

Clara Inge
DEDICATED TO THE DISTINGUISHED SOPRANO WILMINA HAMMANN

JUNO WALTZ



By
ABBIE A. FORD

6

HAROLD ROSSITER MUSIC COMPANY
Chicago — New York — U. S. A.

789,1554
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1911
MUS-ETR

[Dedicated to the Eminent Vocalist
WILMINA HAMMANN]

JUNO WALTZ.

ABBIE A. FORD.

Tempo di Valse.

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music, each with a piano (piano) staff and a vocal staff. The piano staffs are marked with dynamics: *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The vocal staffs are marked with *rit.* (ritardando) and *8* (octave). The score includes various musical notations such as accents, slurs, and performance instructions like *Ped.* (pedal) and *Ped. simile*. The piece concludes with a *cresc.* marking in the piano staff.

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MZ
1230
1911
MUS

First system of musical notation. The right hand features a treble clef with a key signature of three flats and a time signature of 8/8. It contains a series of eighth notes, some with a slur and an '8' above them. The left hand has a bass clef with a key signature of three flats and contains chords and rests. A dynamic marking 'mf' is placed above the second measure of the left hand.

Second system of musical notation. The right hand continues with eighth notes. The left hand features chords and rests. A dynamic marking 'dim.' is placed above the second measure of the left hand.

Third system of musical notation. The right hand has a treble clef with a key signature of three flats and contains eighth notes. The left hand has a bass clef with a key signature of three flats and contains chords. A dynamic marking 'p-f' is placed above the first measure of the left hand.

Fourth system of musical notation. The right hand has a treble clef with a key signature of three flats and contains eighth notes. The left hand has a bass clef with a key signature of three flats and contains chords.

Fifth system of musical notation. The right hand has a treble clef with a key signature of three flats and contains eighth notes. The left hand has a bass clef with a key signature of three flats and contains chords. A first ending bracket labeled '1' spans the last two measures of the system. A second ending bracket labeled '2' spans the final measure, which includes a slur and an '8' above it. A dynamic marking 'p' is placed above the final measure.

609299

8

ped. * *ped.* * *ped.*

This system contains the first two staves of music. The upper staff features a continuous eighth-note melody. The lower staff provides harmonic support with chords and rests. Pedal points are indicated by 'ped.' and asterisks.

8

ped. * *ped. simile*

This system contains the next two staves. The upper staff continues the eighth-note melody. The lower staff includes a 'ped. simile' instruction.

8

This system contains the third and fourth staves. The upper staff continues the eighth-note melody. The lower staff continues the harmonic accompaniment.

8

This system contains the fifth and sixth staves. The upper staff continues the eighth-note melody. The lower staff continues the harmonic accompaniment.

8

cresc. *mf*

This system contains the seventh and eighth staves. The upper staff continues the eighth-note melody. The lower staff includes a 'cresc.' instruction and a 'mf' dynamic marking.

dim.

This system contains the final two staves. The upper staff continues the eighth-note melody. The lower staff includes a 'dim.' instruction.

6

f *ff*

1

2

8

p

8

8

* Ped. *

8

8

8

cresc. mf

dim.

rall pp

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gva
Slowly

*f*Chimes*

To obtain the proper "Chimes" effect, strike each chord firmly and keep loud pedal down throughout.

HERE IS A PORTION OF THE SECOND MOVEMENT

Andante con espressivo

mp

STILL ANOTHER MOVEMENT, PRETTIER THAN EVER

Andante cantabile

melodia marcato

p cross hands

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CHICAGO, ILL.



THE RAG THAT STARTS THE FEET "A-GOIN"

"POWDER RAG"

This piece on account of its name, if for no other reason should be a favorite with the ladies. But all joking aside, "Powder Rag" is one of the most catchy and "contagious" rags you've ever heard. Play it over a few times, slowly and just as its written and you'll find every person in the room will start "beatin' time" with their feet. Try it just for the fun of the thing and watch the feet. The composer of "Powder Rag," Chas L. Johnson, also wrote several other big hits such as "Iola", "Fairy Kisses", "Dill Pickles Rag", etc. Get a copy of "Powder Rag" the first time you go near a music counter.

Musical score for "Powder Rag" in 2/4 time. It consists of three systems of piano accompaniment. The first system starts with a dynamic marking of *mf*. The second system continues the piece. The third system is labeled "TRIO" and begins with a dynamic marking of *p*.

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Chas. L. Johnson is the man who wrote "Iola", "Fairy Kisses", "Wedding of The Fairies", "Powder Rag", "Dill Pickles" and dozens of other world-wide successes, and is acknowledged the greatest writer of popular instrumental music of the present day. In "Love and Roses Waltz" Mr. Johnson thinks he has surpassed all his previous efforts and from the tremendous sale of this beautiful piece, he is evidently correct. Secure a copy of this delightful number at once and be the first among your friends to have it.

Musical score for "Love and Roses" in 3/4 time. It consists of three systems of piano accompaniment. The first system starts with a dynamic marking of *p*. The second system continues the piece. The third system continues the piece and ends with a dynamic marking of *mf*.

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