

*Handwritten signature*

AGNES SORELL

QUADRILLES,

FOR

One, or Two Performers

ON THE

Piano Forte,

Composed by

L E D U C .

*Ent. Sta. Hall.*

*Price as Solos 2/-  
Duets 3/-*

L O N D O N,

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AGNES SOREL  
QUADRILLE HISTORIQUE.

SECONDO.

CHARLES VII ET SA COUR.

Brillant et chevaleresque.

par Alphonse Leduc.

N<sup>o</sup> 1.  
Pantalon.

Musical score for No. 1, 'Pantalon'. The score is in 2/4 time with a key signature of one sharp (F#). It consists of a piano part and a violin part. The piano part begins with a forte (*f*) dynamic and includes markings for *sf* (sforzando) and *f* (forte). The violin part also starts with *f* and includes *sf* markings. The score concludes with a *f* dynamic and a *Fine.* marking. There are also *risoluto.* and *ff* markings in the piano part, and a *D.C.* (Da Capo) marking at the end.

Vif et joyeux.

AGNES SOREL.

N<sup>o</sup> 2.  
Ete.

Musical score for No. 2, 'Ete.'. The score is in 2/4 time with a key signature of one flat (Bb). It consists of a piano part and a violin part. The piano part begins with a mezzo-forte (*mf*) dynamic and includes markings for *p* (piano), *Ped.* (pedal), and *din.* (diminuendo). The violin part also starts with *mf* and includes *f* (forte) markings. The score concludes with a *f* dynamic and a *Fine.* marking. There are also *D.C.* (Da Capo) markings at the end of the piece.

AGNES SOREL

QUADRILLE HISTORIQUE.

CHARLES VII ET SA COUR.

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Nº 1.

Pantalon.

gva

*f sf f sf f sf*

Fine.

gva

*f sf sf sf sf f*

gva

*f sf f sf f*

loco.

risoluto.

gva loco.

*f ff f D.C.*

Vif et joyeux.

AGNES SOREL.

Nº 2.

Été.

*mf f f*

*f Fine.*

*p elegante.* Ped: *sf* Ped: *sf* Ped: *dim*

*mf* Ped: *sf* \* Ped: *sf* \* *f* Ped: \* *D.C.*

SECONDO.

4. Fantastique et bizarre.

LA RONDE DES SORCIERS.

N<sup>o</sup> 3.

Poule.

Musical score for 'LA RONDE DES SORCIERS' in 6/8 time, featuring a piano and a voice part. The piano part includes dynamic markings such as *mf*, *f*, *ff*, and *sf*, along with pedal instructions. The voice part is marked *p* and includes a *D.C.* instruction at the end.

Energique et belliqueux.

LE SIEGE D'HARFLEUR.

N<sup>o</sup> 4.

Pastourelle.

Musical score for 'LE SIEGE D'HARFLEUR' in 6/8 time, featuring a piano and a voice part. The piano part includes dynamic markings such as *ff*, *mf*, and *f*, along with 'ben marcato' and 'Ped.' instructions. The voice part includes a *f* marking and a *D.C.* instruction at the end.

PRIMO.

LA RONDE DES SORCIERS.

Fantastique et bizarre.

N<sup>o</sup> 3. Poule.

Amabile:

Energique et belliqueux.

LE SIEGE D'HARFLEUR.

N<sup>o</sup> 4. Pastourelle.

SECONDO.

L'ABBAYE DE JUMIEGES.

Lugubre et passionne.

Nº 5.  
Finale.

ff ben marcato il basso. ff

sf ff

f Fine. mf

f sf f

rf f D.C.

Agnes Sorel Quad. (Duet)

PRIMO.

L'ABBAYE DE JUMIEGES.

Lugubre et passionne.

N<sup>o</sup> 5.  
Finale.

Agnes Sorel Quad<sup>le</sup> (Duet)

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