

Amy Lockman
 no 11
 91
 Brookville

PEARLS AND DIAMONDS

MELODIES FOR THE PIANO

BY

FAVORITE COMPOSERS.

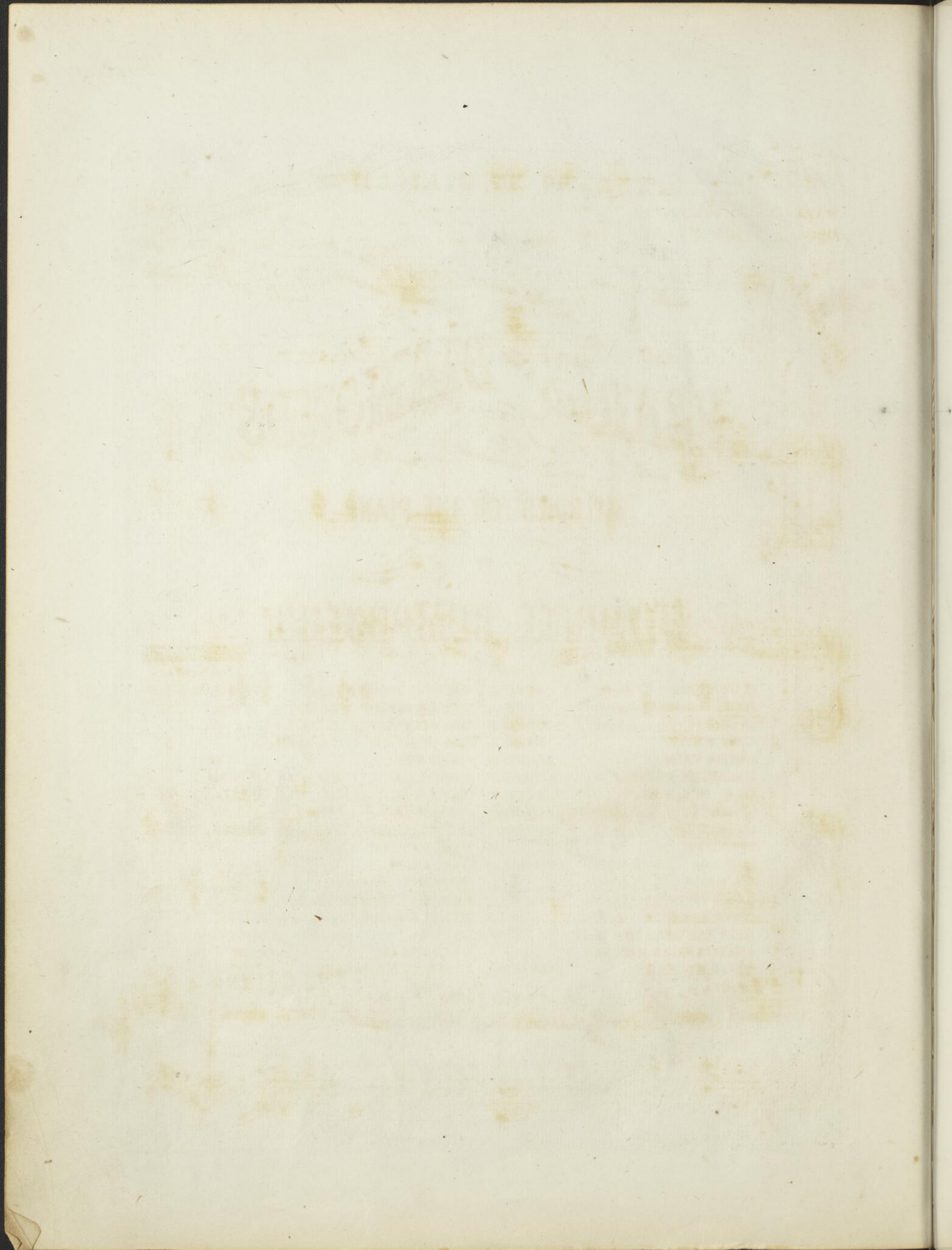


LE CREPUSCULE	<i>Reverie</i>	MONIOT 3½	WHEN THE SWALLOWS	Op. 62	DESTEN 5
PERLES ET DIAMANS	<i>Mazurka</i>	TONEL 3½	LUCREZIA BORGIA	Op. 32.	" " 6
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MARCH TRIUMPHALE	Op. 99.	" " 5	VOLUNTEER'S FAREWELL	(Nocturne)	RICHE 3
CHANT BOHEMIEN	Op. 62.	" " 5	RETOUR LA CHALET	Op. 144.	HUNTER 6
WHEN THE SWALLOWS	Op. 77	" " 5	FAVORITA	Op. 36.	ROSELLEN 9
VIOLETTA POLKA MAZURKA		FAUST 3	RISE SWISS LAD		KALKBRENNER 5
SLEEP MY CHILD.		EGGHARD 4	ROSÉE DU SOIR	Op. 29.	KUHE 4

G.F. Swain

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PERLES ET DIAMANTS.

MAZURKA BRILLANTE.

LÉONIE TONEL.

Op. 2.

INTRODUCTION.

p *cres* *f* 8a

Mazurka.

dim *p* *allegretto* 8a

f brillante. 8a

p *schierzando*

f 8a



First system of musical notation. The right hand features a complex, rapid sixteenth-note passage, marked with a '6' and a 'dim.' (diminuendo) instruction. The left hand provides a steady accompaniment of eighth notes. A dashed line labeled '8a' indicates a specific melodic line.



Second system of musical notation. The right hand continues the rapid sixteenth-note passage, marked with a '6' and a 'cres.' (crescendo) instruction. The left hand features a steady accompaniment of eighth notes. A dashed line labeled '8a' indicates a specific melodic line. The system concludes with a 'rit.' (ritardando) and 'rapido.' (rondo) instruction.



Third system of musical notation. The right hand features a complex, rapid sixteenth-note passage, marked with a '6' and a '3' (triple). The left hand provides a steady accompaniment of eighth notes. A dashed line labeled '8a' indicates a specific melodic line.



Fourth system of musical notation. The right hand features a complex, rapid sixteenth-note passage, marked with a '6' and a '3' (triple). The left hand provides a steady accompaniment of eighth notes. A dashed line labeled '8a' indicates a specific melodic line.



Fifth system of musical notation. The right hand features a complex, rapid sixteenth-note passage, marked with a '6' and a '3' (triple). The left hand provides a steady accompaniment of eighth notes. A dashed line labeled '8a' indicates a specific melodic line. The system concludes with a 'dol.' (dolce) instruction.

8^a 5

f fz inf

8^a

pp

8^a 20

cres: rit: p

8^a 8^a

un poco cres: f

8^a 11

cres: dim. erit f fz

Pierres et diamants.



First system of musical notation. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present in the bass staff. A first ending bracket labeled *1^a* spans the final measures of the system.



Second system of musical notation. The treble clef staff continues the melodic line with a triplet of eighth notes. The bass clef staff includes a dynamic marking of *mf* (mezzo-forte) and a section marked *brillante.* with a dynamic of *f* (forte). A first ending bracket labeled *1^a* is present. A second ending bracket labeled *2^a* follows, containing a triplet of eighth notes.



Third system of musical notation. The treble clef staff features a dense texture of sixteenth notes. The bass clef staff continues with harmonic accompaniment.



Fourth system of musical notation. The treble clef staff has a first ending bracket labeled *1^a* and a second ending bracket labeled *2^a*. The bass clef staff includes a dynamic marking of *fz* (forzando). A triplet of eighth notes is marked with a *6* in the treble staff.



Fifth system of musical notation. The treble clef staff features a first ending bracket labeled *1^a* and a second ending bracket labeled *2^a*. The bass clef staff includes a dynamic marking of *cres.* (crescendo). A triplet of eighth notes is marked with a *6* in the treble staff.

Perles et diamants.

8^a

15

cres:

rit: rapido.

fp

8^a

3 9

8^a

p

dim

3

8^a

cres

cres

7

8^a

8^a

ff

rit

8^a

Perles et diamants.

