

The Editor of the
Montreal Herald
from Amos Ramsay
no. 16

"THE FLOWERS OF SCOTLAND;"

— A Ballad. —

The Poetry by

THE EYTRICK SHEPHERD.

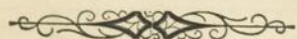
THE MUSIC COMPOSED,

AND MOST RESPECTFULLY INSCRIBED TO

Sir Allan Napier MacNab,

BY

J. P. CLARKE.



Price 1/3

TORONTO: Published by H. & W. ROWSELL, King Street.

Lively and Energetic.

Sym.

The musical score is written on three staves. The top staff is a single line with a treble clef and a common time signature (C). It contains four measures of whole rests, followed by a double bar line. The middle and bottom staves are grouped by a brace on the left. The middle staff has a treble clef and a common time signature, and contains a series of eighth and sixteenth notes, mostly beamed together. The bottom staff has a bass clef and a common time signature, and contains a series of quarter and eighth notes. The tempo/mood instruction "Lively and Energetic." is written to the left of the staves, and "Sym." is written below the top staff.

What are the flow'rs of Scot - land, All o - thers that ex - cel? The

p

This system contains the first line of music. The vocal melody is on a single staff. The piano accompaniment consists of two staves: the right hand plays chords and single notes, while the left hand plays a simple bass line. The lyrics are written below the vocal staff.

love - ly flow'rs of Scot-land, All o - thers that ex - cel; The this - tle's pur - ple bon-net, The

f

This system contains the second line of music. It includes a repeat sign in the vocal melody. The piano accompaniment continues with chords and a bass line. The lyrics are written below the vocal staff.

bon - ny heath - er bell; O! they're the flow'rs of Scot - land, All

This system contains the third line of music. The vocal melody features a trill on the word 'bell'. The piano accompaniment continues with chords and a bass line. The lyrics are written below the vocal staff.

o - thers that ex-cel, The this - tle's pur - ple bon-net, The bon - ny heath-er bell; O!

p

This system contains the fourth line of music. It includes a repeat sign in the vocal melody. The piano accompaniment continues with chords and a bass line. The lyrics are written below the vocal staff.

they're the flow'rs of Scot - land, All o - thers that ex - cel.

Though England eyes her roses
 With pride she'll ne'er forego,
 The rose has oft been trodden
 By foot of haughty foe:
 But the thistle in her bonnet blue
 Still nods out owre the fell,
 And dares the proudest foeman
 To tread the heather bell.

For the wee bit leaf o' Ireland,
 Alack and well-a-day!
 For ilka hand is free to pu'
 And steal the gem away;
 But the thistle in her bonnet blue
 Still bobs aboon them a',
 At her the bravest dar'na blink,
 Or gie his mou' a thraw.

Up wi' the flow'rs of Scotland,
 The emblems o' the free!
 Their guardians for a thousand years,
 Their guardians still are we:
 A foe had better brave the deil
 Within his reeky cell,
 Than our thistle's purple bonnet
 Or bonny heather bell.

the first of the month of the year 1800

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