

no 40

219

To
Misses Ellen & Jeremina Norton.

At eve upon the lone Sea-shore

AN ADMIR'D

DUETT

Arranged for

Two Soprano Voices

BY

WILLIAM J. LEMON.

25c

PHILADELPHIA J. E. GOULD

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AT EVE UPON THE LONE SEA SHORE.

DUETT.

ARRANGED

by William J. LEMON.

ANDANTE CON ESPRESSO:

PIANO.

dolce e cantabile.

At eve upon the lone Sea

At eve upon the lone Sea

f *ritard.* *P*

shore..... I'll watch, I'll watch the Evening star a - rise;.... Yes!

shore..... I'll watch, I'll watch the Evening star a - rise;.... Yes!

Love-ly one whom I a-dore I'll think, I'll think I gaze upon thine eyes At

Love-ly one whom I a-dore I'll think, I'll think I gaze upon thine eyes At

that sweet hour I know thou't be On the lone shore be side the sea At

that sweet hour I know thou't be On the lone shore be side the sea At

rallent: molto.

colla voce.

sotto voce. eve up-on the lone Sea shore I'll watch, I'll watch the evening stars a-

sotto voce. eve up-on the lone Sea shore I'll watch, I'll watch the evening stars a-

pp dol.

At eve upon the lone sea shore.

-rise..... At that sweet hour... I know thou'lt be..... On the lone

-rise..... At that sweet hour... I know thou'lt be..... On the lone

shore be-side.... the sea.

shore be-side.... the sea.

3. And when the gol-den Sun shall rise..... I'll think I

2. And when the placid Moon doth grace..... with sil-ver

3. And when the gol-den Sun shall rise..... I'll think I

2. And when the placid Moon doth grace..... with sil-ver

At eve upon the lone sea shore.

see thy love-ly smile The soft South winds shall be thy
 light the vault of night, I'll think I look up-on thy
 see thy love-ly smile The soft South winds shall be thy
 light the vault of night, I'll think I look up-on thy

sights And thus sad hours will I be - - guile, Un-
 face, Shi-ning like her as pure and bright, For
 sighs And thus sad hours will I be - - guile, Un-
 face, Shi-ning like her as pure and bright, For

-til a - gain I meet with thee On the lone shore beside the sea The
 thou hast said there thou wilt be, Ga - zing at her beside the sea; I'll
 -til a - gain I meet with thee On the lone shore beside the sea The
 thou hast said there thou wilt be, Ga - zing at her beside the sea; I'll

At eve upon the lone sea shore.

soft South wind: shall be thy sighs And thus sad hours will I be -
 sotto voce.

think I look upon thy face Shining like her as pure and

soft South wind: shall be thy sighs And thus sad hours will I be -
 sotto voce.

think I look upon thy face Shining like her as pure and

pp dol:

-guile, Un - til a - - gain I meet with thee On the lone

bright, For thou hast said there thou wilt be, Gazing at

-guile, Un - til a - - gain I meet with thee On the lone

bright, For thou hast said there thou wilt be, Gazing at

shore beside the sea.

her beside the sea.

shore beside the sea.

her beside the sea.

At eve upon the lone sea shore

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First system of musical notation, consisting of a treble clef, a key signature, a time signature, and several measures of music.

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