

May 2. 1859.

Emily Belvidere

1359

To Mrs. M. J. McJury.

# BUDDS AND BLOSSOMS: 100 Sacred Melodies,

WITH  
BRILLIANT VARIATIONS FOR THE PIANO.  
BY  
CHARLES GROBE.



No. 1. CHARITY	No. 51. I KNOW THAT MY REDEEMER LIVETH
2. EVENING SONG TO THE VIRGIN	52. THE FAMILY BIBLE
3. WINGS OF A DOVE	53. CONSIDER THE LILIES
4. COME, YE DISCONSOLATE	54. HOLY MOTHER, GUIDE HIS FOOTSTEPS
5. FROM GREENLAND'S ICY MOUNTAINS	55. HARK! THE CONVENT BELLS
6. JERUSALEM, MY HAPPY HOME	56. WHAT ARE THE WILD WAVES SAYING
7. VESPER HYMN	57. TYROLESE EVENING HYMN
8. I WOULD NOT LIVE ALWAY	58. AIR FROM ROSSINI'S STABAT MATER
9. STRIKE THE CYMBAL	59. COME, HOLY SPIRIT
10. PEACE, TROUBLED SOUL!	60. HANDEL'S HALLELUJAH
11. FAR, FAR O'ER HILL AND DELL	61. THE LAND OF PROMISE
12. FADING, STILL FADING	62. HOW LOVELY ARE THY DWELLINGS
13. MESSENGER BIRD	63. FEAR NOT, BUT TRUST IN PROVIDENCE
14. WIDOW OF NAIN	64. THE EARTH IS THE LORD'S
15. ADESTE FIDELIS	65. THIS EARTH IS NOT OUR REST
16. THERE'S NOTHING TRUE BUT HEAVEN	66. THE SABBATH BELLS
17. SICILIAN HYMN	67. MISERERE FROM IL TROVATORE
18. PLEYEL'S GERMAN HYMN	68. HAYDN'S HYMN
19. PILGRIM FATHERS	69. BENEVENTO
20. PRAYER FROM ZAMPA	70. LUTHER'S JUDGMENT HYMN
21. PRAYER FROM MOSES	71. I'M A PILGRIM
22. PRAYER FROM TANCRED	72. LORD, I BELIEVE
23. FAITH	73. STRIKE THE HARP IN PRAISE OF GOD
24. HOPE	74. HONOUR THY FATHER AND MOTHER
25. WATCHMAN, TELL US OF THE NIGHT	75. THE HEAVENS ARE PRAISING THE GLORY OF GOD
26. LIST TO THE CONVENT BELLS	76. GOD IS MY SONG
27. OUR LORD IS RISEN FROM THE DEAD	77. LUTHER'S MARSEILLAISE
28. TRIUMPHANT ZION	78. AVE MARIA
29. HARK, TEN THOUSAND VOICES CRY	79. DAILY - <i>Cantus Ecclesia, page 3</i>
30. SOUND THE LOUD TIMBREL	80. MAY - " " " 8
31. THE HEAVENS ARE TELLING	81. HEBRON - " " " 17
32. ANTIOCH	82. ROLLIN - " " " 21
33. CHANGES OF THE BELL	83. ANNAPOLIS - " " " 42
34. WITH VERDURE CLAD	84. CHIMES - " " " 51
35. VITAL SPARK OF HEAVENLY FLAME	85. SHIRLAND - " " " 73
36. OH, HAD I JUBAL'S LYRE	86. SILVER STREET - " " " 78
37. PRAYER FROM THE FREISCHUTZ	87. VITTORIA - " " " 82
38. AIR FROM JOSEPH AND HIS BRETHREN	88. AMERICA.—TUNE, GOD SAVE THE QUEEN
39. AIRS FROM MOZART'S 12th MASS	89. MONMOUTH
40. BEFORE JEHOVAH'S AWFUL THRONE	90. AUSTRIA
41. EVE'S LAMENTATION	91. PRAYER FROM THE NACHTLAGER OF GRANADA
42. WAREHAM	92. MOTHER, THOU ART KIND AND LOVELY
43. WHITSUNDAY	93. O PRAISE THE LORD, ALL YE NATIONS
44. THE MARVELLOUS WORK	94. HARK! TEN THOUSAND HARPS AND VOICES
45. RUTH AND NAOMI	95. DAUGHTER OF ZION
46. INDIANA	96. VAIN ARE ALL TERRESTRIAL PLEASURES
47. GRATEFUL NOTES	97. GRACE! 'TIS A CHARMING SOUND
48. SAXONY	98. RISE, MY SOUL, AND STRETCH THY WINGS
49. ANGELS, EVER BRIGHT AND FAIR	99. SILENT NIGHT
50. HINTON	100. OLD HUNDRED

PHILADELPHIA:  
LEE & WALKER, 722 CHESTNUT STREET.

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# "CHARITY"

WITH VARIATIONS.

No 1 BUDS and BLOSSOMS

CH: GROBE. Op: 120.

*Introduction.*  
*Andante.*

The introduction consists of two staves of music in 3/4 time, key of B-flat major. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include piano (p) and forte (f). Pedal points are marked with 'Ped.' and asterisks. There are handwritten annotations 'X1', 'X13', and 'X2' under the bass staff.

This system continues the musical notation with various dynamics such as *cres.* and *dim.* and includes several 'Ped.' markings.

This system continues the musical notation with several 'Ped.' markings and dynamic markings like *p* and *f*.

*Moderato.*

**TEMA**

The 'TEMA' section begins with a *Moderato* tempo. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*. Pedal points are marked with 'Ped.' and asterisks.



First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various chords and melodic lines. Pedal markings are present: "Ped." at the beginning, followed by "\* Ped." and "Ped." with asterisks. There are also wavy lines above some chords, possibly indicating vibrato or tremolo.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The time signature is 3/4. The notation includes various chords and melodic lines. Pedal markings are present: "p Ped" (piano), followed by "\* Ped." and "\* Ped." with asterisks.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The time signature is 3/4. The notation includes various chords and melodic lines. Pedal markings are present: "f Ped." (forte), followed by "\* Ped." and "\* Ped." with asterisks.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The time signature is 3/4. The notation includes various chords and melodic lines. Pedal markings are present: "p Ped." (piano), followed by "\* Ped." and "\* Ped." with asterisks.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The time signature is 3/4. The notation includes various chords and melodic lines. Pedal markings are present: "Ped.", "\* Ped.", "cres." (crescendo), "Ped.", "\* p" (piano), "Ped.", "\* f" (forte), and "\* Ped." with asterisks.

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Brillante.

Variation.

mf leggiero. Ped. \* Ped. \* Ped. \*

*gva-* Ped. \* *f* Ped. \* Ped. \*

Ped. \* *mf* Ped. \* *p* Ped. \* *mf*

*gva-* Ped. \* *f* Ped. \* *dim.* Ped. \* Ped. \*

*mf* Ped. \* Ped. \* Ped. \*

*gva-* Ped. \* Ped. \* *p* poco riten. Ped. \*

*f*

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system is marked 'mf leggiero' and includes 'Ped.' and '\*' markings. The second system is marked 'gva-' and includes 'Ped.', '\*', and 'f' markings. The third system includes 'Ped.', '\*', 'mf', and 'p' markings. The fourth system is marked 'gva-' and includes 'Ped.', '\*', 'f', 'dim.', and 'Ped.' markings. The fifth system includes 'mf', 'Ped.', and '\*' markings. The sixth system is marked 'gva-' and includes 'Ped.', '\*', 'p poco riten.', and 'Ped.' markings. There are also 'f' markings and triplet markings in the final system.

Allegretto.

FINALE.

The musical score consists of six systems of music, each with a treble and bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics and performance instructions:

- System 1: *mf* Ped. \* Ped. \* Ped.
- System 2: \* Ped. \* Ped. \* Ped.
- System 3: *p* Ped. \* Ped. \* Ped. \* *f*
- System 4: *cres.* Ped. *dim.* \* Ped. \* *p*
- System 5: Ped. \* Ped. \* Ped. *mf*
- System 6: \* *8va* Ped. \*

The musical score consists of six systems of grand staff notation. The first system begins with a *ff* dynamic and a *Ped.* instruction. The second system features a *ff* dynamic and a *Ped.* instruction. The third system starts with a *Ped.* instruction and a *mf* dynamic. The fourth system includes a *f* dynamic and a *Ped.* instruction. The fifth system has a *Ped.* instruction. The sixth system concludes with a *f* dynamic, a *cres.* marking, and a sharp sign on the final note. The notation includes various dynamics, pedaling instructions, and performance markings such as asterisks and wavy lines. The piece concludes with a *cres.* marking and a sharp sign on the final note.

First system of musical notation. The right hand plays a series of chords and single notes, while the left hand plays a steady accompaniment. Pedal markings are present, including a 'dim.' marking and a '\*' Ped. marking.

Second system of musical notation. The right hand continues with chords and melodic lines. Pedal markings include '\*' Ped. and 'mf Ped.'.

Third system of musical notation. The right hand features more complex chordal textures. Pedal markings include 'Ped.', '\* f Ped.', '\* Ped', and 'Ped. : : \*'.

Fourth system of musical notation. The right hand has a melodic line with some grace notes. Pedal markings include 'Ped.', '\* Ped.', 'Ped.', '\* Ped.', and '\* Ped.'.

Fifth system of musical notation. The right hand has a rhythmic pattern of chords. Pedal markings include 'mf Ped.', '\* Ped', '\* Ped', '\* Ped', '\* Ped', and 'Ped. cres. molto.'.

Sixth system of musical notation. The right hand has a melodic line with grace notes. Pedal markings include 'Ped.', '\* ff Ped.', '\* Ped.', '\* Ped.', and '\* Ped.'.

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The Happiness of Home..... 25 "		Rebecca at the Well..... 25 " Sacred Ballad. Genesis xxiv.
		Why ask if I remember Thee?..... 25 " Adapted to a favorite melody from Lucia De Lammermoor.
		To Him that Giveth let us Sing (Sacred)..... 25 " This Land of Ours..... 25 "

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