

Already open full-time since season end Aug. 21

Pool officials looking for way to stay open after Labour Day

BY LAUREEN SWEENEY

Sports and Recreation officials are in the process of canvassing lifeguards to determine their availability to work after Labour Day Monday (September 4), department director Dave Lapointe said last week. This is typically when the pool closes.

Despite some lifeguards having already returned to CEGEP last week, "this year, we've been able to keep a full schedule going until at least Labour Day," he explained. This means the pool continues to be open from 7 am to 8:45 pm, though last year this was on reduced hours.

"I'm confident we'll have some kind of

extended schedule beyond Labour Day this year, but I can't say in what form," Lapointe explained.

During the summer season, Westmount had a total of 21 full-time and part-time lifeguards including the pool managers but some left at the start of the post-season August 21.

While some municipal pools were planning to close for the year at the end of last week, he said, others were operating on shortened schedules.

Some larger municipalities such as Dorval and Pointe Claire that have a "larger basin of lifeguards" at different pools are able to rotate them in order to keep some of the pools open, he said.

continued on p. 20

Aug. 22 storm touches southwestern Westmount



Looking west on Burton Ave. towards Claremont on August 22 at about 4:30 pm. See story on storm, p. 4.

Photo: Westmount Independent

News flash: Elaine Carsley announced August 26 that she has filed her nomination papers to run for the District 5 council seat. Coverage to follow.

Letters p. 6

Social Notes BY V. REDGRAVE p. 16

Art scene BY H. BLACK p. 15

November 5 municipal election

Samiotis cites experience in bid for District 8 seat

BY LAUREEN SWEENEY

Councillor Theodora Samiotis last week declared her intention to seek a third term on council representing District 8. She was one of the sitting councillors to have kept the decision under tight wraps. She is the only declared candidate to date in the district.

"Our district is going to be under a lot of stress over the Turcot project and the ramping up of the development of the for-

mer Children's Hospital," she told the *Independent* last week. "It needs a strong voice and the experience I have gained as the commissioner of Urban Planning."

She said protecting the use of the district's back lanes by through traffic will be "a big priority" along with the need to increase daytime parking for residents through the creation of special reserved zones.

Samiotis also lists as goals the creation of a *continued on p. 5*

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Can't play for both school and city?

New hockey ruling could draw away city's best players

BY LAUREEN SWEENEY

Will a new ruling for youth hockey siphon off some of Westmount's best players? The likelihood already appears to be reflected in lower registration for the city's inter-city teams, according to Sports and Recreation operations manager Andrew Maislin.

Maislin said last week the ruling means that high school students who play on school teams at the second year of Pee-wee, Bantam and Midget levels are no longer allowed to play on single-, double- or triple-letter level inter-city teams such as those run by the city.

"This will cause many players to stop playing this year with Westmount," he said. "Many are my strongest hockey players."

He estimates this could affect some 30 percent the city's players. While the city teams play in the Lac St. Louis hockey league, the various school teams such as Selwyn House and LCC play against other schools.

"It's starting to become a really big issue," Maislin said. "We are all under the gun to follow the same rules. It's essentially affecting anyone aged 12 and over

playing high school hockey."

He also said he is still waiting for an official copy of the ruling. He is questioning the ruling's origins and was still trying to find out whether it comes from Hockey Quebec (which governs all youth hockey) or from the Lac St. Louis regional league.

One problem has been "the lack of clear and consistent information" regarding the ruling, he said. "I want everyone to be on the same page, and I want to have something in writing that I can send to the parents of our players."

Hedging their bets

The timing couldn't be worse, he added.

Already, he said, the city's registration for competitive youth hockey has dropped in numbers from 241 last year at this time to 183. He attributes the loss of close to 60 to the new ruling and expects the loss of others who may be "hedging their bets" by registering with Westmount in case they don't make their school team.

"We won't know until after our teams have already hit the ice September 9 who will make the school tryouts," he explained. Some of the schools' teams are not expected to be formed until the beginning of October.

Given the choice between playing at school or Westmount, Maislin expects most families would opt for the former since most school teams practise during school hours, giving players gym credit and freeing up their evenings for home-

work.

In any event, he says, the ruling works against municipalities that have students attending schools that operate "elite" hockey programs – generally the private schools. There are some municipalities in the league where this might not apply.

He said he has been in discussion with Selwyn House and LCC but believes the

ruling will include Westmount students attending other schools such as Loyola and Collège Notre Dame.

Nevertheless, he said, "Our main aim is that as many kids as possible get out on the ice to play hockey."

Asked the reason for the ruling, Maislin said, "I don't want to speculate."

Flashing falls from window

A piece of flashing was reported to have fallen from an apartment building on Sherbrooke near Victoria August 22, Public Security officials said. Officers were called to the building for a hazardous situation but on arrival were told the windows were to be replaced and that no danger existed. All appeared in order. The complaint was made at 8:48 am and did not relate to the afternoon's severe storm.

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‘Scary, ugly’: DG Hurtubise

Sudden storm blows roof onto highway, topples trees

By LAUREEN SWEENEY

A sudden intense storm reported as a “microburst” brought down large trees and branches in Westmount August 22 just after 3 pm. It damaged at least two cars and a house, closed the bike bath on Glen Rd. and blew the roof off a garage at Public Works onto the Ville Marie expressway, closing the westbound lanes, city officials said.

“It was scary, ugly, like nothing I’ve ever seen before,” said city director general Benoit Hurtubise, who was at Hydro Westmount on Glen Rd. when the storm struck.

“I got to see it live,” he said. “The wind suddenly picked things up and they started flying around. Two big trees on Glen Rd. fell right across the road from the cliff on the CP land. Luckily, no one was injured.”

Public Security, Public Works, police and the fire department closed the road while crews cleared it from 4 pm to 7 pm. “It was a huge job for Public Works,” Hurtubise said. The cherry picker was extended as high as possible to cut high branches.”

Meanwhile, public safety officers di-

verted cyclists up the MUHC emergency road off the Glen to exit on Decarie, said Public Security director Greg McBain. Despite the long detour, “I think people were fairly understanding given the impact of the storm.”

Traffic was backed up “everywhere,” McBain explained, especially with the closure of the Ville Marie while Transport Québec and the Sûreté du Québec worked to remove the roofing material.

Meanwhile, contractors were summoned to clear away a large tree that fell across Burton from number 34 damaging a house and two cars on the other side of the street. *See photo, p. 1.*

“It was a tree that was right beside our house,” said Denis Biro. “This tree had been progressively dying from old age, periodically losing its large branches. Our neighbour had complained to the city many times that this tree be taken down. It was completely hollow.”

Interestingly, this tree is identified for “complete pruning” on the city website’s “interactive” tree inventory for this fall’s five-to-seven-year cyclical tree-pruning program in *continued on p. 20*



Billy Saadi stands guard at the entrance to the Public Works yard August 25 to inform those wishing to enter that the yards are closed except to workers or visitors to the office at the foot of Bethune.



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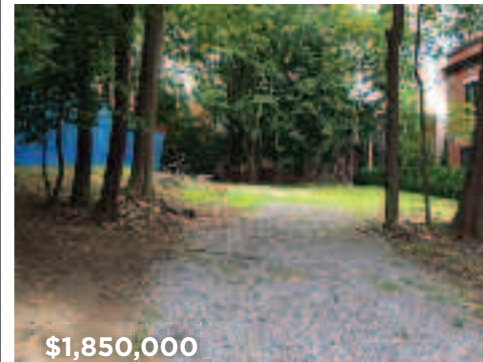
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Cllr. Samiotis to run

.....
cont'd. from p. 1

planning vision for the southeast sector, completion of efforts to install a sound

barrier along the highway and the renewal of Prospect Park.

She said she plans to recommend that the currently large commissionership of Urban Planning be divided between two commissioners: one more dedicated to overall planning issues and the other dealing with permits. "This is what I've come to conclude after experiencing the magnitude of the need."

Among her accomplishments in the current mandate, Samiotis highlights leading a public consultation process for the southeast development vision and a process to deal with three derelict buildings in the district. She includes the renewal of new park equipment for the Bruce playground.

As commissioner, she lists steering through the by-law for non-conforming development projects known by its French and English acronyms, PPCMOI and SCAOPI, and creating a local heritage council as well as revising the commercial zoning in the Greene-St. Catherine area to preserve retail activity and stop conversion of part of Westmount Square to condos.

A resident of Dorchester at Bruce, Samiotis has had a career in government and corporate public affairs. She was first elected to council in 2009.



Councillor Theodora Samiotis, August 25.

Jumping the gun on fall clean-up?

Two gardening contractors were caught using leaf blowers August 23 outside the allowable seasons for spring and fall clean-up, Public Security officials said. One working on Lexington was issued a ticket for \$271. The other, on Carleton, however, was described as a repeat offender and was told the city would be proceeding against him in court.

Driver hits median

Public Security officials said a patroller came across a disabled car pulled over to the north side of the road on St. Catherine at Lansdowne August 20. The driver had been travelling up Glen Rd. and was reported to have misjudged a left turn, hitting the concrete median. The car sustained a flat front wheel and required towing. There were no injuries to the driver or passengers. The incident occurred around 1 pm.

Centre Greene site of MSOPA annual fundraiser



More than 75 supporters of the Montreal School of Performing Arts (MSOPA), including former and current students, attended a BBQ fundraiser held August 19 at Centre Greene, where MSOPA offers its acting courses. The money raised will be going towards outreach programs, including acting workshops for children at risk or with behaviour problems, according to MSOPA director Josa Maule (seen at the centre of photo, seated with children).

Photo: Martin C. Barry



VILLE DE | CITY OF
WESTMOUNT



BUREAUX MUNICIPAUX FERMÉS

Le lundi 4 septembre 2017 : Fête du travail

Les bureaux administratifs de la Ville de Westmount, dont l'Hôtel de ville, le Victoria Hall, Hydro Westmount et les Services de la sécurité publique, des sports et loisirs et des travaux publics, seront fermés le lundi 4 septembre en raison de la Fête du travail. La Bibliothèque publique de Westmount est fermée jusqu'au 5 septembre.

Les collectes de résidus alimentaires et d'ordures s'effectueront selon l'horaire normal.

La séance du conseil est remise au mardi 5 septembre à 20 h.

MUNICIPAL OFFICES CLOSED

Monday, September 4, 2017: Labour Day

The administrative offices of the City of Westmount, including City Hall, Victoria Hall, Hydro Westmount, Public Works, Public Security and Sports & Recreation, will be closed Monday, September 4 for the Labour Day holiday. Westmount Public Library is closed until September 5.

The kitchen waste and garbage collections will take place according to the regular schedule.

The council meeting has been moved to Tuesday, September 5 at 8 p.m.

westmount.org

WESTMOUNT LYNX LACROSSE FALL REGISTRATION – 2017

All Westmount-area boys and girls, age 8-16 years old, are invited to register for the Westmount Lynx Lacrosse fall season. The Lynx are celebrating their 11th year in Westmount, having introduced hundreds of players to this challenging, fun sport.

The boys' season starts Friday, September 8, while the girls start September 10. Register by going to the Lynx website at www.westmountlynx.com as it is not too late to join us this season. Players will be slotted in according to skill and age level as the organization is fortunate in utilizing the valuable coaching of current and former varsity McGill University lacrosse players and coaches. We welcome beginners through advanced players.

Lacrosse is one of the fastest growing sports in Canada, the oldest sport in the country, and one of our national sports. It is a great way to meet other young athletes, develop great team skills, and good physical health in a fun and rewarding environment, while competing in an exciting sport.

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LETTERS TO THE EDITOR

No such dog as a pit bull?

It is disappointing to read yet again the claim that there is no such breed as a pit bull (“Proud of Westmount for not adopting BSL,” August 15, p. 4), which was in response to the letter from the dog owner (“No real repercussions for the killing of a dog,” July 11, p. 6) recounting the unprovoked attack and killing of her small terrier by a dog she described as a pit bull.

It has become fashionable in recent years on the part of apologists for violent dogs to claim that it is impossible to identify a pit bull, therefore they can’t be responsible for lethal attacks. Oddly enough, pit bull owners who swear that their dogs are child-friendly and of a benign temperament have no such problem identifying the breed. Pit bull breeders don’t seem to have gotten the message either.

Moreover the American SPCA has special guidelines for shelter workers dealing with pit bulls: Today’s pit bulls “have multiple names including: “Staffordshire terrier (AKC 1936), American Staffordshire terrier (AKC 1972), American pit bull terrier or pit bull terrier. “These dogs can be aggressive towards humans and more likely to cause fatal attacks to people than other fighting type dogs.” Pit bulls “ignore signs of submission from other dogs” and

“give no warning prior to attack.”

In addition, US courts have ruled that: “Pit bull dogs possess unique and readily identifiable physical and behavioural traits, which are capable of recognition by dog owners of ordinary intelligence.” (Supreme Court of Ohio, Ohio vs Anderson 1991.)

Let’s stop quibbling about “pure bred” and instead deal with this issue.

MAVIS YOUNG, MELVILLE AVE.

Yes, you can

Jeremy Oldland’s letter (August 22, p. 4) raises the question of whether one can be a mayor and editor at the same time. My answer is: yes, one can.

Indeed our electoral law allows most municipal elected officials to continue with their line of work. But it is the following sentence that manifests his true concern. “Human nature, being what it is the temptation to use one’s paper to advance one’s political agenda strikes me as a real risk.” What he is insinuating has not, and will not, happen. To launch a broadside without proof is beneath the level of civil discourse Westmount deserves. Mr. Oldland may know some human nature, but he does not know my nature.

The Suburban covers municipal council matters in some 19 municipalities and bor-

oughs. In my 10 years as editor, my position has given me a unique knowledge of the workings of local governments with Montreal, the aggro and the province – a knowledge I will use for the benefit of our residents in the many negotiations that are not always evident to casual, or even veteran, observers and officials.

In covering so much of Montreal and Laval, we have to triage dozens of submitted articles each week. Stories that affect the greatest number of people naturally get priority. Generally, we run only two to three stories on Westmount in any given month. And those are strictly news stories with no editorializing. If I am elected, I will not be involved with the development of any Westmount articles.

If there was a time to use a media outlet to advance a candidacy it would be at the beginning. Yet I have not done so nor will I, even in the face of the former mayor’s open support of the interim mayor. My campaign is not about opposing any person but about proposing new policies and priorities. The thousands of Westmounters who have rallied to my candidacy these past two months have given me the satisfaction that they understand that it is about ideas, not identities. I trust that, in the fullness of time, Mr. Oldland will come to see that as well.

BERYL WAJSMAN, KENSINGTON AVE.

Are the really young adequately cared for at the bike camp?

A few weeks ago, I was very happy to see a group of school-aged children learning to safely ride bikes in Westmount Park and on side streets.

Recently, I wasn’t so happy.

As I was walking along the footpath that runs from the church to the gazebo, a group of pre-schoolers on their bikes followed me. The vanguard was led, not by a monitor, but by two kids, one of whom was trying to speed and the other one was trying to slow him down. Fortunately, this young boy managed to rein in the enthusiasm of his mate and stopped him from speeding away.

At some point, I felt compelled to stop, and I blocked their path. The single monitor could be heard all the way from the rear shouting at them to stop. Where was the other monitor? These kids were too young to be left to their own devices. Granted, the foot path is safe, but the nearby bicycle path, full of grown-ups in a hurry, is not. Plus weirdos have been known to frequent parks.

I learned from an internet search that

Pedalheads operates out of Vancouver, and that they do not have an official representative in Montreal.*

I originally thought this program was organized by the city of Westmount’s recreation department. Do these people [Pedalheads] have a licence to operate a business? Most importantly, are they trained to look after very young children? Is our Parks and Recreation councillor aware of this?

A concerned grandmother,
MAYA KHANKHOJE, METCALFE AVE.

* Editor’s note: According to Pedalheads, while there is no office here, they have a regional coordinator who is in Montreal.
– KM

Armoury Sports Complex project not related to city sports program

In response to the letter “Really a need for another sports complex?” (August 22, p. 4), I would like to clarify the matter with respect to the proposed sports complex at the armoury.

This is a private venture not affiliated with the city’s sports program. There is no relationship between this project and any city-run activities.

Recently, a survey was conducted amongst residents to help the city understand their interest in an indoor pool and gymnasium. Any such facility would be open to all residents.

Over 1,300 responded to the survey, and we look forward to sharing the results in the next while.

ROSALIND DAVIS, COMMISSIONER OF
SPORTS & RECREATION

Why didn’t council actually synchronize the lights?

As many fellow Westmounters know, through your paper and direct communication with the city, I have been a long-time critic of the traffic situation in Westmount and particularly of the total absence of synchronization of traffic lights. I have been supported in this campaign by many others both personally and through their own correspondence in the media. However, when an independent expert like Rick Leckner joins in, as he did in your August 15 edition (“‘See the lights’: Synchronize them,” p. 4), you know there is a serious problem.

The response from city hall has always been interesting. There are councillors who shared Leckner’s and

continued on p. 7

WESTMOUNT INDEPENDENT

We are Westmount.

Presstime: Monday at 10:30 am

PUBLISHER: David Price
EDITOR: Kristin McNeill
CHIEF REPORTER: Laureen Sweeney

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We welcome your letters but reserve the right to choose and edit them. Please limit to 300 words and submit before Friday 10 am to be considered for publication the following week. Please check your letter carefully as we may be unable to make subsequently submitted changes. E-mail any letter or comments to indie@westmountindependent.com. Letter writers should not expect to be published in every issue, or in back-to-back issues, or repeatedly in the same season or on the same topic.

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my frustration but seemed at a loss to get anything done about it. There are, or were, obviously others who adhered to the city's longstanding aversion to synchronization on the mistaken ground that the lack of it has a calming effect.

Nothing can be further from the truth as Leckner so eloquently attests. Perhaps even worse, they trusted that it would discourage through traffic; that ought to make us really popular with our neighbours, some of whom, however wrongly, already regard Westmount as elitist.

I have used the past tense in the foregoing paragraph since reading Councillor Cynthia Lulham's letter "The light is green" (August 22, p. 4). I hope I was well advised. It is, however, nonsense for the councillor to argue that there was no policy against synchronization. "If this were true," she writes, "Council would have long ago reversed" [it]. The obvious question is: then why did not council long ago do something about it?

Westmount government has excelled in so many ways, but traffic, particularly lights, has been a puzzling exception. Let's hope that's changed.

Considering the widespread interest in the subject, as Cynthia Lulham acknowledges, I find it strange that it took a sharp letter from Leckner to extract a response. It would have been politically wise for the city to have formally and proudly announced the remedial plans. This could still be done, adding more detail than that contained in the letter.

ROBERT COWLING, PARKMAN PLACE

MOVE THE BUS STOPS

Regarding Rick Leckner's letter August 15 (p. 4), as someone who has lived in three different apartment buildings on Sherbrooke St. in Westmount, I totally agree with Mr. Leckner.

What is needed is more fluidity on our streets, not more transportation constipation.

Whether or not the traffic lights are synchronized, what would greatly help the situation and increase safety would be to move the bus stops across intersections in the direction of the route.

This suggestion has been made many times before in many different forums. Of course, since it is an inexpensive and effective way to improve the traffic situation, it has never been done. Furthermore, the STM seems to function on the assumption that it must do whatever it can to cripple the road system in general, in order to "encourage" the use of public transportation. And the stupid fad of constructing dangerous suicide sidewalk corners means that several intersections are not easily adaptable to a relocation of bus stops. Nonetheless, it is something that should

Callard designs own cancer fundraiser ride for Sept.

BY MARTIN C. BARRY

Rob Callard decided to do a fundraiser for cancer research on his own this year – and for a specific area of research: cell therapy research. The owner of Nick's Restaurant on Greene Ave. and a cancer survivor himself, Callard is preparing for the inaugural Cedars Ride for Hope and Gratitude from September 22 to 24 in New York State's Adirondack mountains.

The 106-kilometre ride through gently rolling hills and river valleys near Lake George is being held in conjunction with the Ensign Ewart Research Fund at the Cedars Cancer Foundation.

The ride will be raising funds for a cancer research program, the Cedars-Laneville Cell Therapy Initiative, headed by hematologist Dr. Pierre Laneville.

Callard had previously helped organize fundraisers for the Jewish General Hospital's Ride to Conquer Cancer with his Team Hope and Gratitude.

Callard describes the weekend of cycling that lies ahead as "a beautiful ride" that won't be as daunting as it might sound to some who have never experienced cross-country bicycling.

"It's a beautiful part of the world," he said. "I've cycled it myself. We've mapped it out, and it's absolutely stunning. It's actually a very do-able excursion for those with some experience."

Martin Swiss Cycles on Victoria Ave. is set to provide mechanical and technical support for bikers along the route.

Information can be found on the Facebook page "rideforhopeandgratitude."

be done wherever possible.

The people who are supposed to organize our roads behave as if they all studied at the Tooth Fairy School of Logistics and Transportation. Until that changes, our ability to move around the island of Montreal will continue to deteriorate.

RON DIAMOND, ST. HENRI



Rob Callard is seeking bicyclists willing to help raise money for cancer research by taking part in the Cedars Ride for Hope and Gratitude. He is seen here August 17 outside Nick's Restaurant on Greene.

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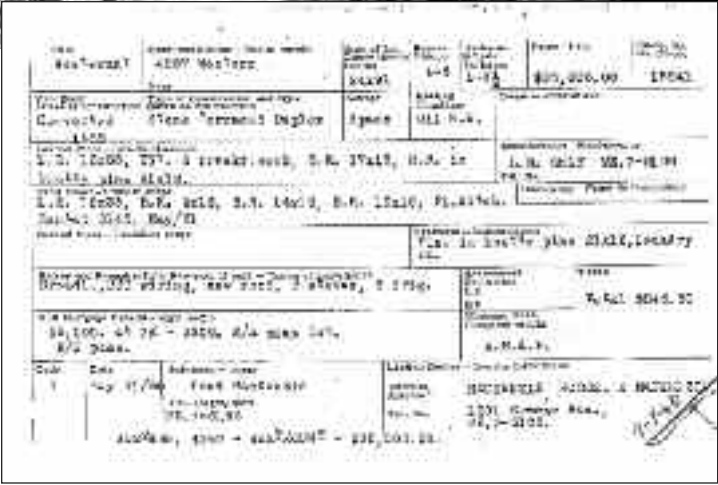
The establishment of the village of Notre Dame de Grâce, the precursor to Westmount, in 1874 was just one sign of a wave of speculation that was gripping the entire Montreal area. In 1872, the Montreal City Passenger Railway extended its horse car service to Atwater Ave., and in 1874, the horse tram was extended to Greene Ave. Meanwhile, talk of a railway system to open up western Canada meant Montreal had become something of a “boom town,” and the newly-incorporated Notre Dame de Grâce was ripe for investment.

Two local businessmen, Capt. Louis B. Voligny and James Drummond, looked at the open area between Greene and Clarke avenues, property of the Grey Nuns, or Sisters of Charity of the Montreal General Hospital. The only east-west streets then in place were Côte St. Antoine Rd. and Dorchester St. (which basically ran along the line of what is now St. Catherine St.), but there were plans to build a two-mile street through the fields and orchards from Wood Ave. into Notre Dame de Grâce, known as Western Ave. The consortium established by Voligny and Drummond put together a package deal for the sisters and bought land in various parts of the city, including along the north side of the planned Western Ave.

Sales history of 4297 Western/de Maisonneuve (since construction)		
Date	Buyer	Price
9 Aug 1904	Fitzjames Ethelbert Browne	\$11,500
28 Oct 1924	Watson Jack	\$20,000
27 Mar 1925	James Seath-Smith	\$8,000
30 Dec 1929	Henry Browne	\$9,500
9 May 1934	estate John C. Watson Jack	\$1
22 Feb 1955	Mary Gladys Tobin	\$12,300
8 Jul 1955	Elsie Eleanor Atley Kirouac	\$16,500
3 May 1973	Veneranda Jurkans	\$28,415
3 Sep 1974	Bharati Mukherjee	\$49,000
11 Jul 1978	Pierre Etienne	\$64,000
15 Aug 1990	Royal LePage Real Estate Services	\$310,000
27 Aug 1990	C. Varvarikos & A. Kanellopoulos	\$254,500
26 Apr 1991	M. Gagné & Y. Kukovica	\$335,000
23 Sep 1999	M. Haynes & J. Hudson	\$387,500
16 Jan 2006	Oana Costachescu	\$703,000



4297 de Maisonneuve, photographed June 7. Inset: A realtor's listing from 1960 – soon after Elsie Kirouac and Hyman Tannenbaum had converted the property to a duplex – shows they were asking \$35,000 for a property they had purchased in 1955 for \$16,500. The upstairs was rented for \$145; taxes were \$546.60; payments on a \$6,000 mortgage at 7 percent were \$200



semi-annually, or about \$33 a month. The minimum cash requirement is “A.M.A.P.” which could mean “as much as possible.” The listing did not produce a buyer, and Kirouac rented out the property for another 12 years.

Recession

Sadly, interest died quickly as recession hit the general area in the late 1870s, forcing Messrs. Voligny and Drummond to cede back the land to the Grey Nuns in 1878, though the town apparently had gone ahead to establish the street. Clarke Ave. was already in place when the town first was established in 1874, but the corner of Clarke and Western avenues saw no activity into the 1890s.

As it turns out, the area was to become something of an institutional pocket. As the economy recovered and the now separate town of Côte St. Antoine grew,

the southeast corner became the Bethlehem Congregational Church in 1897, and three years later, land on Clarke to the north of Western, just past the corner, became Wykeham House School, a private boys’ school, which survived until 1933. The sisters oversaw the establishment of the huge St. Léon de Westmount Church in 1901, but St. Leo’s Boys’ School, up the street at 360 Clarke, did not appear until 1911.

Meanwhile, the northeast corner lot was subdivided for residential development and was picked up in April 1898 by Hon. George Ovide Alfred St-Cyr., an insurance agent, who immediately turned it over to Emma C. Haynes, a spinster. By November of that year, she sold the land to John Parslow, a former stationer, who had

turned his interests to real estate. Perhaps because of the construction activity going on around them (first the Congregational Church and then St. Léon), Parslow was not able to attract a developer until 1903, when he sold to James Seath-Smith, an architect who set about to build two stone-front houses at 4297 and 4299 Western Ave.

Seath-Smith was a Scottish-born, Montreal-trained architect, who was also recognized as an art collector and owner of Montreal’s first automobile. He began his architectural career with John James Browne, a prolific Montreal architect, who died in 1893. He then briefly became partners in real estate with Browne’s son, Fitzjames E. Browne, who in fact became the first owner of 4297 Western Ave., paying Seath-Smith \$11,500 in August, 1904.

Fitzjames Browne described himself as a “real estate expert” and auctioneer who owned House of Browne, and founded the original Montreal Real Estate Board. He lived there with his family for 20 years before selling to Watson Jack, a local merchant who dealt with plumbing supplies and chemicals. Though Jack paid \$20,000 for the house, he sold it back to Seath-Smith less than a year later for only \$8,000, basically paying off a private mortgage. Lovell’s directory indicates the Brownes continued to live there, and in fact Browne’s son, Henry, took title in December 1929, then turned it over to Watson Jack’s estate in 1934. The house appears to have been rented, first to J.B. Vanier, then Herman Fortier in 1939, then P.A. Pinze in 1945 and finally R.P. Landry, a CBC employee, in 1950.

Finally, in 1955, two more rapid-fire sales took place, first to Mary G. Tobin, wife of industrialist William M. Phelan, for \$12,300 in March. The residents of 495 Mount Pleasant Ave. quickly turned the house over to Elsie Kirouac, wife of Hyman Tannenbaum, a contractor and owner of New York Window Cleaning Co., for \$16,500. This came at a time when demand for housing was exploding in Westmount, and it appears the Tannenbaums converted the house into a duplex; Martin S. Milloy is listed as the upstairs resident in 1958 and stayed until 1964.

Kirouac to Kenogami

Elsie Kirouac moved out in 1961 and got divorced in 1963, renting out the downstairs to T.H. Mather, a mining executive, who lived there until 1972. The next year, Kirouac, then married to

continued on p. 17

PRESTIGIOUS PROPERTIES



STONE MANOR
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‘Opening Doors’ a powerful finale to Words and Music series

By RALPH THOMPSON

The last event of the city’s summer concert 2017 series took place the afternoon of August 20 in Westmount Park. An audience of over 150 sat around both sides of the lagoon to watch poignant performances of music, poetry and stories. With a mix of blustery winds, blue skies and cloud, a number of artists presented their work under the theme of “Opening Doors.” Organizer Wanda Potrykus told the *Independent*, “Here is the truth and now’s the time to reconcile.”

Artists told their stories and presented their poetry and music. Some material was dark, some sad, but all garnered from real experiences.

The event opened and closed with the group BearHeart Medicine Drum, women singing and playing the drum in the traditional Métis style. Niioie:ren Patton, Mohawk Trail Longhouse faithkeeper, told the story of the Longhouse, a confederacy of five nations (the Longhouse being symbolic of the territory) and explained how the Mohawks became known as the Keepers of Eastern Door. Her son Tiohatehkwen Patton and her young granddaughter Karonhiakwas Patton sang a blessing song.

McGill University doctoral graduate Elma Moses, a member of the Cree nation and an educator, writer, performer and storyteller recited a story called “Crying” about a child’s recollections of the residential school system.

Singer Nina Segalowitz recounted how she was removed from her Inuit home as a small child as part of the “Sixties Scoop” and raised by her adopted Jewish-Filipino parents. She has performed across Canada and in Europe. Segalowitz invited Park Extension resident and artist Tanya Evanson from the audience to join her on stage, and the two performed a powerful and moving throat song duet while Segalowitz’s daughter clung to her dress.

The next performer was 16-year-old Westmounter Leah Annia Plante-Wiener, who placed second out of 6,000 students from around the world in a writing competition in the grades 9 to 12 category, for her essay on living with anxiety. Her presentation was impressive, with her strong voice projecting across the lagoon as she read her piece entitled “On Heartbreak.” She wrote it after learning about the theme of the Words and Music event, which coincided with a break-up with her boyfriend.

The final presenter in the string of stirring stories was Jason “Blackbird” Selman. He played a few sombre phrases on the trumpet, while Deanna Smith superim-

posed her articulate poetry describing what it is like to be black, including uncomfortable moments, awkward questions and not knowing your family history.



Throat singer Nina Segalowitz, left, sings with artist Tanya Evanson, while Segalowitz’s daughter settles snugly in between them.



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4335 Hampton Avenue
514 486-7315

ymcaquebec.org

Dog walker disregards leash warning

Two men in King George Park August 17 were spotted walking their dogs off leash at 6:23 am, Public Security officials said. When they were warned about the leash law, they fastened up the leashes and continued on their way. Later, however, the patroller noticed one of the two undoing

the leash again. A resident of Mount Pleasant, he had not only just been warned but was found to have a prior violation dating back to July. He was told the city would be proceeding against him through court in order to seek a higher fine than he would have received with a ticket.

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FROM LEFT TO RIGHT: EXCLUSIVE 680 Roslyn Ave., Westmount \$ **4,898,000.00** | 32 Heath Road, Hampstead \$ **4,698,000.00** | EXCLUSIVE 3781 Boulevard, Westmount \$ **4,200,000.00** | 22 Sunnyside, Westmount \$ **2,150,000.00**

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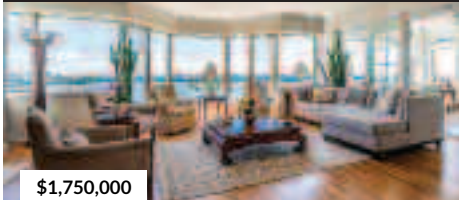
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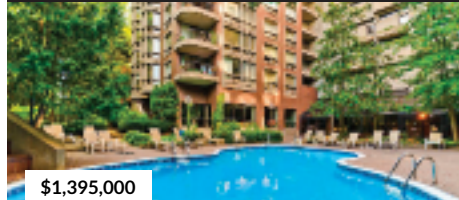
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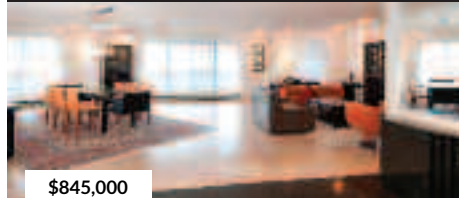
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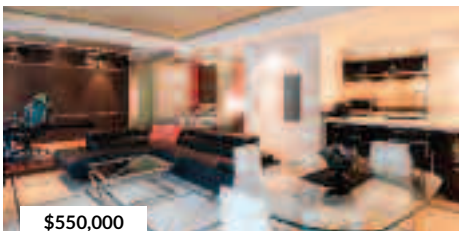
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Waterfront home on Lake Azur | Ste-Agathe-des-Monts

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\$885,000

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Marie-Piers Barsalou** 450.577.0272
Johanne Meunier* 514.926.5626



\$735,000

Waterfront Lake Champlain | St-George-de-Clarenceville

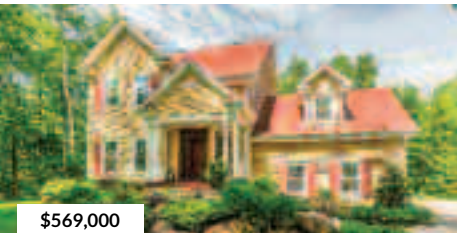
Sited on a 21,950 ft² landscaped lot with 115 ft on the lake. 2010 custom built home with 3+1 bdrms and 2 baths. Panoramic views of the lake and mountains. MLS 21124053
Diane Oliver** 514.893.9872



\$695,000

Lakefront, investment property | Mont-Tremblant

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Hoffer and Paul Roussio: Added dimension



Art Scene

HEATHER BLACK

Marshall McLuhan's phrase "the medium is the message" describes the work of Peter Hoffer and Paul Roussio currently on display at Galerie de Bellefeuille. Hoffer modernizes traditional landscapes with textured layers finished with a high-gloss resin to add viewer perspective. Roussio recreates crumpled bubblegum wrappers or newspapers as three-dimensional wall sculpture to convey both artifact and commentary.

Romanticism re-examined

Hoffer's paintings of tree-lined fields recall the pastoral landscapes of European Romanticism. Familiar but modern with a high-gloss finish, hedges dissolve into paint drips while balloon shapes float over lone pines. Hoffer's technique of layering or scraping away paint layers resembles nature's process of striation or erosion. In this series, Hoffer goes a step further with stark tree silhouettes carved into or painted over lush greenery.

In "Spirit," a white bare birch shimmers against dark foliage. For "Idol," a leafless tree with three stark branches painted in gold leaf takes centre stage, while "Pointe's



Peter Hoffer "Spirit"

flamelike tree is carved into a painted hedge. Reflecting nature's cycle of new growth from old, Hoffer's technique reminds the viewer of fragile environmental processes and decline. Viewers, with their position or stance reflected in the reflective surface, also inform the message.

Hoffer's majestic imagery and eye-catching compositions are also a celebration of nature. In "Hemmingford," a resplendent cyan sky enlivens the subtle greens and rust of a Gainsborough vista. For "Pin" bands of blue frame a lone pine, punctuated by ebullient pink and rust balloon shapes. An exposé and articulation of nature, Hoffer's thought-provoking exhibition ran until August 29 at 1366 Greene Ave.

Sign of the times

Roussio's sculptures are larger-than-life crumpled collages of newspaper, candy wrappers or dollar bills. Printed on styrene, reheated sheets are pushed or pulled into 3D form. In these works realism intersects with abstraction. Artfully arranged, the effect is original, intriguing and, at times, humorous.

"New York Times Sunday Styles 12-18-16" features the popular fashion section with colourful ads of beauty products for Estée Lauder. In contrast, the pink "The Financial Times 12-13-12" features ads for high-end wrist watches. A comment on press content, Roussio's 3D sculptures of read and discarded newspaper are also artifacts in an era of digital media.

Carefully composed with regard to colour, angle and printed text, the oversized and twisted "KitKat Wrapper" is



Paul Roussio "KitKat Wrapper"

mouth watering. Another "Lullaby" is a pleasant trip down memory lane with a collection of 1950s imagery from a Wizard of Oz poster and Bazoooka bubblegum wrappers to orange Monopoly money. Although the exhibition is over, Roussio's conversation stimulating 3D wall sculptures are displayed at 1367 Greene Ave.

Symbiotic signals

In these works, individual technique both forms and reinforces message. Hoffer's mimicry of natural processes combine with viewer reflection to create an authentic, environmental statement. In turn, Roussio's 3D wall sculptures convey packaging as artifact as well as a social concern for a disappearing print media. With dimension added, both Hoffer's and Roussio's works are illustrative of the symbiotic relationship between medium and message.

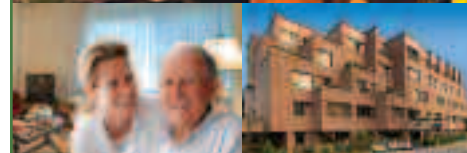


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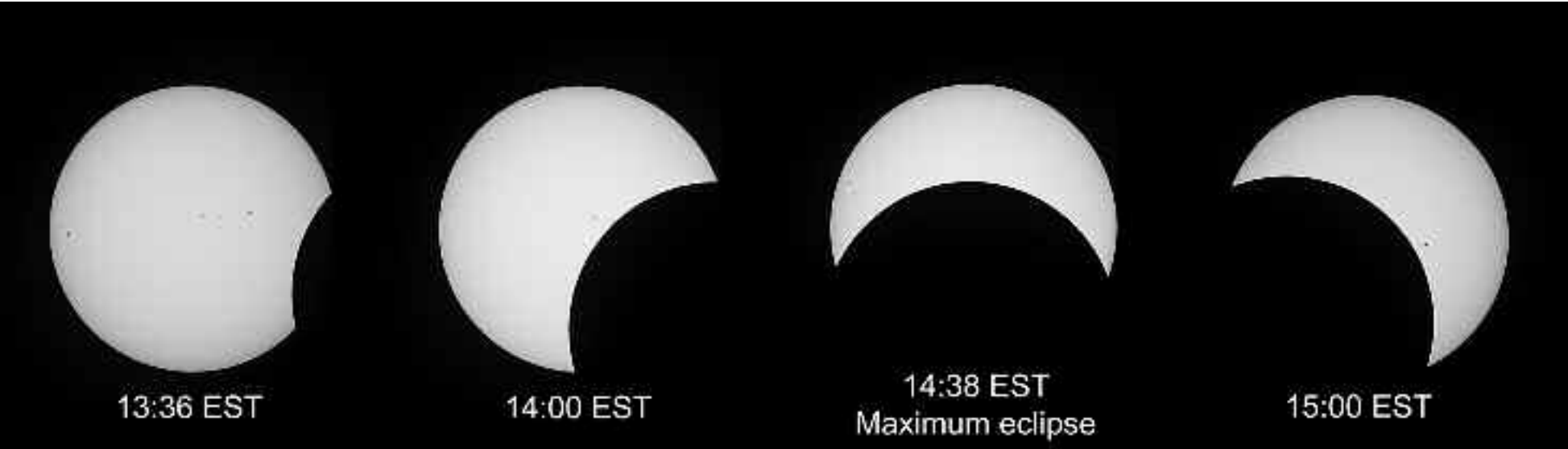
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The partial eclipse as seen from Westmount lookout, explained



This montage of photographs shows the progression of the August 21 partial solar eclipse in four stages, taken between 1:36 pm and 3 pm from the Summit lookout. The eclipse started at 1:21 pm, reaching its maximum (68 percent coverage) at 2:38 pm. The end occurred at 3:40 pm. The dark marks are sunspots that look like craters with shaded edges. The corona is not visible during a partial eclipse (only during a full eclipse) because the surface of the sun is very much brighter than the corona.

By RALPH THOMPSON

Photographing the sun, just like photographing the moon, is not difficult. It is “technical photography” and doesn’t require any artistic or compositional skills, just a basic understanding of light and how the camera works.

To photograph this eclipse event, I used a solar filter. These are available for both cameras and telescopes but they are expensive. It is easy to make your own filter, which works very well. Astronomy shops sell high quality, optical grade safety film exactly for this purpose. I purchased an A4-sized sheet, which served to make a fil-

ter for my lens, and a filter for my ski goggles, from La Maison de l’Astronomie on St. Hubert St. for about \$35. I used a 500 mm f4 prime lens with a 2x extender mounted on a sturdy tripod. This prime has a large front lens, so the filter had to be five inches in diameter.

The filter paper is delicate, so I sandwiched it between two sheets of cardboard with five-inch circular holes and attached a five-inch diameter tube, which firmly fitted over the lens hood. The combination of a prime lens and optical quality film filter minimized chromatic aberration (the yellow, blue fringe seen around high contrast edges usually visible in photographs taken with a zoom lens and coated glass filter).

The film filter was carefully covered and protected before and after use to avoid dirt and damage.

The brightness of the sun, its colour temperature and the distance from the earth are effectively constant so the camera set-

continued on p. 17



Westmounter Junjie He, in first year astronomy at Waterloo, makes images of the eclipse on his hand using a small pair of binoculars at 3 pm, August 21. He was at the Summit lookout.

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Westmount's Bureau en Gros aims to raise \$5K for children's breakfast program

This year marks the 11th time Bureau en Gros is supporting Breakfast Club of Canada, which provides morning meals to school children across the country. Members of the public are being invited to donate at the checkout when shopping until September 3.

Benoit Blanchette, general manager of the St. Catherine St. Bureau en Gros branch store, said he is optimistic they will be able to exceed expectations while taking part in Breakfast Club Canada's latest fundraising campaign.

"Last year we raised \$2,600," he said. "This year we are aiming for \$5,000." While admitting that the goal might seem ambitious, Blanchette said they were already well on their way, having reached \$1,071 just in the first two weeks of August.

– MCB

Comin' Up

TUESDAY, SEPTEMBER 5

- A free **bar/bat mitzvah information session** at Temple Emanu-El-Beth Sholom, 6 pm. RSVP: rabbigreenspan@templemontreal.ca or 514.937.3575, ext. 210.
- City council meeting, 8 pm at city hall.

THURSDAY, SEPTEMBER 7

Terry Mosher discusses his book *From Trudeau to Trudeau: 50 Years of Aislin Carroons*, 12:30 to 1:30 pm at the Atwater Library as part of its lunchtime series.

SATURDAY, SEPTEMBER 9

Children's library summer reading club closing party, 2 pm at Victoria Hall. Register: 514.989.5229.

Eclipse cont'd. from p. 16

things are constant. I set all the camera settings to manual. With the solar filter in place, the shutter speed was set 1/2000 sec, aperture f8, ISO 100, white balance 5,800 kelvin and focus at infinity. Aligning a 1,000-mm lens with the sun is not easy but a good starting point is when the shadow of the lens, filter and camera body form the smallest shadow behind the camera on the ground. Then looking through the viewfinder (with the filter in place) and fine-tuning the focus, you have the perfect photograph.

The sun and moon move quickly across the sky, so within a few minutes the camera angle has to be realigned. Although the corona and texturing on the sun's surface are not visible, the shape of the

eclipsed sun and the sunspots are, and with my 35 megapixel camera, the shaded edges and irregular sun spot shapes were sharp and clearly captured.

The photographs appear black and white because the sun's surface is much brighter than a blue sky, the dynamic range far exceeds that of the camera. The camera's exposure was set to the sun's surface brightness, so the sky appears black. The sun's surface appears white because I set the camera white balance to the same colour temperature as the sun, i.e. 5,800 deg. kelvin, and although there was a little haze, the edges of the sun and moon are sharp.

The sun is 149.6 million kilometres away, which is as close as I will ever get to infinity.

Atwater Library hosts federal minister Monsef

By VERONICA REDGRAVE

The Atwater Library was the site of an August 9 announcement made by Maryam Monsef, federal minister of the Status of Women, of the awarding of over \$2.5 million in government funding for seven projects designed to help advance gender equality in Montreal and Quebec. "Strong and dynamic women are the heart of the women's movement and their leadership is key to achieving gender equality," she told the some 75 attendees.

Montreal-based Youth Employment Services (YES) is to receive just over \$340,000 for a three-year project "to improve the retention and advancement of women in STEM (science, technology, engineering and mathematics) industries," said Iris Unger, its executive director.

House history cont'd. from p. 8

William E. Goldberg and living in Kenogami, sold the duplex (now 4297 de Maisonneuve Blvd.) to Veneranda Jurkans, wife of Modests Vabalys, residents of Niagara Falls. By then the new tenants were Dave Chenoweth and Jack Kapica, writers at the Montreal *Gazette* and close associates from their *McGill Daily* days.

The Vabalys ownership lasted only two years, and in 1974 the duplex was sold to Clark Blaise and Bharati Mukherjee, both award-winning authors and professors at Sir George Williams/Concordia University.

In July 1978, the house sold to Dr. Pierre Etienne, at the time a researcher for McGill who has since become the director of clinical research at the Douglas Hospital. It is not clear from *Lovell's* whether he ever actually moved in, but he owned the house for 12 years, and tenants during that time included Commodity Communications Corp. Ltd., Eagles E. Mackay and Mrs. E.

The Atwater Library itself was to receive around \$285,000 over three years to examine the issue of gender-based violence on Montreal college campuses.

Monsef led a panel discussion with guests Anju Dhillon, MP for Dorval/Lachine/LaSalle; Myriam Zaidi, Fédération des femmes du Québec; Yasmina Chouakri, Table de concertation des organismes au service des personnes réfugiées et immigrantes; Cindy Fagen representing YES from SAP Labs Canada; and Westmount resident Shanly Dixon, Atwater Library and Computer Centre project coordinator and a digital scholar.

In front of a green blackboard with the words "Canada 150," and speaking in English and French, the panelists stressed the importance of partnerships, innovation, creativity and execution.

Ross, and finally, in 1990, Kim Neufeld.

The Neufeld lease was still in force when title passed to architect Charles Varvarikos and his wife, Afroditi Kanellopoulos, and then eight months later to an engineer, Martin Gagné, in April 1991. He converted it back to a single-family dwelling, probably about five years after he purchased the property. Amid the turbulent 1990s, the house increased in value by some 15 percent, selling in 1999 for \$387,500 to Michael Hayes and Joan Hudson. The final buyer was Oana Costachescu, wife of Paul Azeff, and they have lived there for the past 11 years. She is involved with Haute Études Commerciales while he was working with CIBC Wood Gundy when they moved in; he now runs an independent consulting firm.

Costachescu purchased the house for \$703,000 in January 2006; the latest municipal evaluation is \$1,204,400.

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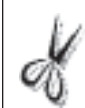
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On the Lighter Side

If all else fails, get out and push



Humour

INGRID KOVITCH-DANNENBAUM

I am not a car person.

This past winter, I told a friend that I would be picking her up in my mom's grey Toyota Acura. After settling in, she began an inspired lecture about the various car companies. (Yaaaaawn). She then concluded with, "And by the way, it's not grey. It's champagne." I found this unnecessarily petty.

So when my husband bought an electric vehicle this spring, I was positively indifferent. Sure he was elated. After all, this is a guy whose definition of luxury getaway is a yurt. A guy who rinses and reuses tin foil and parchment paper and Ziplock baggies. A guy so crunchy that he brings his recycling home from James Bay. (An initiative whose net carbon footprint is, at best, questionable.)

But spurred by his guileless zeal, I con-

ceded to take it for a spin. He gave me a crash course – so to speak – on how it worked, headed off on his bike and abandoned me to deal with my growing Range Anxiety.

I stepped on the brake and pressed the ignition. Lights and text illuminated the expanse of dash, but apart from that, nothing. Silence.

I tried again. And again. "Siri," I asked, "Is the car on?"

It was.

And off I went

And with that mute roar to life, and 97 kilometers of promise in which to rollick, I set out.

The console was ablaze with fetching graphics suggesting ion flows, energy morphing and moment-by-moment range recalibration. I quickly discovered that by braking, or even coasting, I could *charge* the battery. This sent an unexpectedly titillating shiver up my spine.

Exploiting my starting point mid-hill, I braked and rolled and urged and exhorted and rocked forward and back in an instinctive effort to impel the car onward using nothing but magic.

By the time I reached the entrance ramp to highway 20, my range had increased to 98 km. *I had generated an entire kilometer.* My head nearly exploded with glee.

Great conditions

The highway was a virtual gridlock. Conditions could not have been better. I crept along in bumper-to-bumper traffic, braking every few meters. By Angrignon Blvd., my range was up to 99 km, and by 1st Avenue, I hit the 100-km mark. Almost as amazingly, I had managed to avoid collision despite failing to tear my eyes off the dashboard for a single second since pulling out of the driveway.

Now the challenge loomed tauntingly before me. I was determined to reach my destination in the black. To lay down the most economical drive to Pointe Claire ever recorded. To kill it! To win!!

Confession: I can be, on rare occasions, a little competitive.

Several years ago, I had a bone density test. My husband called to give me the results. "The exam was normal," he said.

"That's it?" I asked. "You mean it wasn't good?"

"It was good," he answered. "It was normal."

"No, I mean my density. It wasn't, like, *extra* good? Like, super-dense? You know, for my age?"

"Ing," he began slowly, "I think you may be getting a little too competitive about this bone-density thing."

That being said, I had enough insight to recognize that this vehicle had the potential to unleash a monster. But I was already far too slavishly committed to The Mission to care.

Then, a catastrophe

Then, catastrophe struck. I passed the cutoff for Highway 13, and the roadway opened up. As the speedometer ticked upward, the car began to burn through all my hard-earned mileage with what I considered reckless extravagance. I summoned my inner granny and slowed to 60 km/h.

A chill – both literal and figurative – began to set in. I turned on the heat. My range dropped instantly from 96 to 84 kilometers. I tried to suppress panic. "To heck with that!" I thought, and quickly switched it off. "What's a little frostbite? Builds character!"

Next, I turned down the volume on the radio. Then I turned it off completely. This didn't appear to buy me a single extra me-

ter.

I bunched my sleeve up into my fist and frantically tried to scrape away the frost that was now forming relentlessly on the windows. "Defrosting is for sissies," I cried silently. "I am not a sissy!"

Feeling that a little positive self-talk was in order and acknowledging that at least I had finally looked up and out through the windshield, I saluted myself. "Good on you to watch where you're going!" I cheered. "What a driver!"

I arrived, shivering, at my destination, sleeves limp and drippy. My fingers were mercifully not so numb that I couldn't Google Map the trip on my phone. I had driven a total of 24.2 kilometers, and it had only "cost" me... wait for it... 9 measly kilometers! This was unprecedented. Surely I had set a new world record!

Once done congratulating myself, I was faced with the inevitable challenge: how to vanquish my own personal best. I knew it wouldn't be easy. A few cunning strategies had already begun to percolate in my brain.

And if all else failed, I could always get out and push.

No evacuation for gas leak on Argyle

Public safety officers blocked Argyle to traffic at Thornhill August 17 when a gas leak took place during the reconstruction work on Argyle. Thornhill also was closed to traffic. In reporting the incident, which occurred around 3 pm, Public Security officials said no houses were evacuated.

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LE 5 NOVEMBRE 2017 - NOVEMBER 5, 2017**



**Aux propriétaires uniques d'un immeuble, aux occupants
uniques d'un établissement d'entreprise, aux copropriétaires
indivis d'un immeuble et aux cooccupants d'un
établissement d'entreprise**

AVIS PUBLIC est, par les présentes, donné :

1. **aux propriétaires uniques d'un immeuble et aux occupants uniques d'un établissement d'entreprise**, qui n'ont pas déjà le droit d'être inscrits sur la liste électorale comme personne domiciliée, que vous pouvez être inscrits sur la liste électorale municipale pour l'élection générale municipale du 5 novembre 2017 en respectant les conditions indiquées ci-dessous :
 - i. avoir 18 ans le 5 novembre 2017;
 - ii. être une personne physique, de citoyenneté canadienne, ne pas être en curatelle le 1 septembre 2017 et, à cette date, ne pas avoir été déclaré coupable, au cours des cinq dernières années, d'une infraction constituant une manœuvre électorale frauduleuse;
 - iii. être propriétaire unique d'un immeuble ou occupant unique d'un établissement d'entreprise situé sur le territoire de la Ville depuis au moins 12 mois le 1 septembre 2017;
 - iv. avoir transmis au soussigné, à l'adresse indiquée ci-dessous, une demande d'inscription à la liste électorale au plus tard le 1 octobre 2017.

ET

2. **aux copropriétaires indivis d'un immeuble et aux cooccupants d'un établissement d'entreprise**, qui n'ont pas déjà le droit d'être inscrits sur la liste électorale comme personne domiciliée, propriétaire unique d'un immeuble ou comme occupant unique d'un établissement d'entreprise, que vous pouvez être inscrits sur la liste électorale pour l'élection générale municipale du 5 novembre 2017 en respectant les conditions indiquées ci-dessous :
 - i. avoir 18 ans le 5 novembre 2017;
 - ii. être une personne physique, de citoyenneté canadienne, ne pas être en curatelle le 1 septembre 2017 et, à cette date, ne pas avoir été déclaré coupable, au cours des cinq dernières années, d'une infraction constituant une manœuvre électorale frauduleuse;
 - iii. être copropriétaire indivis d'un immeuble ou cooccupant d'un établissement d'entreprise situé sur le territoire de la Ville depuis au moins 12 mois le 1 septembre 2017;
 - iv. avoir été désigné au moyen d'une procuration signée par la majorité des copropriétaires ou cooccupants qui sont des électeurs le 1 septembre 2017;
 - v. avoir transmis au soussigné, à l'adresse indiquée ci-dessous, une procuration au plus tard le 1 octobre 2017.

Toute demande d'inscription ou procuration transmise au bureau du soussigné après le 1 octobre 2017 sera considérée comme une demande de modification à la liste électorale et par conséquent, sera transmise à la Commission de révision qui se réunira le 17 et 18 octobre 2017.

Un modèle de formulaire de demande d'inscription ou de procuration est disponible au Bureau du président d'élection et sur la page web www.westmount.org/vote.

Les demandes d'inscription et les procurations prennent effet lors de leur réception et demeurent valides tant qu'elles ne sont pas retirées ou remplacées.

Pour toute information supplémentaire, communiquer avec le président d'élection au:

4333, rue Sherbrooke Ouest, Westmount (Québec) H3Z 1E2
(514) 989-5280 – elections@westmount.org – www.westmount.org/vote

DONNÉ à Westmount, le 29 août 2017.

**To the sole owners of an immovable,
the sole occupants of a business establishment,
the undivided co-owners of an immovable,
and the co-occupants of a business establishment**

PUBLIC NOTICE is hereby given:

1. **To the sole owners of an immovable and the sole occupants of a business establishment** who are not already entitled to be entered on the list of electors as a domiciled person that they can be entered on the municipal list of electors for the November 5, 2017 general municipal election by meeting the following conditions:
 - i. be 18 years of age as of November 5, 2017;
 - ii. be a natural person, a Canadian citizen, not be under curatorship on September 1, 2017 and, on that date, not have been convicted, over the last five years, of an offence that is a corrupt electoral practice;
 - iii. be the sole owner of an immovable or sole occupant of a business establishment situated in the territory of the City for at least 12 months on September 1, 2017;
 - iv. have sent to the undersigned, at the address indicated below, an application for entry on the list of electors no later than October 1, 2017.

AND

2. **To the undivided co-owners of an immovable and the co-occupants of a business establishment** who are not already entitled to be entered on the list of electors as a domiciled person, sole owner of an immovable or sole occupant of a business establishment that they can be entered on the list of electors for the November 5, 2017 general municipal election if they meet the following conditions:
 - i. be 18 years of age on November 5, 2017;
 - ii. be a natural person, a Canadian citizen, not be under curatorship on September 1, 2017 and, on that date, not have been convicted, over the last five years, of an offence that is a corrupt electoral practice;
 - iii. be the undivided co-owner of an immovable or co-occupant of a business establishment situated in the territory of the City for at least 12 months on September 1, 2017;
 - iv. have been designated by means of a power of attorney signed by the majority of the co-owners or co-occupants who are electors on September 1, 2017;
 - v. have sent to the undersigned, at the address indicated below, a power of attorney no later than October 1, 2017.

All applications for entry or powers of attorney received after October 1, 2017 will be considered an application to amend the municipal list of electors and will be submitted to the Board of Revisers which will meet on October 17 and 18, 2017.

A model application for entry or power of attorney form is available at the Office of the Returning Officer and at www.westmount.org/vote.

The applications for entry and powers of attorney take effect upon their receipt and remain valid until such time as they are withdrawn or replaced.

For additional information, please contact the Returning Officer at:

GIVEN at Westmount, this August 29, 2017.

**Me Martin St-Jean
Le président d'élection / Returning Officer**

www.westmount.org/vote

Dawson’s Scapin among polyglots attending Montreal language festival

By MARTIN C. BARRY

Although Rafael Scapin speaks five different languages, his multilingualism is modest when compared to some of those who took part in the Montreal Language Festival at Concordia University’s downtown campus.

According to Scapin, a coordinator of vocational technology at Dawson College, Richard Simcott, a presenter at the August 25-to-27 conference, speaks 25 languages fluently and up to 40 passably well.

“He is what we call a hyperpolyglot,” said Scapin, noting that the term is used to describe someone who speaks seven or more languages.

But even that, he added, pales in comparison to the linguistic proficiency achieved by Cardinal Giuseppe Caspar Mezzofanti, a 19th-century Vatican official who is said to have spoken up to 75 languages.

The LangFest, which was previously called the North American Polyglot Symposium, is now in its second year.

It was to bring together educators, business people and those who are simply intrigued by the origins and issues surrounding languages.



Rafael Scapin, a vocational technology coordinator at Dawson College, speaks five languages and took part last week in the Montreal Language Festival. He is seen here on August 18 outside the college.

Storm havoc limited by underground wires

cont’d. from p. 4

the sector between Sherbrooke and St. Catherine. It is a silver maple listed as last inspected July 4, 2016.

Mayor Christina Smith came to the scene to inspect the damage, Biro said.

2 minor outages

A few residents of Burton and Prince Albert were also left without power in one of “two minor outages,” Hurtubise said. One occurred when a tree fell on Prince Albert; another after branches pulled out an electrical mast on a house backing onto the lane to the west of Prince Albert at York.

It’s thanks to the city’s underground hydro network that no major circuits were affected, Hurtubise said. “If we had had aerial wires on Glen Rd., we’d have been cooked.”

Extensive damage occurred at the city’s Public Works yard, now closed to the public “till further notice” until it can be assessed and dealt with, Hurtubise said. Roofing material – plywood and membrane – blew off one of the garages. “We lost 4,500 square feet of roof. It ended up across the yard on the highway. It was a freak thing.”

Public Works and Parks vehicles and equipment that had been stored inside had to be moved out into the yard.

Fallen trees and blocked streets, which caused particular havoc in adjacent NDG, resulted in “wall-to-wall” traffic jams in Westmount, Biro said after walking around the Victoria village area.

“It was like a warzone in NDG,” Hurtubise explained. “We got a part of it.”

A Public Security report stated that Environment Canada had confirmed a microburst had hit the region.

Park pipe-playing a daily ritual



Those taking an early morning stroll, walking the dog or jogging through King (Murray) George Park during the summer may have experienced the sensory juxtaposition of the sight of lush green trees, the scent of cut grass, the smooth feel of a gentle breeze and the haunting sound of a delicate musical pipe. Most mornings, Song Zhi Ming can be found playing his hu lu si or hulusi, a Chinese free-reed pipe. The soft sound drifts around the park with the breeze in a strangely eerie fashion. He was enthusiastic in describing his instrument and the music of his Chinese homeland. The pipe is a combination of a gourd, three bamboo pipes (similar to bagpipe chanter and drones) with a small mouthpiece and a free reed. The reed, positioned to receive the flow of air from the mouthpiece, vibrates as the air passes around it. The centre pipe has holes that are stopped by the player’s fingers while the two other pipes act as drones, sounding a single note.

Photo: Ralph Thompson

Pool cont’d. from p. 1

None available from Y

Lapointe said he had spoken to the YMCA regarding the possible use of some of its lifeguards but was told it faces the same problem of reduced staff as students return to CEGEP and university.

On the other hand, Lapointe pointed out, bringing in certified lifeguards from

another pool would require additional time to train them in how Westmount’s pool operates, including its best practices and emergency measures (see also story August 23, 2016, p. 4).

While Westmount managed to keep the pool open after Labour Day in 2014, the first year of its operation at the Westmount recreation centre, the weather suddenly turned so cool that there was little demand for swimming, he said.



The Westmount public pool on August 27.

Photos: Westmount Independent

RBC cocktail held at Ritz-Residences



Social Notes

VERONICA REDGRAVE

Westmounter **Louis Villeneuve**, wealth advisor at RBC, hosted a private reception-vernissage June 7 at the tony Ritz Residences, where artist **Jean-Michel Laberge** had been chosen to exhibit. Also a local res, Laberge's work was shown in a condo ele-

gantly furnished by Roche-Bobo with Christoffle accents.

Presenting a bit of Square Mile history (the Ritz-Carlton Montreal was the first in North America to bear the Ritz Carlton name), **Rucsandra Calin**, director Residences, welcomed guests to a spacious condominium "gallery" with soaring natural light. Here, Laberge presented a narrative framework to his art and explained his inspirations.

Looking down at the renowned Ritz garden – cutely accessorized with a new duck family – *continued on p. 22*



Rucsandra Calin and Louis Villeneuve.



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La Cenerentola	November 5, 2017	10:30 am
JFK	January 21, 2018	10:30 am
Svadba	March 18, 2018	10:30 am
Roméo et Juliette	May 13, 2018	10:30 am

INFO + RESERVATION : letstalkopera.operademontreal.com

Social Notes cont'd. from p. 21

the elegant crowd also talked about traffic, watching Grand Prix-wannabes revving helplessly in the gleaming gridlock on Sherbrooke St.

Westmounters amidst the chic cocktail crowd included **Francyne Rosenthal** and



Jean-Michel Laberge and Angéline Dazé.

her daughter **Sylvie Rosenthal**, **François Lechner**, **Anne-Marie Turcotte**, **Elizabeth Labrie** and **Jason Paseli**, **Alexander** and **Eunice Mayers**, **Sylvia** and **Louis Vogel**, **Norman** and **Laurel Wolfe**, **Valeria Rosenbloom**, **Allan** and **Sharyn Cytrynbaum**, **Andrew** and **Chloe Lui**, **Negar Hajilou** and **Arash Ansari**, Westmount city councillor **Nicole Forbes**, **Virginia Huber**, **Cornelia Nihon**, **Lawrence Moquette**, **Christine** and **Patrick Molson**, **Friedel** and **Tim Thurman**, as well as former res **Roya Zandi** and **Bernard Labrie**, **Bunny Berke** and **Larry Lusko**, **Margaret Cuddihy** and **Roger Warren**, and **Kevin Lutes** and **Luis Fernando Suarez**.

Also among the art aficionados were **Elise Gamache** and **Michel Baril**, **Cyrille Girard**, **Madeleine Féquière**, **Marie-Claire Morin** and **Jean Paul Bellon**, **Louise Parent**, **Marie-José Verreault** and **André Dupras**, **Vania Di Gregorio** and **Mark Lazar**, **Carol Bélanger** and **Martin Lord**, **Maria Adelina Rocha** and **Ian Turner**, **Clémence Roche Nadon** and **Thierry Rassam**, **Michel Lanctôt**, **Leslie** and **John Breitner**, **Marie-Yvonne Paint** and **Angéline Dazé**, as well as **Bernard Lapointe**, **Roc Desilets** and **Francine Léger** and hubby **Vasco Ceccon**.

Enjoying the sudden-but-welcome sunshine, ladies wore graceful dresses accented by continued on p. 23



From left: Lawrence Moquette, Cornelia Nihon, Christine and Patrick Molson.

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Friedel and Timothy Thurman



Arash Ansari and Negar Hajil.



Roger Warren and Margaret Cuddihy.

Social Notes *cont'd. from p. 22*

statement-making bags and sensational shoes. One pair noted was à la Lady Gaga: skyscraper high heels and elevated soles (how can you walk, let alone stand up?) by LA designer Jeffrey Campbell.

Laberge's art attracted the attention of a budding connoisseur. Among the grown-ups was four-year old **Adrian**, son of **Anne**

and **Jean-Philippe Tremblay**, director/conductor Orchestre de la francophonie. The little lad was attracted by the artwork's vivid colours, which he showed his grandfather **Daniel Tremblay**. Never too early to appreciate art!

The Indie's Fall Social Notes will be published soon. Please send information to redgrave@videotron.ca.

Car and truck collide

A car and a dump truck collided August 21 at Sherbrooke and Prince Albert, according to Public Security officials. Patrollers were called to the scene at 4:32 pm to assist police with traffic control during the rush hour.

Water leaks from temporary hook-up

A water leak was reported August 18 at 2:18 am related to road reconstruction on Grosvenor, Public Security officials said. The leak was found in the temporary water supply, where a hose was connected to the fire hydrant at 4827 de Maisonneuve.

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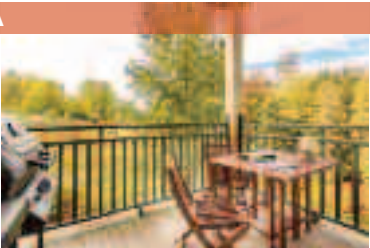
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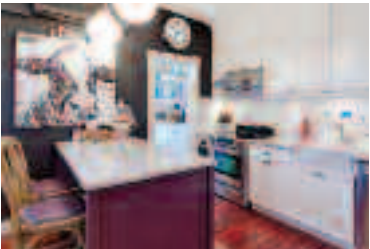
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