

To Mrs. M. P. McIntyre.

BUDS AND BLOSSOMS: 60 SACRED MELODIES

WITH

Brilliant Variations for the Piano.

BY

CHARLES GROBE.



- No. 1. CHARITY - - - - -
 2. EVENING SONG TO THE VIRGIN - - - - -
 3. WINGS OF A DOVE - - - - -
 4. COME, YE DISCONSOLATE - - - - -
 5. FROM GREENLAND'S ICY MOUNTAINS - - - - -
 6. JERUSALEM, MY HAPPY HOME - - - - -
 7. VESPER HYMN - - - - -
 8. I WOULD NOT LIVE ALWAY - - - - -
 9. STRIKE THE CYMBAL - - - - -
 10. PEACE, TROUBLED SOUL! - - - - -
 11. FAR, FAR O'ER HILL AND DELL - - - - -
 12. FADING, STILL FADING - - - - -
 13. MESSENGER BIRD - - - - -
 14. WIDOW OF NAIN - - - - -
 15. ADESTE FIDELES - - - - -
 16. THERE'S NOTHING TRUE BUT HEAVEN - - - - -
 17. SICILIAN HYMN - - - - -
 18. FLEYEL'S GERMAN HYMN - - - - -
 19. PILGRIM FATHERS - - - - -
 20. PRAYER FROM ZAMPA - - - - -
 21. PRAYER FROM MOSES - - - - -
 22. PRAYER FROM TANCREDO - - - - -
 23. FAITH - - - - -
 24. HOPE - - - - -
 25. WATCHMAN, TELL US OF THE NIGHT - - - - -
 26. LIST TO THE CONVENT BELLS - - - - -
 27. OUR LORD IS RISEN FROM THE DEAD - - - - -
 28. TRIUMPHANT ZION - - - - -
 29. HARK, TEN THOUSAND VOICES CRY - - - - -
 30. SOUND THE LOUD TIMBREL - - - - -

- No. 31. THE HEAVENS ARE TELLING - - - - -
 32. ANTIOCH - - - - -
 33. CHANGES OF THE BELL - - - - -
 34. WITH VERDURE CLAD - - - - -
 35. VITAL SPARK OF HEAVENLY FLAME - - - - -
 36. OH, HAD I JUBAL'S LYRE - - - - -
 37. PRAYER FROM THE FREISCHUTZ - - - - -
 38. AIR FROM JOSEPH AND HIS BRETHREN - - - - -
 39. AIRS FROM MOZART'S 12th MASS - - - - -
 40. BEFORE JEHOVAH'S AWFUL THRONE - - - - -
 41. EVE'S LAMENTATION - - - - -
 42. WAREHAM - - - - -
 43. WHITSUNDAY - - - - -
 44. THE MARVELLOUS WORK - - - - -
 45. RUTH AND NAOMI - - - - -
 46. INDIANA - - - - -
 47. GRATEFUL NOTES - - - - -
 48. SAXONY - - - - -
 49. ANGELS, EVER BRIGHT AND FAIR - - - - -
 50. HINTON - - - - -
 51. I KNOW THAT MY REDEEMER LIVETH - - - - -
 52. THE FAMILY BIBLE—by Wilson - - - - -
 53. CONSIDER THE LILIES - - - - -
 54. HOLY MOTHER, GUIDE HIS FOOTSTEPS - - - - -
 55. HARK! THE CONVENT BELLS - - - - -
 56. WHAT ARE THE WILD WAVES SAYING - - - - -
 57. TYROLESE EVENING HYMN - - - - -
 58. AIR FROM ROSSINI'S STABAT MATER - - - - -
 59. COME, HOLY SPIRIT - - - - -
 60. HANDEL'S HALLELUJAH - - - - -

PHILADELPHIA:

LEE & WALKER, 188 CHESTNUT STREET.

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"CHARITY"

WITH VARIATIONS.

Nº1 BUDS and BLOSSOMS

CH: GROBE. Op: 120.

Andante.

Introduction.

Musical notation for the Introduction of "Buds and Blossoms". The piece is in 3/4 time, key of B-flat major (two flats). It begins with a piano (p) dynamic and a pedaling instruction (Ped.). The melody is in the right hand, and the bass line is in the left hand. The introduction concludes with a forte (f) dynamic and a final pedaling instruction (Ped.).

Musical notation for the first variation of "Buds and Blossoms". The tempo remains Andante. The melody continues in the right hand, with a crescendo (cres.) and a decrescendo (dim.) marking. The bass line features a series of chords and a final chord marked with a sharp sign (#).

Musical notation for the second variation of "Buds and Blossoms". The tempo remains Andante. The melody continues in the right hand, with a piano (p) dynamic and a pedaling instruction (Ped.). The bass line features a series of chords and a final chord marked with a sharp sign (#).

Moderato.

TEMA.

Musical notation for the Theme of "Buds and Blossoms". The tempo changes to Moderato. The piece is in 3/4 time, key of B-flat major (two flats). It begins with a mezzo-forte (mf) dynamic and a pedaling instruction (Ped.). The melody is in the right hand, and the bass line is in the left hand. The theme concludes with a final pedaling instruction (Ped.).

142
2373
no 8
Mus

This page contains five systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is characterized by dense, complex chords, many of which are marked with wavy lines indicating tremolos or rapid vibrations. Pedaling instructions are prominent throughout, including "Ped." and "* Ped." with asterisks, often accompanied by slurs. Dynamic markings such as *p* (piano), *f* (forte), and *cres.* (crescendo) are used to indicate volume changes. The first system begins with a "Ped." marking. The second system starts with a *p* marking. The third system begins with a *f* marking. The fourth system starts with a *p* marking. The fifth system includes markings for *cres.*, *p*, and *f*, and concludes with a final chord marked with a double bar line.

Brillante.

Variation.

The musical score is written for piano and organ. It consists of six systems, each with a piano staff (treble and bass clef) and an organ staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The organ part features a variety of textures, including single notes, chords, and arpeggiated figures. The piano part features a variety of textures, including single notes, chords, and arpeggiated figures. The score includes various musical notations such as notes, rests, and dynamic markings. The organ part features a variety of textures, including single notes, chords, and arpeggiated figures. The piano part features a variety of textures, including single notes, chords, and arpeggiated figures.

mf *leggiere*. Ped. * Ped. * Ped. *

8va- Ped. * Ped. * Ped. *

Ped. * mf p Ped. * mf

8va- Ped. * f Ped. * dim. Ped. *

mf Ped. * Ped. *

8va- Ped. * p poco riten. Ped. *

f

This page of musical notation is for a piano piece, likely in a minor key as indicated by the three flats in the key signature. It consists of six systems of staves, each with a treble and bass clef. The notation includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *cres.* (crescendo). Pedaling instructions are marked with "Ped." and asterisks (*). A "grv" marking with a dashed line appears above the first two systems. The music features complex textures with many chords and rapid passages, particularly in the right hand. The paper shows signs of age, including foxing and staining.



First system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a *dim.* marking and a *Ped.* marking with an asterisk.



Second system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a *mf* marking and a *Ped.* marking with an asterisk.



Third system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a *f* marking and a *Ped.* marking with an asterisk.



Fourth system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a *Ped.* marking with an asterisk and a *Ped.* marking with an asterisk.



Fifth system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a *mf* marking, a *Ped.* marking with an asterisk, and a *Ped.* marking with an asterisk.



Sixth system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a *ff* marking, a *Ped.* marking with an asterisk, and a *Ped.* marking with an asterisk.

CATALOGUE

OF THE

COMPOSITIONS OF CHARLES GROBE,

Published by **LEE & WALKER**, (Successors to George Willig,) 188 Chestnut St., Philadelphia.

WALTZES.

A Home that I Love.....	12½
Alpine Rose.....	12½
L'Amarante.....	12½
Amusement de Salon.....	12½
Barcarole.....	12½
Charity.....	12½
Chateau en Espagne.....	12½
Cologne Water.....	12½
La Confiance.....	12½
Court Ball.....	12½
L'Etoile du Matin.....	12½
Fillmore.....	25
Home of my Heart.....	12½
Snow Flake.....	12½
The Lone Star.....	12½
The Meteor.....	12½
Guadalquivir.....	12½
Hand in Hand.....	12½
Kate.....	12½
Ladies' Smile.....	12½
Mazeppa, (Grand).....	25
Mnemosyno, (Valse Brillante).....	12½
Monterey.....	12½
Night and Morning.....	12½
O Summer Night.....	12½
Queen of my Soul.....	12½
Ole Bull's Dream.....	12½
Orsini, (from Lucretia Borgia).....	12½
Pet, (Call me pet names).....	12½
Potpourri, (from the Bohemian Girl).....	12½
Ray of Hope.....	12½
Rose Blanche.....	12½
Sans Souci.....	12½
Souvenir de Belleville.....	12½
Souvenir de Cape May.....	12½
Spring Flower.....	12½
'Tis Midnight Hour.....	12½
Ruby.....	12½
Don Pasquale.....	12½
Come to the Old Oak Tree.....	12½
By the Margin, etc.....	12½
Snails.....	12½
The Sky Lark.....	12½
The Magician.....	12½
Annie Laurie.....	12½
Couleur de Rose.....	12½
Thou art gone from my gaze.....	12½
True Love.....	12½
El Cabalera.....	12½
Metamores.....	12½
United States Grand Waltz.....	25
Sophie Waltz, (by Strauss).....	12½

GALLOPS.

Banisher of Sadness.....	12½
Fausta.....	12½
Flying Cloud.....	12½
Homage aux Belles du Philadelphia.....	25
Hortensia.....	12½
Ice Cream.....	12½
Les plus beau de mes jours, etc.....	12½
Lucy Neal.....	12½
Maritana.....	12½
Pine Apple.....	12½
Ray of Joy.....	12½
Sentinel.....	12½
Strawberry.....	12½
Unassuming.....	12½
Ever be Happy.....	12½
Comet's Flight.....	12½
Short and Sweet.....	12½
Orlando.....	12½

DANCES, etc.

Mirror Dance.....	38
Les Nymphes.....	25

MARCHES AND QUICKSTEPS.

Adieu et Retour.....	12½
Brewer of Preston Grand March.....	12½
Capuletti i Montecchi.....	25
Captain Walker's Quickstep.....	12½
Clay Club Quickstep.....	12½
General Taylor's Grand March.....	12½
Les Amazones.....	12½
Lucrezia Borgia.....	12½
Old Rough and Ready Quickstep.....	12½
Philadelphia Gals' Quickstep.....	12½
Alpine Horn.....	25
Cuba.....	12½
March from Lucia.....	12½
Pestal Quickstep.....	12½
Spider and the Fly.....	12½
Virginia Rosebud Quickstep.....	12½
Mr. and Mrs. Jones's Quickstep.....	12½
March from "Il Crociato".....	12½
Cuckoo Quickstep.....	12½
Swiss March.....	12½
Sixty Miles an Hour Quickstep.....	12½
Avant Courier Quickstep.....	12½
Going Ahead Quickstep.....	12½
Alpine March.....	12½
Gothamite Quickstep.....	25

DUETS FOR TWO PERFORMERS.

Flow gently, sweet Afton.....	12½
Venetian Gallop.....	12½
Louisville Gallop.....	12½
Elfin Waltz.....	12½
La Belle du Sud.....	12½
Baden-Baden Polka.....	12½
Affection Waltz.....	12½
Grand March from the Bohemian Girl.....	12½
Flower of America.....	12½
Hohnstock Polka.....	25
Mollie's Dream Waltz.....	25
Morning Star Waltz.....	25
Evening Star Waltz.....	25
National Schottisch.....	25
Redowa Waltz.....	25
Sounds from Home.....	25
Henriette Polka.....	25
Souvenir of Germany, (Schottisch).....	25
Emerald Waltz.....	25
Gipsy March.....	25
Pet Waltz.....	25
Jenny Lind Polka.....	12½
Gertrude's Dream Waltz.....	12½
'Tis Midnight Hour, (Waltz).....	12½
Les Vents, (No. 1, 2, 3, 4,) each.....	12½
London Polka Quadrilles.....	50
March Triumphant.....	25
Le Retour des Heroes.....	25

POLKAS.

Fidelia.....	12½
Lucilla.....	12½
La Mode.....	12½
My Heart and Lute.....	12½
Saratoga.....	12½
Rose Atherton.....	12½
Bona Fide.....	12½
No Plus Ultra.....	25
The White Violet.....	25
Fitzgerald's Gift Polka.....	25
Leap Year Polka.....	25

PIANO SONGS.

The heart, the heart, oh, let it be.....	12½
Kindred Hearts.....	25
Look how the Stars like jewels glisten.....	25
The Sabbath Bells.....	25

VARIATIONS.

L'Amitie, (La Fille du Regiment).....	38
Amusement des Amateurs.....	50
Bachelor Polka.....	50
Les Bords du Hudson.....	50
Charity.....	38
Evening Song to the Virgin.....	38
Les Charmes de l'Amitie.....	38
Chasse d'Amour.....	50
Clochette Polka.....	62½
Dearest Mae.....	25
I dream of my Fatherland.....	38
The False Friend.....	38
Flow gently, sweet Afton.....	38
O Susanna.....	25
Oh! would I were a Boy again.....	50
Ravel Polka.....	50
Old Uncle Ned.....	25
Mary Blane.....	25
Rosa Lee.....	25
Virginia Rose Bud.....	25
Gipsy's Wild Chant.....	50
Hope and the Rose.....	50
Leonore.....	25
Les Ideals.....	50
Song of the Regiment.....	38
Salut a Philadelphia.....	25
Les Amoureux.....	25
Serenade March.....	38
Les Troubadours.....	62½
La Solitude.....	38
What's a' the Steer Kimmer.....	25
Come, ye Disconsolate.....	38
From Greenland's Icy Mountains.....	38
Jerusalem, my Happy Home.....	38
Henriette Polka.....	50
A Life on the Ocean Wave.....	50
Salut a Baltimore.....	25
La Liberte.....	50
Child of the Regiment.....	38
Song of the Drum.....	38
Rataplan.....	38
By the Sad Sea Waves.....	38
Love Not.....	25
Les Fleurs du Plaisir.....	50
Columbia the Gem of the Ocean.....	62½
Jenny Lind Polka.....	50
Vesper Hymn.....	38
I would not live alway.....	38
Strike the Cymbal.....	38
Peace, troubled Soul.....	38
Far, far, o'er Hill and Dell.....	38
Fading, still Fading.....	38
Messenger Bird.....	38
Widow of Nain.....	38
Adeste Fideles.....	38
There is nothing true but Heaven.....	38
Sicilian Hymn.....	38
Pleyel's German Hymn.....	38
Pilgrim Fathers.....	38
Prayer from Moses.....	38
Prayer from Zampa.....	38
Prayer from Tancredi.....	38
Watchman, tell us of the Night.....	38
Faith..... 38 Hope.....	38
Washington's March.....	38
Maretzek's Rondo Finale.....	50
Yes, I Remember, (answer to Ben Bolt).....	38
Wings of a Dove.....	38

RONDOS, etc.

Bellone, (Polonaise a la Militaire).....	38
Diane, (Rondeau de Chasse).....	25
El Sinonte de Camagne.....	25
La Tendresse, (Rondoletto).....	12½
The Talisman, (Rondo Militaire).....	50
Love's Influence, (Rondo).....	25
Potpourri en forme de Rondeau.....	25

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