

Ch. D'Albert's

DANCE MUSIC

FOR

PIANO-FORTE.

SOLOS.

Quadrilles

BOBBING AROUND	5
CAMERONIAN	4
CHERBOURG	3½
COURT OF ST JAMES	3½
HEIDELBERG	2½
LAGO MAGGIORE	3
LITTLE BO PEEP	6
NAPLES	3
NEW LANCERS	3½
PACHA	2½
PALERMO	4
SONNAMBULA	3½
ZURICH	3

Waltzes

EMPRESS	5
FAUST	5
FLOWER OF THE FIELD	1½
IMPERIAL COURT	5½
LILLY BELL	1½
STAR OF FRANCE	5

Polkas

AGREABLES (LES)	3
ANGLO FRENCH	3½
BRIDAL	2½
COQUETTE	2½
ENGLISH	1½
GOOD LUCK	1½
HELENA	3½
QUEEN'S GALOP POLKA	2½
REVIEW	2½
KING PIPPIN	3

DUETS.

COMO QUADRILLES	5
EDINBURG "	6
PALERMO "	6
IL TROVATORE "	

CAMERONIANS QUADRILLES	6
SCHOMBERG GALOP	

CIRCASSIAN POLKA	5
BRIDE'S "	3
KING PIPPIN "	4

BOSTON

Published by OLIVER DITSON & Co 277 Washington St

FIRTH, POND & Co.
N. York

JOHN CHURCH, Jr.
Cincinnati

BECK & LAWTON.
Philad'a

C. C. CLAPP & Co.
Boston

SECONDO.
THE PALERMO QUADRILLE.

IL MARITO.

C D'Albert

D'Albert's Quadrilles &c.

No.1.
Pantalon.

ff

ff

ff

Ped.

Ped.

CODA.

ff

Ped.

Fine.

dolce.

D.C.

PRIMO.

3

THE PALERMO QUADRILLE.

IL MARITO.

C. D'Albert.

No. 1.

Pantalon.

No. 1.
Pantalon.

8^a

ff

8^a

8^a

8^a

Fine.

dolce.

8^a

ff D.C.

SECONDO.
LUISELLA.

No. 2.
É T É.

ff Ped. *Fine.*

p

cresc.

ff

p

cresc. *D.C.*

PRIMO.
LUISELLA.

5

No. 2.

ÉTÉ.

ff

Fine.

cresc.

ff

p

80

cresc.

D.C.

SECONDO.
IL PRIMO AMORE.

No. 3.
Poule.

p

Ped.

*

CODA.

ff

**Ped.*

Fine.

D.C.

PRIMO.

7

IL PRIMO AMORE.

No. 3.

Poule.

The musical score is written for a piano accompaniment of a hen, labeled 'Poule'. It is in G major (one sharp) and 6/8 time. The score is divided into six systems of staves. The first system begins with a piano (p) dynamic. The second system features a fortissimo (ff) dynamic. The third system is marked with a first ending bracket (8a). The fourth system is marked 'CODA.' and also has a first ending bracket (8a). The fifth system is marked 'Fine.' and returns to a piano (p) dynamic. The sixth system is marked 'D.C.' (Da Capo). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks.

SECONDO.

LA COSETORA.

No. 4.
Trenise.

S.
Ped. *ff*

Fine. *p*

Fine. *p*

ff *Ped.*

ff

D.C.

PRIMO.

LA COSETORA.

No. 4.
Trenise.

8^a

ff

8^a

Fine. *p*

8^a

ff

8^a

ff

8^a

ff

8^a

D.C.

SECOND.
LA MARINARELLA.

No. 5.
Finale.

f *p* *ff* *Ped.* *Fine.* *ff* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *D.C.* *p*

PRIMO.

LA MARINARELLA.

No. 5.

Finale.

The musical score is written for piano in 2/4 time. It begins with a treble and bass staff. The first system includes a key signature change to one sharp (F#) and a common time signature change to 2/4. The score is marked with dynamics: *f* (forte) at the beginning, *p* (piano) after a first ending bracket, and *ff* (fortissimo) in the second system. There are two first ending brackets, each labeled *8^a*. The score concludes with a double bar line and the word "Fine." followed by a *ff* marking. The final system ends with a repeat sign and the marking "P.D.C." (Piano Duetto). The score is written in a single system with multiple staves.

