

# PITY O SAVIOR

PIETA SIGNORE

## Stradella's Prayer

TRANPOSED FOR CONTRALTO, BARITONE OR, BASE, AND ENGLISH WORDS

Adapted By

# GEO. F. ROOPE



Boston

Henry Tolman & Co. 291 Washington St

*Entered according to act of Congress A.D. 1854 by G. F. Roope & co. in the Clerk's Office of the Dist. Court of Mass.*



TITTY O BAVIOR

1814

Composed for the children of the orphan school at  
St. Louis, Mo.

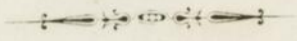
The first of these is a simple and beautiful melody  
which will be found in the collection of songs  
published by the same school. It is a simple  
and beautiful melody which will be found  
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Introduction

A handwritten musical score for the song 'Titty o Bavior'. The score is written on ten staves. The first staff is the vocal line, followed by two staves of piano accompaniment. The music is written in a simple, clear hand, with notes and rests clearly visible. The score is divided into measures by vertical bar lines. There are some faint markings and possibly some corrections or annotations in the lower parts of the score.

# PITY O SAVIOR.

## PIETÀ SIGNORE.



Alessandro Stradella.

Transposed for Contralto, Baritone or Bass, and english words, adapted by

G. F. ROOT.

Alessandro Stradella one of the old Italian Writers was the most distinguished singer and composer of his time. The following incident has been handed down with this celebrated song. Stradella had rendered himself obnoxious to a noble family of Rome who employed men to assassinate him as he should leave the church. The time selected happened to be the occasion of his singing for the first time this prayer. The assassins men so softened and affected by the beauty and pathos of the music and performance that they not only allowed him to pass unhurt but warned him of his danger and he fled to a place of safety.

Andantino.

VOICE. 

PIANO. 









*p* Save us from ev - il Grant us Thy bless - ing Then will we  
 no - non fia ma - i che - nell' in - - fer - no io sia dan -

*crese.* *f*

praise Thee, Then will we praise Thee, for ev - - er more.  
 na - - to nel fuoco e - - ter - no Dal tu - o ri - - gor

*crese.* *rall. molto* *tr* *a tempo.*

*p* O hear us And save us Then will we  
 grand Di - o giam - ma - i io sia dan -

*crese.* *crese.*

praise Thee Then will we praise Thee for ev - - er more for  
 na - - to nel fuo - co e - - ter - no Dal tu - o ri - - gor Dal

*f* *crese.* *dim.* *f*

ev - er more. Father Re - dec - mer,  
 tuo ri - gor. Pie - tà si - gno - re

Thee we a - dore for Thou art wor - thy, High in Thy  
 si - guor pie - tà Di me do - len - te se - a - te

glo - ry, Great in Thy pow - er Hear Thou our prayer  
 giun - ge il mio pre - ga - re il mio pre - - gar

Look not in judgment For we are guil ty But in Thy  
 me - no se - ve - ri clemen - ti o - - gno - ra vol - - gi gli

mer - cy But in Thy mer - - cy, Hear while we call,  
 sguar - di deh volgi - is guar - di su - me si - gnor

Hear while we call Pi - ty O Sa - vi - or  
 su - me si - gnor Pie - tà Si - gnor - re

Pi - ty Thy children And hear our prayer  
 di - me - do len - te Si - gnor pie - tà

*cresc.* Thou art the glo - rious King o'er all *pp* Low at thy  
 se - a - te giun - - ge il mi - o pre - gar non mi pu -

mf

feet we hum - - bly fall Look not in judgment  
 nis - - cail tu - - o ri - gor me - no se - ve - ri

f p

For we are guil - ty But in thy mer - cy, Hear when we  
 cle - men - ti o - - gno - ra vol - gi i tuo - isg - uar - di so - pra di

p

call Hear when we call Save us from e - vil  
 me so - pra di me no non fia ma - i

cresc. f

Grant us Thy bless - ing Then will we praise Thee.  
 che nell' in - - fer - no io sia da - - na - to

*crese.* *ff* *dim.*

Then will we praise Thee for ev - er more  
 nel fuoco e - - ter - no dal tu - o ri - - gor

*crese.* *dim.*

*p*

O hear us And save us  
 grand Di - o gia ma - i

*p* *crese.*

*f* *crese.* *rall. molto* *tr*

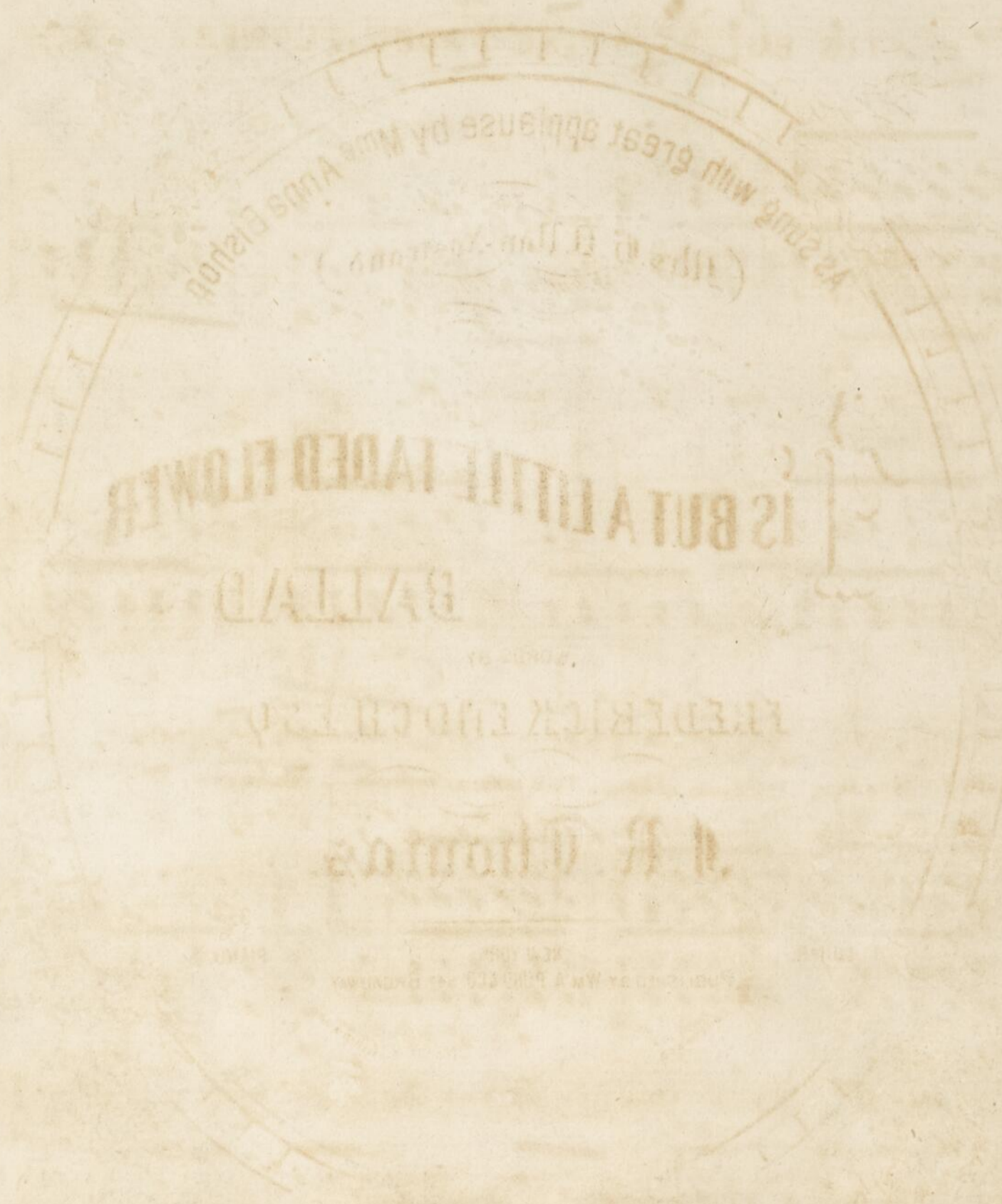
Then will we praise Thee Then will we praise Thee for ev - er  
 io sia dan - na - - to nel fuoco e - ter - no dal tu - o ri -

*f* *crese.* *rall. molto* *p*

*f*

more for ev - er more.  
 gor dal tuo ri - - gor.

*f* *dim.* *p* *tr*



IS BUT A LITTLE TAILED FLOWER

BY

FREDERICK HODGKINS

NEW YORK:

W. A. BROWN & CO. 1854

As sung with great applause by Miss Anna Bishop  
(the B. Van-De-Grift)