

# LITTLE EVA;

UNCLE TOM'S GUARDIAN ANGEL



LITTLE EVA AND UNCLE TOM IN THE ARBOR.

COMPOSED AND MOST RESPECTFULLY DEDICATED TO

MRS. HARRIET BEECHER STOWE,

AUTHOR OF "UNCLE TOM'S CABIN."

POETRY BY

JOHN G. WHITTIER.

MUSIC BY

MANUEL EMILIO.

Price, 25 cents net.

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1852.

LITTLE EVA

SONG

Wm. HARRIET BEECHER STOWE

MANUEL EMILIO

JOHN F. WHITTIER

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, including the vocal line and piano accompaniment.

Third system of musical notation, including the vocal line and piano accompaniment.

Fourth system of musical notation, including the vocal line and piano accompaniment.

Fifth system of musical notation, including the vocal line and piano accompaniment.

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# LITTLE EVA

## SONG

COMPOSED AND RESPECTFULLY DEDICATED TO

### MRS. HARRIET BEECHER STOWE

*Author of Uncle Tom's Cabin.*

*Poetry by*

#### JOHN G. WHITTIER.

*Music by*

#### MANUEL EMILIO.

Moderato  
Grazioso.

Dry the tears for ho - ly E - va, With the bless - ed an - gels leave her, Of the

form so sweet and fair Give to earth the ten - der care. For the

golden locks of E - va Let the sunny south land give her Flowery pil - low of re-

*cres.* *p*

pose Orange bloom and budding rose, Orange bloom and budding rose.

*cres.* *col canto.* *mf*  
*Ped.* \* *Ped.* \*

All is light and peace with

*Ped.* \* *Ped.* \*

E - va, There the dark-ness cometh nev - er, Tears are wiped and fetters fall, And the

*cres.* *mp* *cres.*

3

Lord is all in all. Weep no more for hap - py E - va Wrong and sin no more shall

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The piano part begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. The vocal line has a triplet of eighth notes at the end of the first phrase.

grieve her, Care and pain and weari-ness Lost in love so measure-less, Lost in

The second system continues the vocal and piano parts. The piano accompaniment features a piano (*p*) dynamic and a crescendo (*cres.*) marking. The vocal line includes a triplet of eighth notes.

love so measure-less.

The third system shows the vocal line ending with a fermata. The piano accompaniment is marked *col canto.* and *mf*. It features several pedal points marked *Ped.* with asterisks, indicating sustained bass notes.

Gen-tle E - va lov-ing E - va Child-con-fes - sor, true be-lie - ver, Listen'r

The fourth system begins with a new vocal phrase. The piano accompaniment starts with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking.

at the Master's knee, "Suf-fer such to come to me," Oh for faith like thine, sweet

*mp* *cres.* *p*

E - va, Light-ing all the sol - emn riv - er, And the bless - ing of the

*cres.* *p*

poor Wafting to the heavenly shore Wafting to the heavenly shore.

*cres.* *col canto.* *mf* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*