

no 14

Amij Cochrane
Beauvoir 173

Morceaux Brillants

POUR LE

PIANO-FORTE,

PAR LES

Compositeurs les plus Favoris.

1.	HOFFMAN, R.	La Gazelle. Andante Elegante,.....	50
2.	VOSS, CH.	Op. 95. La Pluie de Perles, (Shower of Pearls.) Fantaisie,.....	40
3.	GODEFROID, F.	Op. 90. Le Reveil des Fauvettes. Morceau,.....	50
4.	LYSBERG, CH. B.	Op. 51. La Baladine. Caprice Galop,.....	60
5.	"	Op. 34. La Fontaine. Idylle,.....	40
6.	KRÜGER, W.	Op. 25. La Harpe Eolienne. Reverie,.....	60
7.	LEFEBURE-WELY.	Op. 54. Les Cloches du Monastere, (Monastery Bells.) Nocturne,.....	40
8.	CROISEZ, A.	Op. 58. L'Hirondelle et le Prisonnier, (The Prisoner and the Swallow.) Caprice,..	50
9.	LEYBACH, J.	Op. 54. Tyrolienne,.....	50
10.	SCHULHOFF, J.	Op. 6. Grande Valse Brillante,.....	75
11.	BLUMENTHAL, J.	Op. 8. Les Deux Anges, (Two Angels.) Morceau Caracteristique,.....	60
12.	"	Op. 48 ^b . Priere des Matelots, (Mariner's Prayer at Sea.) Morceau Caracteristique,	40
13.	SPINDLER, F.	Op. 6. Wellenspiel, (Rippling Waves.) Morceau Caracteristique,.....	65
14.	BEHR, F.	Op. 89. Le Reve des Fleurs, (Dream of the Flowers.) Valse,.....	60
15.	BILLEMA, R.	Op. Twittering of Birds. Mazourka Caprice,.....	60
16.	SCHAD, J.	Op. 35. Grazioso. Nocturne,.....	50
17.	MAYER, G.	Op. 328. Nouveau Galop Militaire,.....	75
18.	CONCONE, J.	Op. 33. Valse en Octaves,.....	50
19.	KRUG, D.	Op. 233. Auf Gaukelnden Wellen, (Dancing Waves.) Barcarole,.....	60
20.	"	Jagdlied, (Hunting Song.) Morceau,.....	40
21.	LITOLFF, H.	Op. 81. Spinnlied, (Spinning Song.) Caprice,.....	75
22.	JUNGMANN, A.	Op. 217. Irrlicht, (Will o' the Wisp.) Capriccietto,.....	40
23.	HESS, J. G.	Op. 17. Où vas-tu, Petit Oiseau? (Whither goest thou, Little Bird?) Reverie,..	50
24.	ALEXANDER, J.	Op. 12. Passing Clouds. Morceau Brillant,.....	60

New-York: Wm. A. Pond & Co.,

547 AND 865 BROADWAY.

Handwritten notes in the top left corner, possibly including a date or page number.

SPINNING

The table is very faint and mostly illegible. It appears to have several columns and rows. Some faint words like 'SPINNING' and 'STAND-TORE' are visible. The table might be a ledger or an inventory list.

SPINNLIED.

3

H. LITOLFF. op. 81.

PIANO.

Moderato.

pp tranquillo.

accelerando.

rapido e leggerissimo.

ben cantabile la melodia.

p

Ped

** Ped **

Ped

Ped

** Ped **

6900

8

Ped * *Ped* *

8

Ped * *Ped* *

8

Ped * *Ped* *

8

Ped * *Ped* *

8

Ped * *pp*

8

ff pesante.

8

ff

dim.

8

pp

sonoro.

Ped * *Ped* *

8

f

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

8

ff

dim.

Ped * *Ped* * *Ped*

8

p *pp*

Ped

8

Ped

con molto espress.

76

f cantabile.

Ped *Ped* *Ped* *Ped*

p

Ped *Ped* *Ped* *Ped*

f poco rit.

a tempo.

dolce.

leggiere.

Ped *Ped* *Ped* *Ped*

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The bass staff includes fingerings (1, 4, 2, 1, 5, 3) and 'Ped' markings with asterisks.

Musical notation for the second system, including dynamic markings *pp delicato.* and *agitato cres.*, and *Ped* markings. The bass staff has fingerings (2, 1, 5, 3) and a measure with a dotted line and '8' above it.

Musical notation for the third system, showing a continuation of the melodic and rhythmic patterns with *Ped* markings and asterisks.

Musical notation for the fourth system, featuring dynamic markings *con passione.*, *f*, and *ff*, and *riten.* marking. The bass staff includes fingerings (5, 4, 3, 2, 1) and *Ped* markings.

Musical notation for the fifth system, including dynamic markings *a tempo.* and *pp tranquillo.*, and *Ped* markings. The bass staff has fingerings (3, 2, 1) and *Ped* markings.

Ped * *Ped* * *Ped* *poco ritendo il tempo.* *

Ped * *Ped* *

ritard. *pp accelerando.*

rapido e leggerissimo.
ben cantabile la melodia.
p *Ped* * *Ped* *

Ped * *

8 9

Ped * Ped *

This system contains the first two measures of the piece. The right hand features a complex, arched melodic line with many notes, while the left hand plays a simple bass line. Pedal markings are present at the end of the first and second measures.

Ped *

This system contains measures 3 and 4. The right hand continues with its arched melodic line. Pedal markings are located at the beginning of measure 3 and the end of measure 4.

P Ped * Ped *

This system contains measures 5 and 6. A dynamic marking of *P* (piano) is placed above the first measure. Pedal markings are at the end of measures 5 and 6.

Ped * Ped *

This system contains measures 7 and 8. The right hand's melodic line continues. Pedal markings are at the end of measures 7 and 8.

8

Ped * Ped *

This system contains measures 9 and 10. The right hand's melodic line continues. Pedal markings are at the end of measures 9 and 10.

8.....

Ped * *pp*

8.....

ff pesante.

8.....

ff *dim.*

8.....

pp *sonoro.* *Ped* * *Ped* *

R

Ped * Ped * Ped * Ped * Ped *

R

Ped * Ped * Ped

cres. ff dim.

R

* Ped

p pp

R

* Ped

pp smorzando. ff ff



BULLETIN

OF

New and Popular Music,

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Table listing vocal pieces such as 'Along the Shore', 'Autumn Leaves', 'Ave Maria', etc., with composers and prices.

PIANO-FORTE PIECES.

Classified according to their difficulty, No. 1 denoting the simplest, and the other figures indicating relatively the degree of difficulty.

Table listing piano-forte pieces such as 'A Mother's Song', 'Amours du Diable', 'Bombastes Furioso', etc., with composers and prices.

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