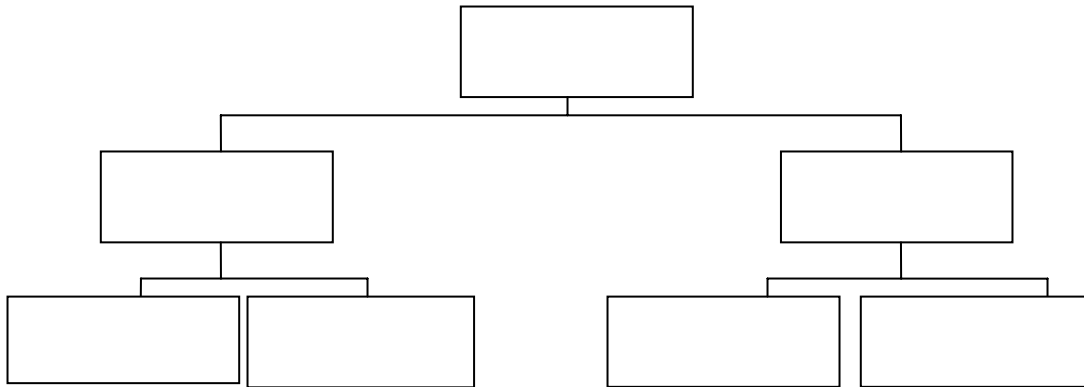


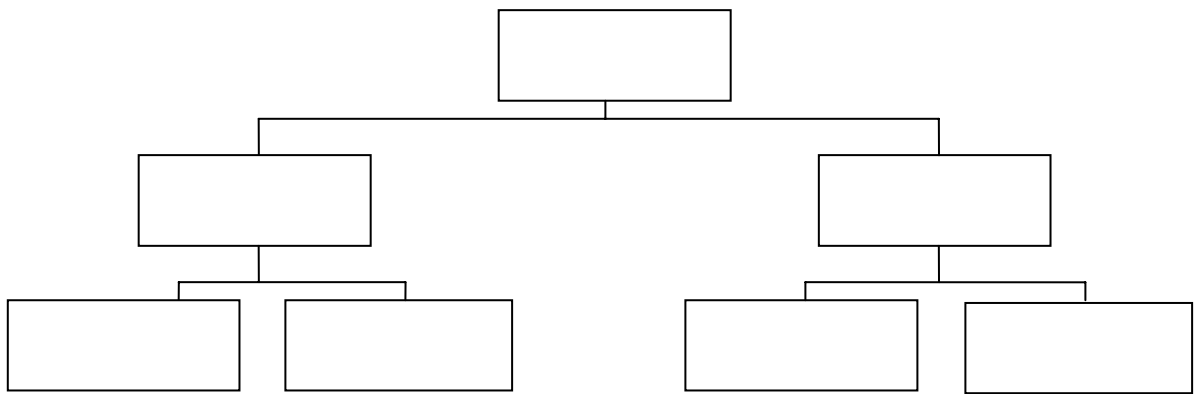
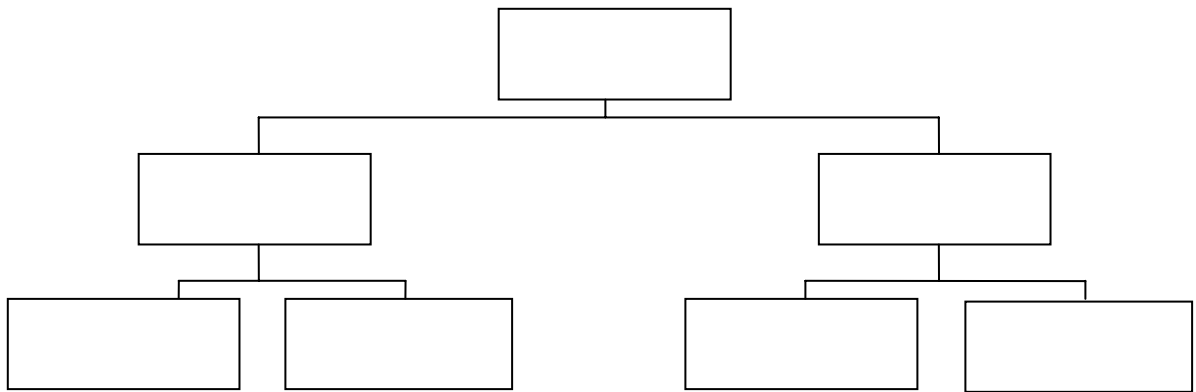


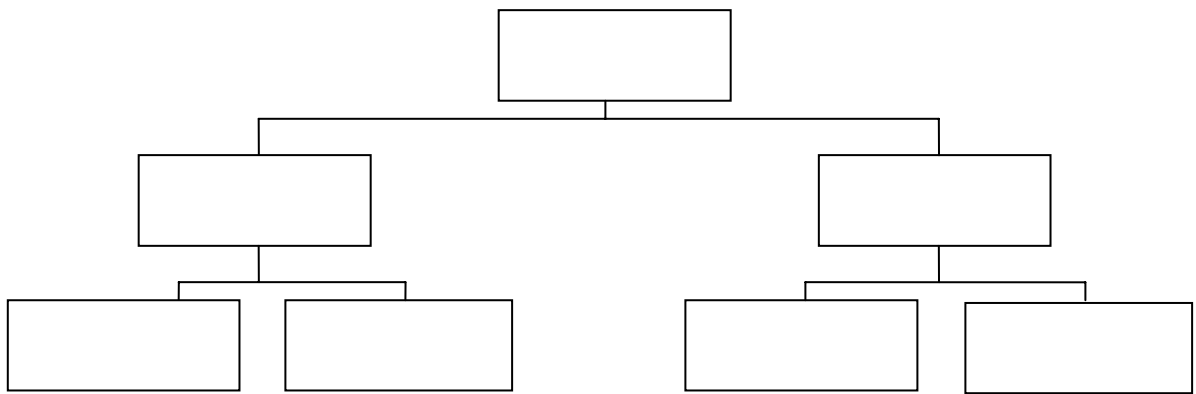
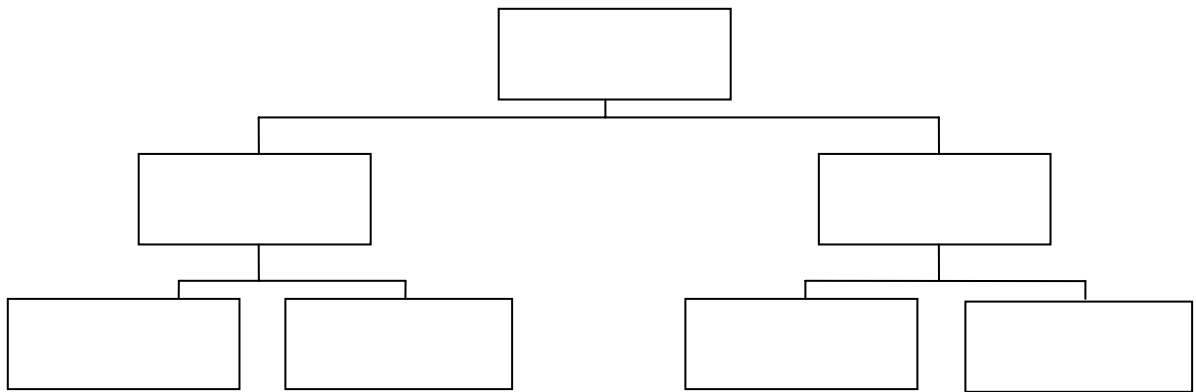


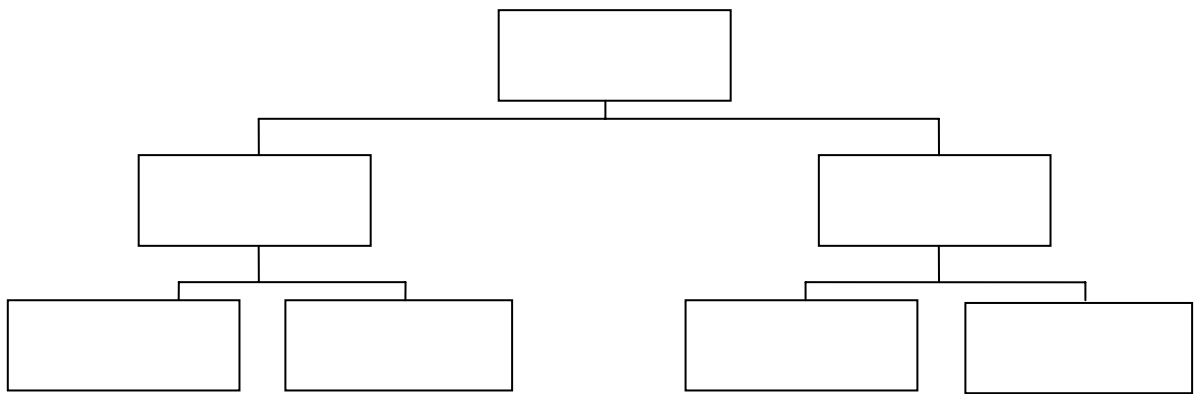
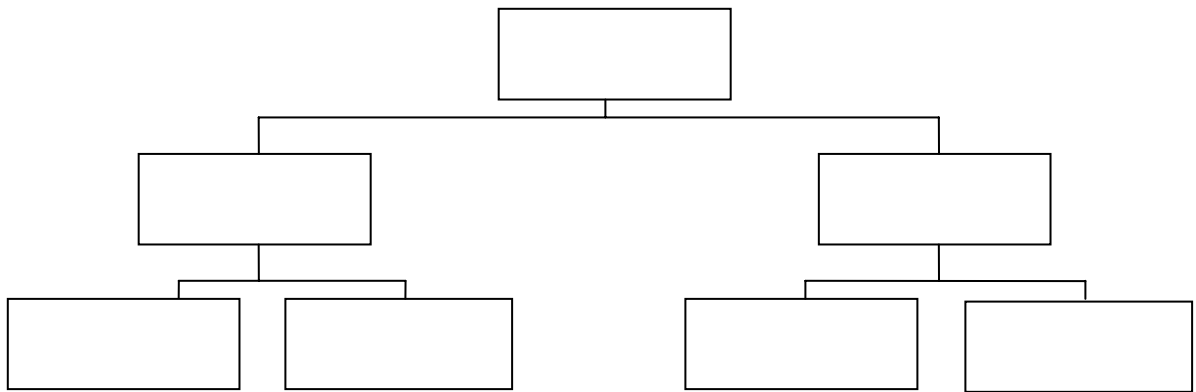
11. Words themes considered effects.

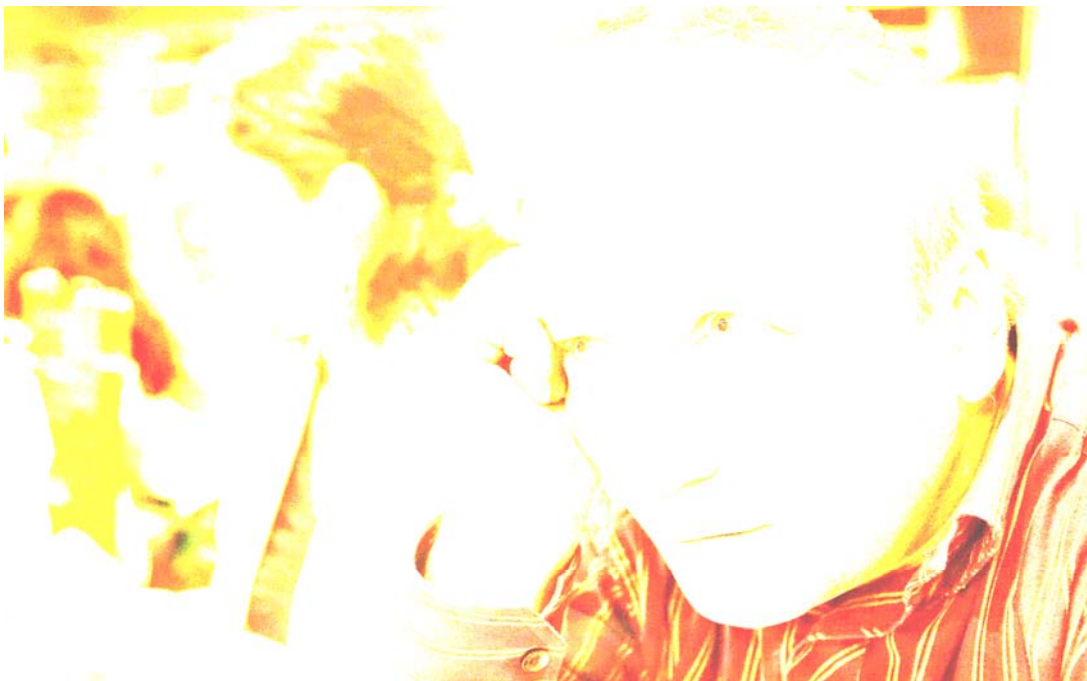
Taking into account the meaning of the story "order of time" for each of seven words (themes) are two effects they produce. (Ex: success: satisfaction, self-esteem).











12. Expressed in the question Who?

The who?

1. Have you included people other than yourself, when writing the story?

What are these people?

13. "The next time".

OOT 1 _____

OOT 2 _____

OOT 3 _____

OOT 4 _____

OOT 5 _____

OOT 6 _____

OOT 7 _____