782.524
R835s
1840
MUS-ETR

ROSS 8.1



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STABAT MATER

(TRIBULATION)

WITH ENGLISH WORDS ADAPTED BY

WILLIAM BALL

2933-

COMPOSED BY

G. ROSSINI.

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ROSSINI'S STABAT MATER.

No. 1.—INTRODUCTION.

CHORUS AND QUARTET.

Stabat mater dolorosa
Juxta crucem lacrymosa,
Dum pendebat Filius.

No. 2.—AIR.—(TENOR.)

Cujus animam gementem
Contristantem et dolentem
Pertransivit gladius.
O quam tristis et afflicta
Fuit illa benedicta
Mater Unigeniti;
Quæ mœrebat et dolebat
Et tremebat, cum videbat
Nati pœnas inclyti.

No. 3.—DUET.—(1ST & 2ND SOPRANO.)

Quis est homo qui non fleret,
Christi matrem si videret
In tanto supplicio?
Quis non posset contristari
Piam matrem contemplari
Dolentem cum Filio?

No. 4.—AIR.—(BASS.)

Pro peccatis suæ gentis
Vidit Jesum in tormentis,
Et flagellis subditum.
Vidit suum dulcem natum
Morientem desolatum
Dum emisit spiritum.

No. 5.—RECITATIVE (BASS) AND CHORUS.

(*Without Accompaniment.*)

Eia, mater, fons amoris,
Me sentire vim doloris
Fac, ut tecum lugeam.
Fac ut ardeat cor meum
In amando Christum Deum,
Ut sibi complaceam.

No. 6.—QUARTET.

Sancta mater, istud agas,
Crucifixi fige plagas
Corde meo valide.
Tui nati vulnerati,
Tam dignati pro me pati,
Pœnas mecum divide.
Fac me vere tecum flere,
Crucifixo condolere,
Donec ego vixero.
Juxta crucem tecum stare,
Te libenter sociare
In planctu desidero.
Virgo, virginum præclara,
Mihi jam non sis amara,
Fac me tecum plangere.

No. 7.—CAVATINA.—(2ND SOPRANO.)

Fac ut portem Christi mortem,
Passionis ejus sortem,
Et plagas recolere.
Fac me plagis vulnerari,
Cruce hâc inebriari,
Ob amorem Filii.

No. 8.—AIR (1ST SOPRANO) AND CHORUS.

Inflammatus et accensus
Per te, Virgo, sim defensus
In die judicii.
Fac me cruce custodiri,
Morte Christi præmuniri,
Confoveri gratiâ.

No. 9.—QUARTET.

(*Without Accompaniment*).

Quando corpus morietur,
Fac ut animæ donetur
Paradisi gloria.

No. 10.—FINALE.

In sempiterna sæcula. Amen.

TRIBULATION.

No. 1.— INTRODUCTION.

CHORUS AND QUARTET.

Lord most h ly! Lord most mighty!
Righteous ever are Thy judgments.
Hear and save us, for Thy mercies' sake.

No. 2.— AIR. — (TENOR.)

Lord! vouchsafe Thy loving-kindness,
Hear me in my supplication,
And consider my distress.
Lo! my spirit fails within me,
Oh, regard me with compassion,
And forgive me all my sin!
Let Thy promise be my refuge,
Oh, be gracious and redeem me,
Save me from eternal death!

No. 3.— DUET.— (1ST and 2ND SOPRANO.)

Power eternal! Judge and Father!
Who shall blameless stand before Thee,
Or who Thy dreadful anger fly!
Hear, and aid us strength to gather,
To obey Thee, still adore Thee,
In hope and faith to die!

No. 4.— AIR.— (BASS.)

Through the darkness Thou wilt lead me,
In my trouble Thou wilt heed me,
And from danger set me free.
Lord! Thy mercy shall restore me,
And the day-spring shed before me,
All salvation comes from Thee!

No. 5.—RECITATIVE (BASS) AND CHORUS.

(*Without Accompaniment.*)

Thou hast tried our hearts towards Thee; but if Thou wilt not forsake us, our souls shall fear no ill.

Lord! we pray Thee help Thy people; save, oh, save them; make them joyful, and bless Thine inheritance.

No. 6.— QUARTET.

I have longed for Thy salvation, and my hope was in Thy goodness! Blessed be Thy Name, O Lord, for ever!

Now and henceforth, we beseech Thee, turn our hearts to Thy commandments, and incline them evermore to keep Thy law.

Give Thy servants understanding, so that they may shun temptation, and in all things follow Thee.

Oh, vouchsafe us true repentance, teach us always to obey Thee, and to walk the way of peace.

Let Thy light so shine before us,
And Thy mercy be upon us,
Ev'n as is our trust in Thee.

No. 7.—CAVATINA.— (2ND SOPRANO.)

I will sing of Thy great mercy, for I was in deep affliction, and Thou didst deliver me. I will call unto the people, and the nations all shall hear me, and shall praise Thy holy Name!

No. 8.— AIR (1ST SOPRANO) AND CHORUS.

When Thou comest to the judgment, Lord, remember Thou Thy servants! None else can deliver us.

Save, and bring us to Thy kingdom, there to worship with the faithful, and for ever dwell with Thee!

No. 9.— QUARTET.

(*Without Accompaniment.*)

Hear us, Lord! We bless the Name of our Redeemer! and His great and wondrous mercies now and ever glorify!

No. 10.— FINALE.

To Him be glory evermore. Amen.

No. 1. Introduction. STABAT MATER DOLOROSA.

Andantino moderato. ♩. = 44.

Piano.

pp *f* *f* *pp*

f *p*

f

mf

crescendo. *rinforzato.*

ff

ff

sf sf

smorz.

1st Soprano. Tutti.

2nd Soprano. Tutti.

Tenor. Tutti. sotto voce.

Sta - bat ma ter do - lo -
Lord most ho - ly, Lord most

Bass. Tutti. sotto voce.

Sta - bat ma - ter do - lo - ro - - - - -
Lord most ho - ly, Lord most migh - - - - -

p

pp

pp

sotto voce.

Sta - bat ma - ter do - lo - ro - - - - - - - - - - - -
Lord most ho - ly, Lord most migh - - - - - - - - - - - -

sotto voce.

do - lo - - ro - - - - - - - - - -
most migh - - - - - - - - - - - -

ro - - - - - - - - - - - - - - - -
migh - - - - - - - - - - - - - - - -

p Soli.

sa. Sta - - bat ma - ter do - - lo - ro - sa
ty! Lord . . most ho - ly, Lord . . . most migh - ty!

p Soli.

sa. Sta - - bat ma - ter do . - lo - ro - sa
ty! Lord . . most ho - ly, Lord . . . most migh - ty!

p Soli.

sa. Sta - - bat ma - ter do - - lo - ro - sa
ty! Lord . . most ho - ly, Lord . . . most migh - ty!

p Soli.

sa. Sta - - bat ma - ter do - - lo - ro - sa
ty! Lord . . most ho - ly, Lord . . . most migh - ty!

p *pp*

jux - - ta . . . cru - - cem . . la - - cry - mo - - sa. . .
Righ - - teous . . e - - ver . . are thy . . judg - - ments.

jux - - ta . . . cru - - cem . . la - - cry - mo - - sa.
Righ - - teous . . e - - ver . . are thy . . judg - ments.

jux - - ta . . . cru - - cem . . la - - cry - mo - - sa.
Righ - - teous . . e - - ver . . are thy . . judg - ments.

jux - - ta . . . cru - - cem . . la - - cry - mo - - sa.
Righ - - teous . . e - - ver . . are thy . . judg - ments.

p TUTTI.

Sta - - bat ma - ter do - - lo - ro - sa jux - ta
Lord . . most ho - ly, Lord . . . most migh - ty! Hear and

SOLI.

p TUTTI.

Sta - - bat ma - ter do - - lo - ro - sa jux - ta
Lord . . most ho - ly, Lord . . . most migh - ty! Hear and

SOLI.

p TUTTI.

Sta - - bat ma - ter do - - lo - ro - sa
Lord . . most ho - ly, Lord . . . most migh - ty!

p TUTTI.

Sta - - bat ma - ter do - - lo - ro - sa
Lord . . most ho ly, Lord . . . most migh - ty!

p

TUTTI. *ff*

cru - cem la - cry - mo - sa, dum pen - - - -
save us, hear and save us, save us,

TUTTI. *ff*

cru - cem la - cry - mo - sa, dum pen - - - -
save us, hear and save us, save us,

SOLI. TUTTI. *ff*

cru - cem la - cry - mo - sa, dum pen - - - -
save us, hear and save us, save us,

SOLI. TUTTI. *ff*

la - cry - mo - sa, dum pen - - - -
hear and save us, save us,

ff

- de - - - bat fi - - - li - - -
for thy mer - - - cies'

- de - - - bat fi - - - li - - -
for thy mer - - - cies'

- de - - - bat fi - - - li - - -
for thy mer - - - cies'

- de - - - bat fi - - - li - - -
for thy mer - - - cies'

ff

- us. . . . . .
sake. . . . . . .

- us. . . . . .
sake. . . . . . .

- us. . . . . .
sake. . . . . . .

- us. . . . . .
sake. . . . . . .

sf *sf*

TENOR SOLO.

Sta - - - bat
Lord . . . most

smorz. *pp*

ma - ter do - - - - lo - ro - sa jux - - - - ta
ho - ly, Lord . . . most migh - ty! Righ - - - - teous

SOLI.

Dum pen - de - bat,
Hear and save us,

SOLI.

Dum pen - de - bat,
Hear and save us,

SOLI.

cru - cem la - - - - cry - mo - sa. Dum pen - de - bat,
e - ver are . . . . . thy judg - ments. Hear and save us,

dum pen - de - bat.
hear and save us.

dum pen - de - bat.
hear and save us.

p TUTTI.

dum pen - de - bat, dum pen - de - bat fi - li - us.
hear and save us, save us for thy mer - cies' sake.

f TUTTI.

dum . . . pen - de - bat, dum pen - de - bat, dum pen -
Hear . . . and save us, hear and save us, save us,

f TUTTI.

dum . . . pen - de - bat, dum pen - de - bat, dum pen -
Hear . . . and save us, hear and save us, save us,

f

dum . . . pen - de - bat, dum pen - de - bat, dum pen -
Hear . . . and save us, hear and save us, save us,

f TUTTI.

dum . . . pen - de - bat, dum pen - de - bat, dum pen -
Hear . . . and save us, hear and save us, save us,

f

p SOLI.

de - - bat fi - - - li - - - us. Sta - - - bat
for thy mer - - cies' sake! Lord . . . most

p SOLI.

de - - bat fi - - - li - - - us. Sta - - - bat
for thy mer - - cies' sake! Lord . . . most

p SOLI.

de - - bat fi - - - li - - - us. Sta - - - bat
for thy mer - - cies' sake! Lord . . . most

p SOLI.

de - - bat fi - - - li - - - us. Sta - - - bat
for thy mer - - cies' sake! Lord . . . most

ff *pp*


ma - ter do - - - lo - ro - sa jux - ta cru - cem
ho - ly, Lord . . . most migh - ty! Righ - teous e - ver
ma - ter do - - - lo - ro - sa
ho - ly, Lord . . . most migh - ty!
ma - ter do - - - lo - ro - sa jux - ta cru - cem
ho - ly, Lord . . . most migh - ty! Righ - teous e - ver
ma - ter do - - - lo - ro - sa jux - ta cru - cem
ho - ly, Lord . . . most migh - ty! Righ - teous e - ver
la - cry - mo - sa, dum pen - de - bat fi - li -
are thy judg - ments: save us for thy mer - cies'
la - cry - mo - sa, dum pen - de - bat fi - li -
are thy judg - ments: save us for thy mer - cies'
la - cry - mo - sa, dum pen - de - bat fi - li -
are thy judg - ments: save us for thy mer - cies'

ff CHORUS.

us. *sake!* Jux - - ta cru - - cem la - - - - - cry - - - - -
Righ - - teous e - - ver are thy

ff CHORUS.

Jux - - ta cru - - cem la - - - - - cry - - - - -
Righ - - teous e - - ver are thy

ff CHORUS.

us. Jux - - ta . . cru - - cem la - - cry
sake! Righ - - teous . e - - ver are thy

ff CHORUS.

us. *sake!* Jux - - ta cru - cem la - cry - mo - - sa, la - - cry -
Righ - - teous e - ver are thy judg - - ments, are thy

ff

mo - - - - - - - - - - sa, dum . . . . . pen -
judg - - - - - - - - - - ments: save . . . . . us

mo - - - - - - - - - - sa, dum . . . . . pen -
judg - - - - - - - - - - ments: save . . . . . us

mo - - - - - - - - - - sa, dum . . . . . pen -
judg - - - - - - - - - - ments: save . . . . . us

mo - - - - - - - - - - sa, dum . . . . . pen -
judg - - - - - - - - - - ments: save . . . . . us

sotto voce. TUTTI. *ff*

de - bat . . fi - li - - us, jux - ta cru - - cem
for . . thy . . mer - cies' sake! Right - eous e - - ver

sotto voce. TUTTI. *ff*

de - bat fi - li - - us, jux - ta cru - - cem
for thy mer - cies' sake! Right - eous e - - ver

sotto voce. TUTTI. *ff*

de - bat fi - li - - us, jux - - ta . .
for thy mer - cies' sake! Right - - eous .

sotto voce. TUTTI. *ff*

de - bat fi - li - - us, jux - ta cru - cem la - cry -
for thy mer - cies' sake! Right - eous e - ver, right - eous

p *pp* *ff*

la - - - - - cry - - - - - mo - - - - - - - - - sa,
are thy judg - - - - - - - - - ments:

la - - - - - cry - - - - - mo - - - - - - - - - sa,
are thy judg - - - - - - - - - ments:

cru - - cem la - - cry - mo - - - - - - - - - sa,
e - - ver are thy judg - - - - - - - - - ments:

mo - - sa, la - - cry - mo - - - - - - - - - sa,
e - - ver are thy judg - - - - - - - - - ments:

sotto voce.

dum . . . . . pen - de - bat fi - li - us,
save . . . . . us for thy mer - cies' sake!

sctto voce.

dum . . . . . pen - de - bat fi - li - us,
save . . . . . us for thy mer - cies' sake!

sotto voce.

dum . . . . . pen - de - bat fi - li - us,
save . . . . . us for thy mer - cies' sake!

sotto voce.

dum . . . . . pen - de - bat fi - li - us,
save . . . . . us for thy mer - cies' sake!

pp

CHORUS.
sotto voce.

SOLI.

p TUTTI.

do - lo- ro - sa, la - cry-mo - sa, dum pen -
Hear and save us, hear and save us, hear and

CHORUS.

SOLI.

p TUTTI.

sotto voce.

do - lo- ro - sa, la - cry-mo - sa, dum pen -
Hear and save us, hear and save us, hear and

p TUTTI.

dum pen -
hear and

p TUTTI.

dum pen -
hear and

f *f* *p*

pp

- de - - - bat
save us,

fi - - - li -
for . . . thy mer-cies'

- de - - - bat
save us,

fi - - - li -
for . . . thy mer-cies'

TENOR SOLO.

fi - - - - - - - - li -
for . . . . . thy mer - cies'

- de - - - bat,
save us,

fi - - - - - - li -
for . . . . . thy mer - cies'

p

- de - - - bat, dum pen - de - bat fi - - - - - - - li -
save us, save us for thy mer - - - - - - - cies'

mf

p

- us.
sake!

- us.
sake!

- us.
sake!

- us.
sake!

p

crescendo.

p

p

ff

No. 2. AIR.—"CUJUS ANIMAM."

(LORD, VOUCHSAFE THY LOVING KINDNESS.)

Allegro maestoso. ♩ = 100.

PIANO. *ff* *pp* *tr*

dolce.

ff

pp *pp*

TENOR. *p*

Cu - jus a - ni - mam ge - men - tem con - tris -
Lord, vouch - safe thy love - ing kind - ness, hear me

- tan - tem et do - len - tem per - tran - si - vit
in my sup - pli - ca - tion, and con - si - der

f *ff*

gla - di - us. Cu - - jus a - - ni -
my dis - tress. *Lord!* *vouch - safe* *thy*

f *ff*

- mam ge - men - - tem con - - tris - tan - - tem
lo - - ving kind - - ness, hear me in my

et do - len-tem per - tran - si-vit
sup - - pli - ca-tion, *and con - si-der*

ff *pp*

gla - di - us. O quam tris - - tis
my dis - tress. *Lo!* *my spi - - rit*

sf *sf* *sf* *sf* *sf*

et . . af - flic - ta fu - - it il - - la
fails with - in me. Oh! re - gard me

be - - - ne - dic - ta, fu - it il - la
with . . com - pas - sion, Oh! . re - gard me

be - - - ne - dic - ta, ma - ter, ma - - ter
with . . com - pas - sion, and . for - give, . . for -

u - ni-ge - ni - ti, O quam tris - tis
- give me all my sin. Lo! my spi - rit

et af - flic - ta fu - it il - la
fails with - in me, Oh! re - gard me,

pp

be - ne - dic - ta ma - ter, ma - ter
with com - pas - sion, and for - give, for -

sf *p* *pp*

a piacere. a tempo.

u - - - - ni - ge - ni - ti; . . . Quæ mœ - re - - bat
- give me all my sin. Let thy pro - - mise

et do - le - - - - bat et tre - me - - - bat,
be my re - - - - fuge, Oh! be gra - - - - cious

cum vi - de - bat na - - - - ti pœ - - - - nas
and re - deem me, save me from e -

f *ff*

in - cly - ti, et tre - me - - bat,
- ter - nal death! Oh! be gra - - cious

f *ff*

cum vi - de - - - bat na - - - ti pœ - nas
and re - deem me, save me from e -

in - cly - ti, quæ mœ - re - bat et do - le - bat et tre -
- ter - nal death! Let thy pro - mise be my re - fuge; oh! be

p

p

- me - bat, cum vi - de - bat, et tre - me - bat, cum vi - de - bat na - ti
gra - cious, and re - deem me, oh! be gra - cious, and re - deem me, save me

pœ - - - - - - nas in - cly - ti, quæ mœ -
from . . . . . e - ter - nal . . death! Let thy

ff

p

p

- re - bat et do - le - bat et tre - me - bat, cum vi - de - bat, et tre -
pro - mise be my re - fuge; oh! be gra - cious, and re - deem me, oh! be

cres.

- me - bat cum vi - de - bat na - ti pœ - - - - - - - nas
gra - cious, and re - deem me, save me from . . . . . e -

ff

in - cly - ti, na - - - - ti
- *ter - nal . . death, save me*

p *p*

pœ - - - - - - - - - - - nas in - cly - ti.
from . . . . . e - ter-nal death.

f

pp

No. 3.

DUET.—"QUIS EST HOMO."

(POWER ETERNAL.)

VOICE.

Largo. ♪ = 69.

PIANO. *dolce.*

pp

pp

f *p*

1st SOPRANO.

Quis est ho - mo qui non
Pow'r E-ter - nal! Judge and

pp *ff* *pp*

f *p*

fle - ret, Chris - ti ma - trem si vi - de - ret, Chris - ti
Fa - ther! Who shall blame - less stand be-fore thee? Who shall

f *p*

ma - trem si vi - de - ret in . . . tan - to sup-pli - ci -
blame - less stand be-fore thee, or thy dread - ful an - ger

- o, si vi - de - ret, si vi - de - ret in tan - to sup -
fly? *Who shall blame - less* *stand be - fore* *thee, or who* *thy*

f *p*

f *pp*

- pli - - - - - ci - o? Chris - ti ma - - trem si vi -
an - - - - - ger *fly?* *Who shall blame - less* *stand be -*

f *pp*

2nd Soprano.

- de - ret in tan - to sup - pli - ci - o? Quis non
- *fore* *thee,* *Or thy dread - ful an - ger* *fly?* *Hear, and*

f *p*

pos - set con - tris-ta - ri pi - am ma - trem con - tem -
aid *us* *strength to gath - er,* *to o - bey* *thee,* *still a -*

f *p*

- pla - ri, pi - am ma - trem con - tem - pla - ri do - - -
- *dore* *thee,* *to o - bey* *thee,* *still a - dore thee,* *and* *in*

- len - tem cum fi - - li - o, pi-am ma - trem con-tem-
hope and faith to die, to o-bey thee, to a-

p *sf* *sf*

- pla - ri do - len - tem cum fi - - - - - li - o, pi - am
- *dore thee, in hope and faith to die, to o-*

f *f*

ma - trem con-tem - pla - ri do - len - tem cum fi - li -
- *bey thee, still a - dore thee, and in hope and faith to*

pp

Quis est ho - mo qui non fle - ret, Chris - ti
Pow'r E-ter - nal! Judge and Fa - ther! Who shall

- o?
die.
Quis est ho - mo qui non fle - ret, Chris - ti
Pow'r E - ter - nal! Judge and Fa - ther! Who shall

f *p* *f*

ff *ff*

ma - trem si vi - de - ret, quis est ho - mo qui non
blame - less stand be - fore thee? Pow'r E-ter - nal! Judge and

ma - trem si . . . vi - de - ret, quis est ho - mo qui non
blame - less stand be - fore thee? Pow'r E-ter - nal! Judge and

p *f* *ff*

fle - ret, Chris - ti ma - trem si vi - - de-ret, Chris-ti
Fa - ther! Who shall blame - less stand be - fore thee? Who shall

f

fle - ret, Chris - ti ma - trem si vi - - de-ret, Chris-ti ma - -
Fa - ther! Who shall blame - less stand be - fore thee? Who shall blame -

p *f* *p* *f*

ff

ma - - - - trem si vi - - - - de - ret in
blame - - - - less stand be - - - - fore thee, or thy

- trem si vi-de - - - - - - - - - - -
- *less stand be-fore . . . . . .*

p *f* *p*

tan - to, in tan - to sup-pli - - ci - o? Quis non
dread - ful, thy dread - ful an - ger fly? Hear and

- ret, in tan - to sup - pli - - ci - o?
thee, or thy dread - ful an - - ger fly?

p

pos - set con-tris-ta - ri pi-am ma - trem con-tem -
aid us strength to gath - er, to o-bey thee, to a -

Quis non pos - set con-tris-ta - ri, pi - am ma - trem
Hear and aid us strength to gath - er, to o-bey thee,

p

- pla - ri, quis non pos - set con - tris-ta - ri pi-am
- *dore thee, hear, and aid us strength to gather, to o -*

con-tem-pla - ri, quis non pos - set con-tris-ta - ri, pi-am
to a-dore thee, hear, and aid us strength to gath - er, to o -

ma-trem . . . con - - - tem - pla - ri, quis non pos - set con-tris-
- *bey and . . . still . . . a - dore thee, hear, and aid us strength to*

ma-trem . . . con - - - tem - pla - ri, quis non pos - set con-tris-
- *bey and . . . still . . . a - dore thee, hear, and aid us strength to*

f

ff

- ta - ri, pi-am ma - trem con - tem - pla - ri, quis non
gath - er, to o-bey and still a - dore thee, hear, and

- ta - ri, pi-am ma - trem con - tem - pla - ri, quis non
gath - er, to o-bey and still a - dore thee, hear, and

p *p*

ff

pos - set con-tris-ta - ri pi - am ma - trem con - tem -
aid us strength to gath - er, to . . o-bey . . and . . still . . a -

pos - set con-tris-ta - ri pi - am ma - trem con - tem -
aid us strength to gath - er, to . . o - bey . . and . . still . . a -

- pla - ri, pi - am ma - - - - trem con - tem - - -
- - *dore thee, to o-bey thee, still a - - -*

- pla - ri, pi - am ma - - - trem con-tem-pla - - ri do - -
- *dor thee, to o-bey . . and still a-dore . . thee, a - -*

- - pla - ri do - len - tem, do - len - tem cum fi - - li -
- - *dore thee, a - dore thee, in hope . . and . . faith . . to*

- - len - - - - tem, do - - len - tem cum fi - - li -
- - *dore . . . thee, in hope . . and . . faith . . . to*

- o, cum-fi - li - o, do -
die, in hope and faith, in

- o, do - len - tem, do - len - tem, do -
die, to o - bey thee, a - dore thee, in

sf

- len - - - tem cum - fi - li - o?
hope . . . . . and . . faith to die.

sf *tr* *tr*

- len - - - tem cum - fi - li - o?
hope . . . . . and . . faith to die.

sf *tr* *tr*

col canto. *dolce.*

pp

pp *f* *p* *pp* *ff* *ff*

No. 4.

Air.—"PRO PECCATIS."
(THROUGH THE DARKNESS.)

Bass.

Allegretto maestoso. ♩ = 88.

Piano. *pp* *sf* *pp*

sf *pp* *sf* *ff*

Pro . . pec - ca - tis
Through the dark-ness

tr

sotto voce.

su - æ gen - tis vi - dit Je - sum in . . tor - men - tis,
thou wilt lead me, In . . my trou - ble thou . . wilt heed me,

tr. *ff*

tr.

et . . fla - gel - lis sub - di - tum.
And . . from dan - ger set . . me free.

pp *ff*

sf *sf* *sf* *ff*

Pro pec - ca - tis su - æ gen - tis vi - dit
Through the dark - ness thou wilt lead me, in my

pp

Je - sum in tor - men - tis et fla - gel - lis,
trou - ble thou wilt heed me, and from dan - ger,

et fla - gel - lis, et fla - gel - lis sub - di -
and from dan - ger, and from dan - ger set me

f *pp*

tum.
free.

pp *pp* *sf* *pp*

sf *pp* *sf* *ff* *ff*

Vi - dit su - um
Lord! thy mer- cy

tr

sotto voce.

dul - cem na - tum mo - ri - en - tem de - so - la - tum
shall . . re - store me, and . . the day - spring shed . . . be - fore me,

tr.

ff

tr.

dum . . e - mi - sit spi - ri - tum.
all . . sal - va - tion comes from thee.

pp

ff

sf *sf* *sf*

ff

Vi - dit su - um dul - cem na - tum mo - ri -
Lord! thy mer - cy shall re - store me, and the

pp

- en - tem de - so - la - tum dum e - mi - sit,
day - spring shed be - fore me, all sal - va - tion,

dum e - mi - sit, dum e - mi - sit spi - ri -
all sal - va - tion, all sal - va - tion comes from

f *p*

- tum, vi - dit su - um dul - cem
thee! Lord! thy mer - cy shall re -

p

na - tum mo - ri - en - tem de - so - la - tum
- store me, and the day- spring shed be - fore me,

tr

mf *ff*

dum . . e - mi - sit, dum e - mi - sit spi - ri -
all . . . sal - va - tion, all sal - va - tion comes . . . from

pp

sf *sf*

- tum, vi - dit su - um dul - cem
thee! Lord! thy mer - cy shall re -

p

na - tum mo - ri - en - tem de - so - la - tum
- store me, and the day- spring shed be - fore me,

mf *tr* *ff*

dum . . e - mi - sit, dum e - mi - sit spi - ri -
all . . . sal - va - tion, all sal - va - tion comes . . . from

pp

sf *sf* *sf*

- tum, e - mi - sit, e - mi - sit spi - ri -
thee, all, all sal - va - tion comes from

ff *tr*

- tum, e - mi - sit, e - mi - sit spi - ri -
thee, all, all sal - va - tion comes from

tr

- tum.
thee.

No. 5. CHORUS AND RECITATIVE.— "EIA MATER."

(THOU HAST TRIED OUR HEARTS.)

Andante mosso.

BASS SOLO.

1st SOPRANO.

2nd SOPRANO.

TENOR.

BASS. *f*

E - ia, ma - ter, fons a - mo - ris, me sen - ti - re vim do -

Thou hast tried our hearts to - wards thee; but if thou wilt not for -

♩= 76.

PIANO. *(ad lib.)* *Andante mosso.* *f*

f

- lo - ris fac, ut . . . . te - - - cum . . . lu - - - ge

- sake us, our souls . . . shall . . fear, . . shall fear . . . no

f

sotto voce.

Fac ut ar - de - at cor me - - - - um
Lord! we pray thee, spare thy peo - - - - ple,

sotto voce.

Fac ut ar - de - at cor
Lord! we pray thee help thy

sotto voce.

Fac ut ar - de - at cor
Lord! we pray thee help thy

sotto voce.

Fac ut ar - de - at cor
Lord! we pray thee help thy

sotto voce.

- am. Fac ut ar - de - at cor
ill. Lord! we pray thee help thy

mf

In a - man - do Chris-tum De - - - um,
save, O save them, make them joy - - ful,

me - um In a - man - do Chris - tum
peo - ple; save, O save them, make them

me - um In a - man - do Chris - tum
peo - ple; save, O save them, make them

me - um In a - man - do Chris - tum
peo - ple; save, O save them, make them

me - um In a - man - do Chris - tum
peo - ple; save, O save them, make them

cres.

ut si - bi com - pla - - - - - - - - - -
and bless thine in - he - - - - - - - - - -

De - um,
joy - ful,

cres.

De - um, ut si - bi com - pla - - - - - - - - -
joy - ful, and bless thine in - he - - - - - - - - -

cres.

De - um, ut si - bi com-pla - - - - -
joy - ful, and bless thine in - he - - - - -

cres.

De - um, ut si - bi com -
joy - ful, and bless thine in -

cres.

Allegro moderato. ♪ = 126.
sotto voce.

- - - - - - - - - - ce - am. In a - - - man - do
- - - - - - - - - - *ri - tance. Save them, save them*

ff *sotto voce.*

ut si - bi com - pla - ce - am. In a - - - man - do . . .
and bless thine in - he - ri - tance. Save, O . . . save them, . .

ff *sotto voce.*

- - - - - - - ce - am. In a - - - man do . .
- - - - - - - *ri - tance. Save them, . . save them, . .*

ff *sotto voce.*

- - - - - - - ce - am. In a - - - man do . .
- - - - - - - *ri - tance. Save them, . . save them, . .*

ff *Allegro moderato.*

ff *mf*

Andante mosso. ♩ = 76.

Chris-tum De - um, ut si - bi com -
make them joy - ful, and bless thine in -

Chris-tum - - De - um, ut si - bi com - pla - - - - ce -
make them . . joy - ful, and bless thine in - he - - - - ri -

Chris-tum De - um, ut si - bi com - pla - - - - ce -
make them joy - ful, and bless thine in - he - - - - ri -

Chris-tum De - um, ut si - bi com - pla - - - - ce -
make them joy - ful, and bless thine in - he - - - - ri -

Chris-tum De - um, ut si - bi com - pla - - - - ce -
make them joy - ful, and bless thine in - he - - - - ri -

Andante mosso.

- pla - ce - am, ut si - bi com - pla - ce - am, fac ut ar - de - at cor
- *he - ri - tance, and bless thine in - he - ri - tance. Lord! we pray thee, spare thy*

ff

- am, ut si - bi com - pla - - ce - am,
- *tance, and bless thine in - he - - ri - tance,*

- am, ut si - bi com - pla - - ce - am,
- *tance, and bless thine in - he - - ri - tance,*

ff

- am, ut si - bi com - pla - ce - am, fac ut ar - de - at cor
- *tance, and bless thine in - he - - ri - tance, Lord! we pray thee, spare thy*

- am, ut si - bi com - pla - ce - am,
- *tance, and bless thine in - he - - ri - tance,*

ff

Adagio. sotto voce.

me - um in a - man - do Chris - tum De - um, ut si - bi com - pla - - - - -
peo - ple; save, O save them, make them joy - ful, and bless thine in - he - - - - -
sotto voce.

ut si - bi com-
and bless thine in -
sotto voce.

ut si - bi com-
and bless thine in -
sotto voce.

me - um in a - man - do Chris - tum De - um, ut si - bi com-
peo - ple; save, O save them, make them joy - ful, and bless thine in -
ff *sotto voce.*

in a - man - do Chris - tum De - um, ut si - bi com-
save, O save them, make them joy - ful, and bless thine in -

Adagio.

p

Allegro moderato. ♪ = 126.

- - - - - ce - am, in a - - - men - do Chris - tum
- - - - - *ri - tance, save them, save them, make them*

- pla - ce - am, in a - - - man - do . . . Chris - tum . .
- *he - ri - tance, save them, . . save them, . . make them . .*

- pla - ce - am, in a - - - man - do Chris - tum
- *he - ri - tance, save them, save them, make them*

- pla - ce - am, in a - - - man - do Chris - tum
- *he - ri - tance, save them, save them, make them*

- pla - ce - am, in a - - - man - do Chris - tum
- *he - ri - tance, save them, save them, make them*

Allegro moderato.

mf

Andante mosso. ♩ = 76.

De - um, ut si - bi com - pla - ce-am,
joy - ful, and bless thine in - he - ri-tance,

De - um, ut si - bi com - pla - ce - am, ut si - bi com -
joy - ful, and bless thine in - he - ri - tance, and bless thine in -

De - um, ut si - bi com - pla - ce - am, ut si - bi com -
joy - ful, and bless thine in - he - ri - tance, and bless thine in -

De - um, ut si - bi com - pla - ce - am, ut si - bi com -
joy - ful, and bless thine in - he - ri - tance, and bless thine in -

Andante mosso.

ut si - bi com-pla - ce-am, fac ut ar - de - at cor me - um in a - man - do Chris-tum
and bless thine in - he - ri-tance. Lord! we pray thee, spare thy peo - ple; save, O save them, make them

ff

- pla - ce - am, fac ut ar - de - at cor me - um in a - man - do Chris-tum
- *he - ri - tance. Lord! we pray thee, spare thy peo - ple; save, O save them, make them*

ff

- pla - ce - am, in a - man - do Chris-tum
- *he - - ri - tance, save, O save them, make them*

ff

- pla - ce - am, fac ut ar - de - at cor me - um in a - man - do Chris-tum
- *he - ri - tance. Lord! we pray thee, spare thy peo - ple; save, O save them, make them*

ff

- pla - ce - am, in a - man - do Chris-tum
- *he - - ri - tance, save, O save them, make them*

ff

Adagio. sotto voce.

De - um, ut si - bi com - pla - - - - - - - - - ce -
joy - ful, and bless thine in - he - - - - - - - - - ri -

sotto voce.

De - um, ut si - bi com - pla - - ce -
joy - ful, and bless thine in - he - - ri -

sotto voce.

De - um, ut si - bi com - pla - - ce -
joy - ful, and bless thine in - he - - ri -

sotto voce.

De - um, ut si - bi com - pla - - ce -
joy - ful, and bless thine in - he - - ri -

sotto voce.

De - um, ut si - bi com - pla - - ce -
joy - ful, and bless thine in - he - - ri -

Adagio.

p

- am, ut si - bi com - pla - ce - am. . .
- tance, and bless thine in - he - ri - tance. .

- am, ut si - bi com - pla - ce - am. . .
- tance, and bless thine in - he - ri - tance. .

- am, ut si - bi com - pla - ce - am. . .
- tance, and bless thine in - he - ri - tance. .

- am, ut si - bi com - pla - ce - am. . .
- tance, and bless thine in - he - ri - tance. .

- am, ut si - bi com - pla - ce - am. . .
- tance, and bless thine in - he - ri - tance. .

No. 6. QUARTETT.—"SANCTA MATER, ISTUD AGAS."

(I HAVE LONGED FOR THY SALVATION.)

Andante. 69

PIANO. *ff* *pp* *f*

TENOR.

Sanc - ta ma-ter, is - tud a - gas, cru - ci - fix - i fi - ge pla - gas,
I have long'd for thy sal - va - tion, and my hope was in thy goodness;

Con espress.

sanc - ta ma - ter, is - tud a - gas, cru - ci - fix - i fi - ge
I have long'd for thy sal - va - tion, and my hope was in thy

pla - gas Cor - de me - o, cor - de me - - o va - li -
good - ness. Bless - ed be thy name, O Lord . . for e -

- de, cor - de me - o, cor - de me - o, cor - de
- ver! Bless - ed be thy name, thy ho - ly name, O

me - o va - li - de.
Lord, for e - - ver.

1st Soprano.

Tu - i na - ti vul-ne -
Now and henceforth, we be -

- ra - ti, tam dig - na - ti pro me pa - ti,
- *seech thee, turn our hearts to thy commandments,*

TENOR.

Tu - i na - ti vul - ne - ra - ti, tam dig - na - ti pro me
Now and henceforth, we be-seech thee, turn our hearts to thy com-

f

tu - i na - ti vul - ne - ra - ti, tam dig - na - ti pro me
now and henceforth, we be - seech . thee, turn our hearts to thy com -

pa - ti,
- *mandments,*

f *p*

f

pa - ti pœ - nas me - cum di - vi - de, . . . di - vi -
- *mand - ments, and in - cline them e - ver - more . . to keep thy*

f

p

- de, pœ - nas . me - cum, pœ - nas me - cum, pœ - nas
law, and in - cline them, and in - cline them e - ver -

f *f*

f *f*

pœ - nas mecum, pœ - nas me - cum, pœ - nas
and incline them, and in - cline them e - ver -

p

ff

f *f* *ff*

me - cum di - - vi - de.
- *more to keep thy law.*

f *f* *ff*

me - cum di - - vi - de.
- *more to keep thy law.*

dolce.

p

Bass. *ff*

Fac me ve - re te - cum
Give thy ser - vants un - der -

ff

2nd Soprano.

ff

Fac . . me ve - re te - cum fle - - re,
Give . . thy ser - vants un - der - stand - - ing,

fle - re, cru - - ci -
- *stand - ing, so that*

ff *p* *ff*

cru - - ci - fix - o con - do -
so . . that they may shun temp -

fix - o con - do - le - - re,
they may shun temp - ta - - tion,

ff *p*

- le - - re, do - nec e - go, do - -
- *ta* - - *tion, and in all things, and*

do - nec e - go, do - -
and in all things, and

ff *pp*

- nec e - go, do - - nec e - -
in all things, and in all

- nec e - go, do - - nec e - -
in all things, and in all

ff

- go vix - - - - - e - ro, . . . do - nec . e - go
things fol - - - - - low thee, . . and in . . all things

ff

- go vix - - - - - e - ro.
things fol - - - - - low thee.

ff *p*

1st Soprano.

p

Jux - ta cru - cem te - cum
Oh! vouch-safe us true re-

vix - e - ro.
fol - low thee.

Tenor.

p

Jux - ta cru - cem te - cum
Oh! vouch-safe us true re-

Bass. *p*

Jux - ta cru - cem te - cum sta - re,
Oh! vouch-safe us true re - pen-tance,

pp

sta - re, te li - ben - ter so - ci - a - re.
- pen-tance, teach us al - ways to o - bey thee.

Te li - ben-ter so - ci - a - re,
Teach us al - ways to o - bey thee,

sta - re, te li - ben - ter so - ci - a - re.
- pen-tance, teach us al - ways to o - bey thee.

Jux - ta
Oh! vouch-

2nd Soprano. *f*

te li-ben-ter so - ci - a - re,
teach us al-ways to o-bey . . thee,

cru-cem te-cum sta - re,
- *safe us true re - pen - tance,*

f *p*

Bass. *p*

f

in planc - tu de - si - de - ro, ... de - si - de -
and to walk the way of peace, ... the way of

f

2nd Soprano.

f *f*

In planc - tu de - si - de - ro, . in planc -
and to . . walk the way of peace, . and to

Tenor.

f> *f>*

In planc-tu, in planc - tu, in planc -
of peace, the way of peace, and to

f> *f>*

- ro. In planc-tu, in planc - tu, in planc -
peace, of peace, the way of peace, and to

p *cres.* *ff*

1st Soprano.

p

in planctu, in
to walk the

f *f*

- tu de - si - de - ro,
walk the way of peace,

p

in planctu, in
to walk the

f *f*

- tu de - si - de - ro,
walk the way of peace,

p

in planctu, in
to walk the

f *f*

- tu de - si - de - ro,
walk the way of peace,

p

ff

planctu, in planc - tu de - si - de - ro.
way, and walk the way, the way . of . . peace.

ff

planctu, in planc - tu de - si - de - ro.
way, and walk the way, the way . of . . peace.

ff

planctu, in planc - tu de - si - de - ro.
way, and walk the way, the way . of . . peace.

ff

planctu, in planc - tu de - si - de - ro.
way, and walk the way, the way . of . . peace.

cres. *rf* *ff* *pp*

sotto voce.

Vir - go, vir - gi-num præ - cla - ra, mi - hi jam non sis a - ma -
Let thy light so shine be - fore us, and thy mer - cy be up - on

sotto voce.

Vir - go, vir - gi-num præ - cla - ra, mi - hi jam non sis a - ma -
Let thy light so shine be - fore us, and thy mer - cy be up - on

sotto voce.

Vir - go, vir - gi-num præ - cla - ra, mi - hi jam non sis a - ma -
Let thy light so shine be - fore us, and thy mer - cy be up - on

sotto voce.

Vir - go, vir - gi-num præ - cla - ra, mi - hi jam non sis a - ma -
Let thy light so shine be - fore us, and thy mer - cy be up - on

- ra, Vir - go, vir - gi - num præ - cla - - ra, mi - hi
us, let thy light so shine be - fore us, and thy

- ra, Vir - go, vir - gi - num præ - cla - - ra, mi - hi
us, let thy light so shine be - fore us, and thy

- ra, Vir - go, vir - gi - num præ - cla - - ra, mi - hi
us, let thy light so shine be - fore us, and thy

- ra, Vir - go, vir - gi - num præ - cla - - ra, mi - hi
us, let thy light so shine be - fore us, and thy

jam non sis a - ma - - ra, fac me te - - cum
mer - cy be up - on . . us, ev'n as is our

jam non sis a - ma - - ra, fac me te - - cum
mer - cy be up - on . . us, ev'n as is our

jam non sis a - ma - - ra, fac me te - - cum
mer - cy be up - on . . us, ev'n as is our

jam non sis a - ma - - ra, fac me te - - cum
mer - cy be up - on . . us, ev'n as is our

plan - - ge - - re, ... fac me te - -
trust in thee, ... ev'n as is

plan - - ge - - re, ... fac me te - -
trust in thee, ... ev'n as is

plan - - ge - - re, ... fac me te - -
trust in thee, ... ev'n as is

plan - - ge - - re, ... fac me te - -
trust in thee, ... ev'n as is

- cum plan - ge - re. . . . . Vir - go, vir - gi-num præ-
our trust in thee. . . . . Let thy light so shine be-

- cum plan - ge - re. . . . . .
our trust in thee. . . . . .

- cum plan - ge - re. . . . . Vir - go, vir - gi-num præ-
our trust in thee. . . . . Let thy light so shine be-

- cum plan - ge - re.
our trust in thee.

p

- cla - ra, mi - hi jam non sis a - ma - ra,
- *fore us, and thy mer - cy be up - on us,*

Vir - go, vir - gi-num præ - cla - ra, mi - hi jam non sis a -
Let thy light so shine be - fore us, and thy mer - cy be up-

- cla - ra, mi - hi jam non sis a - ma - ra,
- *fore us, and thy mer - cy be up - on us,*

Vir - go, vir - gi-num præ - cla - ra, mi - hi jam non sis a -
Let thy light so shine be - fore us, and thy mer - cy be up-

Vir - - go, vir - gi - num præ - cla - - ra, mi - hi jam non sis a -
let thy light so shine be - fore . . us, and thy mer - cy be up -

- ma - ra,
- *on us,*

Vir - - go, vir - gi - num præ - cla - - ra, mi - hi jam non sis a -
let thy light so shine be - fore . . us, and thy mer - cy be up -

- ma - ra,
- *on us,*

- ma - - ra, fac me te - cum plan - ge - re, ...
- *on . . . us, ev'n as is our trust in thee, ... our*

- ma - - ra, fac me te - cum plan - ge - re, ...
- *on . . . us, ev'n as is our trust in thee, ... our*

plan - ge - re, fac me . . te - cum, . . fac me . . te - cum,
trust in thee, ev'n as . . is our . . trust in . . thee, . .

fac me te - cum, fac me te - cum,
ev'n as is our trust in thee,

plan - ge - re, fac me . . te - cum, . . fac me . . te - cum,
trust in thee, ev'n as . . is our . . trust in . . thee, . .

fac me te - cum, fac me te - cum,
ev'n as is our trust in thee,

p

fac me te - cum plan - - ge - re, fac me te - cum plan - ge -
ev'n as is our trust in thee, as is our trust in

fac me te - cum plan - - ge - re,
ev'n as is our trust in thee,

fac me te - cum plan - - ge - re, fac me te - cum plan - ge -
ev'n as is our trust in thee, ev'n as is our trust in

fac me te - cum plan - - ge - re,
ev'n as is our trust in thee,

ff *p*

- re, . .
thee, . .

plan - - - ge-
as . . . our

p

fac me te-cum plan-ge - re, . .
ev'n as is our trust in thee, . .

pp

plan - - - ge-
as . . . our

- re . .
thee, . .

plan - - - ge-
as . . . our

p

fac me te-cum plan-ge - re, . .
ev'n as is our trust in thee, . .

pp

plan - - - ge-
as . . . our

- re, . .
trust . .

plan - - - ge - re, . .
is still . . . . in thee, . .

- re, . .
trust . .

plan - - - ge - re, . .
is still . . . . in thee, . .

- re, . .
trust . .

plan - - - ge - re, . .
is still . . . . in thee, . .

- re, . .
trust . .

plan - - - ge - re, . . plan - - ge - -
is still . . . . in thee, . . is still in

te - - - - - - - - cum . . plan - - - ge - -
as . . . . . our trust is still . . in . .

te - - - - - - - - cum . . plan - - - ge - -
as . . . . . our trust is still . . in . .

te - - - - - - - - cum . . plan - - - ge - -
as . . . . . our trust is still . . in . .

- re, te - - - - - - - - cum plan - - - ge - -
thee, as . . . . . our trust is still . . in . .

- re.
thee.

- re.
thee.

- re.
thee.

- re.
thee.

morendo.

(I WILL SING OF THY GREAT MERCY.)

Andante grazioso. ♩ = 104.

PIANO. *dolce.*

dolce.

p

ff

ff

2nd SOPRANO.

Fac ut por - tem Chris-ti mor- tem, pas - si - o - nis e - jus
I will sing of thy great mer - cy, for I was in deep af-

pp

sor - tem et pla-gas re - co-le - re, et . . .
- flic - tion, and thou didst de - li- ver me, Lord, . . .

f

pla - gas re - - - - - - -
thou didst de - - - - - - -

p

f

- - - co - le - re.
- - - *li - ver me!*

ff *pp* *ff* *pp* *ff* *pp*

Fac me pla-gis vul - ne - ra - ri,
I will call un - to . . . the peo - ple,

ff *p* *ff* *pp*

cru - ce hâc i - ne - - bri -
and the na - tions all . . shall

ff *pp* *ff* *p*

- a - ri, ob a - mo - rem Fi - - li - i, ob - a -
hear me, and shall praise thy ho - - ly name, and shall

- mo - rem Fi - - li - i, ... ob a - morem Fi - li -
praise thy ho - - ly name, . . and shall praise thy ho-ly

ff

p

- i, . . . fac me pla - gis vul-ne - ra - ri, cru - ce hâc i - ne - bri -
name, . . I will call un - to the peo - ple, and the na - tions all shall

pp *pp*

- a - ri, ob a - mo - rem Fi - li - i, ob . . . . .
hear me, and shall praise thy ho - ly name, all . . . . .

f

a - mo - rem
shall praise thy

p

. . . . . Fi - li - i, ob . . a - - - mo - - - - rem . .
. . . . . *ho - ly name, all . . shall . . . praise . . thy . .*

f

ff

. . . . . Fi - - - - li - i.
. . . . . *ho - - - - ly name.*

p

p

No. 8. AIR AND CHORUS.—"INFLAMMATUS ET ACCENSUS."

(WHEN THOU COMEST.)

Andante maestoso. ♩ = 66.

PIANO. *ff sostenuto.*

tremolo.

tremolo.

pp

SOLO. 1st SOPRANO.

f

sotto voce.

In - - - flam - ma - tus, in - flam-
When thou com - est, when thou

- ma - - - tus . . . et . . ac - cen - - sus, per - - te,
com - - - est . . . to . . the judg - - ment, Lord, re -

Vir - - - go, sim de - fen - - sus, per - te,
- *mem - - - ber thou thy ser - - vants, O re -*

Vir - - go, sim - mem - - ber thou de - fen - sus in di - - e ju - thy ser - vants, none else can de -

cres.

ff

- di - - - - - - - - ci - i. - li - - - - - - - - ver us.

CHORUS. ff SOPRANO.

In di - e ju - None else can de -

ff ALTO.

In di - e ju - None else can de -

ff TENOR.

In di - e ju - None else can de -

BASS.

ff

ff ff

- di - ci - i, - li - ver us, in di - e ju - none else can de - di - ci - i, - li - ver us, in di - e ju - none else can de -

- di - ci - i, - li - ver us, in di - e ju - none else can de - di - ci - i, - li - ver us, in di - e ju - none else can de -

- di - ci - i, - li - ver us, in di - e ju - none else can de - di - ci - i, - li - ver us, in di - e ju - none else can de -

- di - ci - i, in di - e ju - di - ci - i.
- *li - ver us, none else can de - li - ver us.*

- di - ci - i, in di - e ju - di - ci - i.
- *li - ver us, none else can de - li - ver us.*

- di - ci - i, in di - e ju - di - ci - i.
- *li - ver us, none else can de - li - ver us.*

- di - ci - i, in di - e ju - di - ci - i.
- *li - ver us, none else can de - li - ver us.*

pp

pp

SOLO. *sotto voce.*

Fac me cru - ce cus - to -
Save, and bring us to thy

- di - ri, mor - - te Chris - ti præ - mu -
king - dom, there to wor - ship with the
sotto voce.

Fac me cru - - ce cus - to - di - ri,
Save, and bring us to thy king-dom,
sotto voce.

Fac me cru - - ce cus - to - di - ri,
Save, and bring us to thy king-dom,
sotto voce.

Fac me cru - - ce cus - to - di - ri,
Save, and bring us to thy king-dom,

Fac me cru - - ce cus - to - di - ri,
Save, and bring us to thy king-dom,

- ni - ri, mor - te Chris - ti
faith - ful, there to wor - ship

mor - - te Chris - - ti præ - - mu - ni - ri, mor - te
there to wor - - ship with the faith-ful, there to

mor - - te Chris - - ti præ - - mu - ni - ri, mor - te
there to wor - - ship with the faith-ful, there to

mor - - te Chris - - ti præ - - mu - ni - ri, mor - te
there to wor - - ship with the faith-ful, there to

mor - - te Chris - - ti præ - - mu - ni - ri, mor - te
there to wor - - ship with the faith-ful, there to

præ - mu - ni - - - ri, con - fo - ve - - - ri
with the faith - - - ful, and for e - - - ver

Chris - ti præ - mu - ni - ri, con - fo -
wor - ship with the faith - ful, and for

Chris - ti præ - mu - ni - ri, con - fo -
wor - ship with the faith - ful, and for

Chris - ti præ - mu - ni - ri, con - fo -
wor - ship with the faith - ful, and for -

Chris - ti præ - mu - ni - ri, con - fo -
wor - ship with the faith - ful, and for

tr tr tr tr *ff*

gra - - - - - - - - - -
dwell . . . . . .

- ve - ri gra - ti - - - - â, con - fo - -
e - ver dwell with thee, and for

- ve - ri gra - ti - - - - â, con - fo - -
e - ver dwell with thee, and for

- ve - ri gra - ti - - - - â, con - fo - -
e - ver dwell with thee, and for

- ve - ri gra - ti - - - - â, con - fo - -
e - ver dwell with thee, and for

ff

- - - - - ti - â.
. . . . . *with* *thee.*

- ve - - ri gra - - ti - - â.
e - - ver *dwell* *with* *thee.*

- ve - - ri gra - - ti - - â.
e - - ver *dwell* *with* *thee.*

- ve - - ri gra - - ti - - â.
e - - ver *dwell* *with* *thee.*

- ve - - ri gra - - ti - - â.
e - - ver *dwell* *with* *thee.*

f *sotto voce.*

In - - - flam - ma - tus, in - flam-
When *thou* *com - est,* *when* *thou*

- ma - - tus . . . et . . ac - cen - - sus, per - te,
com - - est . . . to . . the judg - - ment, *Lord,* *re -*

Vir - - - go, sim de - fen - - sus, per - te,
- *mem - - - ber thou* *thy ser - - vants,* *O* *re -*

Vir - - go, sim - - - - - - - - de - fen - sus in di - - e ju -
mem - - ber thou - - - - - - - - thy ser - vants, None else can de -

cres.

ff

- di - - - - - - - - ci - i.
- *li - - - - - - - - ver us.*

ff

In di - e ju -
None else can de -

ff

In di - e ju -
None else can de -

ff

In di - e ju -
None else can de -

ff

ff *ff*

- di - ci - i, in di - - e ju - - di - - ci - i,
- *li - ver us, none else can de - - li - - ver us,*

- di - ci - i, in di - - e ju - - di - - ci - i,
- *li - ver us, none else can de - - li - - ver us,*

- di - ci - i, in di - - e ju - - di - - ci - i,
- *li - ver us, none else can de - - li - - ver us,*

in di - e ju - - di - - ci - i, in di - e ju - di - ci -
none else can de - - li - - ver us, none else can de - li - ver

in di - e ju - - di - - ci - i, in di - e ju - di - ci -
none else can de - - li - - ver us, none else can de - li - ver

in di - e ju - - di - - ci - i, in di - e ju - di - ci -
none else can de - - li - - ver us, none else can de - li - ver

in di - e ju - - ci - - ci - i, in di - e ju - di - ci -
none else can de - - li - - ver us, none else can de - li - ver

- i.
us.

- i.
us.

- i.
us.

- i.
us.

pp

pp

Solo. *sotto voce.*

p

Fac me cru - ce cus - to - di - - ri,
Save, and bring us to thy king - dom,

sotto voce.

Fac me cru - - ce cus - - to -
Save, and bring us to thy

sotto voce.

Fac me cru - - ce cus - - to -
Save, and bring us to thy

sotto voce.

Fac me cru - - ce cus - - to -
Save, and bring us to thy

3 3 3 3 3 3 3 3

p

mor - - te Chris-ti præ - mu - ni - - ri,
there to wor-ship with the faith - ful,

- di - ri, mor - - te Chris - - ti præ - - mu -
king-dom, there to wor - - ship with the

- di - ri, mor - - te Chris - - ti præ - - mu -
king-dom, there to wor - - ship with the

- di - ri, mor - - te Chris - - ti præ - - mu -
king-dom, there to wor - - ship with the

- di - ri, mor - - te Chris - - ti præ - - mu -
king-dom, there to wor - - ship with the

mor - te Chris - ti præ - mu-ni - - ri,
there to wor - - ship with the faith - - ful,

- ni - ri, mor - te Chris - ti præ - mu -
faith - ful, there to wor - ship with the

- ni - ri, mor - te Chris - ti præ - mu -
faith - ful, there to wor - ship with the

- ni - ri, mor - te Chris - ti præ - mu -
faith - ful, there to wor - ship with the

- ni - ri, mor - te Chris - ti præ - mu -
faith - ful, there to wor - ship with the

tr tr tr tr

con - fo - ve - - ri gra - - - - - - -
and for - e - - ver dwell . . . . . .

- ni - ri, con - fo - ve - ri gra - ti - -
faith-ful, and for - e - ver dwell with

- ni - ri, con - fo - ve - ri gra - ti - -
faith-ful, and for - e - ver dwell with

- ni - ri, con - fo - ve - ri gra - ti - -
faith-ful, and for - e - ver dwell with

- ni - ri, con - fo - ve - ri gra - ti - -
faith-ful, and for - e - ver dwell with

ff

- - - - - - - - - - ti -
. . . . with

- â, con - fo - - ve - ri gra - ti -
thee, and for e - ver dwell with

- â, con - fo - - ve - ri gra - ti -
thee, and for e - ver dwell with

- â, con - fo - - ve - ri gra - ti -
thee, and for e - ver dwell with

- â, con - fo - - ve - ri gra - ti -
thee, and for e - ver dwell with

ff p

- â, con - fo -
thee, and for

- â, con - fo - ve - - ri
thee, and for e - - ver - -

- â, con - fo - ve - - ri
thee, and for e - - ver - -

- â, con - fo - ve - - ri gra - - - - - - -
thee, and for e - ver dwell . . . . . .

- â, con - fo - ve - - ri gra - - - - - - -
thee, and for e - ver dwell . . . . . .

6

ff

ve - - - - - - ri gra - - - - - - ti -
e - - - - - - ver dwell . . . . . with

gra - - - - - - - - - - ti - - -
dwell . . . . . with

gra - - - - - - - - - - ti - - -
dwell . . . . . with

- - - - - - - - - - ti - - -
. . . . . with

- - - - - - - - - - ti - - -
with

- â, con - fo -
thee, and for

- â, con - fo - ve - - ri
thee, and for e - - ver - -

- â, con - fo - ve - - ri
thee, and for e - - ver - -

- â, con - fo - ve - - ri gra - - - - - - -
thee, and for e - ver dwell . . . . . .

- â, con - fo - ve - - ri gra - - - - - - -
thee, and for e - ver dwell . . . . . .

ve - - - - - - ri gra - - - - - - ti -
e - - - - - - ver dwell . . . . . with

gra - - - - - - - - - - - - ti - - -
dwell . . . . . with

gra - - - - - - - - ti - - - - - - -
dwell with

- - - - - - - - - - - - - ti - - -
with

- - - - - - - - - - - - - ti - - -
with

- â.
thee!

- â.
thee!

- â.
thee!

- â.
thee!

- â.
thee!

ff Tutta forza.

No. 9. QUARTET (*without accompaniment*).—"QUANDO CORPUS."

(HEAR US, LORD.)

Andante. 1st SOPRANO.

2nd SOPRANO.

p

Quan - do
Hear us,

TENOR.

p

Quan - do
Hear us,

BASS.

p

Quan - do cor - pus mo - ri - e - tur, mo - ri - e - - tur, Quan - do
Hear us, Lord! We bless the name of our Re - deem - er! Hear us,

Andante. ♩ = 72.

PIANO. *ad lib.*

p

p

p

Quan - do cor - pus mo - ri-
Bless the name of our Re-

cor - pus mo - ri - e - tur, mo - ri - e - - tur, Quan - do cor - pus mo - ri-
Lord! We bless the name of our Re - deem - - er, bless the name of our Re-

cor - pus mo - ri - e - tur, mo - ri - e - - tur, Quan - do cor - pus mo - ri-
Lord! We bless the name of our Re - deem - - er, bless the name of our Re-

cor - pus mo - ri - e - tur, mo - ri - e - - tur,
Lord! We bless the name of our Re - deem - - er,

- e - tur, fac ut a - ni - mæ do - ne - tur, a - ni - mæ do - ne - -
- *deem - er, and his great and won - d'rous mer - cies, all his won - d'rous mer - -*

- e - tur, fac ut a - ni - mæ do - ne - tur, a - ni - mæ do - ne - -
- *deem - er, and his great and won - d'rous mer - cies, all his won - d'rous mer - -*

- e - tur, fac ut a - ni - mæ do - ne - tur, a - ni - mæ do - ne - -
- *deem - er, and his great and won - d'rous mer - cies, all his won - d'rous mer - -*

fac ut a - ni - mæ do - ne - tur, a - ni - mæ do - ne -
and his great and won - d'rous mer - cies, all his won - d'rous mer -

ff *sotto voce.*

- tur, Pa - ra - di - si glo - ri - a. Quan-do
- *cies, now and e - ver glo - ri - fy. Bless the*

ff *sotto voce.*

- tur, Pa - ra - di - si glo - ri - a. Quan-do
- *cies, now and e - ver glo - ri - fy. Bless the*

ff *sotto voce.*

- tur, Pa - ra - di - si glo - ri - a. Quan - do
- *cies, now and e - ver glo - ri - fy! Bless the*

ff *sotto voce.*

- tur, Pa - ra - di - si glo - ri - a. Quan-do
- *cies, now and e - ver glo - ri - fy! Bless the*

ff *ff* *p*

cor - pus mo - ri - e - tur, fac ut a - ni - mæ do - ne - tur Pa - ra-
name of our Re - deem - er, and his great and won - d'rous mer - cies, now and

cor - pus mo - ri - e - tur, fac ut a - ni - mæ do - ne - tur Pa - ra-
name of our Re - deem - er, and his great and won - d'rous mer - cies, now and

cor - pus mo - ri - e - tur, fac ut a - ni - mæ do - ne - tur Pa - ra-
name of our Re - deem - er, and his great and won - d'rous mer - cies, now and

cor - pus mo - ri - e - tur, fac ut a - ni - mæ do - ne - tur Pa - ra-
name of our Re - deem - er, and his great and won - d'rous mer - cies, now and

pp *sotto voce.*

- di - si, Pa - ra - di - si glo - ri - a. Quan - do
e - ver, now and e - ver glo - ri - fy! All . . his

pp *sotto voce.*

- di - si, Pa - ra - di - si glo - ri - a. Quan - do
e - ver, now and e - ver glo - ri - fy! All . . his

pp *sotto voce.*

- di - si, Pa - ra - di - si glo - ri - a. Quan - do
e - ver, now and e - ver glo - ri - fy! All . . his

pp *sotto voce.*

- di - si, Pa - ra - di - si glo - ri - a. Quan - do
e - ver, now and e - ver glo - ri - fy! All . . his

pp *pp* *p*

cor - pus mo - ri - e - tur, fac . . ut a - ni -
mer - cies, all . . his mer - cies, all . . his great and

cor - pus mo - ri - e - tur, fac . . ut a - ni -
mer - cies, all . . his mer - cies, all . . his great and

cor - pus mo - ri - e - tur, fac . . ut a - ni -
mer - cies, all . . his mer - cies, all . . his great and

cor - pus mo - ri - e - tur, fac . . ut a - ni -
mer - cies, all . . his mer - cies, all . . his great and

f *ff*

- mæ do - ne - tur Pa - ra - di - si glo - ri - a.
won - d'rous mer - cies, now and e - ver glo - ri - fy!

f *ff*

- mæ do - ne - tur Pa - ra - di - si glo - ri - a.
won - d'rous mer - cies, now and e - ver glo - ri - fy!

f

- mæ do - ne - tur Pa - ra - di - si
won - d'rous mer - cies, now and e - ver

f

- mæ do - ne - tur Pa - ra - di - si
won - d'rous mer - cies, now and e - ver

f *ff*

sotto voce.

Quan - do cor - pus mo - ri - e - tur, fac ut a - ni - mæ do-
Bless the name of our Re - deem - er, and his great and won-d'rous

sotto voce.

Quan - do cor - pus mo - ri - e - tur, fac ut a - ni - mæ do-
Bless the name of our Re - deem - er, and his great and won-d'rous

ff *sotto voce.*

glo - ri - a. Quan - do cor - pus mo - ri - e - tur, fac ut a - ni - mæ do-
glo - ri - fy! Bless the name of our Re - deem - er, and his great and won-d'rous

ff *sotto voce.*

glo - ri - a. Quan - do cor - pus mo - ri - e - tur, fac ut a - ni - mæ do-
glo - ri - fy! Bless the name of our Re - deem - er, and his great and won-d'rous

ff *p*

pp

- ne - tur Pa - ra - di - si, Pa - ra-di - si glo - ri - a. Quando
mer - cies now and e - ver, now and e - ver glo - ri - fy, all his

pp

- ne - tur Pa - ra - di - si, Pa - ra-di - si glo - ri - a. Quando
mer - cies now and e - ver, now and e - ver glo - ri - fy, all his

pp

- ne - tur Pa - ra - di - si, Pa - ra-di - si glo - ri - a. Quando
mer - cies, now and e - ver, now and e - ver glo - ri - fy, all his

pp

- ne - tur Pa - ra - di - si, Pa - ra-di - si glo - ri - a. Quando
mer - cies now and e - ver, now and e - ver glo - ri - fy, all his

pp

ff

cor - pus mo - ri - e - tur, fac ut a - - - ni - mæ do - ne - - - -
mer - cies, all his mer - cies, all his great . . and wond'rous mer - - - -

ff

cor - pus mo - ri - e - tur, fac ut a - - ni - mæ do - ne -
mer - cies, all his mer - cies, all his great and won-d'rous mer -

ff

cor - pus mo - ri - e - tur, fac ut a - - ni - mæ do - ne -
mer - cies, all his mer - cies, all his great and wond'rous mer -

ff

ff

sotto voce.

- tur Pa - ra - di - si, Pa - ra - di - si glo - ri - a. Quan - do
- *cies now and e - ver, now and e - ver glo - ri - fy, all his*

sotto voce.

- tur Pa - ra - di - si, Pa - ra - di - si glo - ri - a. Quan - do
- *cies now and e - ver, now and e - ver glo - ri - fy, all his*

sotto voce.

- tur Pa - ra - di - si, Pa - ra - di - si glo - ri - a. Quan - do
- *cies now and e - ver, now and e - ver glo - ri - fy, all his*

sotto voce.

- tur Pa - ra - di - si, Pa - ra - di - si glo - ri - a. Quan - do
- *cies now and e - ver, now and e - ver glo - ri - fy, all his*

ff

p

ff

cor - pus mo - ri - e - tur, fac ut a - - - ni - mæ do - ne - - - -
mer - cies, all his mer - cies, all his great . . and wond'rous mer - - - -

ff

cor - pus mo - ri - e - tur, fac ut a - - ni - mæ do - ne -
mer - cies, all his mer - cies, all his great and won-d'rous mer -

ff

cor - pus mo - ri - e - tur, fac ut a - ni - mæ do - ne -
mer - cies, all his mer - cies, all his great and won-d'rous mer -

ff

cor - pus mo - ri - e - tur, fac ut a - - ni - mæ do - ne -
mer - cies, all his mer - cies, all his great and wond'rous mer -

ff

sotto voce.

- tur Pa - ra - di - si, Pa - ra - di - si glo - ri - a,
- *cies now and e - ver, now and e - ver glo - ri - fy,*

ff

sotto voce.

- tur Pa - ra - di - si, Pa - ra - di - si glo - ri - a,
- *cies now and e - ver, now and e - ver glo - ri - fy,*

ff

sotto voce.

- tur Pa - ra - di - si, Pa - ra - di - si glo - ri - a,
- *cies now and e - ver, now and e - ver glo - ri - fy,*

ff

sotto voce.

- tur Pa - ra - di - si, Pa - ra - di - si glo - ri - a, Pa - ra
- *cies now and e - ver, now and e - ver glo - ri - fy, now and*

ff

p

Pa - ra - di - si, Pa - ra-
now and e - ver, now and

Pa - ra - di - si glo - - - - - -
now and e - ver glo - - - - - -

Pa - ra - di - si, Pa - ra - di - si glo - - - - - -
now and e - ver, now and e - ver glo - - - - - -

- di - si, glo - ri - a, Pa - ra - di - si glo - - - - - -
e - ver glo - ri - fy, now and e - ver glo - - - - - -

tr..... f

- di - si, Pa - ra - di - si, Pa - ra - di - si, Pa - ra - di - si . . glo - ri - a.
e - ver, now and e - ver, now and e - ver, now and e - ver. . glo - ri - fy!

f

- ri - a.
- *ri - fy!*

f

- ri - a.
- *ri - fy!*

f

- ri - a.
- *ri - fy!*

tr..... f

No. 10. Chorus.—"IN SEMPITERNA SÆCULA, AMEN."

(TO HIM BE GLORY EVERMORE.)

Soprano. *Allegro. (The four Solo parts with the Chorus.)* Tutti.

ff

A - men,
A - men,

Alto.

ff Tutti.

A - men,
A - men,

Tenor.

ff Tutti.

A - men,
A - men,

Bass.

ff Tutti.

A - men,
A - men,

Allegro. ♩ = 144.

Piano.

ff

ff

A - men,
A - men,

ff

A - men,
A - men,

ff

A - men,
A - men,

ff

A - men,
A - men,

ff

A - men,
A - men,

ff

A - men,
A - men,

ff

f

In sem- pi - ter - na sæ - cu - la, a - - - -

To him be glo - ry e - ver - more, a - - - -

f

a - - - - - -

a - - - - - -

f

- men, a - - - - - - - -

- *men, a - - - - - - - -*

f

In sem- pi - ter - na sæ - cu - la, a - - - -

To him be glo - ry e - ver - more, a - - - -

- men, a - - - - - - - -

- *men, a - - - - - - - -*

f

a - - - - - -

a - - - - - -

men, a - - - - - - -
men, a - - - - - - -

men, a - - - - - - -
men, a - - - - - - -

men, in sem- pi - ter - na sæ - cu - la, a - - - -
men, to him be glo - ry e - ver - more, a - - - -

men, a - - - - - - -
men, a - - - - - - -

men, a - - - - - - -
men, a - - - - - - -

men, a - - - - - - -
men, a - - - - - - -

men, in sem - pi - ter - na sæ - cu - la, ' a - - - - -
men, to him be glo - ry e - ver - more, a - - - - -

- men, in sem-pi - ter - na sæ - cu - la, . . . a - men, a - men,
- men, to him be glo - ry e - ver - more, . . . a - men, a - men,

- men, a - men, in sem-pi - ter - na sæ - cu -
- men, a - men, to him be glo - ry e - ver -

- men, in sem-pi - ter - na sæ - cu - la, in sem-pi - ter - na sæ -
- men, to him be glo - ry e - ver - more,to him be glo - ry e -

- - - - men, a - - men,
- - - - *men, a - - men,*

in sem-pi - ter - na sæ - cu - la, . . . a - men, a - men,
to him be glo - ry e - ver - more, . . . a - men, a - men,

- la, . . . a - men, a - men, in sem-pi - ter - na sæ - cu -
- more, . . . a - men, a - men, to him be glo - ry e - ver -

- cu - la, in sem-pi - ter - na sæ - cu - la, in sem-pi - ter - na sæ -
- ver - more,to him be glo - ry, e - ver-more,to him glo - ry e -

a - - men, a - - men,
a - - *men, a - - men,*

in sem-pi-ter - na sæ - cu - la, . . . in sem - pi - ter - na
to him be glo - ry e - ver - more, . . . to him be glo - ry

- la, . . . a - men, a - men, in sem- pi-ter - na, a - -
- *more, . . a - men, a - men, to him be glo - ry, a - -*

- cu - la, in sem-pi - ter - na, sæ - cu - la, a - - men,
- *ver - more,to him be glo - ry e - ver - more,a - - men,*

a - - - men, a - - - -
a - - - men, a - - - -

sæ - cu - la, a - - - - men, a -
e - ver - more, a - - - - men, a -

- - - - - - - men, in sem - pi - ter - na
- - - - - - - *men, to him be glo - ry*

a - - - - - men, a -
a - - - - - men, a -

- - - - - - men,
- - - - - - *men,*

men, in sem-pi - ter - na
men, to him be glo - ry

sæ - cu - la, a - - - men,
e - ver-more, a - - - men,

men, in sem - pi -
men, to him be

a - - - - - - - -
a - - - - - - - -

ff

sæ - cu - la, . . . a - men, a - men, in sem-pi- ter - na
e - ver - more, . . . a - men, a - men, to him be glo - ry

a - men, in sempi - ter - na sæ - cu - la, . . . a -
a - men, to him be glo - ry e - ver - more, . . . a -

- ter - na sæ - cu - la, in sem-pi - ter - na sæ - cu - la, in sem - pi-
glo - ry e - ver - more, to him be glo - ry e - ver - more, to him be

- men, a - - men, a - -
- *men, a - - men, a - -*

sæ - cu - la, . . . a - men, a -
e - ver - more, . . . a - men, a -

- men, a - men, in sem - pi - ter - na sæ - cu - la, ...
- men, a - men, to him be glo - ry e - ver - more, ...

- ter - na sæ - cu - la, in sem - pi - ter - na sæ - cu - la, a -
glo - ry e - ver - more, to him be glo - ry e - ver - more, a -

- men, a - men, a - - -
- men, a - men, a - - -

- - - - men, a - - -
- - - - *men, a - - -*

. . . a - - men, a -
, . . *a - - - men, a -*

- - - - men, a - -
- - - - *men, a - -*

- - - - men, in sem - pi - ter - na sæ - cu - la, a -
- - - - *men, to him be glo - ry e - ver - more, a -*

men, in sem-pi -ter - na, in sem-pi -ter -
men, to him be glo - ry, to him be glo -

men, a - men, a - men, a - men, a -
men, a - men, a - men, a - men, a -

men, in sem-pi -ter - na, in sem-pi -ter -
men, to him be glo - ry, to him be glo -

men, a - men, a - men, a - men, a -
men, a - men, a - men, a - men, a -

ff

na, in sem-pi- ter - na, in sem-pi -ter - na, a - - -
ry, to him be glo - ry, to him be glo - ry, a - - -

men, a - men, a - -
men, a - men, a - -

na, in sem-pi- ter - na, in sem-pi -ter - na, a - -
ry, to him be glo - ry, to him be glo - ry, a - -

men, a - - - -
men, a - - - -

pp

men, in sem - pi - ter - na
men, to him be glo - ry

men, in sem - pi -
men, to him be

men,
men,

men,
men,

sæ - - - - - - - - cu - la, a - - - - -
e - - - - - - - - *ver-more, a* - - - - -

- ter - na sæ - - - - - - - - cu-la, a - - -
glo - ry e - - - - - - - - *ver-more, a* - - -

in sem-pi - ter - na sæ - - - - - - cu - la, . .
to him be glo - ry e - - - - - - *ver - more,*

in sem-pi - ter - na sæ - cu - la, ... a - - -
to him be glo - ry e - ver - more, . . . *a* - - -

cres. . . . . . *f* *ff*

ff

- - - men, a - - - - - - - - men, a - - -
- - - *men, a* - - - - - - - - *men, a* - - -

- - - - - - - - men, a - - - - - - -
- - - - - - - - *men, a* - - - - - - -

a - - - - - - - - - - - - - men,
a - - - - - - - - - - - - - *men,*

- - - - - - - - - - - men, a - - -
- - - - - - - - - - - *men, a* - - -

men, in sem-pi-ter - na, in sem-pi - ter - na,
men, to him be glo - ry, to him be glo - ry,

- - men, a - - men, in sem-pi-ter - na, in sem-pi - ter - na,
- - *men,* *a* - - *men, to him be glo - ry, to him be glo - ry,*

a - - - - - men, in sem-pi-ter - na, in sem-pi - ter - na,
a - - - - - *men, to him be glo - ry, to him be glo - ry,*

- - - - men, a - men, in sem-pi - ter - na, in sem - pi -
- - - - *men,* *a - men,* *to him be glo - ry, to him be*

p

in sem-pi - ter - na, in sem-pi - ter - - na, in sem-pi - ter -
to him be glo - ry, *to him be glo - - ry, to him be glo -*

in sem-pi - ter - na, in sem-pi - ter - - na, in sem-pi -
to him be glo - ry, *to him be glo - - ry,* *to him be*

in sem-pi - ter - na, in sem-pi - ter - - na,
to him be glo - ry, *to him be glo - - ry,*

- ter - na, in sem - pi - ter - na, a - men,
glo - ry, *to him be glo - ry,* *a - men,*

cres. *f* *ff*

- - - - - - na, a - - - - - men, in sem-pi-ter - na
- - - - - - *ry,* *a* - - - - - *men, to him be glo* - *ry*

- ter - - - - - - na, a - - men, in sem-pi-
- *glo* - - - - - - *ry,* *a* - - *men,* *to him be*

in sem-pi-ter - - - na, a - - men,
to him be glo - - - *ry,* *a* - - *men,*

in sem-pi - ter - na, a - - men,
to him be glo - *ry,* *a* - - *men,*

p

sæ - - - - - - - - cu - la, a - - - - -
e - - - - - - - - *ver-more,* *a* - - - - -

- ter - na sæ - - - - - - - cu-la, a - - -
glo - *ry e* - - - - - - - *ver-more, a* - - -

in sem-pi - ter - na sæ - - - - - - cu - la, . .
to him be glo - *ry e* - - - - - - *ver - more.*

in sem-pi - ter - na sæ - cu - la, ... a - - -
to him be glo - *ry e* - *ver* - *more,* . . . *a* - - -

cres. . . . . . *f* *ff*

ff

men, a - - - - - - men, a - - -
men, a - - - - - - men, a - - -

- - - men, a - - - - - -
- - - *men, a - - - - - -*

a - - - - - - - - - - men,
a - - - - - - - - - - men,

- - - - - - - - men, a - - -
- - - - - - - - *men, a - - -*

- - - - - men, a - men, in-sem-pi - ter - na, in-sem - pi -
- - - - - *men, a - men, to him be glo - ry, to him be*

Rossini's "Stabat Mater."

in sem-pi - ter - na, in sem-pi - ter - - na, in sem-pi - ter -
to him be glo - ry, *to him be glo - - ry, to him be glo -*

in sem-pi - ter - na, in sem-pi - ter - - na, in sem-pi -
to him be glo - ry, *to him be glo - - ry,* *to him be*

in sem-pi - ter - na, in sem-pi - ter - - na,
to him be glo - ry, *to him be glo - - ry,*

- ter - na, in sem - pi - ter - na, a - men,
glo - ry, *to him be glo - ry,* *a - men,*

cres. *f* *ff*

- - - na, a - men, in sem-pi - ter -
- - - *ry,* *a* - *men, to him be glo* -

- ter - - na, a - men, a - men, a -
glo - - *ry,* *a* - *men, a* - *men, a* -

in sem-pi - ter - - na, a - men, in sem-pi - ter -
to him be glo - - *ry,* *a* - *men, to him be glo* -

in sem-pi - ter - na, a - men, a - men, a -
to him be glo - *ry,* *a* - *men, a* - *men, a* -

ff

- na, in sem - pi - ter - na, in sem-pi - ter - na, in sem-pi - ter -
- *ry, to him be glo* - *ry, to him be glo* - *ry, to him be glo* -

- men, a - men, a - - - - - -
- *men, a* - *men, a* - - - - - -

- na, in sem - pi - ter - na, in sem-pi - ter - na, in sem-pi - ter -
- *ry, to him be glo* - *ry, to him be glo* - *ry, to him be glo* -

- men, a - men, a - - - - - -
- *men, a* - *men, a* - - - - - -

Andantino moderato. = 132.

- - - - - na,
- - - - - *ry,*

- - - - - men,
- - - - - *men,*

- - - - - na,
- - - - - *ry,*

- - - - - men,
- - - - - *men,*

Andantino moderato.

pp

sotto voce.

a - men,
a - men,

sotto voce.

a - men,
a - men,

sotto voce.

a - men,
a - men,

sotto voce.

a - men,
a - men,

pp

p

- men, a - men, a - -
- *men,* *a* - *men,* *a* - -

- men, a - men, a - -
- *men,* *a* - *men,* *a* - -

- men, a - men, a - -
- *men,* *a* - *men,* *a* - -

- men, a - men, a - - - -
- *men,* *a* - *men,* *a* - - - -

pp

Tempo 1mo. Animato.

ff

men, in sem-pi - ter - - - na, in sem-pi - ter -

men, to him be glo - - - ry, to him be glo -

ff

men, a - - - - - -

men, a - - - - - -

ff

men, in sem-pi - ter - - -

men, to him be glo - - -

ff

men, a - - - - - -

men, a - - - - - -

Tempo 1mo. Animato.

ff

- - - - - na,

- - - - - *ry,*

- na, in sem - pi - ter - - - na, ...

- *ry, to him be glo - - - ry,* . . . . . .

a - - - men, in sempi-ter - - -
a - - - men, to him be glo - - -

- - - - men, a - - -
- - - - *men, a - - -*

a - - - men, in sem-pi-ter -
a - - - men, to him be glo -

- - - - men, a - - -
- - - - *men, a - - -*

- na, in sempi-ter - - - na,
- *ry, to him be glo - - - ry,*

- - - - - - - - -
- - - - - - - - -

- - - na, in sempi-ter - - na,
- - - *ry, to him be glo - - ry,*

- - - - - - - - -
- - - - - - - - -

a - - men, a - men, a -
a - - *men*, *a* - *men*, *a* -

- - - men, a - men, a -
- - - *men*, *a* - *men*, *a* -

a - - men, a - men, a -
a - - *men*, *a* - *men*, *a* -

- - - men, a - men, a -
- - - *men*, *a* - *men*, *a* -

ff

- men, a - men, a - men, ...
- *men*, *a* - *men*, *a* - *men*, ...

- men, a - men, a - men, ...
- *men*, *a* - *men*, *a* - *men*, ...

- men, a - men, a - men, ...
- *men*, *a* - *men*, *a* - *men*, ...

- men, a - men, a - men, ...
- *men*, *a* - *men*, *a* - *men*, ...

f *sf*

sf *sf*

FINE.

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