

LA

PARISIENNE,

Marche Nationale,

VARIATIONS CARACTÉRISTIQUES

pour le

Piano- Forte,

Composées par

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Dedices à

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par

LES EDITEURS.

\$ 1.50.



Philadelphia,

Kretschmar & Nunns N° 70 S^e Third S^tE. Gillingham S^t

Allegro assai. ♩ 100.

ff con fuoco
ped

ten.

ten.

ten

ten.

poco ritenuto.

Allegretto 100.

m/

mf

giocosamente.

Tempo 19

Sf

din

risoluto.

f.

Sonoramente

in tempo.

ff

pesante e ritenuto

11

1



pp

pp sotto voce

Sempre pianissimo.

poco cres.

p *ped* *sotto voce* *

poco *ca* *lan* *do* *il tempo animato* *sempre pp*

poco *a* *poco* *piu sf* *cres*

ed accelerando. *fs* *fs* *loco* *ff* *ped* *con fuoco.*

8a *fs* *27* *

All? maestoso. 130

Ritornella

f Trombetta*sfz* *

ped

sfz *

ped

sempre *f*

Marche.

Pompose.

*mf**mf**sf*

ped *

ped *

sf ped *

ped *

cres *

f ped **sf* *

ped *

mp

ped *

ped *

ped *

ped *

ped *

ped *

ped *

ped *

ped *

ped *

ped *

ped *

ped *

ped *

ped *

ped *

ped *

ped *

ped *

ped *

ped *

ped *

La Parisienne.

[illegible]

Con allegrezza. 144.

Var: 2.

The musical score is written for piano and choir. The piano part is in 2/4 time, starting with a treble and bass clef. The tempo is marked 'Con allegrezza. 144.' and the key signature has one flat. The score is divided into several systems, each with a piano part and a choir part. The piano part includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *sfz* (sforzando), and *ff* (fortissimo). It also includes performance instructions like 'ped' (pedal), 'ped con fuoco', 'molto marcato', 'cres' (crescendo), and 'loco' (loco). The choir part is written in a single staff with a soprano clef. The score includes a variety of musical notation, including eighth and sixteenth notes, rests, and accidentals. The title 'La Parisienne.' is written at the bottom of the page.

p leggiero
ped * ped * ped * ped *

f *p*
ped * ped * ped *

f ped con fuoco. * ped *

sf *sf* *sfz* *sfz*
ped * ped * *ff* molto marcato. ped

cres * *ped ff* * *ped ff* * *ped ff* * *cres*
8^a loco 8^a loco 8^a loco

Choeur.
ped ped * *ff* ped

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7

ped * sf ped *

Var:3. *Mormorando* 144. *ten*

sotto voce *pp*

pp

poco - a - poco cres

mf

ped

sempre

ff *con forza, assai.* * ped *

rinforzando.

ped * ped * ped

ped *ff* 6 ped *ff* 6

ped *sempre f*

8^a - - loco 8^a - -

8^a loco Choeur.

vigoroso * ped * ff

ped p

ped * sfz ped *

Brillante ed energico. 138. 8^a loco.

Var: 4. *f* ped *sf* * *sf* *sf*

14 ped * *cres*

8^a loco ped * *sf*

8^a loco. 8^a loco. 8^a loco. 8^a loco. ped

8a loco

p leggiero.

f ped 8a loco.

8a loco

ped *sf* * ped *sf* *

ped *sf* * poco a poco piu *f* et agitato

ped * ped * sempre al

Chœur marcato.

ff *ff* ped

* ped * *sfz* ped *

Piu Lento.

Var: 5.

Funebre.

ped

* espres: dolente.

pp

mf

pp

ped

*

mf

ped

mf con malinconia

* ped

* cres - cen - do mf

ped

sempre molto *

espressivo

ped

ped

sotto voce.

* ped

cres -

* ped

f risoluto.

*

In tempo.

smorz morendo. - - rit

p

sotto voce

sempre

La Parisienne.

11

p *pp* poco a poco *cres*

Tempo giusto.

e stringendo sempre al *ff* con molto forza

ped *ff* marcatis: *

ped * ped * sempre *ff*

ped * *sf* ped

mf

mp *lamentoso*

sf *sf* *mp*

mf *sf* *sf* *mf*

flebile

ped *ral.*

mf *mf* *mf* *p* *dimin* * *mf* *p*

- *lento* - un - poco

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All^o non troppo. • 160.

Risoluto.

Allo non troppo. ♩ 160.

Var: 6.
e Finale
marziale.

mp ped cres f ped *

Musical score for "L'Allegretto" by Franz Schubert, measures 1-10. The score is in 3/4 time, key of D major, and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *sf* (sforzando) and includes a "ped" (pedal) instruction. The bass line includes a "*" (accents) and a "ped" instruction.

ga - - - loco ten 3 ten

ped * ped * ped sf ped sf sf

loco

TRIO. 8a

4 3 2 1

ped *sf* *dim* *p* leggiero assai

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The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Pedal markings (* ped) are placed throughout the score. Dynamic markings include *sf* (sforzando) and *f* (forte). The first system has a *8a* marking above the treble staff. The second system has a *8a* marking above the treble staff and a *4 2 1 3* fingering above the treble staff. The third system has a *8a* marking above the treble staff. The fourth system has a *8a* marking above the treble staff. The fifth system has a *8a* marking above the treble staff and a *3* triplet marking above the treble staff. The sixth system has a *8a* marking above the treble staff and a *loco* marking above the treble staff. The score ends with a double bar line and a *ten* (tension) marking above the treble staff.

ten
sf
ped * ped * ped 3
Ben marcato.
sf
8a
sf
ped * ped * ped *
8a loco
Tranquillamente.
ped sf
pp stac:
poco - a - poco cres -
mf elegamente. sf p
ped *
mf sf p
p
leggiere assai.
sempre cres
La Parisienne.

7. 5 4 2 1 2 3 3 2 1 2 5 8^a loco 15

cres *f* ped *

ped * cres * ped * con molto fuoco *f* *sf*

sfz sempre piu forte. ped piu cres

8^a loco * *f* con agitazione. ped * ped * cres

ped * ped * ped sempre piu cres

8^a sempre piu forte ped * *ff* ped loco

La Parisienne.

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