

MUSICAL

BOUQUET.



POP GOES THE WEASEL; LA TEMPÊTE; AND LE GRAND PÈRE.

THREE FASHIONABLE DANCES—AS PERFORMED AT THE COURT BALLS.

LI V E L Y.

gva

Nº 409. Musical Bouquet.

Description of the Dance "POP GOES THE WEASEL".

V.S.

This spirited Dance bearing the title of "POP GOES THE WEASEL" is now become very popular amongst the fashionable circles of society, and is performed in a similar manner to the COUNTRY DANCE, partners being placed in rows facing each other.

The first Lady and Gentleman commence the figure, and advance within the row and retire, each time occupying 4 bars of the Music—then outside the row, returning again within the same time—then a circle of three, with one of the partners nearest to them on the row, turning once round to the right and to the left, after which the one they have taken has to pass hastily under their arms to his partner, all exclaiming at this moment "POP GOES THE WEASEL"—they then turn sharply to the other row, repeating the figure with the nearest couple on the right and left, and when they have passed three or four couples the partners at the top commence and repeat the same figure, every couple remaining in their turn doing the same.

It will be understood that having passed the third or fourth couple, it is unnecessary to go to the top, to proceed to the outside of the row, for this is accomplished by breaking through at the place opposite which they may be.

p

Cres *ff* Pop goes the Wea sel.

p

Cres *ff* Pop goes the Wea sel.

LA TEMPÊTE.

MODERATO.

p

f

3

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte (*f*) dynamic marking and includes accents (^) over several notes. The bass staff provides a steady accompaniment.

Second system of musical notation. The treble staff includes a trill (*tr*) marking over a note. Both staves conclude with double bar lines.

Third system of musical notation, continuing the melodic and harmonic development in both staves.

Fourth system of musical notation, featuring more complex rhythmic patterns and phrasing.

Fifth system of musical notation, marked with a pianissimo (*pp*) dynamic in the treble staff.

Sixth system of musical notation, concluding the piece with a *D.C.* (Da Capo) instruction in the bottom right corner.

LE GRAND PERE.

(COTILLION.)

Slow.

8.

p

ff *Fine.* *p*

D. C.

Lively.

p

f *D. C. S.*