



# Townships week

‘Take me out to  
the ball game...’

the  
**Record**

Friday, April 15

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# CBC goes country once again with Six Days on the Road

A few years ago the CBC Radio network broadcast a weekly program out of Halifax called Country Road. The program, along with other excellent music shows, was discarded and replaced with Variety Tonight, which is essentially a jazz program.

Happily, CBC Radio now has a new weekly one-hour country show. It made its debut last Saturday and will be broadcast each Saturday at 8:05 p.m. eastern time.

The show is called Six Days on the Road, and although it's coming out of Toronto — the country-music capital of nowhere — its host and producer bring an imaginative approach to presenting country sounds.

Producer Bill Garrett and host



## Country music

By DAVE MULHOLLAND

David Essig are experienced musicians with a long list of credits that include their own albums, producing records for others and performing in country and folk festivals across Canada.

Essig says his goal for the program is "to maintain radio's immediacy and to treat country

music with some intelligence."

Each week Six Days on the Road will feature a special guest in a mini jam session, as well as conversation about the artist's career. This Saturday's guests are Chris Whitely and Caitlin Hanford, who are enjoying radio play of both sides of their current single, Tomorrow's Not What It Used To Be, backed with The Perfect Pair.

Besides jamming and interviewing, Essig plays traditional and current record releases and gives news about country-music events across Canada. Six Days on the Road is worth a listen.

After several years' absence from the recording scene, Calgary native Ray Griff has signed with RCA Records. His debut album on

the label is entitled You Can Count On Me and the first single is If Tomorrow Never Comes. . . . Last month's Don Williams, Tammy Wynette and Harold MacIntyre concert at Maple Leaf Gardens in Toronto was a sellout, drawing more than 18,000 people. . . .

Whether we'll be able to see it in Canada is uncertain, but Barbara Mandrell's sister, Louise, has taped her first television special and it's scheduled for syndication in May. Entitled Diamonds, Gold and Platinum, the show features music from the Roaring '20s to the present with Ronnie Milsap, Jerry Reed, T.G. Sheppard and Jim Stafford among the guests.

Our Lovin' Place; Terry Sumsion (Summit Records)

On first listen, this seems to be nothing more than another solid but unimaginative mainline-country album.

But repeated spins indicate something special about Terry Sumsion's voice. What he lacks technically, the Burford, Ont., native makes up for in personality. He has a warm country baritone and, most important, he sounds like he believes every word he's singing.

The 10 songs are good, but the album lacks uptempo material. Boredom sets in about halfway through Side 2.

Still, there's a hint of magic here that hasn't been fully captured on record, so Sumsion's debut album is more interesting for what it promises than what it delivers.

# Deserters' style not altered by fourth member Stephens

The addition of a fourth member to The Deserters has not perceptibly altered the style or drive of these Toronto-based rockers — which is just fine.

Their second album, *Siberian Nightlife* (Capitol), maintains the same brand of tight gut power that they displayed in their debut release about two years ago.

Joining bassist Chris Gibb, guitarist Kenny MacLean and drummer Henry DiClemente last summer was keyboardist Greg Stephens, whose solid contributions appear destined primarily to round out the band for

live performance. On the debut album, the keyboards were doubled by one of the other members.

If *Nightlife* reflects any improvement over the band's initial foray, it's in a new and definite sense of confidence which The Deserters have developed since coming together two years ago.

The sound is basic beat rock, underlined by the sort of unglossed sparsity that characterized the British new wavers several years ago. But it's rock which accepts both melody and good harmonies as part of the whole.

As for the definite British tone to the group, it's purely natural — vocalists Gibb and MacLean are, respectively, English and Scottish.

For the straight-out rock experience, the cut *Wild Wild Women* is recommended; the closing number *Goodbye Forever*, is also a notable.

The instrumental *Siberia* is atmospheric enough, but of the album's 10 cuts is the only take-it-or-leave-it selection.

The Deserters are just beginning to make a mark on Canadian rock, but make it they will.

Packed among the performance credits on *The Lincolns'* debut album is a "Special Note":

"Danny Weis plays rhythm and lead guitar (solo) live with the band on first take — no overdub!"

Terrific, but do we really care? It's the same kind of self-servingness that prompted this talented group of sessionmen, together as a Toronto club band since 1979, to name their first album *Take One* (Attic Records), in recognition of the fact that all bed tracks — the basic instrumentation — were put down in only a single take.

This feature is also *The Lincolns'* only undoing on an otherwise fine album of pop and R-and-B oldies. The single-take mentality, probably as much a budgetary concern as one demonstrating the prowess of the musicians, has resulted in some rather thin production which, ultimately, gives the album a "live" club sound.

Take One does succeed, however, in demonstrating to the rest of Canada what Toronto buffs already know — that *The Lincolns* collectively represent a remarkable bunch of performers.

# CKTS 100

## Music Chart

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	Mr. Roboto	Styx	5	9
2.	Billy Jean	Michael Jackson	1	11
3.	She Blinded Me	Thomas Dolby	6	7
4.	Last Night a D.J.	Indeep	7	7
5.	Back on the Chain Gang	Pretenders	4	11
6.	Hungry Like the Wolf	Duran-Duran	11	6
7.	We've Got Tonight	Rogers-Easton	9	8
8.	You Are	Lionel Richie	3	12
9.	Jeopardy	Greg Kihn Band	19	5
10.	Separate Ways	Journey	12	9
11.	It's Raining Men	Weather Girls	2	11
12.	One on One	Hall & Oates	8	10
13.	Everytime I See Your Picture	Luba	14	10
14.	Fall in Love With Me	Earth Wind & Fire	16	6
15.	You Dropped a Bomb	Gap Band	10	8
16.	Cuts Like a Knife	Bryan Adams	17	8
17.	Let's Dance	David Bowie	21	4
18.	Whirly Girl	Oxo	23	3
19.	Sounds in the Night	Geraldine Cordeau	22	5
20.	Can't Take My Eyes Off You	Boystown Gang	15	8
21.	Shy Boy	Bananarama	25	3
22.	Beat It	Michael Jackson	27	4
23.	Silhouettes	Nylons	20	7
24.	Overkill	Men at Work	33	2
25.	1999	Prince	13	12
26.	Human Race	Red Rider	31	5
27.	Take the Short Way Home	Dionne Warwick	32	3
28.	Little Red Corvette	Prince	35	3
29.	My Kind of Lady	Supertramp	30	5
30.	Stray Cat Strut	Stray Cats	18	14
31.	Knocking Down Love	Goldie Alexander	34	4
32.	Young Guns	Wham	38	2
33.	Nice Girls	Melissa Manchester	36	3
34.	Always Something There	Naked Eyes	37	3
35.	Sheriff	Tenants	39	2
36.	I Won't Hold You Back	Toto	PL	1
37.	Solitaire	Laura Brannigan	PL	1
38.	Love My Way	Psychadelic Furs	PL	1
39.	Some Kind of Friend	Barry Manilow	PL	1
40.	Sign of the Times	Men's Room	PL	1

# John Hall's 21-year career ended in Wong's Kitchen

SWIFT CURRENT, Sask. (CP) — Wong's Kitchen was the site of John Hall's last gig.

It was the end of a career that began 21 years ago when he spotted a \$650 Gretsch Anniversary guitar in a Calgary store and knew he had to have it.

"I taught myself when I was 16, just by watching."

Hall made it up the ladder a few rungs: A stretch in George Jones's Possum Holler club in Nashville and a five-year Nashville recording contract.

His first album had a tune that made it to No. 2 in Calgary. The third, a collection of eight songs, was never pressed; the master tape is still buried in company archives somewhere.

The two weeks at Wong's in January and February were an unexpected last fling, a break from unemployment insurance and the final months of waiting for a licence in heavy-equipment repair.

Before that, Hall was warming up the frozen prairie nights for audiences in towns like Gull Lake and Kindersley. The Red Rooster in Kincaid "used to be a pretty wild place to play."

If it wasn't the real big time, it at least brought some smiles and dancing into the lives of people who otherwise might have been stuck listening to Charley Pride or Hank Williams Jr. singing the same song on the jukebox for the thousandth time.

But a musician's life didn't offer enough security for Hall's wife and kids at home in Crossfield, Alta.

The occasional jobless stretch hurt, but the constant distrust from others was even worse: "If I went to apply for

a mortgage they wouldn't even look at me."

He isn't the only one: A friend who Hall considers the best guitar picker in Western Canada left the business to be a roofer in Calgary — "He just got tired of being discriminated against."

Hall first quit music to go into road construction three years ago. It hadn't been that long since Elvis Presley died, leaving an entire generation overly aware of their mortality and their spreading waistlines.

Hall was one of them.

He got into music when his mother started him playing an accordion at age five. At seven he moved up to a giant 120-bass accordion that occasionally tipped him forward out of his chair, "and that's why I hate the sucker to this day."

Sipping on coffee between sets, he recalled starting out as lead singer in a band with some friends.

"We would go out and rent a hall and then go home and make up posters. And then we'd get our friends to go out and advertise all over town and got our girlfriends to take the tickets."

They usually made enough to pay the \$25 for the hall and split the \$25 or so that was left over. It helped pay for the Gretsch Anniversary.

For his last gig, Hall was backed by an electronic rhythm instrument and played his latest Gretsch, a red-and-white model that cost \$1,400.

"I'm proud of that," he said, nodding toward the guitar.

He could have been bitter but he talked about all the new chords he'd still like to learn — "if I could live a normal life, have a mortgage."

# Split Images—Palm Beach to Detroit, racy and readable

**Split Images** by Elmore Leonard (AVON): \$2.95, 282 pp.

With one previous book to his credit, Elmore Leonard bursts onto the thriller novel scene with a style that is as arresting as his handling of dialogue is authentic. The writer of **City Primeval: High Noon In Detroit**, indeed splits the images in this racy, readable, story that alternates scenes in urban Detroit's police watch with the tropical glitter of West Palm Beach and vicinity.

What begins as a fairly routine case of justifiable homicide involves a 21-year veteran cop named Walter Kouza, as he investigates the shooting of a machete-wielding Haitian refugee who attacked a millionaire playboy at poolside in his Palm Beach retreat. Robbie Daniels is both the bored financial whiz-kid in this modern saga of the limits to which those rolling in wealth will go in seeking thrills, but he is also the Detroit connection for Leonard's plot. Daniels parlayed his

## Kaleidoscope

By RICHARD LONEY

small auto parts industry into the multi-millions that allow him his eccentric lifestyle.

The study of hit-men in international terrorism, and utilizing video technology to play back such scenes as Reagan's assassination in slo-mo, keep the mind of Robbie Daniels occupied. When he hires investigating officer Kouza as his bodyguard, chauffeur and police expert, Daniels gets caught up in a court case involving Kouza's service in the Detroit police agency known as STRESS (Stop the Robberies, Enjoy Safe Streets). Kouza, a trigger-happy cop, gunned down eight victims (mostly poor blacks), and is being sued by one victim's family. When a black

parking attendant is murdered in cold blood another Detroit police officer, Lieutenant Bryan Hurd, is put on the case.

Hurd's likeable, cool demeanor during the investigation is one aspect of Leonard's characterizations that catches the reader becoming absorbed by this thriller. When Hurd becomes tangled romantically with a classy journalist assigned to Robbie Daniels for an interview about how the very rich conduct their lives, the main characters are all on the scene.

Elmore Leonard catches the rhythms of speech — words left out, favorite expressions, slang adopted by tough homicide cops, or bright, feminist journalists —

that add to the impact of this writer's work. Hurd and Kouza sound the way the reader would expect toughened cops to speak, and the scenes that move across the shifting stage of **Split Images** are memorable and above all credible. Elmore Leonard's climax in this joltingly authentic thriller will satisfy readers of the crime genre in the same way that Hammett and Chandler appealed to earlier generations.

The Tubes **OUTSIDE INSIDE** (CAPITOL)

If you had to guess which American pop group would record the 1983 album that comes the closest to **British band Queen's big vocal sound**, the ever-eccentric Tubes would be perhaps your last choice. But their latest album fulfills the vocal promise that has bubbles forth on previous albums, perhaps given a more consistent shaping by pianist David Forster who produces **OUTSIDE INSIDE** with a careful ear to the 7-man Tubes' vocal propen-

sities.

Four cuts on the first side, including the lead cut **She's A Beauty** (penned by two Tubes and a Toto, Steve Lukather), just pump out vocal precision that has the earmarks of Queen's wall of vocal layers. The other song on the side, a Curtis Mayfield tune, **The Monkey Time**, might well have been left off, it is so out of place and mood amidst the gems on the opening side of the disc.

Side two begins with old-style Tubes' foolery — **Wild Women of Wongo**, a song as nutty and off-the-wall as die-hard Tubes fans have grown to expect. **Tip Of My Tongue** features the most pornographic, suggestive lyrics that any FM programmer might dare to include on air, but as usual performed with the Tubes' expected bizarreness, and this record's surprising vocal accomplishments. This Tubes recording could get many votes as the most remarkable vinyl released one-quarter way into 1983.

## The 'undefended border' didn't reach Sussex Drive

By Timothy Belford

**The Presidents and the Prime Ministers**, by Lawrence Martin, Doubleday Canada Limited, Toronto.

Few ideas are more firmly imbedded in the consciousness of North Americans than that of the 'undefended border'. Since our last military conflict, the War of 1812, Canada and the United States have managed to live in relative harmony and peace.

Although our disagreements have been many, the solutions have been sought and

found more often than not in an atmosphere of discussion and diplomacy. Canadians have usually managed to work around their inferiority complex and Americans have managed, albeit often reluctantly, to accept Canada as a separate nation and not merely a very large, fifty-first state.

The relatively cordial relationship we have maintained is however, according to author Lawrence Martin, no thanks to the majority of presidents and prime ministers who have set and admi-

nistered each nation's policies. As a matter of fact, Martin maintains that on a personal level few if any of the twenty-one prime ministers and the twenty-four presidents since confederation either liked or understood each other.

A classic example of American ignorance of Canada was Ulysses Grant who proposed to trade a claim for damages to Union shipping during the civil war caused by the British navy for Canada. Teddy Roosevelt also felt that Canada was bound by fate to become a part of the

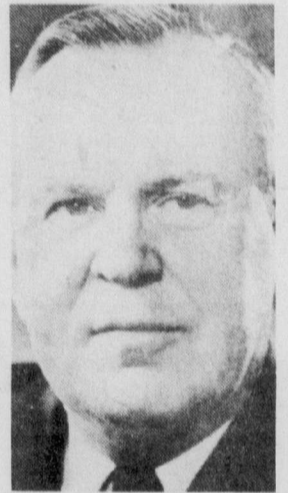
union and refused to believe Canada had a right to anything but that which the United States chose to give. Speaking concerning a boundary dispute between the two nations, Roosevelt stated, "I know very well what I shall do. I shall send up the engineers to run our boundary line as we assert it and shall send troops to guard and hold it."

Not until the days of Franklin Roosevelt and Mackenzie King did a prime minister and a president develop a mutual understanding and friend-

ship and, apart from Lester Pearson and John F. Kennedy, it was to be practically the only close personal understanding to exist between the nations leaders.

Perhaps the low point in prime minister-president 'friendliness' came when an enraged Lyndon Johnson physically manhandled a surprised Lester Pearson after the later had criticised Johnson's Viet Nam policy during a speech at an American university.

Author Martin, a journalist familiar with American-Canadian relations, writes in a lucid, easy-to-read style that is perfectly suited to the topic — a topic that deals with the personal, anecdotal events behind the scenes. His considerable research is impressive and apart from a vaguely Canadian bias, the **The Presidents and the Prime Ministers** is an excellent source for students of American-Canadian relations.



Lester Pearson got manhandled.

## 'I was gone' says comedian Lewis

ATLANTIC CITY, N.J. (AP) — Comedian Jerry Lewis, who suffered a heart attack last December, says his heart stopped beating and he was "on the other side" briefly before a nurse jolted him back to life.

"I was gone and they brought me back," the 57-year-old Lewis told the Atlantic City Press newspaper in an in-

terview published Friday.

Lewis, who appeared recently at the Playboy Hotel and Casino in his first professional appearance since the attack and surgery, said that while doctors were diagnosing him at Desert Springs Hospital in Las Vegas, Nev., the beeping heart monitor attached to his chest went silent.

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# Spanish government arranging giant tribute to artist Dali

MADRID (Reuter) — Spain is honoring Salvador Dali, the world's best-known living surrealist painter, who at 79 lives in a castle, painting four or five hours a day to conquer solitude and illness.

A grand state exhibition, the largest official tribute ever paid to the painter in his mother country, has been organized by the Spanish and local Catalan governments.

The exhibition of more than 400 works by Dali, some never seen in public, opens in Madrid's museum of contemporary art April 15 and moves to Barcelona, Dali's home region, in June.

"Dali is aware that his country is paying him homage," said the artist's French friend and adviser, Robert Descharnes.

Since Dali appointed the Spanish

state his official heir, Spain has courted him to a certain extent.

Intellectuals who shunned him for his overt support of the late dictator Francisco Franco formally sought reconciliation; King Juan Carlos conferred the title of Marquis on Dali, and last year the state purchased two paintings from him for \$900,000.

Dali selected many of the works for the exhibition himself, including a group of portraits of his late wife, Gala.

He has chosen to dedicate the show to Russian-born Gala, whose death last June ended an extraordinary and sometimes turbulent relationship which began in 1929.

Dali frequently claimed that Gala was responsible for his entire creative output and since she died

he has rarely left his Catalan castle home in Pubol, where she is buried.

"He usually works about two hours in the morning and then maybe for three in the afternoon, but he now only uses oils," Descharnes said.

He said Dali, always a great draftsman, could still trace an immaculately straight line despite his debilitating Parkinson's disease which makes his hands shake. Brush in hand, the shaking stops.

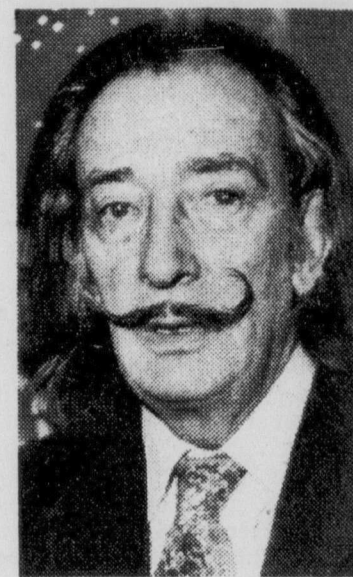
Dali has painted more than 100 canvases since he recovered from a bout of serious illness in 1981, Descharnes said.

In recent years, Dali's name has been linked with a web of scandal and financial intrigue over his business dealings.

Dali, unlike Picasso who remained a shrewd businessman all his life, has always been hopelessly incompetent in running his own financial affairs, say knowledgeable sources.

Dali tended to delegate others to look after his business deals. "He would tell his aides that he needed so much money and then leave them to acquire it," one of the sources said. The result was that his trust was often abused and that he became the victim of unbridled commercialization.

The enormous prices Dali's work commands — one of his paintings, *Ma Mere, Ma Mere, Ma Mere*, set a world-record price for a living artist of \$816,000 in 1982 — has spawned an industry of forgeries which also taints the artist's image.



Salvador Dali is still painting at 79.

# Late-comer Farnsworth earns acclaim for Grey Fox

In almost 300 movies over 30 years, Richard Farnsworth silently bit the dust as one of Hollywood's top cowboy stuntmen.

A superb horseman who owned some of the best falling-horses in the movie business, he never broke a bone and he never longed for the limelight of the men he dangerously doubled: stars such as Kirk Douglas, Roy Rogers, Henry Fonda and Montgomery Clift.

When he did start acting in the movies, about a decade ago, it was a small role as Bruce Dern's henchman in the appropriately-titled *The Cowboys*.

Several films followed, including *Comes A Horseman* in 1979 for which he was nominated for an Academy Award as best supporting actor for his role as Jane Fonda's rancher.

Now 63, Farnsworth is basking in critical acclaim for his glowing performance as Bill Miner, the turn-of-the-century gentleman train-robber in the new Canadian movie *The Grey Fox*. He's also juggling several movie offers.

The major reason Farnsworth took so long to break into acting is that he was, and still is, essentially an American cowboy with the shy,

modest, stubborn personality to match. **HAS CLASSIC LOOK**

A handsome man with a drooping, white mustache and glittering blue eyes in a weathered, tan face, he still has the classic cowboy's straight, lean figure and speaks with the same slow Western drawl he uses in *The Grey Fox*.

"I had a lot of chances to act, but I backed down," Farnsworth recalled amiably in a late-night interview in a Toronto hotel.

"I was scared to death of talking. I did a few bit parts but they were disastrous.

"As a heavy," added

the actor with a raspy laugh, "I didn't have as much menace as my little granddaughter."

Only in his late 40s, did he find the gumption and the maturity to handle small speaking roles convincingly, Farnsworth says.

But he never lacked for horse-sense.

"I always made a good living doing stunt work and a lot of times I'd make more money than the fellow I was doubling. He'd be on some kind of old contract and sometimes we'd compare notes and he'd say: 'Gosh, you're making more money than I am.'"

Farnsworth came by

his horse knowledge in California where he was born in 1920, growing up when the San Fernando Valley was an open stretch of alfalfa fields, walnut groves and horse ranches.

He quit school during the Depression and by age 15 he was galloping horses at the Santa Anita race-track, seemingly set to fulfil his dream of becoming a jockey.

The dream was dashed when, in less

than a year, the skinny five-foot-four-inch, 100-pounder had gained 30 pounds and shot up six inches.

For a while he found work around the Hollywood polo barns, cleaning stalls and walking horses. In that era, polo was a preferred sport among the Hollywood set and Farnsworth got to know regular players like the homespun cowboy-philosopher Will Rogers and Walt Disney who

played polo with his animators.

In 1937, Farnsworth took a job riding with 399 other extras in the movie *Marco Polo* and so began his long career as a Hollywood stuntman. He worked the B-Westerns of Ken Maynard, Tom Dick and Hopalong Cassidy and classic Westerns like *They Died With Their Boots On* and *Red River*, which he considers the best Western ever made.

# Maybe a nuclear comedy next time says Oscar winner Terri Nash

MONTREAL (CP) — With Oscar winking at her from a coffee table in her Beverly Hills hotel room, first-time Canadian film-maker Terri Nash quips that her second film might be a comedy about nuclear war.

"The CBC wouldn't show *If You Love This Planet* because they said it was biased," she noted of her controversial Oscar-winning anti-nuclear war documentary made for the National Film Board.

"So maybe if I make a comedy, they won't realize it's anti-war," she added in a telephone interview.

The 35-year-old native of Vancouver Island will be returning to Montreal next week where she will complete some archival research for another NFB film. In June, she receives a PhD in communications from McGill University.

Despite some displeasure about the CBC decision — Radio-Canada, the French-language network has aired the film — Nash described herself as "deliriously happy" with her Oscar win Monday night.

"Ben Kingsley came up and congratulated me at the Governor's Ball following the awards ceremony," she said, referring to the English actor who took the best actor Oscar for his portrayal of India's man of peace, Mahatma Gandhi, in the movie *Gandhi*.

*If You Love This Planet*, the film board's seventh Oscar win, has been a high-profile cause celebre among the motion picture community ever since the United State Justice Department labelled it "political propaganda" earlier this year.


## GIVEN EDGE

The controversy over the film broke before it was screened by academy members and it was widely

believed the film's notoriety gave it an edge.

In her slick acceptance speech Monday night, Nash thanked the U.S. Justice Department "for its tremendous work in promoting *If You Love This Planet*."

She said she had expected to win an Oscar because it was "the most powerful" of the nominees in the documentary short subject category.




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# Summertime is white wine time... or rose or red or...

Despite what you may or may not think, summer is coming. I realize that last week's snow storm would lead you to believe the contrary but take my word for it — **summer is coming!**

With the advent of this glorious season of lingering, sunny days and balmy afternoons comes an overwhelming desire for a suitable, frosty glass of white wine. This desire I realize, is not common to everyone, but to the genuine disciple of Bacchus there is probably nothing finer.

In order to do my part for the general enlightenment and edification of wine enthusiasts throughout the area therefore, let me suggest a variety of super summer wines — all, I may add at reasonable prices.

First from Italy. The late **Vinicio Ortolani**, founder of the **Amici dell'Enotria**, once told me that there was no finer wine for a summer's day than the **Orvieto** from his native Umbria. This straw-

## Wine Bits

BY TIM BELFORD

coloured delight, he maintained, could be drunk alone as an aperitif after a hard days work or with a variety of hors d'oeuvre and main dishes. Never being one to disagree with my friends, I accept his comments entirely.

From the north comes another lovely dry wine called **Val d'A-dige**. At less than \$5 a bottle this is perfect for the backyard whether you drink from crystal goblets or plastic water glasses. Another summer must is the **Soave** from the Verona region. Presently the SAQ offers three versions of this extremely pale, crisp wine — the **Bertani** which sells for around \$8; the SAQ's own version at \$4.50;

and a new version by **Anselmi** which retails at \$4.90 and which is by far the best buy for the money.

Another summer slurper, but one not usually thought of, is the excellent **Corvo Salaparuta** from sunny Sicily. At \$6.25 it is a little bit more expensive but with cold sea food and salad dishes it is first rate. A distant cousin of the Corvo also used for sea food is the **Verdicchio Dei Castelli di Jesi** which comes in a green fish-shaped bottle. Again it is a little more expensive but the rewards for the extra cash easily make up for it.

The region around the city of Rome also offers several worthwhile wines two of which are **Frascati** and **Est! Est! Est!**. Both are dry, pale yellow in appearance and refreshingly fruity. Both are less than \$5.50 a bottle as well and thus fit most budgets.

Italy is not the only country that can offer summer refreshment. Next week, Iberia. Cheers!



White wine is for summer.

## Only the best counts for Winnipeg-born cellist Nelsova

WINNIPEG (CP) — World renowned cellist Zara Nelsova plans a hasty retreat from the stage the minute she feels she can't give her best.

The Winnipeg-born cellist says she doesn't want to end up like the famous Pablo Casals, one of her early teachers, who continued to perform even after he became too weak to carry his cello on stage.

"I don't think I'm going to wait until I feel I can't do my best," she said. "I will vanish from the scene the minute I

feel that's it."

"One day you'll see me, the next day you won't."

Nelsova, back in her home town for a concert, said she still feels invigorated by her music although she has slowed down in recent years.

Interviewed at the home of one of her cousins, she said her music is a kind of zen, or directed unconsciousness. "When I play, I am above my instrument."

Wearing one of her

characteristic full-skirted dresses, her blonde hair immaculately coiffed, Nelsova, now in her mid-60s, said she owes her vitality to her love of music.

"I think anything that is of absorbing interest will keep anyone from thinking about themselves," she said. "And I think when we stop thinking about ourselves, our life span increases."

"Although her genius was acclaimed even before adolescence, it was not until she was 17

and living in London that the full meaning of music was revealed to her.

"I can remember it quite distinctly," she said, grey-blue eyes clouding at the memory.

"I was sitting at a concert at the Wigmore Hall listening to a cellist playing a Brahms sonata and I suddenly thought 'that is the most beautiful music.' I went home and started playing records and I wouldn't go near the cello until I had played through an entire symphony.

"I just began to live and breathe music and that's when my real musical development began."

Since those days she

has played on every continent and in most of the world's great halls.

"Those are the moments which are sheer inspiration, when

you are completely free. That's what we strive for: To be as free as that all the time — unshackled, without chains."

## Resurgence of western art, a desire for simplicity and honesty

EDMONTON (CP) — The wranglers of the rugged rangelands of southern Alberta and Oregon's Jordan Valley which seem locked in time provide an almost unlimited supply of subject matter for Len Gibbs.

Gibbs, a Victoria artist, is preparing a book of his paintings due for publication next year.

In Edmonton to open a show of his work today, Gibbs and his wife, Betty, describe their trips into the unsettled areas of Alberta, Oregon and Idaho as "steps back in time."

The Gibbs believe a resurgence of interest in western art could be attributed to the dehumanizing effects of a high-tech society.

People have a strong desire to return to a time of simplicity and honesty, they say.

A realist painter, Gibbs tracks the lines of time and weather on the face of a cowboy and the folds of well-worn blue jeans in minute detail.

He has no trouble getting cowboys to pose for him.

"Cowboys are unique, they're a different breed of man," he says

with a twinkle in his sea-blue eyes. "Each one is different. In fact, they can tell where another cowboy is from just by looking at his gear."

Mrs. Gibbs accompanies her husband on his painting excursions and writes the text for books of his works. However, she finds it difficult to draw words out of the subjects of the paintings.

"They take off their hats and say 'Yes, Ma'am,' or 'How do, Ma'am,' but as far as getting them to talk about themselves...it was impossible, they just clammed up," she said.

Gibbs, whose pieces hang in private galleries in China, France, Germany, Denmark and England has painted or sketched

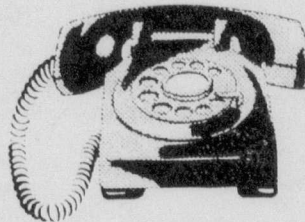
about half his quota for the new book, and plans to tour Texas, New Mexico, and Arizona this fall.

While many Canadian painters limit their artistic efforts at landscapes, the Victoria painter has always liked to depict his subjects in ordinary activities.

He displays his own humanity in renderings of westerners at work.

In *Mist*, a cowboy missed with his lariat as a stray heifer gives him a wary glance. The rope lies in the dust, a signal of frustration.

Looking for *Strays* is a study of the isolation of the westerners; one man, one horse in rugged, beautiful country.



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# Not the weather, nor the score — it's the celebration



By Timothy Belford

MONTREAL - Eat your hearts out USFL, so long Canadiens, it's baseball season! The Expos are back, Youppi's on the dugout roof and Bill Virdon comes equipped with a whip. What else can a man, woman or child want.

For once old man weather didn't rain on the opening day



Beer, blankets and beauties are all part of opening day.

crowd — which was lucky since the temperature hovered somewhere between 40 and -20 degrees fahrenheit. The beer concessions were in full swing, albeit at a new \$1.85 per bottle price tag, and the 40,000 plus spectators ate what appeared to be an average of 36 hot dogs each.

There's something about opening day that defies the imagination. What other event could induce so many normally sane people to crowd themselves into the largest unheated crypt in the world to watch 18 southerners vainly attempt to keep from developing frost bite. What other spectacle could ensure the highest rate of absenteeism in Montreal since the great influenza epidemic shortly after the first world war.

The spring baseball spirit was immediately discernible in the cheerful way those arriving by subway elbowed each other in an effort to be the first through the turnstall. A symphony of horns and muffled curses signalled that the parking service was in full swing and operating as efficiently as ever, while the cries of the scalpers offering a pair of prime seats for somewhat more than a weeks pay echoed above the din. (In deference to the economic malaise affecting the province and the nation at large it was interesting to note that several scalpers were offering short term financing for the better seats at prime plus one per cent.)

Seriously though, it was gratifying to note that the concessions people, ever mindful of the physical wellbeing of their customers, had once again limited each casse croute service counter to two enormous lines thus preventing any one individual from returning for food more than once a game without risking



It's not the score that counts.

missing four innings of play. The Olympic Installations Board had done its part this year as well holding the line on unnecessary expenses and refusing the ridicu-

to analyse the game, the comparable attributes of the starting pitchers and the worth or lack thereof of the umpires. As a side note to those 'gentlemen' who aren't up on their porcelain the long vertical ones are the urinals, not the round horizontal ones.

As anyone knows, the game itself is always secondary to the festivities. At least the Expos seemed to realize this as they managed to out run, out hit and out hustle the Chicago Cubs and still lose the game 5-0. Nevertheless it is definitely the year of the Expos as anyone at the game would have been happy to tell you. Strange though, according to Wilfrid Laurier — left fielder for the 1898 Liberal nine — the twentieth century was supposed to belong to Canada.



lous suggestion that the building needs more washrooms. Having to line up for a chance to process the beer as anyone can tell you provides a splendid opportunity

## Pianist Kuerti raises thousands for Honolulu symphony

TORONTO (CP) — What is it worth to hear one of the world's leading concert pianists play Beethoven's Moonlight Sonata?

The price put on it by an anonymous patron of the Honolulu Symphony was \$1,002 during a recent impromptu fund-raising auction by Vienna-born Anton Kuerti, who makes Toronto the base for his worldwide touring.

The auction eventually brought in more than \$5,000 for the Honolulu Symphony, but Kuerti said in an interview he doesn't intend to embark on a career of fund-raising for hard-pressed orchestras.

"I don't usually play encores at concerts when I appear as the guest soloist with symphony orchestras," Kuerti said in the sunny, studio-living room of his home here. "But this orchestra was so remarkable and the reception the audience gave me was so warm, I felt something should be done."

"That orchestra is really every bit as good as the Toronto Symphony, and it operates in very difficult circumstances. It's at the centre of a community of only 700,000, and not many patrons will fly over to Honolulu from any of the

other Hawaiian islands just for a concert."

### ARTISTS SHOULD HELP

Kuerti said the idea for the auction grew out of his feeling that concert artists should do something when they can to help orchestras. "I often feel somewhat embarrassed taking big fees for an appearance with an orchestra I know is strapped for funds."

Instead of a regular encore, Kuerti told the audience he'd play an encore for any who wanted to stay after the concert and pay another \$3. Then he offered the audience one of five encore pieces, and would play whatever the highest bidder selected.

"It was, of course, the Moonlight."

Donald Johanos, musical director of the Honolulu Symphony, described it as "great fun and an unforgettable evening."

During his engagement in Hawaii, Kuerti played all five Beethoven concertos with the orchestra.

Kuerti has a concert repertoire of 35 concertos by 12 composers, and has given several series of recitals and recorded all the Beethoven sonatas. He teaches,

and is also the artistic director of the Festival of the Sound, a summer concert series in Parry Sound, Ont.

### PLAYS FRIENDS, FOES

This year is the 150th anniversary of Johannes Brahms's birth, and in case audiences get too much Brahms by midsummer, Kuerti is arranging a series of festival programs devoted both to Brahms and his Friends, and Brahms and his Enemies. The latter includes among Brahms's detractors Franz Liszt, Richard Wagner, Hugo Wolf and Peter Ilych Tchaikovsky.

Music critics have pronounced Kuerti "a thinking man's Beethoven pianist," and likened him to Arthur Schnabel and Jan Paderewski.

He ships his own piano to some recitals in a specially modified panel truck and has been known to stop a performance to object to too much coughing in the audience, or to fix a faulty instrument with his own bag of tools.

His travels abroad this year include Europe, Singapore and Hong Kong — his debut in Japan — and a return to Honolulu for a benefit recital for the orchestra there.



# When is a meeting a waste of time? Ask your professor.

**More guts than brains dept.** Some people will do just about anything for the sake of science, I suppose, but **Michael Mackenberger** a student at the wonderful University of Guelph, has got to take the cake. Mackenberger has chosen as his Masters project to conduct experiments on a 17,600 kilo bull elephant. Now don't get me wrong, I have nothing against pachyderms as such, but this particular specimen has just reached his twelfth year, and is in the middle of entering puberty. He is also, apparently, experiencing some of the same 'discomfort' most young males encounter at this sensitive time, and has become too difficult for his circus trainer to handle. Anyone who has ever been to an office party can imagine what 35,000 pounds of unbridled lust might be capable of so I needn't get too graphic. I might suggest to Mr. Mackenberger, however, that if he drops the soap — don't pick it up.

Speaking of unbridled lust, I have never seen anything like the commotion that took over these hallowed offices the other day when a crew of soft and snuggles from a local girls' school came around for a tour of the place. Escorted by barely controllable sports editor **Bobby Fisher**, who shall remain nameless, the innocent darlings proceeded to send this gang of mature intellectuals into a state of complete lunacy. The poor things managed to escape reasonably unharmed only because 'reporter' **Mike McDevitt** was held back with a loaded shotgun when he finally came to and saw them. Fisher proceeded to give the kids an extended tour of the darkroom.

In an inspiring effort last Sunday, **Des McKeon**, the oldest man in the world (he celebrated his 152nd birthday yesterday), managed to save the day at a Lennoxville watering hole. It seems that **Betty Dinning**, who had earlier been singing the praises of this very column to **Record** ward **Mike McDevitt** and personal favourite **Phil Taylor**, lost contact with a cigarette just long enough for it to set fire to her purse. Desmond, quick on the mark, managed to douse the impending blaze with about six ounces of perfectly good Molson. Anyone who knows Des will appreciate the magnitude of this sacrifice. Des, as humble as he is energetic, dismissed his heroism with a nonchalant "Who stole my beer?"

Someone has actually taken the time to dedicate a book to the long-ignored armadillo. The benighted creature, familiar to most of us as the animal pictured on a sideways Molson Export label is the subject of an unkind book by Northwestern State Art professor **Bill Bryant** who claims that "The average 18-wheeler (truck, stupid) gets about five armadillos to the mile" on southern highways. Bryant claims this is because southern highways are so narrow the poor armoured things think they are armadillo trails. Bryant hopes to sell copies of this book to people. Optimism is alive, but not well, in Louisiana.

**And I just bought one last week:** This is good news for somebody. **Rolls Royce**, the people who manufacture motorized class consciousness, have announced that the weakness of the British pound has resulted in a

## Who's who'

By TADEUSZ LETARTE



*Raymond Garneau isn't sure if his views will get him elected head of the Liberal party — but he likes them anyway.*

dramatic decrease in the North American price of their automobiles. According to an announcement released by the company last week, the average price of a **Silver Spur** has dropped \$18,000 U.S. from \$111,000 to a mere \$93,000. To put it in context, this decrease is roughly equivalent to the entire annual income of small English-language newspaper editorial staffs and almost as much as a **BISHOP'S UNIVERSITY** professor's vacation pay. There goes the neighborhood.

Speaking of **BISHOP'S UNIVERSITY**, we were recently treated to a demonstration of why the mighty brains up there are worth so much in cash and benefits. It seems that the **Social Science Division**, (who else) of the faculty met to discuss their reaction to the reappointment of Dean **Karl Kuepper**. At this meeting, Political Science professor **Ivan Myhul**, anxious to avoid what he obviously knew was coming, proposed a motion to the effect that the entire proceedings were a waste of time and that they should adjourn. Someone else suggested that such a motion was too ponderous to handle all at once, and proposed that it should be divided and the subjects debated separately. To make a long story short this is precisely what they did, and for three quarters of an hour the distinguished academics debated whether it was indeed a waste of time. They then voted to adjourn. Our source for this piece of info, **Deep**

**Thought**, could not tell us what the decision was on the controversial 'waste of time' motion — he fell asleep.

The Toronto school system has initiated the use of an character from outer space to teach young children about sexual abuse. The creature, name! **Personnia** from the planet **Voob**, lands on earth (Toronto, the lucky thing) and learns about the behaviour of all kinds of people. She learns to distinguish the difference between different kinds of touching, i.e. the nurturing kind (a father's birthday kiss); the kind that is not right, (a father wanting to bathe his unwilling daughter), and the kind that makes her uneasy (an invitation to step inside her MNA's office). The children are reinforced in the basic tenet that their bodies are their own, and that unwanted fondling is something up with which they need not put. Watch out Personnia, here comes E.T.

A sad little item from Montgomery, Alabama, tells us that writer **Truman Capote** has been admitted to hospital for an undisclosed illness. A hospital statement said Capote had been feeling 'disoriented', but gave no further details. Feeling 'disoriented' is not a condition I would have thought unusual for someone like Capote.

**Princess Margaret Rose** younger sister of the **Queen of all the Britons** and eighth in line to the throne apparently had a nervous breakdown as her 10-year marriage to **Anthony Armstrong Jones** deteriorated. At least that's what her biographer **Christopher Warwick** says. Margaret, who really wanted to marry Peter Townsend, took Tony as second choice. She couldn't marry Townsend because he was divorced, or a catholic or a commoner or something equally unacceptable to the royal family. In Margaret's defence it must be said that Jones didn't really fit into the family from the start since he was pleasant, talented, drank beer and didn't like Corgis. Warwick says according to Meg, Tony used to lock himself in his room when he was home and when he went out he often didn't return until morning. Given the Fleet Street press corp's dogged following of anything royal it's hard to believe Tony could get away with it and not end up on page one. But then again, royalty never lies.

Take heed **Bishop's University** professors. **Edward Albee**, he's the talented and famous playwright, says he could never teach college courses since he would complete the lesson in a half hour and then have nothing to do for the rest of the semester. That's without a spare. Albee told a class at Johns Hopkins University to have the major speeches by main characters given on the stage not off. Have the climax towards the end. Know what everyone has written and read some failures as well as masterpieces. There it is, everything he knows about writing in 26 minutes.

**Record Editor Charles Bury** has been away all week in the Gaspé ostensibly tracking down a story about seal hunters and anti-seal hunters and anti-anti-seal hunters. So far no one has seen a story and rumour has it that Bury is scouting out the possibility of increasing **The Record's** circulation in the Gaspé. There is another theory, but we're not allowed to talk about that in print.

# CBC's Juneau wants to see hit his network turned down

CBC programmers had better hope Pierre Juneau doesn't like the documentary **Daisy**, a touching first-class portrait of a woman who grapples with her fear of growing old by having a facelift.

CBC was given first dibs on the National Film Board piece and turned it down. However, PBS in the United States thought enough of the film to run it on the network's big-name **Frontline** documentary series.

Now Juneau, the CBC president, has asked for a copy of the film so he can decide for himself whether his network made a mistake.

One NFB wag claims Juneau could be kept pretty busy watching CBC rejects that have gone on to acclaim elsewhere. He suggests,

for example, that Juneau also try to squeeze in a screening of **If You Love This Planet**.

That NFB production was rejected by CBC on three separate occasions — including once after the film received an Academy Award nomination.

Based on a lecture by Dr. Helen Caldicott, the film makes a strong argument for nuclear disarmament — so strong in fact that it was one of three NFB productions recently labelled as propaganda by the U.S. Justice Department.

Superchannel, the pay TV network in Ontario and Alberta, picked up all three films.

Thanks to a new fund set up by the federal government, CBC-TV

was given \$17.5 million to partially finance programs it will buy from independent filmmakers.

The hard-pressed independent industry, which has witnessed the closing of a number of companies in the last few years because of the poor economic climate, was excited about the fund.

But that joy turned to disappointment for some when several producers said they were told that CBC had no intention of using any of its \$17.5-million allotment to help finance any projects that will also be shown on pay TV.

Producers reason that because Canada is such a small market, it is far better to make quality and financially viable films if they be sold to

both CBC and the pay networks.

Pat Ferns, a leader of the industry, recently told a packed seminar on the broadcasting industry just how shortsighted he believed the CBC policy to be. Pierre Juneau, CBC president, also happened to be on the same panel. Among those in the audience was Francis Fox, the minister of communications and the man responsible for setting up the independent production fund.

When it was his turn, Juneau denied that his network had any such policy and promised that the network would indeed consider financing co-production with pay TV.

Ferns was jubilant. "It's just great," he

said. "He (Juneau) denied the whole thing in front of 400 witnesses."

Pierre Berton says he still gets as many as 30 letters a week from schoolchildren who have just read his book **The Secret World of Og**. Now, the book, written by Berton for his own children and first published in 1959, has been made into a three-part animated TV series in Australia. The series will air on consecutive Saturday mornings on ABC-TV beginning April 30.

**MASH** has knocked out **Superman** as the all-time ratings champion in Canada, according to A. C. Neilson figures. The farewell **MASH** movie in February pulled in nine million viewers on CBC. The

former top spot was claimed by the second instalment of the **Superman** movie, which drew 7.3-million viewers on CTV in 1982.

Canada AM will run a half-hour longer beginning next September. The CTV early morning show with Pamela Wallin and Norm Perry will start 30 minutes earlier — at 6:30 a.m. — and run until 9 a.m. to provide more time for news coverage.

Canadians can again test their smarts in dealing with emergencies around the home as CTV presents another in its "test" series on May 16. The **National Safety Drill** will give viewers a list of 40 questions — on such household accidents as poisoning, electrical shock and

falls. It follows the same formula as the network's earlier test shows on driving safety, fire and crime — programs that have been praised by police and other public officials.

The jury is still out on pay TV in Canada, but an official for Home Box Office in the United States says that in two years movies will make more money from pay-TV networks than they will at the theatre. Pay-TV production in the U.S. will reach about \$8 billion by 1990, says HBO vice-president Jim Heyworth. He also says HBO, which now has 11 million subscribers, estimates that two-thirds of all U.S. homes with cable will take at least one pay service by 1990.

# WHAT'S ON

## Music

At Centennial Theatre tonight, **The Barbary Coast Jazz Ensemble** will be livening things up with a genuinely classy big-band sound. The Barbary Coast is a 22-piece outfit from Dartmouth College which is generally considered to be the best College jazz band in America. Their repertoire consists of everything from jazz classics to more modern work, and even some rock and roll. A sure bet for the Bishop's-Champlain Cultural Series' last show of the season.

**Trigger**, the high-powered rock band that blew everyone away a few years back has recently reformed and is playing again on the Eastern Townships circuit. This is good news to those of us who miss the heavy rock sound that has tended to be replaced, almost exclusively, by country and western music in local clubs. Trigger recently confirmed their reappearance by placing fourth in Montreal's prestigious 'Battle of the Bands', and gave an excellent performance at La Bavaroise brasserie last week. This week, beginning Thursday the 21st until Saturday, the boys will be rocking the beams at **The Hideaway**, and it promises to be an 'event' engagement.

At **The Hideaway** this weekend, **Wayne King and Dealer's Coice** continue with their old-time country tunes.

Another promising gig, in a completely different style, is the appearance this coming week at the **Café du Palais** of Sherbrooke folksinger **Jim Corcoran**. Corcoran is a star in Québec music, a label he probably doesn't like, but a fact nevertheless, and his beautiful voice, coupled with a complete control over his guitar, make him one of the most listenable performers on the music scene today. He is a sensitive, inspired poet as well, and his lyrics bring back memories of a gentler age that probably only existed in romantic imaginations anyway. Corcoran will be at the Café on Tuesday and Wednesday, April 19 and 20. Don't miss him.

At **La Boustifaille**, beginning Wednesday, **L'Autre Temps**, a two-piece group, will be performing their own blend of Québécois and American popular songs. Their stay lasts until Saturday.

Québec singer-songwriter **Claude Potvin** will be performing at **Le Pigeonnier** this coming week on Tuesday evening at 8.30. Potvin's sensitive and humorous lyrics have made him very popular with the easy-listening crowd, and he always seems to please his audience. Tickets for this event are \$3.00.

**The Hut**, Lennoxville's Army, Navy and Airforce club, is featuring the music of **The Ramblin' Country Cats** tomorrow night at 9. This is a good, solid C & W band that always gets things swinging. The Hut also is featuring a Champagne brunch on Sunday morning from 11 until 2 p.m. to help you recover.

In Bury, what is being billed as a 'Jack and Jill Shower Dance' in honor of **Daphne Barter and Tony Sanh** will be held next Friday at **The Bury Town Hall**. The band will be **The Midnight Men**, and everyone is invited. A small admission fee will be charged, but a free



BY MICHAEL MCDEVITT

lunch is included. The party starts at 9 p.m. and rolls until 2 in the morning.

## Speakers and events

The Lennoxville and District Women's Centre is having its general meeting this coming Tuesday, for members of this fine group, and on Wednesday, they will feature part one of a two-part forum on creativity. Creative writing instructor **Jan Draper** will lead the session on ways of overcoming the natural inhibitions many of us feel towards self-expression, be it painting, writing or any other creative endeavor. The session begins at 7.30 p.m. at the Lennoxville primary school.

Tuesday evening at 7.30, the **Carrefour de Solidarité Internationale** and the **Québec-Paraguay Committee** will be holding a concert-discussion by Paraguayan musician **Enrico Casanova** and speaker **Antonio Caballo**. These two Latin Americans will attempt to illustrate the daily life of this small country, which has spent nearly 30 years under the repressive Stroessner regime. Like many South American nations, Paraguay is ruled by a military clique and privileged class which uses the power of foreign capital to trample all over the local population. Lavishly supplied by the United States with all the necessary equipment, the government uses its power to crush any resistance to itself in the name of preserving democracy from communists — i.e. anyone who thinks torture and murder are unseemly exercises of privilege. The conference will take place at the small auditorium of the Sherbrooke Seminary, on Marquette Street and admission is \$2.00.

## Exhibitions

**Joyce Schweitzer Cochrane**, one of Sherbrooke's finest painters, continues her show at the **Caisse Populaire de Sherbrooke-est** this week until the end of the month. As I have already stressed, Cochrane's work is well worth seeing both for the technical finesse it displays, as well as the fact that her paintings are extremely pleasing to the eye. The exhibit, entitled **l'essentiel, c'est le ciel** will continue until April 29.

At the **Centre d'Exposition Léon Marcotte** at the Seminaire de Sherbrooke, Sherbrookers and music fans from all over the Townships can enjoy a show dedicated to one of the area's best-loved musicians, fiddler **Ti-Blanc Richard**. For years Richard epitomized the rural traditions of Québec with his lively renditions of French-Canadian folk music. This exhibit highlights Richard's life and career. The show will run until May 8.

In Coaticook, **The Beaulne Museum** continues its tradition of spotlighting exceptional local talent with its display of **Tête à Tête** by **Yvan M.R. Savoie**. Savoie is an impressionist whose work is interesting and complex without being confusing. His liberal use of bright and intense colour gives his work a refreshing strength.

Another interesting show in the Sherbrooke area is a display at the **National Archives of Posters from l'Imprimerie Bénard**. Produced in cooperation with the **Museum of Walloon Life** (for those of you who have suggested that I make this stuff up, a Walloon is a francophone from the low countries of Holland and Belgium) by the Ministry of Cultural Affairs, the show displays samples of the work of printer **Auguste Bénard** in the latter part of the 19th century. Poster art, as immortalized by the likes of **Talouse Lautrec** was in its golden age in Europe at this time, and Bénard's printshop offered some of the finest examples of the genre. The National Archives are situated at 740 Galt West, and the show runs in Sherbrooke until May 6.

In Lennoxville, the **Bishops-Champlain Art Gallery** is featuring an exhibit of four of its most promising students. The works, sculptured and two-dimensional, of **Eva Chidiak**, **Pierre Jeannotte**, **Réjeanne Mercier**, and **Hélène Paré**, will be displayed until Tuesday. The works of other fine arts students are on display at the **Outside Inn** beside the gallery in the Marjory Donald House.

The Sherbrooke Library has arranged the first exhibition of the works from its permanent collection which can be seen during library hours at the **Salle Albert Gravel** on Bank Street. The collection includes works by **Yvan M.R. Savoie**, **Françoise Boivin**, **Richard Sylvestre** and many others who have had exhibitions at the library. The show is on display until April 29.

The **Asbestos Mineralogical Museum** is featuring the paintings of Asbestos-born painter **Patricia Lapointe** until April 22. Lapointe is a graduate of the University of Québec at Three Rivers and produces light and airy rural scenes.

The National Museums of Canada **Canada West Museumobile** will be in Danville next week April 18 and 19 at the **Monsieur Thibault Community Centre**, and Asbestos for April 20-22 at the **St. Isaac Jogue Church**. The Museumobile, consisting of three 45-foot trailers features exhibits of natural and man-made beauty of our western provinces. It is an exciting show and a highly educational one, ideal for the whole family. Admission, of course, is free.

Sutton Junction resident **John Ballantyne** is putting on a one-man show at the **West-End Gallery** on Greene Avenue in Westmount. Ballantyne works in Egg tempera which is the mixture of egg yolk and pure pigment. He is a realist who has exhibited in Montreal and Toronto as well as in France and the United Kingdom. His show, which promises to be an interesting one, opens on April 21, and continues until May 7.

Another intriguing show, albeit a brief one will be taking place at the Oval Room at the **Ritz-Carlton Hotel** on Sherbrooke West in Montreal. Painter **Gilles E. Gingras** will be displaying his recent work in an unusual medium **Liquid Crystal**, possessing both the molecular orientation of liquids and the structural attributes of crystals, these natural curiosities offer fascinating possibilities in the field of visual arts. Paintings produced in this medium can change colors depending on factors such as angle of illumination and temperature, and offer a whole range of unusual characteristics. It is possible for instance, to superimpose several layers of liquid crystal to produce a painting that will be a summer scene if the room it's in is warm, and a winter one if it is cooler. The show opens on Tuesday, April 19, and runs only until Thursday, the 21st.

## Theatre and dance

Sherbrooke gets a special little attraction this weekend as dance great **Margie Gillis** comes to town with her new one-woman show **Secrets**. Gillis, who is one of Canada's best known dancers, is as versatile as she is intense, and tomorrow night's show at the **Salle Maurice O'Bready**



Posters from l'Imprimerie Bénard make up a display at the National Archives.

## WHAT'S ON

at the Centre Culturel promises to be an exciting one.

On Thursday, at **Le Pigeonnier** on Wellington Street, **Théâtre de la Bebbelle** will be presenting its well reviewed drama **Silences à Hautes Voix**. The show continues until Saturday.

One of Québec's best-loved entertainers, **Jean Lapointe**, will be performing for one night at the **Place d'Art Estrie** this Thursday at 8.30 p.m. Lapointe is an actor, singer, comedian, and even a little bit of an impersonator, and he brings out his talent in a charming and delightful manner. Guaranteed a good time.

At **Salle Maurice O'Bready** on Sunday morning at 11 a.m., the last in the **Jeuness Musicales Sons et Brioches** series presents a performance by two of Sherbrooke's leading dance groups, **Ballestrie** and the students from the dance courses of the University of Sherbrooke's Physical Education department will present a review of modern and traditional dance to music from classical, to pop, to jazz. Coffee and doughnuts are served before the performance.

## Movies

Foreign propaganda has won an Academy Award and it's all Canada's fault. That was the highlight, although not a surprise, of the Oscar ceremonies on Monday, and the producer's of the film **If You Love This Planet** were perfectly correct in thanking the U.S. Justice Department for all the help in publicising this powerful movie. Had the film's categorization as 'the propaganda of a foreign agent' not occurred, it is unlikely that any but the previously converted would have ever seen it. As it turned out, outraged liberal sensitivities turned the half-hour documentary into an instant celebrity, and everybody, I mean everybody, simply had to see the thing. Good work boys. As co-producer **Terri Nash** said, "you really know how to show a foreign agent a good time."

**Tootsie**, another Oscar winner, is back for another week at the **Capitol**, and this is really not a surprise. The movie, whose potential for tackiness is enormous, never stoops to it, and comes off as a thoroughly enjoyable evening's entertainment. Everybody involved with this film should be congratulated — it's fun.

At the **Cinéma Carrefour**, a movie called **Tough Enough** begins this week. It's about a kid who gets into prize-fighting sort of sideways, and must constantly prove himself against challengers who are bigger and stronger than he is. It's basically a variation of the old 'reluctant gun-fighter' motif, only the action is with fists, not guns.

In Cowansville, at the **Cinéma Pricesse**, the movie that needed a small truck to carry home its Oscars, **Gandhi**, starts tonight. I haven't seen this film, but as a longtime fan of director **Richard Attenborough**, I suspect it must be very good. The movie is the culmination of a 20-year dream for Attenborough, and he was rewarded by the film's capturing eight Awards last Monday, including Best Actor **Ben Kingsley**, and Best Director, Attenborough himself. What can I say? Highly recommended.

Down at the **Newport Cinema**, the boys are bringing back one of the biggest moneymakers in recent years, **Raiders of the Lost Ark**, this is an action-packed adventure-cum-science-fiction extravaganza that knocked just about everybody off their feet when it opened. Produced by the two most successful movie makers of the time, **Stephen Spielberg** and **George Lucas** **Raiders** appealed to just about everyone. I haven't talked to anybody who hated this movie — not even the intellectuals.

The **National Film Board** has a nice little package of short films this coming Tuesday dealing with topics both pertinent and controversial. The NFB screens English films usually on the third Tuesday of every month and has two showings to best accommodate viewers; one at 2 p.m. and one at 8. This week the subjects centre around today's teenagers and some of the problems they face, and they sound very interesting indeed. The first film **Conspiracy of Silence** deals with the growing problem of teenage suicide. In a dramatized account, the unhappiness and lack of communication in her family leads a young girl to attempt to take her own life.

**Ross Family Mystery**, the second film, is the story of two kids who set out to discover why an ancestor disappeared from Prince Edward Island. In retracing their family history, they learn about the history of the country and its people in a demonstration that learning can be fun.

The last two films, each lasting 15 minutes, are a matched set, as it were, and deal with young men and women and their views of themselves and the world. In **Girls Fitting In**, a group of high school senior girls discuss the pressures they have faced and the importance of being 'with it' to young women. In **Being Male**, an examination of one of the effects of the women's movement: the gradual realization by some males that they too are the victims of stereotyping. These films are shown free of charge, and can be borrowed from the NFB library at no cost. The NFB office in Sherbrooke is at the Federal Building on King hill.

The **Alexander Galt Regional High School Auditorium**

will be the scene of a once-only showing of an emotion packed film called **Joni** on Sunday at 3 p.m. This is the movie about a young girl whose tragic accident leaves her a quadriplegic and bitter as she tries to face a radically altered life. Her faith is plagued by the unavoidable question of how a merciful, loving god could allow such a thing to happen. The movie looks at these questions from the point of view of one who actually lived it, and the leading character is played by the girl who was the subject of the book upon which the movie is based. Admission is \$2.00 for adults, if you know any, and \$1.50 for students.

**Kinéart** at the Centre Culturel is offering a French translation of **Mel Brook's History of the World**. This might be interesting just to see how well Brooks' lunacy translates. Showtime is at 7.30 and 9.30, tonight only.

Heavens, I almost forgot, it is the return of the smut as **Cinéma Belvedere** has two new strokers for us. **Outlaw Ladies**, a deeply moving story, and **Star Virgins**, a highly unlikely one. Enjoy.

## Television

**Channel 12** presents the **Dustin Hoffmann** thriller **Marathon Man** tomorrow afternoon at 1 p.m. Hoffman plays a Columbia University graduate student who unwittingly becomes involved in an international espionage conspiracy which pits him against a murderous Nazi war criminal **Lawrence Olivier**. This is a frightening, Kafkaesque movie, but an excellent one. I can't imagine why it's being broadcast at that time of day.

At 9 p.m. CBC broadcasts **The ACTRA Awards** in another of the endless round of self-glorification that entertainers feel we deserve to witness. The Association of Canadian Television and Radio Artists annually present the 'Nellies', which are incidentally made right here in the good old E.T., to the people whom they feel have delivered the best performances, productions, etc. in Canadian broadcasting. On hand to give out the awards will be luminaries like **Bruno Gerussi** who gave up acting to play a B.C. log thief, and the Donny and Marie of the Québec prepubescent scene **René 'nice teeth eh?' and Nathalie Simard**. I'd love to, but I have to clean my chicken coop.

Later on Saturday, at Midnight in fact, one of the most ridiculous movies ever made will make up for the excellence of the afternoon on Channel 12. **Yellow Submarine** was made in 1968, at the height of the psychedelic era, and it shows. It is an animated **Beatles** movie scripted by **Eric Segal** (Love Story), of all people. In it an old man escapes from Pepperland and enlists the Beatles' aid in a fight against the Blue Meanies, who have gotten rid of music, love and happiness. Very hippy-dippy.

On Sunday, when PBS finally resumes its normal programming following their auction, they are offering us a repeat of that wonderful series **Cosmos** starring **Carl Sagan**. Not only is this an exciting and well-done series, complete with state of the art special effects, but just hearing Sagan pronounce the word 'billions' (which he does billions of times) makes the whole thing worthwhile. The show airs at 8 p.m. on PBS.

On Monday night, at 9, CTV will premiere **The life and Time of Edwin Alonzo Boyd**. This movie is based on the true story of a man whose embarrassment at having such a dumb name turned him into Canada's most infamous gangster in the early fifties. It stars the wonderful **Gordon Pinsent**.

At midnight on PBS, **Olivia de Havilland** stars in **The Snake Pit**, a frighteningly good movie about life in a mental institution in the 1940s.

On Tuesday evening at 9, PBS presents **Medal of Honor Rag**, about a decorated black Vietnam veteran who cannot find a job to support his family when he returns home from the war.

At 10.30, also on PBS, **Cambodia** tells the story of how a country torn apart by war and misrule has become the pawn in an international game between the superpowers and the United Nations.

On Wednesday, PBS demonstrates what television should be all about as it treats us to **Zoe Caldwell** and **Dame Judith Anderson** in a recreation of their Broadway roles in **Robinson Jeffers' 'Medea'**. Wronged by her husband Jason, the original argonaut, Medea loses control of her reason in an agony of passion and revenge. The play begins at 8 p.m.

On Thursday at 8 p.m. CBC presents **The Best of Both Worlds** starring **Sugith Varughese** as an East Indian (great casting) in Canada who falls in love with a young caucasian girl. His parents feel he should marry along traditional lines and send away to India for a bride. Naturally things get a little complicated when the mail-order bride arrives (I can't believe anything actually arriving by mail) and all Hades erupts.

Also at 8, on PBS, **In Performance at the White House** presents a concert by the **Julliard String Quartet** and four other young musicians performing **Mendelsohn's Octet for Two String Quartets**. President Ronald 'some of my best friends are MX missiles (he actually said that, the mindless twit)' Reagan will sit there pretending to look inte-



An exhibition dedicated to musician **Ti-Blanc Richard** is now showing at the **Leon Marcotte** exhibition centre.

rested and trying not to fall asleep. The music, however should outclass its audience by a factor of 100.

At 11.30 on PBS, **Danny Kay** stars in a 1949 adaptation of Gogol's **The Inspector General**. In this film, a young man mistakenly thought to be a high government official by the local dignitaries and proceeds to upset their corrupt little routine. Lots of good fun.

## Radio

**Tonight on Nightfall**, CBC Radio presents **Hypnotized**. A psychiatrist and psychic researcher hypnotically regresses a woman back through her past lives in an attempt to reach the pre-carnal stage of consciousness. The bizarre experiment hinges on his untested ability to bring her back. The show is broadcast at 7.30.

On **Ideas** on CBC Stereo, a study of the Europe after the second world war is offered on **Europe Between the Superpowers**. Following the horrible destruction of WW II, many European intellectuals felt that Europe's future lay in remaining neutral — the conscience of the world — in the increasing tension between the Soviet Union and the US of A. The discussion focusses on how Europe was unable to resist the pressures associated with the Cold War, and how this resulted in a Europe divided into two armed camps.

Saturday, on **The Entertainers** at 11.05 a.m., film great **Bette Davis** discusses her career on stage and in the more than 90 movies she has made. Something I can hardly wait to hear; Davis will also sing. Well, I guess if **David Bowie** is allowed to act...

On **Saturday Stereo Theatre** at 7.05 p.m., **Don Francks** stars as a jazz trumpeter who must give up his career upon developing an aneurism. Knowing his career is finished and his life expectancy is up in the air, he decides to seek out the son he had to give up for adoption many years before. He discovers that the boy is also a musician and teaches him the price of ambition.

Anybody foolish enough to get up at 6 a.m. of a Sunday morning will have the opportunity of hearing **Record** columnist **H. Gordon Green** discuss pioneering and the old-time newspaper business on CBC Radio. Much as I love Mr Green — forget it.

On Sunday afternoon, at a reasonable hour — 4.05, **Sunday Matinee** presents **The German Visitor**, in which a young German prisoner of war in Québec City receives special permission from old Mackenzie King himself to visit a young Québécoise and her family after the girl falls in love with him as she walks past the camp. Love and the barbed-wire fence. The play was written by **Eric Koch**.

At 7.05 on CBC Stereo, **Sunday Stereo Theatre** Begins a three-part adaptation of the best selling novel **The Diviners** by **Margaret Laurence**. In this story, Morag, a young Manitoba girl, dissatisfied with life in the small town of Manawaka, enrolls in the university at Winnipeg and begins relationships that will have a profound effect on her life.

At 8.05, also on CBC Stereo, **Celebration** presents an historical study on the how slander of the Talmud has been used as a foundation of anti-semitism throughout the world. The program also examines an important court case in Québec City in 1910, in which the Jewish community filed a lawsuit for slander of this nature.

# This week's TV

## STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 9 CKSH - Sherbrooke (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 10 CFTM - Montreal (TVA)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 12 CFCF - Montreal (CTV)
- 6 CBMT - Montreal (CBC)
- 33 Vermont ETV - Burlington
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

## Saturday

- MORNING**
- 8:00 8 NEW YOU
  - 12 UNIVERSITY OF THE AIR
  - 8:30 12 CIRCLE SQUARE
  - 7:00 3 WONDER WOMAN
  - 3 DR. SNUGGLES
  - 12 CISCO KID
  - 22 GREAT SPACE COASTER
  - 7:15 9 MIRE ET MUSIQUE
  - 7:30 2 9 MON AMI GUIGNOL
  - 3 THAT TEEN SHOW
  - 12 100 HUNTLEY STREET
  - 22 GREAT SPACE COASTER
  - 7:45 2 9 GRANGALLO ET PETITRO
  - 8:00 2 9 PACHA
  - 3 POPEYE & OLIVE
  - 5 THE FLINTSTONE FUNNIES
  - 8 22 SUPERFRIENDS
  - 33 PERSONAL FINANCE
  - 8:30 2 9 PASSE-PARTOUT
  - 3 PANDAMONIUM
  - 5 THE SHIRT TALES
  - 8 22 PAC-MAN / LITTLE RASCALS / RICHIE RICH
  - 12 ARAB WORLD
  - 33 PERSONAL FINANCE

- 8:45 6 GOOD MORNING
- 9:00 2 9 BELLE ET SEBASTIEN
- 3 MEATBALLS & SPAGHETTI
- 5 SMURFS
- 6 SESAME STREET
- 7 10 GOLDORAK
- 12 UNTAMED WORLD
- Various exotic creatures - including the zebroid, eiland, lungfish and chameleon - are highlighted. (R)
- 33 AMERICA: THE SECOND CENTURY
- 9:30 2 9 CANDY
- 3 BUGS BUNNY / ROAD RUNNER
- 7 10 CAPITAINE FLAM
- 8 22 PAC-MAN
- 12 STORY TIME
- 33 AMERICA: THE SECOND CENTURY
- 10:00 2 9 CASPER
- 6 MOVIE ★★★ "Pygmalion" (1938, Comedy) Leslie Howard, Wendy Hiller. Based on the play by George Bernard Shaw. A prim speech teacher trains a London street urchin to become a social-

- ly acceptable young lady.
- 7 10 LA BATAILLE DES PLANETES
- 8 22 SCOOBY DOO / PUPPY
- 12 ZIG ZAG
- 3 OCEANUS
- 2 9 NIC ET PIC
- 3 THE DUKES
- 5 THE GARY COLEMAN SHOW
- 7 10 SKIPPY LE KANGOUROU
- 12 HUCK FINN
- 33 OCEANUS
- 11:00 2 9 LES HEROS DU SAMEDI
- 3 BUGS BUNNY / ROAD RUNNER
- 5 INCREDIBLE HULK / AMAZING SPIDER-MAN
- 12 JANOSIK LE BRIGAND
- 3 22 MORK & MINDY / LAVERNE & SHIRLEY
- 12 SMURFS
- 33 BUSINESS OF MANAGEMENT
- 11:30 6 TWILIGHT ZONE
- 33 BUSINESS OF MANAGEMENT

- 12 WRESTLING
- 22 WEEKEND SPECIALS "Mayday! Mayday!" Two children undertake a perilous journey through the mountains after their parents are injured in a plane crash. (Part 1) (R) □
- 33 SYSTEMS ORGANIZATION
- 12:30 3 FAT ALBERT
- 6 GRANGE HILL
- 8 22 AMERICAN BANDSTAND
- 33 FLEXIBLE READING
- 1:00 2 9 D'HIER A DEMAIN
- 3 BLACKSTAR
- 5 DR. SNUGGLES
- 6 STEPPIN' OUT Featured: a profile of Les Ballets Jazz; a profile on bass player Charlie Biddies; an interview with Viola Leger, an Acadian actress who will be in "Empress Eugenie" at the Centaur Theatre. (R)
- 12 MOVIE ★★★ "Marathon Man" (1976, Suspense) Dustin Hoffman, Laurence Olivier. A graduate student becomes the innocent victim of a Nazi war criminal who launches an intense search across New York City for a hidden cache of diamonds.
- 33 ACROSS THE FENCE
- 1:30 3 CHILDREN'S FILM FESTIVAL
- 5 TENNIS "WTA Championships" Live coverage of the semifinal matches (from Amelia Island, Fla.)
- 6 IN FOCUS Featured: an early CBC radio drama; an experimental skit about two girls who take an interesting voyage into their television set (Part 2).
- 8 STAR SEARCH John Schneider hosts this special featuring competitions in eight entertainment categories -- female vocalist, male vocalist, dancer, musical group, comedian, leading man, leading lady, and model -- and appearances by stars who got their start on talent shows of the past.

- 22 AMERICA'S TOP TEN
- 33 VICTORY GARDEN
- 2:00 2 9 BAGATELLE
- 3 MOVIE ★★½ "A Fine Pair" (1969, Adventure) Rock Hudson, Claudia Cardinale. A New York police captain becomes the unwitting accomplice of a female thief who plans a gem heist from a burglar-proof Austrian villa.
- 6 WILD KINGDOM
- 7 10 CINE-WEEKEND ★★½ "La bataille pour Anzio" (1968, Drame) Robert Mitchum, Peter Falk. En 1944, les Allies débarquent à Anzio ou ils trouvent une grande surprise par les Allemands.
- 22 THE ROAD TO LOS ANGELES
- 33 MOVIE ★★★ "Swing Time" (1936, Musical) Fred Astaire, Ginger Rogers. A gambling dancer has a hard time saving money to marry his sweetheart, but complications arise when he falls for another.
- 2:30 6 WORLDWIDE
- 3:00 2 9 BASEBALL Les Astros de Houston reçoivent les Expos de Montreal
- 5 BASEBALL Regional coverage of Kansas City Royals at Milwaukee Brewers or Montreal Expos at Houston Astros.
- 6 SPORTSWEEKEND Scheduled: live coverage of the Air Canada Silver Broom (from the Agri-dome in Regina, Sask.).
- 22 SPORTSBEAT
- 3:30 3 PGA GOLF "Sea Pines Heritage Classic" Live coverage of the third round (from Harbour Town Golf Links in Hilton Head, S.C.)
- 8 22 PBA BOWLING Live coverage of the \$120,000 Fair Lanes Open (from Fair Lanes-Woodlawn in Baltimore, Md.)
- 12 OCEANS ALIVE
- 4:00 7 10 JUSTICE POUR TOUS
- 12 WIDE WORLD OF SPORTS Scheduled: taped highlights of the Canadian National Women's Hockey Championships (from Brantford, Ont.); the Fleischmann World Pro Squash final (from Toronto, Ont.); highlights of the CIU Men's Volleyball Championships.
- 33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons review "Smorgasbord," "Lone Wolf McQuade" and "Man, Woman And Child."
- 4:30 3 SPORTS SATURDAY Scheduled: taped coverage of the Iditarod Dog Sled Race (from Anchorage to Nome, Alaska);

- live coverage of the Robin Blake / Ruben Munoz 10-round Lightweight bout (from Lubbock, Tex.).
  - 7 10 SPORT-MAG
  - 33 TRAINING DOGS THE WOODHOUSE WAY
  - 5:00 3 22 WIDE WORLD OF SPORTS
  - 33 SUPERSOCCER
  - 5:45 7 NOUVELLES / LOTO 6/49
  - 10 LE 6/49 / LA QUOTIDIENNE
- EVENING**
- 6:00 2 NOIR SUR BLANC
  - 3 12 NEWS
  - 5 STAR SEARCH John Schneider hosts this special featuring competitions in eight entertainment categories -- female vocalist, male vocalist, dancer, musical group, comedian, leading man, leading lady, and model -- and appearances by stars who got their start on talent shows of the past.
  - 6:30 3 CBS NEWS
  - 6 THIS WEEK IN PARLIAMENT
  - 8 ODD COUPLE
  - 12 MUSIC VISION

# Sports

- SATURDAY**
- (NBC) BASEBALL**  
Primary game: Kansas City Royals at Milwaukee Brewers; alternate game: Montreal Expos at Houston Astros.
- (NBC) WOMEN'S TENNIS**  
The 1983 WTA Championships featuring leading female tennis stars live from Amelia Island, Fla.
- (ABC) SPORTSBEAT**  
Hosted by Howard Cosell
- (ABC) PRO BOWLERS TOUR**  
\$120,000 Fairlanes Open from Baltimore, Md.
- (ABC) WIDE WORLD OF SPORTS**
- (CBS) SPORTS SATURDAY**  
Brent Musburger updates various sporting events; dog-sled race from Anchorage to Nome, Alaska with Pat O'Brien; 10-round lightweight bout between undefeated Robin Blake and Ruben Munoz, live from Lubbock, Texas, with Tim Ryan, Gil Clancy and Sugar Ray Leonard report.
- (CBS) GOLF**  
Third-round coverage of the PGA Tour Golf Tournament, live from Harbour Town Golf Links, Hilton Head, S.C. Pat Summerall, Ken Venturi, and others report.
- SUNDAY**
- (CBS) NBA BASKETBALL**  
Philadelphia 76ers vs. Boston Celtics live from the Boston Garden. Dick Stockton, Bill Russell and Pat O'Brien report.
- (CBS) GOLF**  
Final round coverage of the \$350,000 Sea Fines Heritage Golf classic live from Harbour Town Golf Links, Hilton Head, S.C.
- (NBC) SPORTSWORLD**  
Highlights of the CART Atlanta 200 from Atlanta, Ga.; and the World's Strongest Man competition from Magic Mountain in California.
- (NBC) WOMEN'S TENNIS**  
Leading tennis stars participate in the 1983 WTA Championships live from Amelia Island, Fla.
- (ABC) USFL**  
Keith Jackson and Lynn Swann report.
- (ABC) WIDE WORLD OF SPORTS**
- FRIDAY**
- (CBS) NBA BASKETBALL**  
Game No. 2 of Western Conference playoffs.

## SPORTS PROBE

### Keith Jackson is a man for all seasons

**HERE'S KEITH!** — It's tough enough getting used to football on TV during the baseball season. But Keith Jackson, too?



Keith Jackson

He has become a man for all seasons — on television, anyway.

Better known as the "Voice of College Football," Jackson is handling play-by-play for ABC Sports' coverage of the United States Football League.

To most fans, his home-screen appearances are more familiar on crisp Saturday afternoons when the leaves are turning red and brown.

Yet Jackson, who has completed nine straight years as ABC's top college football broadcaster, brings solid credentials to his USFL work.

He is the only man to ever win five straight (1972-76) "Sportscaster of the Year" awards, which are voted on by his peers in sports journalism.

Who is Keith Jackson?

He's a tall ex-Marine (four-and-a-half years with a Leatherneck air wing) who still retains a trace of his native Georgia speech. The Jackson family now lives in Los Angeles and Pender Harbour, British Columbia, Canada.

Prior to joining the ABC-TV network, Jackson called football games for Washington State University for four years and broadcast University of Washington sports events for eight years. He worked for 10 years at KOMO-TV (an ABC affiliate) in Seattle;

and he did play-by-play for several American Football League games in the West.

Along the way, Jackson in 1958 had made the first radio broadcast of a sports event (crew) from the Soviet Union to the United States.

In addition to his duties on ABC's "NCAA Football," Jackson has covered a variety of sports, including major-league baseball, boxing, auto racing, NBA basketball and numerous "Wide World of Sports" events.

Jackson also called each of Eric Heiden's precedent-setting five gold medal speed skating races at the 1980 Winter Olympic Games from Lake Placid, N.Y. And he anchored the track and field and swimming segments of the 1976 Olympic Games from Montreal.

Now Jackson and Lynn Swann have teamed to try and lure viewers to pro football in the spring. If anybody can do it, Keith can.

- AFTERNOON**
- 12:00 2 9 LA SEMAINE PARLEMENTAIRE
  - 3 GILLIGAN'S PLANET
  - 5 THE HARDY BOYS / NANCY DREW MYSTERIES
  - 6 WHAT'S NEW? (R)
  - 7 10 CINE-WEEKEND ★★½ "Les Bagnards de Botany Bay" (1953, Adventure) Alan Ladd, James Mason. Le commandant du navire sur lequel s'embarquent des bagnards deportés en Australie, s'acharne à punir les hommes.
  - 8 WILD KINGDOM

Compiled by the staff of the World Almanac

## Sports I.Q.

1. Name the last team to win the NCAA basketball championship for two consecutive years..
2. Name the last U.S. athlete to win an Olympic gold medal in the pole vault.
3. Which right-handed batter hit the most American League home runs in 1982?
4. Which left-handed batter hit the most American League home runs in 1982?
5. In which city is the Cotton Bowl located?
6. Name the last NBA player to average at least 35 points per game in a season.
7. Name the last N.Y. Giant player to lead the National League in home runs.
8. Name the last NBA team to have the rookie-of-the-year for two consecutive years.
9. Name the only active NHL player to have won the Ross Trophy and the Calder Trophy.
10. Name the only active NHL player to have won the Calder Trophy and the Norris Trophy.

1. UCLA  
2. Bob Seagrén, 1968  
3. Gorman Thomas, 39  
4. Reggie Jackson, 39  
5. Dallas  
6. Rick Barry, 35.6 ppg, 1967  
7. Willie Mays, 1955  
8. Buffalo, Bob McAdoo, 1973; Ernie Degregorio, 1974  
9. Bryan Trotter, N.Y. Islanders  
10. Denis Polvin, N.Y. Islanders

**ANSWERS**

- Movie Ratings**
- Outstanding . . . . . ★★★★★
  - Excellent . . . . . ★★★★
  - Very Good . . . . . ★★★
  - Good . . . . . ★★
  - Not Bad . . . . . ★
  - Fair . . . . . ★
  - Poor . . . . . ★

# Saturday

- 22 SOUP MAN A boy thinks it's easy to rob the elderly until he finds out they can give him something he can't steal.
- 7:00 2 9 LE MONDE MERVEILLEUX DE DISNEY
- 3 HEE HAW
- 6 GERALDINE
- 7 10 SOIREE CANADIENNE
- 8 THOSE AMAZING ANIMALS
- 12 DIFF'RENT STROKES Willis becomes involved with an older woman. (R)
- 22 CHARLIE'S ANGELS
- 7:30 6 WAYNE AND SHUSTER The "Brown Pumpnickel" causes further mayhem during the French Revolution. (R)
- 12 CIRCUS Cal Dodd and Sherisse Laurence welcome Trudy's Appaloosa Stallions, the balancing Patricks, the Knops' acrobatic adagio act and the Great Wallendas on the high wire. (R)
- 8:00 2 9 LE TEMPS D'UNE PAIX
- 3 BUGS BUNNY: ALL-AMERICAN HERO Animated. Bugs Bunny relates his own hare-raising version of American history to his nephew Clyde. (R)
- 5 DIFF'RENT STROKES Willis becomes involved with an older woman. (R)
- 6 DALLAS Sue Ellen returns to her old drinking habits after she discovers J.R. in Holly's bedroom.
- 7 10 LES GRANDS SPECTACLES ★★½ "Paul et Michele" (1974,

- Drame) Sean Bury, Anicee Alvina. Separe depuis trois ans d'une adolescente qui a eu un enfant de lui. Paul part la retrouver.
- 8 22 T.J. HOOKER Hooker goes up against an ambitious detective who is determined to apprehend a dangerous gang of robbers before Hooker does. (R)
- 12 WORLD MINISTRY TV AUCTION (CONT'D)
- 8:30 2 9 LES GRANDS FILMS ★★½ "Le coup de Sirocco" (1978, Comedie) Roger Hamon, Marthe Villalonga. Les fils d'un epicier francais installe dans un village d'Algerie conait a mesure qu'il grandit les divers etapes de conflit algerien.
- 3 MOVIE ★★½ "Every Which Way But Loose" (1978, Comedy) Clint Eastwood, Sondra Locke. A two-fisted trucker and his orangutan companion take off in pursuit of a pretty country-western singer. (R)
- 5 SILVER SPOONS After Ricky arranges a date that leaves Edward and Kate in love, they try to resume their "business only" relationship. (R)
- 9:00 5 MAMA'S FAMILY Mama throws a fit when she learns that Vint and Naomi are planning to get married. (R)
- 6 ACTRA AWARDS Don Harron hosts the 12th annual edition of the ceremonies honoring excel-



## SAT. NIGHT LIVE

Susan Saint James hosts NBC's "Saturday Night Live" on **SATURDAY, APRIL 16**. The Emmy Award-winning actress is married to "SNL" executive producer Dick Eber- sol.

CHECK LISTINGS FOR EXACT TIME

lence in Canadian radio and television, live from Toronto's Sheraton Centre.

- 8 22 LOVE BOAT An actor and a beautiful producer have an unusual romance, a psychologist and his therapy class create havoc on the ship, and an attractive woman comes between Doc and his nephew. (R)
- 12 MOVIE ★★ "Mountain Men" (1980, Adventure) Charlton Heston, Brian Keith. Two fur trappers enjoy the freedom of the wilderness in the last few years before the encroachment of civilization.

involved with a pretty girl who owns a baseball team and gamblers who try to stop her team from winning the pennant.

- 11:45 8 SOLID GOLD
- 22 THOSE AMAZING ANIMALS
- 12:00 12 MOVIE ★★½ "Yellow Submarine" (1968, Fantasy) Animated. Voices of the Beatles. The Beatles attempt to banish the evil Blue Meanies from Pepperland.
- 3 MOVIE ★★½ "Oh, You Beautiful Doll" (1949, Musical) June Haver, Mark Stevens. A classical artist makes the transition to popular music.
- 12:45 8 MUSIC MAGAZINE
- 12:50 9 LES NOCTAMBULES ★★½ "Le collier de fer" (1963, Western) Audie Murphy, Kathleen Crowley. Arretes dans une bagarre, deux amis sont

enchaines pour la nuit en compagnie de criminels captures plus-tot.

- 1:15 8 SHA NA NA
- 1:20 2 CINE-NUIT ★★½ "Sous le signe du tau-reau" (1978, Drame) Jean Gabin, Susan Flon. Apres l'echec d'une nouvelle fusee developpee dans ses laboratoire, un inventeur se voit refuser de nouveaux credits par ses commanditaires a moins d'abandonner ses travaux de recherche.
- 1:45 8 SHA NA NA
- 12 MOVIE ★★★ "Silk Stockings" (1957, Musical) Fred Astaire, Cyd Charisse. An American film producer becomes involved with a female Russian agent in Paris.
- 2:15 8 WEEKEND REPORT
- 4:05 12 SIX MILLION DOLLAR MAN

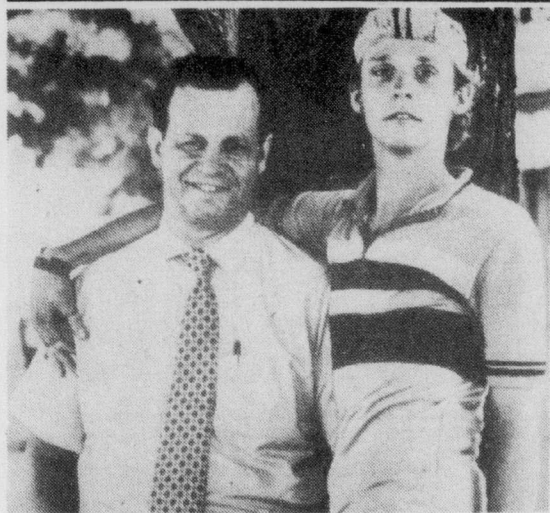
# TV I.Q.

By Michelle Morgan

1. What was the alter-ego of Isis, the Egyptian goddess portrayed by JoAnne Cameron on the show of the same name?
2. What was the name of series starring Scott Brady as Slade, a horseback detective in the Old West?
3. Where is "Alice" set?
4. Who did William Bendix replace in the title role on "The Life of Riley"?
5. Who portrayed the writer Cameron Garrett Brooks in "The Window on Main Street"?
6. Who hosted "Way Out," a short-lived 1961 anthology series of macabre stories?
7. What was the occupation of David Vincent, the hero played by Roy Thinnes on "The Invaders"?
8. What network was "Edge of Night" on before it switched to ABC in 1975?
9. What series featured Mike Farrell as an intern before he played B.J. Hunnicut on "M\*A\*S\*H"?

- ANSWERS**
1. Andrea Thomas, a schoolteacher
  2. "Shogun Slade"
  3. Phoenix
  4. Jackie Gleason
  5. Robert Young
  6. Roald Dahl
  7. Architect
  8. CBS
  9. "The Interns"

# Movies



Dennis Christopher stars as a high-school student who has a passion for bicycle racing and other interests his father (Paul Dooley) doesn't completely understand, in the film, "Breaking Away," airing Monday, April 18 on "NBC Monday Night at the Movies."

## SUNDAY

**(ABC) SUNDAY NIGHT MOVIE**  
**"THE MOUNTAIN MEN"** (1983) Brian Keith, as a fur trapper, must face harsh weather conditions and Indians in the wilderness.

**(NBC) SUNDAY NIGHT MOVIE**  
**"THE KID WITH THE BROKEN HALO"** Gary Coleman, June Allyson. A 12-year-old angel and his father are sent to Earth to prove themselves worthy of heaven.

## MONDAY

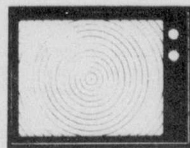
**(ABC) MONDAY NIGHT MOVIE**  
**"RESURRECTION"** (1981) Ellen Burstyn. A powerful drama of a woman who survives an encounter with her own death to discover that she seems to have healing powers in her hands.

**(NBC) MONDAY NIGHT MOVIE**  
**"BREAKING AWAY"** (1979) Paul Dooley, Dennis Christopher. A high-school student on the threshold of adulthood, is determined to beat the odds and become a bicycle racing champion.

## FRIDAY

**(ABC) FRIDAY NIGHT MOVIE**  
**"THE VICTIMS"** (1982) Kate Nelligan, Ken Howard, Howard Hesseman. Four women join in a desperate quest to trap their attacker the courts have set free.

- 9:30 5 TEACHERS ONLY The students protest budget cutbacks by taking apart Cooper's car and reassembling it in the faculty lounge.
- 10:00 5 MONITOR
- 7 10 SUR LA SELETTE
- 8 22 FANTASY ISLAND A writer of children's books wants to spend a weekend with the perfect child, and a woman learns that her missing fiancée is under a voodoo spell. □
- 33 TV AUCTION (CONT'D)
- 10:30 2 9 LE TELEJOURNAL / SPORTS / LA POLITIQUE FEDERALE
- 7 10 LES NOUVELLES TVA / METEO / SPORTS
- 11:00 3 5 8 NEWS
- 6 THE NATIONAL
- 7 FILM 0-7 ★★½ "Le temps du massacre" (1966, Western) Franco Nero, George Hilton. Un chercheur d'or est rappele a son village qu'il trouve sous la coup d'un riche rancher.
- 12 CTV NATIONAL NEWS
- 22 ABC NEWS
- 11:05 2 CINEMA ★★½ "Un dimanche comme les autres" (1971, Drame) Glenda Jackson, Peter Finch. Un jeune sculpteur partage ses faveurs entre une divorcee et un medecin.
- 11:15 6 NEWS
- 8 BENNY HILL
- 9 CINE-SOIR ★★½ "Desirella" (1970, Drame) Jean Claud Bouillon, Sabine Sun. Un mannequin vit une liaison speciale avec une autre jeune femme.
- 22 GLEN CAMPBELL MUSIC SHOW
- 11:20 12 NEWS
- 11:30 3 MOVIE ★★ "Starship Invasions" (1978, Science-Fiction) Robert Vaughn, Christopher Lee. A UFO expert joins with a friendly alien commander to battle a hostile force determined to overtake Earth.
- 5 SATURDAY NIGHT LIVE Host: Susan Saint James. Guests: Michael McDonald, comedian Steve Wright.
- 11:35 6 MOVIE ★★½ "Take Me Out To The Ball Game" (1949, Musical) Frank Sinatra, Gene Kelly. Two entertainers become



## TV Nostalgia

By Marie Iandiorio



**Oscar-winner Shirley Jones and her stepson David Cassidy starred in "The Partridge Family," a sitcom about a family that hit the big time in the music biz.**

**Shirley Partridge was just another widowed suburban housewife with a houseful of rambunctious kids, until one day the kids asked her to sing at an impromptu recording session they were holding in the garage.**

**The song was "I Think I Love You," and to everyone's surprise, they sold it to a record company and the disc became a smash. The Partridges were soon setting off in a wildly painted old school bus to perform their "family-rock."**

**The music was heavily promoted in the real-life music business as well, and they caught on with several hit singles in the early '70s. David Cassidy became something of a sub-teen idol, managing to make his face appear on lunch boxes, notebooks and pencil cases.**

**Question: Can you name the character names of all the Partridge kids and their manager?**

**Answer: Keith, Laurie, Danny, Christopher and Tracey, manager Reuben Kincaid.**

## MEDIA MONITOR

By STEVE K. WALZ

### Beller's Kirby adds spice to 'Dynasty' cast



Kathleen Beller

One of the reasons ABC's "Dynasty" has continued its ascent to the top has been because of its yearly casting additions, which add new twists to the storyline.

Two years ago, Joan Collins was added as Blake's scheming ex-wife, Alexis, and this past season Gordon Thomson (as long-lost Carrington son Adam) and Kathleen Beller were both added to the steamy serial.

Miss Beller, who until this year was mainly a film actress, won the role of the vivacious Kirby Anders-Colby, over several top-name actresses, including Melissa Sue Anderson ("Little House").

"The producers didn't really know who Kirby would be. I knew her to be a fairly classy girl," says Miss Beller.

"Melissa and I didn't really feel we were in competition, since we have different looks. In fact we went out to lunch together and then we each had to read a scene with John James (who plays Jeff Colby). Let's face it, 'Dynasty' isn't just any series."

Once she was cast, the 26-year-old actress was welcomed by the other cast members.

"I don't think Kirby is a good guy or bad guy. She doesn't intentionally set out to hurt people. She doesn't have what you call a flashy, threatening character."

"Most of the characters though, are larger than life. It's like doing a show about royalty. It is also basically a fantasy."

Though she is relatively sure that the producers will pick up her option for next season, Miss Beller is hoping that her work this season will not go unrecognized.

"Getting any kind of recognition is very difficult. For the most part people get me confused with other actresses. I'm not that well-known yet, but I do have a chance to have security and be employed, which is wonderful."

"Hopefully, this role will clarify who I am. I'm not Penny Pyser or Kathleen Quinlan," she says, referring to two other young, dark-haired actresses.

If all else fails, Miss Beller will study medicine to become a midwife, a profession she says is "coming back in vogue."

# Sunday

**MORNING**

- 8:00 **3** MORMOM WORLD CONFERENCE
- 8** NEW ZOO REVUE
- 12** UNIVERSITY OF THE AIR
- 8:30 **12** LET'S GO
- 7:00 **3** LONE RANGER / ZORRO
- 8** COMMUNITY 8
- 12** THE WORLD TOMORROW
- 22** JONNY QUEST
- 7:15 **7** MIRE ET MUSIQUE
- 7:30 **2** **9** ROQUET BELLES OREILLES
- 3** KWICKY KOALA
- 8** JIMMY SWAGGART
- 12** DAY OF DISCOVERY
- 22** THE JETSONS
- 8:00 **2** **9** DEMETAN, LA PETITE GRENOUILLE
- 3** WONDER WOMAN
- 12** JIMMY SWAGGART
- 22** SPORT BILLY
- 33** SESAME STREET (R)
- 8:20 **6** GOOD MORNING
- 8:30 **2** **9** PASSE-PARTOUT
- 5** ORAL ROBERTS
- 6** THIS IS THE LIFE
- 7** AU CENTUPLE
- 8** SUNDAY MASS
- 22** JIMMY SWAGGART
- 9:00 **2** **9** IL ETAIT UNE FOIS...L'HOMME
- 3** SUNDAY MORNING
- 5** DAY OF DISCOVERY
- 6** MUSIC AND THE SPOKEN WORD
- 8** THIS IS THE LIFE
- 10** SCOOBY DOO
- 12** ORAL ROBERTS
- 33** MISTER ROGERS (R)
- 9:30 **2** **9** LES FABLES D'EUROPE
- 5** **8** IT IS WRITTEN
- 6** STAR TREK
- 7** JOGGING
- 10** LES SATELLIPEPETTES
- 12** REX HUMBARD
- 22** JIM WHITTINGTON
- 33** SPORT FISHING
- 9:45 **2** **9** EN TERRE SAINTE
- 10:00 **2** **9** LE JOUR DU SEIGNEUR
- 5** ROBERT SCHULLER
- 7** I'EST ECRIT
- 8** DAY OF DISCOVERY
- 10** 2,000 ANS APRES JESUS-CHRIST
- 12** HELLENIC PROGRAM
- 22** THE WORLD TOMORROW
- 33** ACROSS THE FENCE
- 10:30 **3** YOU CAN QUOTE ME
- 6** REACH FOR THE TOP
- 7** LES GRANDS NOMS DU COUNTRY
- 8** JERRY FALWELL
- 10** C'ETAIT L'BON TEMPS
- 12** TELEDOMINICA
- 22** CELEBRATING CHRIST
- 33** THE BOY AND THE CRANE A boy nurses an injured crane back to health with his sister's encouragement.
- 11:00 **2** **9** LA SEMAINE A L'ASSEMBLEE NATIONALE
- 3** JOY OF GARDENING
- 5** HERSELF THE ELF Animated. Priscilla Lopez, Jerry Orbach, Denny Dillon and Georgia Engel provide some of the voices in this fantasy story of an elfin princess who learns to rely on her friends when her magic wand is stolen by a spiteful villain.
- 6** MEETING PLACE Father Charles Gibney officiates at Christ the King Roman Catholic Parish in Regina, Sask.
- 7** LES ETOILES DE LA LUTTE
- 33** NATURE OF THINGS
- 11:30 **3** FACE THE NATION
- 5** OUTDOOR LIFE
- 8** **22** THIS WEEK WITH DAVID BRINKLEY
- 33** LAP QUILTING

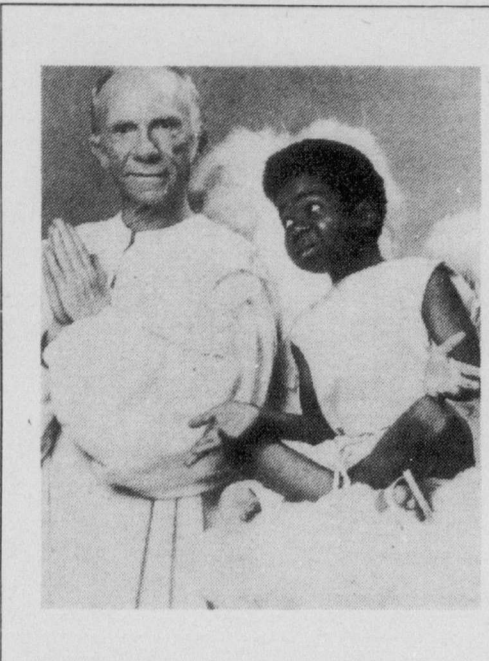
**AFTERNOON**

- 12:00 **2** **9** LA SEMAINE VERTE
- 3** ROOM 222
- 5** FOCUS '83
- 6** AUTO RACING Same-day coverage of the Formula 1 Grand Prix (from Ricard, France)
- 7** **10** BON DIMANCHE
- 33** OLD HOUSEWORKS
- 12:30 **3** FITNESS MOTIVATION
- 5** MEET THE PRESS
- 8** COMMUNITY 8
- 22** DIRECTIONS
- 33** THE LAWMAKERS Correspondents Linda Wertheimer and Cokie

- Roberts join Paul Duke for an up-to-the-minute summary of Congressional activities.
- 1:00 **2** **9** PROPOS ET CONFIDENCES
- 3** NBA BASKETBALL Philadelphia 76ers at Boston Celtics
- 5** BEST OF MIDNIGHT SPECIAL
- 6** MOVIE ★★★½ "The Birds" (1963, Suspense) Tippi Hedren, Rod Taylor. Based on the story by Daphne du Maurier. For some unknown reason, huge flocks of birds attack an isolated California seacoast town.
- 12** FUTURESCOPE "Fusion Power - Steady Cam"
- 22** FORUM
- 33** WASHINGTON WEEK IN REVIEW
- 1:30 **2** JEUNES VIRTUOSES
- 7** **10** FOOTBALL USFL
- 9** L'HEURE DE LA BONNE NOUVELLE
- 12** WORLD OUTDOORS The beautiful and clear waters of Cree Lake in Saskatchewan are visited with sports fishermen.
- 22** USFL FOOTBALL
- 33** WALL STREET WEEK "Only Dow Stocks" Guest: investment counselor Michael B. O'Higgins.
- 2:00 **2** **9** UNIVERS DES SPORTS
- 5** TENNIS "WTA Championships" Live coverage of the final matches (from Amelia Island, Fla.).
- 6** SPORTSWEKEND Scheduled: live coverage of the finals of the Air Canada Silver Broom (from the Agridome in Regina, Sask.).
- 12** SPORTS HOT SEAT
- 33** THE SHAKESPEARE PLAYS "Henry VI: Part II" Peter Benson, David Burke, Paul Chapman, Brian Deacon, and Bernard Hill star in Shakespeare's chronicle of England's War of the Roses. (Part 1)
- 2:30 **12** THE COUSTEAU ODYSSEY "Lost Relics Of The Sea" Jacques Cousteau goes to the ocean's floor to observe some of the most famous shipwrecks on Earth. (R)
- 3:15 **3** MUSIC MAGAZINE
- 3:30 **3** PGA GOLF "Sea Pines Heritage Classic" Live coverage of the final round (from Sea Harbour Town Golf Links in Hilton Head, S.C.).
- 12** EVERYBODY'S BUSINESS
- 33** ART AND THE MEANING OF IKEBANA
- 3:45 **3** LIFELINE TO A DYING WORLD Host Dr. Larry Poland looks at the work of the Mission Avocation Fellowship, an organization that flies food, medicine and trained personnel to remote areas of the world.
- 4:00 **2** **9** HEBDO DIMANCHE
- 5** SPORTSWORLD Scheduled: live coverage of the CART Atlanta 200; the World's Strongest Man competition (from Magic Mountain in California).
- 12** TRAVEL '83 "Eastern Europe"
- 33** NOVA "Einstein" The how and why of Einstein's thought processes that brought him to his earth-shattering conclusions are explained. (R) □
- 4:30 **12** QUESTION PERIOD Moderator Bruce Phillips and a panel of guest journalists interview top newsmakers on current domestic and international issues.
- 4:45 **3** **22** WIDE WORLD OF SPORTS Scheduled: coverage of the Great America Bike Race (from Santa Monica, California, to New York City).
- 5:00 **2** **9** SECOND REGARD
- 6** CBC NEWS
- 7** 1001 FACONS DE VENDRE
- 10** MISSION IMPOSSIBLE
- 12** UNTAMED WORLD The living patterns and carnivorous habits of the lion are examined. (R)
- 33** WHITEWATER, PA. Go canoeing and kayaking in the Pennsylvania rivers.
- 5:30 **6** FRAGGLE ROCK Gobo

- realizes he must venture out of Fraggles Rock to find his traveling uncle, who hasn't sent his usual postcard. □
  - 7** PIERRE BOISLARD RECOIT / LE MONDE
  - 12** SUN COUNTRY
  - 33** AGRONSKY AND COMPANY
- EVENING**
- 8:00 **2** SCIENCE-REALITE
  - 3** CBS NEWS
  - 5** FOCUS '83
  - 6** WALT DISNEY "Herbie, The Love Bug" Herbie the Volkswagen and his owner Jim (Dean Jones) stumble upon an attempted bank robbery and rescue a hostage.
  - 7** LE RETRO
  - 8** **22** ABC NEWS
  - 9** GRIZZLY ADAMS
  - 10** AU ROYAUME DES ANIMAUX
  - 12** NEWS
  - 33** HERE'S TO YOUR HEALTH "Why We're Killing Ourselves" Host Dr. Norman Kaplan is joined by Dr. Henry W. Blackburn for a look at why and how we're killing ourselves and what we can do about it.
  - 8:30 **2** MOI AUSSI, JE PARLE FRANCAIS
  - 3** THE MUPPETS
  - 5** **8** SISKEL & EBERT AT THE MOVIES
  - 7** **10** DROLE DE DAMES
  - 12** AS IT IS
  - 22** WILD KINGDOM
  - 33** MARATHON WOMAN Mickey Gorman, who at the age of 38 set the women's world marathon record, winning the Boston and New York Marathons, is profiled.
  - 7:00 **2** **9** METRO-BOULOT-DODO
  - 3** 60 MINUTES
  - 5** CHIPS Ponch and Bobby become involved with the Special Olympics and help a daredevil motorcyclist prepare for a death-defying jump. (R)
  - 6** THE BEACHCOMBERS A heartbroken Constable John (Jackson Davies) prepares to leave Gibsons when he receives a promotion and transfer. (R) □
  - 8** **22** RIPLEY'S BELIEVE IT OR NOT! Featured: the wildlife of New York City; wonders of the desert; American weaponry; unusual foods of the world.
  - 12** SQUARE PEGS
  - 33** LIFE ON EARTH "The Compulsive Communicators" David Attenborough looks at the part communication has played in the development of man. (R) □
  - 7:30 **2** **9** LES BEAUX DIMANCHES
  - 6** FRONT PAGE CHALLENGE
  - 7** **10** LA CROISIERE S'AMUSE
  - 12** PIERRE LALONDE
  - 7:59 **2** **9** LA SOIREE DU HOCKEY
  - 8:00 **3** GOODNIGHT, BEANTOWN Jenny thinks Matt has double-crossed her when he ends up with the scoop on vice in a nearby community.
  - 5** MOVIE ★★★½ "The Kid With The Broken Halo" (1982, Fantasy) Gary Coleman, Robert Guillaume. A 12-year-old wayward angel is sent to Earth to prove himself worthy of Heaven. (R)
  - 6** NHL HOCKEY "Stanley Cup Division Final" (Starting time is subject to change)
  - 8** **12** **22** MATT HOUSTON Matt is called upon to solve the murder of a famous author at a mystery writers' convention.
  - 33** COSMOS "The Shores Of The Cosmic Ocean" Dr. Carl Sagan takes viewers on a spectacular flight through space in a simulated, scientifically accurate journey halfway from the edge of the known universe to Earth. (R) □
  - 8:30 **2** **9** LE TELEJOURNAL
  - 3** GLORIA Gloria reluctantly agrees to be hypnotized to help recall the identity of the criminal who robbed the clinic. (R)

- 7** **10** VEDETTES PLUS
- 8:50 **2** **9** LES BEAUX DIMANCHES
- 9:00 **3** THE JEFFERSONS
- 6** **22** MOVIE ★★ "Mountain Men" (1980, Adventure) Charlton Heston, Brian Keith. Two fur trappers enjoy the freedom of the wilderness in the last few years before the encroachment of civilization. □
- 12** QUINCY Quincy and some 500 disabled persons go to Washington to get the attention of an apathetic senator who could hold up proposed "orphan drug" legislation. (R)
- 33** MASTERPIECE THEATRE "Private Schulz" Schulz and his band of counterfeiters begin their monumental task of forging English banknotes. (Part 2) □
- 9:30 **3** NEWHART
- 7** **10** SCIENCE ET TECHNOLOGIE
- 9:50 **2** **9** LES BEAUX DIMANCHES
- 10:00 **3** TRAPPER JOHN, M.D. Trapper tries to treat a critically ill member of a religious cult. (R)
- 5** CASABLANCA A Nazi engineer shows up in Casablanca pursued by a beautiful member of the French resistance.
- 7** **10** L'EVENEMENT
- 12** W5
- 33** MASTERPIECE THEATRE "Private Schulz" Schulz, spotted as an imposter in England, is chased to the coast where he unwittingly gets caught up in the Dunkirk evacuation mission. (Part 3) □
- 10:30 **7** **10** LES NOUVELLES TVA / METEO / SPORTS
- 10:50 **2** **9** SPORT DIMANCHE
- 11:00 **3** CBS NEWS
- 5** **8** NEWS
- 6** THE NATIONAL ("Nation's Business" will follow "The National.")
- 12** CTV NATIONAL NEWS
- 22** ABC NEWS
- 33** MASTERPIECE THEATRE "Private Schulz" Schulz and his band of counterfeiters begin their monumental task of forging English banknotes. (Part 2) □
- 11:05 **2** **9** CINE-CLUB ★★★ "Faust" (1926, Drame) Gosta Ekman, Emil Jannings. Apres un entretien avec Dieu le pere, Mephisto va tenter Faust et le plaçant sous son manteau. apres le pacte,



**BROKEN HALO**

Ray Walston stars as the supreme being, who gives Andy (Gary Coleman), a 12-year-old angel, one last chance to atone for his going to Earth and performing good deeds, in "The Kid with the Broken Halo," to be rebroadcast **SUNDAY, APRIL 17** on "NBC Sunday Night at the Movies."

CHECK LISTINGS FOR EXACT TIME

- lui fait traverser l'Europe.
- 11:15 **3** STAR TREK
- 6** NEWS
- 8** SPORTSBEAT
- 22** JIM BAKKER
- 11:20 **12** NEWS
- 11:30 **5** BLOW OUT AT BILLY BOB'S Country stars Alabama, Donna Fargo, Merle Haggard, David Frizzell and Shelly West, Lacy J. Dalton and George Strait perform from Billy Bob's Texas nightclub in Fort Worth, Tex.
- 11:40 **6** MOVIE ★★★½ "Hobson's Choice" (1954, Comedy) John Mills, Charles Laughton. A bootmaker attempts to retain his cheap source of labor by preventing his three daughters from marrying.
- 11:45 **3** AL MCGUIRE ONSPORTS
- 12:00 **12** MOVIE ★★ "The Lady In The Lake" (1947, Mystery) Robert Montgomery, Leon Ames. Private investigator Philip Marlowe becomes involved with murder, graft and beautiful women while working on a case.
- 33** MASTERPIECE THEATRE "Private Schulz" Schulz, spotted as an imposter in England, is chased to the coast where he unwittingly gets caught up in the Dunkirk evacuation mission. (Part 3) □

- 12:15 **3** SPORTSMAN'S FRIEND
- 12:45 **8** MOVIE ★½ "Nightmare In Wax" (1969, Horror) Cameron Mitchell, Anne Helm. An actor badly disfigured by burning wax seeks revenge against his enemies by opening a waxworks exhibit.
- 1:00 **33** COSMOS "The Shores Of The Cosmic Ocean" Dr. Carl Sagan takes viewers on a spectacular flight through space in a simulated, scientifically accurate journey halfway from the edge of the known universe to Earth. (R) □
- 2:05 **12** BIONIC WOMAN
- 2:15 **8** WEEKEND REPORT

## Tele Canada

### Romantic comedy on CBC

"Best of Both Worlds," airing Thursday, April 21 on CBC, is a lighthearted romantic drama about the complications that arise from an arranged marriage. The stealthful activities, misunderstandings and surprises in this show make for paths and comedy.

Anil Nair is a young man of East Indian extraction who was raised in Canada. He is a thorough North American, but his parents stick with Indian traditions. That's why when it comes to marriage, they decided to have a bride brought over from India for Anil.

But this ambitious and hard-working fellow is in love with a wealthy white woman. Anil can't go against his parents' wishes, but he doesn't want to give her up, either. Thus, a delightful twist on the eternal love triangle is created.

Check listings for local scheduling.

## tv puzzle

	1	2	3	4	5	6	7		
8		9				10			11
12	13		14		15	16		17	
18					19		20		
	21						22		
23			24						
25	26	27					28	29	30
31							32		33
34				35		36			
		37	38			39	40		
41									

- ACROSS**
- 1 Eager
  - 5 A Dee
  - 9 Cuckoo
  - 10 Mimic
  - 12 She's Sue Ellen
  - 15 "Friends" star
  - 18 Actor Donahue
  - 20 Actress Garr
  - 21 "It's A Living" star
  - 22 Three: Sp.
  - 24 Fiber
  - 25 Belonging to Vigoda
  - 28 She's Tootie
  - 31 Of the sea: pref.
  - 32 Eject
  - 34 She was Julie Roberts
  - 36 Ted Lange role
  - 37 " — Sharkey"
  - 39 Roman three
  - 41 Actor Conway (clue to puzzle answer)
  - 42 Actor Andrews
- DOWN**
- 2 Chad Everett role
  - 3 " — Our Own"
  - 4 Actress Lolobrigida
  - 5 Indian prince
  - 6 " — The Down Staircase"
  - 7 "Hill Street Blues" character
  - 8 He's "The Fall Guy"
  - 11 "Archie Bunker's Place" co-star
  - 13 A Gershwin
  - 14 Linda Evans series (clue to puzzle answer)
  - 16 " — Two"
  - 17 Before
  - 19 Franklin —
  - 23 " —: Dead or Alive"
  - 26 " —: Baa Black Sheep"
  - 27 Carol Burnett character
  - 29 " —: Girl Now"
  - 30 Actress Farrow
  - 33 Instructor: abbr.
  - 35 From
  - 36 Initial: abbr.
  - 38 Monogram for a Fonda
  - 40 Roman two

Answer to puzzle on page 15

# Weekdays

MORNING	10:30	12:15	VIVRE (WED)	(FRI)	3	6	9	12
5:30 3 22 JIM BAKKER	2 9 RIEN QUE POUR VOUS (MON)	7 LE MONDE	2 9 TELE-FEUILLETON (FRI)	6 TELESCOPE REVISITED	3 AFTERNOON PLAYHOUSE (TUE)	3	22	HAPPY DAYS AGAIN
6:00 3 CBS EARLY MORNING NEWS	2 9 DE BIEN BELLES CHOSES (TUE)	10 LE DIX VOUS INFORME	3 CAPITOL	33 LILIAS, YOGA AND YOU	5 LITTLE HOUSE ON THE PRAIRIE	3	8	LIE DETECTOR (MON, TUE, THU, FRI)
5 MORNING STRETCH	2 9 LA FINE CUISINE D'HENRI BERNARD (WED)	12:25 9 A LA FERME	6 CORONATION STREET	6 ARK ON THE MOVE (MON)	6 SPREAD YOUR WINGS (TUE)	3	8	CHARLIE'S ANGELS (WED)
12 UNIVERSITY OF THE AIR	2 9 LES ATELIERS (THU)	12:30 2 9 ALLO BOU BOU	33 OVER EASY	6 GOING GREAT (WED)	6 WHAT'S NEW? (THU)	6	9	CINEMA DE 5 HEURES
6:30 3 CBS EARLY MORNING NEWS	2 9 PAYS ET PEUPLES (DEBUT) (FRI)	3 THE YOUNG AND THE RESTLESS	33 GUIDING LIGHT	6 NEWS FROM ZOOS (FRI)	7 10 CINEMA SUR DEMANDE	3	12	THE PRICE IS RIGHT
5 EARLY TODAY	2 9 CHILD'S PLAY	5 SEARCH FOR TOMORROW	5 TOM AND JERRY AND FRIENDS	7 10 GRONIGO & CIE	8 LAW WORKS (WED)	3	12	MISTER ROGERS (R)
8 ABC NEWS THIS MORNING	3 SALE OF THE CENTURY (THU)	6 WOK WITH YAN	6 DAYTIME CHALLENGE (MON, WED, FRI)	12 WKRP IN CINCINNATI	12 TAKE A BREAK / FAMILY FEUD	3	12	WKRIP IN CINCINNATI
12 ROMPER ROOM	6 MR. DRESSUP	7 10 CINE-QUIZ	6 COMING ATTRACTIONS (TUE, THU)	22 THE FLINTSTONES	22 GILLIGAN'S ISLAND	3	12	PERSONAL FINANCE (MON)
22 JIMMY SWAGART	8 EDGE OF NIGHT	8 22 RYAN'S HOPE	7 10 FORUM	33 SESAME STREET	2 9 LA FEMME BIONIQUE (MON)	3	12	AMERICA: THE SECOND CENTURY (TUE)
7:00 3 MORNING NEWS	12 THAT'S LIFE	12 NEWS	33 THIS IS EPHEMERA (MON)	2 9 AU JEU (MON)	2 9 LES P'TITS PIERRAFEU (WED)	3	12	OCEANUS (WED)
5 TODAY	2 9 TO BE ANNOUNCED	33 EDUCATIONAL PROGRAMMING	33 REMEMBER THE LADIES (TUE)	2 9 TOM ET JERRY (WED)	2 9 GRIZZLY ADAMS (TUE)	3	12	BUSINESS OF MANAGEMENT (THU)
8 22 GOOD MORNING AMERICA	2 9 LES TROUVAILLES DE CLEMENCE	5 DAYS OF OUR LIVES	33 IMAGES IN WATER-COLOR (WED)	2 9 POP-CITROUILLE (THU)	2 9 BOF ET COMPAGNIE (FRI)	3	12	SYSTEMS ORGANIZATION (FRI)
12 CANADA A.M.	3 THE PRICE IS RIGHT	6 8 22 ALL MY CHILDREN	33 NATURE OF THINGS (THU)	2 9 EDGAR ALLAN, DETECTIVE (STC) (TUE)	3 THE WALTONS (MON, WED-FRI)			
7:45 2 MIRE ET MUSIQUE	5 WHEEL OF FORTUNE	12 ALAN THICKE	33 VICTORY GARDEN (FRI)	2 9 TOM ET JERRY (WED)				
33 A.M. WEATHER	6 SESAME STREET	1:30 2 9 AU JOUR LE JOUR	33 WOODY LE PIC (3:30)	2 9 EDGAR ALLAN, DETECTIVE (STC) (TUE)				
8:00 9 L'ARAIGNEE (MON, THU)	7 TOUT SUR TOUT (MON, THU, FRI)	3 AS THE WORLD TURNS		2 9 TOM ET JERRY (WED)				
9 CES MERVEILLEUX SURHOMMES (TUE, FRI)	7 URGENCE SANTE (TUE)	2:00 5 12 ANOTHER WORLD		2 9 POP-CITROUILLE (THU)				
9 ROBIN FUSEE (WED)	7 JOGGING (WED)	6 TAKE 30		2 9 BOF ET COMPAGNIE (FRI)				
33 SESAME STREET	8 22 LOVE BOAT (R)	8 22 ONE LIFE TO LIVE		3 THE WALTONS (MON, WED-FRI)				
8:30 9 TELE-PATROUILLE	10 LES CHAMPIGNOLES	2:30 2 9 CINEMA (MON, TUE, THU)						
9:00 2 9 EN MOUVEMENT	12 WHAT'S COOKING	2 9 LE TEMPS DE						
3 HOUR MAGAZINE	11:30 2 L'ODYSEE DE SCOTT HUNTER (MON)							
5 DONAHUE	2 PICOTINE (DEBUT) (TUE)							
6 GOOD MORNING	2 LES ENFANTS DU 47A (WED)							
7 10 A LA BONNE FRANQUETTE	2 MONSIEUR ROSEE (THU)							
8 MOVIE	2 KARINO (FRI)							
12 MORNING EXERCISE	5 DREAM HOUSE							
22 TO BE ANNOUNCED	7 10 LES P'TITS BONSHOMMES							
33 EDUCATIONAL PROGRAMMING	9 QUOI DE 9							
9:15 2 9 LES 100 TOURS DE CENTOUR (MON, FRI)	12 DEFINITION							
2 9 SUR LE BOUT DE LA LANGUE (TUE)	33 3-2-1 CONTACT (R)							
2 9 L'EVANGILE EN PAPIER (WED)	7 10 LES SATELLIOPETTES							
2 9 ZOOM SUR L'ECOLOGIE (THU)	11:45 2 ANGIE (MON)							
6 FRIENDLY GIANT	2 AU PAYS DE L'ARC-EN-CIEL (TUE)							
9:30 2 9 ANIMAGERIE	2 BIZARRE, BIZARRE (DEBUT) (WED)							
6 PROVINCIAL SCHOOLS	2 LA ROUTE DE L'AMITIE (THU)							
7 10 VOTRE AMIE SUZANNE	2 ENTRE NOUS (FRI)							
12 MONTREAL TODAY								
22 TO BE ANNOUNCED								
9:45 2 9 TAPE-TAMBOUR								
10:00 2 9 PASSE-PARTOUT								
3 THE NEW \$25,000 PYRAMID								
5 THE FACTS OF LIFE (R)								
6 PROVINCIAL SCHOOLS (MON, WED, THU)								
6 CANADIAN SCHOOLS (TUE, FRI)								
12 HEADLINE HUNTERS								
22 TO BE ANNOUNCED								
	AFTERNOON							
	12:00 3 NEWS							
	5 BATTLESTARS							
	6 NEWS / MIDDAY							
	8 HERE'S LUCY							
	12 THE FLINTSTONES							
	22 FAMILY FEUD							
	33 ELECTRIC COMPANY (R)							
	12:10 3 ACROSS THE FENCE							

## Speaking of Soap



by Mary Ann Cooper



Carol Burnett guests on "All My Children."

## Soap Beat

### Carol Burnett not a soap opera dilettante

By Connie Passalacqua

"I'll be playing a character named Verla Grubbs — and she looks just like her name," says Carol Burnett, who'll play the surly Verla on 10 episodes of "All My Children" this month.

Many actresses would be reluctant to play a woman with not only a grubby name and appearance, but one who is also the daughter of a carnival belly dancer and snake charmer.

But Miss Burnett has no reservations about guest-starring. Unlike many celebrities who have been guests on serials recently, Miss Burnett is no soap opera dilettante.

"I've watched the show for ten years," she says, "and I love it!"

Miss Burnett's enthusiasm for "AMC" led her to do many soap spoofs on her variety program. "The Carol Burnett Show, which ran for 11 years.

She's so much a fan of "AMC" that while she was in Toronto recently filming a cable-TV movie with Elizabeth Taylor, she says she went "out of my way to rent a video recorder for

the whole time I was there."

"There's no way I would miss 'All My Children,'" she says.

She has appeared on the show twice before in walk-on parts.

"Actually," she says, "the last time it was more of a 'roll on.' I played a woman on a portable hospital bed!"

Agnes Nixon, the show's headwriter, created the part especially for Miss Burnett. Although her character appears only briefly, she'll have surprising impact on the show's regular characters.

"I've got a hot love scene with Opal's boyfriend, Sam (Jason Kincaid), and I'm in Pine Valley looking for my real father," Miss Burnett explains.

So could Langley Wallingford (Louis Edmonds) who, in reality, is ex-carnival barker Lenny Vlasic, be Verla's father? This certainly would be unsettling news for his aristocratic and rich wife, Phoebe (Ruth Warrick). He has convinced her that he was a respected university professor.

On ABC, the famed performer portrayed the mother of a young soldier killed in Vietnam in "Friendly Fire," which aired in 1979. The production won four Emmy Awards, including one for outstanding drama. Miss Burnett made her Broadway debut in "Once Upon a Mattress." Her films include "Pete 'n' Tillie," "Front Page" and "A Wedding."

Recap: 4/11 - 4/15  
Preview: 4/18 - 4/22

**DAYS OF OUR LIVES** -- Everyone is stunned to learn that Stefano left everything to Tony and Renee provided that Tony, Renee and David live under the same roof for one year. The first legitimate male heir from either Renee or Tony will inherit 5 million dollars. Maggie and Gwen have words again concerning Don. Renee cannot convince David to move into the Di Mera house so she moves in anyway. Anna tells a stunned Tony she's pregnant. Later, she tells Alex she isn't but plans to be soon.

**THIS WEEK:** Hope returns and is a mixed blessing. Gene helps Trista resolve her problems.

**EDGE OF NIGHT** -- Harry Lavendar agrees to tell Ian where the phone book is if he can beat him in a game

of chess. If Ian loses he must give up Raven for the entire evening. Preacher throws Cliff out when Cliff shows a video tape of the murder. Patricia has dinner with Constantine. Preacher meets with Nicole and Miles and tells them they will be seeing a lot more of him in the future.

**THIS WEEK:** Patricia is in danger. The killer makes himself known.

**ANOTHER WORLD** -- Zach sends a reporter to threaten Stacy if she continues to see Mark. Cecile fails in her attempt to find the diary and almost gets caught by Rachel. Cecile sees Mac and Rachel together and realizes that Mac is deceiving Rachel into believing he's John. Felicia is falling for Cass and he knows it. Zach and Janet are lovers. Jamie makes Stacy admit she still has feelings for Mark. Jeanne is overwhelmed by the Cory wealth.

**THIS WEEK:** Alma returns to haunt Cecile. Gil and Peter become rivals.

**RYAN'S HOPE** -- Frank swears he never heard of Charlotte and is determined to find out who she really is. Leigh has a long talk about Mary with Maeve as she waits for Jack to arrive. Jack gets a job as a TV news man and his first assignment is to cover Frank's press conference. Delia arrives at Charlotte's hotel dressed as a maid. Jack makes an effort to resolve the Ryan/Leigh situation and has a dream about Mary.

**THIS WEEK:** Frank fights back. Charlotte double talks her way through things.

**GENERAL HOSPITAL** -- Holly and Luke just miss each other on the hiking trail. Natalie convinces Luke to stop hiking and Holly throws her six pence necklace in the water symbolizing the end of her relationship with Luke. When she returns to Port Charles to tell Robert she wants to begin a real marriage with him, he has no time to talk. Later, she sees a lipstick stain on a guest towel and retreats to her position of main-

taining a platonic relationship. The clinic is burned down by Augie and Hand. Augie is killed by the police and Hand's body is found in the ashes of the clinic.

**THIS WEEK:** Connie and Robert team up to get a spy. Shirley comes on to Luke.

**AS THE WORLD TURNS** -- Lisa makes a commitment to Grant, to see him through his period of recovery from his heart attack. Whit is very upset and jealous about this. Tom and Margot plan their wedding. Betsy and Steve are in Spain but keep missing the chance to be together. Diana comes on to Craig and he regains his manhood. Betsy wonders if she should make a go of her marriage or try to make a go of a relationship with Steve.

**THIS WEEK:** Maggie is singing the blues. Craig fights for Betsy.

**GUIDING LIGHT** -- Amanda tells Mike all about Mark's past. Vanessa tells Rebecca that Quint and Nola are on an ocean voyage. Kelly tells Morgan he'll be staying in Springfield. Rebecca overhears Vanessa and Trish talking about Mina Enright. Amanda learns Mark will be out on bail. She agrees to give Ross a statement.

**THIS WEEK:** Rebecca thinks fast. Morgan isn't sure.

**ALL MY CHILDREN** -- Verla comes to Pine Valley to find her real father. Jenny and Greg are still separated. Jenny writes Greg a note but Enid pockets it and won't show it to him. Langley gets nervous when Verla indicates her father worked in a carnival. Erica skips town when it becomes apparent that she will be indicted. Brooke writes a story about Erica and Steve gets very upset.

**THIS WEEK:** Phoebe makes Langley uncomfortable. Jenny is about to give up.

**ONE LIFE TO LIVE** -- Bo and Delia have problems keeping their relationship a secret. Larry wonders if Jenny is falling for Brad again. Asa's memorial

service produces a few surprises and a major disappointment for Asa. Viki urges Edwina to dig deeper into the Modeling scam story. Thanks to Marco, Edwina hits another dead end. Rachele comes on to Gary.

**THIS WEEK:** Edwina sees red. Jenny can't give Larry an answer.

**THE YOUNG AND THE RESTLESS** -- Jack and Ashley are filled with guilt feelings when John suffers a massive attack. Allison is confident that Nikki will play right into her hands. Katherine warns Nikki not to trust Allison but she does not listen. Victor worsens and Eve begins to think his money will be hers very shortly.

**CAPITOL** -- Ronnie and Wally get to know each other a lot better. Jeff and Tyler are puzzled by Frank's murder. If Danny did not kill Frank, who did? Brenda schemes to break up Wally and Ronnie after Lizbeth tells her she may have been responsible for getting them together in the first place. Julie and Tyler plan their wedding. Kurt is concerned about the federal investigation.

**SEARCH FOR TOMORROW** -- Aja confesses to the murder of Rusty when Tom finds a flaw in her alibi. Travis and Liza rejoice but they have marital problems to work out now. Keith and Wendy have terrible arguments centering around Andy's antics. Dane lashes out at Sunny for covering the story on Aja's confession. Tom is rewarded for a job well done and may not be moving back to Washington.

**THIS WEEK:** Travis wines and dines Liza. Kristin tells Brian another little lie.

**ANOTHER LIFE** -- Dave visits Kate while Lee is with her and Lee makes it clear that he and Kate have more than a business relationship. Miriam tells Lori about the good things she saw in Blue and tells her she needs to forgive him. Russ continues to run from the police and Lance. A vengeful Lance catches up with him in a warehouse and pulls his gun.

# Monday

**DAYTIME MOVIES**

- 9:00 **8** ★★★ "Portrait In Black" (Part 1) (1960, Suspense) Lana Turner, Anthony Quinn. A doctor and his female accomplice attempt to hasten the death of her tycoon husband.
- 12:30 **7 10** ★★½ "Ne me laissez pas seul, papa" (1978, Drame) Massimiliano Monti, Craig Hill. Fils d'un trapeziste qui s'est tue dans un accident, un garçon vit dans le milieu du cirque avec sa mere.
- 2:30 **2 9** ★★½ "La Belle Affaire" (1972, Comedie) Michel Serrault, Rosy Varte. Les proprietaires d'un cafe a proximite de l'aeroport ont de nombreux de ennuis causes par les departs d'avions.
- 4:30 **7 10** ★★½ "Le mouchard" (1977, Policier) Lee Van Cleef, Tony Musante. Un policier decouvre qu'assurer la securite d'un tueur a gages qui doit temoigner contre un chef de la Mafia n'est pas chose facile.
- 5:00 **9** ★★½ "L'Affaire Thomas Crown" (1968, Policier) Steve McQueen, Faye Dunaway. Un jeune financier s'amuse a

organiser un difficile vol de banque pour le plaisir de la chose.

**EVENING**

- 6:00 **2** CE SOIR / SPORTS / TELEX ARTS  
**3 5 6 8 12 22** NEWS  
**7** LE MONDE  
**10** LE 18 HEURES  
**33** PERSONAL FINANCE
- 6:30 **5** NBC NEWS  
**7** ASSOCIATION DE CHIROPRACTIENS DE L'ESTRIE  
**8 22** ABC NEWS  
**33** BUSINESS REPORT
- 6:40 **9** INFORMATIONS LOCALES / METEO
- 7:00 **2 9** LE VAGABOND  
**3** CBS NEWS  
**5** BARNEY MILLER  
**6** PRIVATE SCREENING Animator Derek Lamb is profiled.  
**7 10** UN MONDE EN FOLIE  
**8** RICH, THIN AND BEAUTIFUL Bernadette Peters hosts this look at the American obsession with health and beauty.  
**12** M\*A\*S\*H  
**22** CHARLIE'S ANGELS  
**33** MACNEIL / LEHRER REPORT

- 7:30 **2 9** TERRE HUMAINE (STC)  
**3** FAMILY FEUD  
**5** ENTERTAINMENT TONIGHT An interview with George Segal.  
**6** HAPPY DAYS Fonzie risks losing Ashley when he allows an old flame to spend the night in his apartment. (R) □  
**7 10** LA PETITE MAISON DANS LA PRAIRIE  
**12** THRILL OF A LIFETIME Featured: a British Columbia high school student becomes a stunt man; a teenage girl rides an elephant on the "Circus" television series; a coffee-shop waitress pilots the Goodyear blimp; an Ottawa homemaker meets country music star King Ganam, who has played an important part in her life. (R) □  
**33** VERMONT REPORT Jack Barry and former State's Attorney Mark Keller look at possible changes in criminal law.
- 8:00 **2 9** LA SOIREE DU HOCKEY  
**3** ARCHIE BUNKER'S PLACE Billie's newfound philosophical awareness jeopardizes her relationship with Gary. (R)  
**5** LOVE, SIDNEY Two

- rabbis try to get Sidney to have the bar mitzvah he missed as a boy.  
**6** NHL HOCKEY "Stanley Cup Division Final" (If necessary; starting time is subject to change)  
**8 22** THAT'S INCREDIBLE!  
**12** SNOW JOB "The Raise"  
**33** FRONTLINE "Abortion Clinic" The abortion experiences of several women in one particular clinic are documented. □
- 8:30 **3** FOOT IN THE DOOR Jonah floors Jim and Harriet when he announces his plans to marry a pregnant young lady.  
**5** FAMILY TIES Peer pressure forces Jennifer to give up her friendship with a young boy. (R)  
**7 10** MARISOL  
**12** BIZARRE Featured: a visit with the Queen of England; "McCheech & McChong"; "Rent-A-Bodyguard"; an elderly woman who cheats on her husband.  
9:00 **3** ALICE When his personal life begins to fall apart, Mel becomes depressed and refuses to leave his apartment.  
**5** MOVIE ★★★ "Breaking Away" (1979,

- Drama) Dennis Christopher, Paul Dooley. A bicycle enthusiast in a small college town spends his post-high school summer trying to sort out his plans for the future while training for the two biggest races of his life. (R)  
**7 10** LES MOINEAU ET LES PINSON  
**8 22** MOVIE ★★★ "Resurrection" (1980, Drama) Ellen Burstyn, Sam Shepard. A woman returns to life from the brink of death after a serious car accident and discovers that she can heal people with the laying on of hands.  
**12** THE LIFE AND TIMES OF EDWIN ALONZO BOYD Gordon Pinsent stars as the infamous Canadian gangster, whose criminal exploits during the 1950s as the leader of a gang formed of drifters and dreamers became legendary.  
**33** GREAT PERFORMANCES "Wagner's Ring: Siegfried, Acts I And II" Siegfried (Manfred Jung), son of Siegmund and Sieglinde, is destined to kill the dragon that now guards the gold stolen by Wotan in "Das Rhein-

- gold."  
9:30 **3** ONE DAY AT A TIME Barbara decides to return to school when the lack of a college education costs her a job promotion. (R)  
**7 10** MICHEL JASMIN  
10:00 **3** CAGNEY & LACEY Lt. Samuels puts his career on the line when he bucks the opinion of a senior officer and tells the press that a single strangler is responsible for a series of murders. (R)  
10:30 **2** LE TELEJOURNAL / NOUVELLES DU SPORT  
**7** LES NOUVELLES TVA  
**9** LE TELEJOURNAL / METEO  
**10** LES NOUVELLES TVA / LE DIX VOUS INFORME  
10:50 **7** LE MONDE REGIONAL  
11:00 **3 5 8** NEWS  
**6** THE NATIONAL / JOURNAL  
**7 10** LES SPORTS  
**9** INFORMATIONS LOCALES / SPORTS  
**12** CTV NATIONAL NEWS  
**22** BENNY HILL  
11:15 **7 10** LA COULEUR DU TEMPS  
11:20 **2** SURVIVRE  
**9** CINE-SOIR ★★★½ "La mort frappe trois fois" (1964, Drame) Bette Davis, Karl Malden.  
**12** NEWS  
11:30 **3** HAWAII FIVE-O

- 5** TONIGHT Guest host: Joan Rivers. Guest: Rita Moreno.  
**8** THE BOSTON MARATHON Coverage of this famous 26-mile race which draws thousands of runners from across the country includes a discussion of the history of marathons, the backgrounds of the runners and how they train.  
**22** ABC NEWS NIGHTLINE  
12:00 **12** MOVIE ★★★ "The Angel Levine" (1970, Fantasy) Zero Mostel, Harry Belafonte. An old Jewish tailor who has lost his faith is befriended by a black angel.  
**33** MOVIE ★★★ "The Snake Pit" (1948, Drama) Olivia de Havilland, Mark Stevens. A former mental patient recalls with horror her experiences while institutionalized.  
12:05 **6** NEWS  
12:25 **6** BARNEY MILLER  
12:30 **3** THE MUPPETS  
**5** LATE NIGHT WITH DAVID LETTERMAN Guests: humorist Brian McConachie, singer Phoebe Snow, author Calvin Trillin.  
**8** ABC NEWS NIGHTLINE  
1:00 **3** THE LAST WORD  
2:05 **12** SOLID GOLD

# Tuesday

**DAYTIME MOVIES**

- 9:00 **8** ★★★ "Portrait In Black" (Part 2) (1960, Suspense) Lana Turner, Anthony Quinn. A doctor and his female accomplice attempt to hasten the death of her tycoon husband.

- 12:30 **7 10** ★★½ "Pancho Villa" (1968, Drame) Yul Brynner, Robert Mitchum. Pendant la revolution au Mexique, un aventurier americain offre ses services comme pilote d'avion au chef revolutionnaire.  
2:30 **2 9** ★★½ "L'homme

- fort" (1926, Comedie) Harry Langdon, Priscilla Bonnet. Un homme jette sur les horreurs de la guerre le regard de celui qui ne comprend pas.  
4:30 **7 10** ★★½ "Mariquita, la belle de Tarabin" (1960, Drame) Mikaela Wood, Yves Massart. Une

- gitane s'introduit dans une reunion mondaine, donne un numero de chant impromptu et obtient par la un repas qui lui est servi par le fils de la maison qu'elle prend pour un valet.  
5:00 **9** ★★½ "L'amour a plusieurs visages" (1964,

- Drame) Lana Turner, Cliff Robertson. Pres des enfants decouvrent un cadavre sur la plage, la fiancee de le mort aide la police l'enquete.

- 8 22** HAPPY DAYS Fonzie risks losing Ashley when he allows an old flame to spend the night in his apartment. (R) □  
**12** MOVIE ★★½ "Victims" (1982, Suspense) Kate Nelligan, Ken Howard. Four victims of a rapist join together to trap their attacker after the courts set him free. (Parental discretion is advised) (R)  
**33** NOVA "The Fragile Mountain" A report on the severe soil erosion in the Himalayas that is threatening the survival of the Nepalese is presented. (R) □

- 2** TELEJOURNAL / NOUVELLES DU SPORT  
**7** LES NOUVELLES TVA  
**9** LE TELEJOURNAL / METEO  
**10** LES NOUVELLES TVA / LE DIX VOUS INFORME  
**33** FRONTLINE "Space: The Race For The High Ground" The possibility that the world's superpowers may make space the next battlefield in the arms race is examined. □

**EVENING**

- 6:00 **2** CE SOIR / SPORTS / TELEX ARTS  
**3 5 6 8 12 22** NEWS  
**7** LE MONDE  
**10** LE 18 HEURES  
**33** AMERICA: THE SECOND CENTURY
- 6:30 **5** NBC NEWS  
**7** ENTRE NOUS  
**8 22** ABC NEWS  
**33** BUSINESS REPORT
- 6:40 **9** INFORMATIONS LOCALES / METEO
- 7:00 **2 9** GRAND-PAPA  
**3** CBS NEWS  
**5** BARNEY MILLER  
**6** FAME A blind vocal coach assigned to the school inspires the students, but alienates some of the faculty. (R)  
**7 10** UN MONDE EN FOLIE / LA QUOTIDIENNE  
**8** ONE DAY AT A TIME  
**12** M\*A\*S\*H  
**22** CHARLIE'S ANGELS  
**33** MACNEIL / LEHRER REPORT
- 7:30 **2 9** LES GIROUETTES (STC)  
**3** FAMILY FEUD  
**5** ENTERTAINMENT TONIGHT A report on celebrity dolls looks at the new Groucho Marx doll.  
**7 10** CHIPS  
**8** BARNEY MILLER  
**12** LORNE GREENE'S NEW WILDERNESS The harsh life faced by the wild cheetah is examined on location in Southwest Africa. (R) □  
**33** CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE
- 8:00 **2 9** LA BONNE AVENTURE  
**3** GUN SHY Donovan and Amos face off to decide the fate of a strong-willed mail order bride.  
**5** THE A-TEAM The A-Team turn a society wedding into a shambles when The Face reluctantly marries the daughter of a communications magnate.  
**6** THE FIFTH ESTATE "The Billion-Dollar Challenger" The monetary problems surrounding Canadair's much-promoted executive jet, which have plunged the government-owned company into a million-dollar-plus debt, are examined by Eric Malling.

- 8 22** NOW WE'RE COOKIN' An old girlfriend hiding out from the police jeopardizes the paroles of three ex-cons working together in a diner.  
**7 10** UNE VIE  
**8 22** LAVERNE & SHIRLEY Laverne suspects that the man she has been dating, a former trapeze artist, is out to kill her. (R) □
- 9:00 **3** MOVIE ★★½ "The Miracle Of Kathy Miller" (1981, Drama) Sharon Gless, Frank Converse. The true story of an Arizona teen-ager's courageous efforts to return to a normal life after a near fatal accident is dramatized. (R)  
**5** REMINGTON STEELE Remington distrusts a smooth-talking attorney who seems more interested in Laura than in a client suspected of murder. (R)  
**6 8 22** THREE'S COMPANY Jack's well-meaning friends threaten the financial future of his restaurant. (R) □  
**7 10** PEAU DE BANANE  
**33** AMERICAN PLAYHOUSE "Medal Of Honor Rag" In an adaptation of Tom Cole's stage drama based on a true story, a black Vietnam veteran resorts to robbery when he finds that he cannot support his family. (R) □
- 9:30 **2 9** A COMMUNIQUE  
**6** TEACHERS ONLY Diana throws a party to celebrate the school's faculty being named the "most cohesive" in the state.  
**7 10** MICHEL JASMIN  
**8 22** 9 TO 5 Judy's overbearing ex-husband moves into her apartment with his new girlfriend. (R)  
10:00 **5** ST. ELSEWHERE Dr. Morrison is perplexed by the contradictory symptoms of a know-it-all patient with a long history of operations, and a crazy woman vows to kill Nurse

- 2** RENCONTRES  
**9** CINE-SOIR ★★½ "Orgueil et passions" (1957, Drame) Cary Grant, Frank Sinatra. En 1810, les armes de Napoleon occupent l'Espagne et l'armee espagnole doit retraiter.  
**12** NEWS  
11:25 **6** BARNEY MILLER  
11:30 **3** HAWAII FIVE-O  
**5** TONIGHT Guest host: Joan Rivers. Guests: David Steinberg, Betty White.  
**8 22** ABC NEWS NIGHTLINE  
**33** MOVIE ★★★ "His Majesty O'Keefe" (1954, Adventure) Burt Lancaster, Joan Rice. A mercenary is forced to fight his mortal enemy.  
11:50 **2** REFLETS D'UN PAYS  
12:00 **8** THE LAST WORD  
**12** MOVIE ★★½ "Bound For Glory" (1977, Biography) David Carradine, Melinda Dillon. Woody Guthrie, America's most famous folksinger, becomes the voice of the sorrowful but spirited working man of the Depression years and the spark for a new generation of grass-roots music.  
12:30 **3** THE MUPPETS  
**5** LATE NIGHT WITH DAVID LETTERMAN Guests: comedian George Miller, author Tom Boswell.  
1:00 **33** FRONTLINE "Space: The Race For The High Ground" The possibility that the world's superpowers may make space the next battlefield in the arms race is examined. □  
2:55 **12** EMERGENCY



Manny Jacobs stars in "Revenge of the Nerd," a bittersweet comedy, airing Tuesday, April 19 on "The CBS Afternoon Playhouse."

# Wednesday

## DAYTIME MOVIES

9:00 **8** ★★★ "Tulsa" (1949, Adventure) Susan Hayward, Robert Preston. A tempestuous female becomes overambitious with her oil interests and almost loses the loving man in her life.

12:30 **7** **10** ★★½ "Un homme brave" (1978, Drame) Martin Balsam, Sylvia Sidney. Des adolescents violent et terrorisent impunément les citoyens âgés et désavantagés d'un communauté urbaine, jusqu'à ce que l'un d'eux résiste et les défie.

4:30 **7** **10** ★★½ "La Montagne rouge" (1951, Aventure) Alan Ladd, Elizabeth Scott. En 1865, dans le Colorado, un ancien soldat à la recherche d'un riche filon d'or, est arrêté par méprise et accusé d'un meurtre qu'il n'a pas commis.

**12** TALES OF THE GOLD MONKEY  
**33** KENNEDY CENTER TONIGHT "Medea" Zoe Caldwell and Dame Judith Anderson star in a stage presentation of Robinson Jeffers' adaptation of Euripides' "Medea."  
 8:30 **3** SQUARE PEGS Patty blindly tries to prove her theory that glasses decrease popularity at Weemawee High. (R)  
 9:00 **3** MOVIE ★★½ "Avalanche" (1978, Suspense) Rock Hudson, Mia Farrow. The opening festivities of a luxury ski resort turn into disaster as a mountain of snow catapults toward the celebrants. (R)  
**5** THE FACTS OF LIFE Eastland's oldest living graduate considers leaving her valuable estate to Jo. (R) □

**8** **22** RYAN'S FOUR Dr. Gillian's decision to specialize in internal medicine is ignored by his father, a prominent physician who wants him to become a surgeon.  
**12** THE FALL GUY  
 9:30 **5** TAXI On the eve of a big fight, Tony's girlfriend announces that she may be expecting his baby.  
**7** **10** MICHEL JASMIN  
**33** GREAT PERFORMANCES "Wagner's Ring: Siegfried, Act III" Siegfried (Manfred Jung), son of Siegmund and Sieglinde, is destined to kill the dragon that now guards the gold stolen by Wotan in "Das Rheingold."

**10:00** **5** QUINCY Quincy and some 500 disabled persons go to Washington to get the attention of an apathetic senator who could hold up proposed "orphan drug" legislation. (R)  
**8** **12** **22** DYNASTY Someone within the "Dynasty" tapestry sets out to destroy the love between Blake and Krystle, while another plots the murder of two of the Carrington women. □  
**10:30** **2** TELEJOURNAL / NOUVELLES DU SPORT  
**7** LES NOUVELLES TVA  
**9** LE TELEJOURNAL / METEO  
**10** LES NOUVELLES TVA / LE DIX VOUS INFORME  
**10:50** **7** LE MONDE REGIONAL  
**11:00** **3** **5** **8** NEWS

**6** THE NATIONAL / JOURNAL  
**9** INFORMATIONS LOCALES / SPORTS  
**10** LES SPORTS  
**12** CTV NATIONAL NEWS  
**22** BENNY HILL  
**33** MACNEIL / LEHRER REPORT  
**11:15** **7** **10** LA COULEUR DU TEMPS  
**11:20** **2** MAITRES ET VALETS  
**9** CINE-SOIR ★★½ "Douze heures pour mourir" (1960, Policier) Nico Minardos, Barbara Eden. Une jeune Grec, nouvellement débarquée à New York est le témoin involontaire d'un règlement de comptes dans le milieu de la pègre.  
**12** NEWS  
**11:30** **5** HAWAII FIVE-O  
**5** TONIGHT Guest host:

Joan Rivers. Guests: David Brenner, Bernadette Peters, Jessica Walter.  
**8** **22** ABC NEWS NIGHTLINE  
**33** MOVIE ★★½ "Topaze" (1933, Comédie) John Barrymore, Myrna Loy. Based on the play by Marcel Pagnol. A meek, virtuous French schoolteacher inadvertently becomes a shrewd, calculating businessman.  
**12:00** **3** THE LAST WORD  
**12** MOVIE ★★½ "A Fistful Of Dynamite" (1972, Adventure) James Coburn, Rod Steiger. An Irish revolutionary and a Mexican thief who team up to rob banks somehow wind up being heroes of the Mexican revolution.  
**12:05** **6** NEWS

**12:20** **2** CINEMA ★★½ "Le chasseur d'ombres" (1974, Documentaire) Les Voix de Jean-Pierre Aumont et Claude Dauphin. Edward S. Curtis a consacré trente-quatre ans de sa vie à étudier et travailler avec les peuplades indiennes.  
**12:25** **6** BARNEY MILLER  
**12:30** **3** THE MUPPETS  
**5** LATE NIGHT WITH DAVID LETTERMAN Guest: humorist Nora Ephron.  
**1:00** **33** NOVA "The Fragile Mountain" A report on the severe soil erosion in the Himalayas that is threatening the survival of the Nepalese is presented. (R) □  
**2:45** **12** WAYNE THOMAS

# Thursday

## DAYTIME MOVIES

5:00 **9** ★★½ "L'ardente gitane" (1956, Comédie) Jane Russell, Cornel Wilde. Un jeune homme trouve que son frère a organisé son propre mariage à la fille d'un modeste gitan.  
**6:00** **2** CE SOIR / SPORTS / TELEX ARTS  
**3** **5** **6** **8** **12** **22** NEWS  
**7** LE MONDE  
**10** LE 18 HEURES  
**33** OCEANUS  
**6:30** **5** NBC NEWS  
**7** ENTRE NOUS  
**8** **22** ABC NEWS □  
**33** BUSINESS REPORT  
**6:40** **9** INFORMATIONS LOCALES / METEO  
**7:00** **2** **9** A COMMUNIQUER  
**3** CBS NEWS  
**5** BARNEY MILLER  
**6** THE FACTS OF LIFE Eastland's oldest living graduate considers leaving her valuable estate to Jo. (R) □  
**7** **10** UN MONDE EN FOLIE  
**8** ONE DAY AT A TIME  
**12** M\*A\*S\*H  
**22** CHARLIE'S ANGELS  
**33** MACNEIL / LEHRER REPORT  
**7:30** **2** **9** LE TEMPS D'UNE PAIX (STC)  
**3** FAMILY FEUD  
**5** ENTERTAINMENT TONIGHT An interview with Shelley Hack.  
**6** CONSUMERSCOPE Featured: the care and maintenance of knives; how to save for your children's education; how to change your automobile's oil yourself.  
**7** **10** CINEMA ★★½ "Pile je te tue, face, tu es mort..." on m'appelle alleluia" (1971, Western) George Hilton, Charles Southwood. Au service d'un général révolutionnaire mexicain, un aventurier américain a pour mission de s'emparer d'une fortune en bijoux destinée à l'achat de mitraillettes.  
**8** BARNEY MILLER  
**12** MCGOWAN'S WORLD  
**33** MARATHON WOMAN Mickey Gorman, who at the age of 38 set the women's world marathon record, winning the Boston and New York Marathons, is profiled.  
**8:00** **2** **9** LA SOIREE DU HOCKEY  
**3** ZORRO AND SON Zorro Jr falls in love with a beautiful flamenco dancer he saved from the clutches of Commandante Pico.  
**5** WHO MAKES THE WORLD LAUGH? Skip Stephenson, Jonathan Winters, Erma Bombeck and Art Buchwald join Bob Hope for a look at the humor of our century -- from Mark Twain to the present.  
**6** NHL HOCKEY "Stanley Cup Division Final" (If necessary, starting time is subject to change)  
**8** **22** THE FALL GUY Colt tries to save the life of a circus orangutan who supposedly killed his manager. (R)

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**7** LES NOUVELLES TVA  
**9** LE TELEJOURNAL / METEO  
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**10:50** **7** LE MONDE REGIONAL  
**11:00** **3** **5** **8** NEWS

**6** THE NATIONAL / JOURNAL  
**9** INFORMATIONS LOCALES / SPORTS  
**10** LES SPORTS  
**12** CTV NATIONAL NEWS  
**22** BENNY HILL  
**33** MACNEIL / LEHRER REPORT  
**11:05** **6** NEWS  
**11:15** **7** **10** LA COULEUR DU TEMPS  
**11:20** **2** CINEMA ★★½ "Commissaire Moulin..." Police judiciaire: la peur des autres" (Pas de date, Policier) Yves Renier, Catherine Maurier. Un commissaire est informé par son amie qu'une de ses clientes vit dans une terreur quasi permanente.  
**9** CINE-SOIR ★★½ "Les pirates du diables" (1964, Aventures) Christo-

pher Lee, Andrew Keir. Lors de la défaite de l'Armada espagnol dans la Manche, les marins d'un navire fortement avarié s'échappent du combat et se réfugient dans une cirque.  
**12** NEWS  
**11:25** **6** BARNEY MILLER  
**11:30** **3** HAWAII FIVE-O  
**5** TONIGHT Guest host: Joan Rivers. Guests: Engelbert Humperdinck, Robert Blake.  
**8** **22** VIEWPOINT  
**33** MOVIE ★★½ "The Inspector General" (1949, Musical) Danny Kaye, Elsa Lanchester. During the 1800s in France, a town fool does a convincing masquerade as an Inspec-

tor General.  
**12:00** **12** MOVIE ★½ "I Escaped From Devil's Island" (1973, Adventure) Jim Brown, Christopher George. A convicted murderer and his prison pal lead a band of convict escapees through shark-infested waters.  
**12:30** **3** THE MUPPETS  
**5** LATE NIGHT WITH DAVID LETTERMAN Guests: sex therapist Dr. Ruth Westheimer, author David Harrop.  
**1:30** **33** SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons review "Eddie Macon's Run" and "Exposed."  
**1:45** **12** THE WALTONS

and Coffey find an abandoned baby. (R)  
**6** THE NATIONAL / JOURNAL  
**9** INFORMATIONS LOCALES / SPORTS  
**10** LES SPORTS  
**12** CTV NATIONAL NEWS  
**22** BENNY HILL  
**33** MACNEIL / LEHRER REPORT  
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**9** CINE-SOIR ★★½ "Les pirates du diables" (1964, Aventures) Christo-

# Friday

## EVENING

**6:00** **2** CE SOIR / SPORTS / TELEX ARTS  
**3** **5** **6** **8** **12** **22** NEWS  
**7** LE MONDE  
**10** LE 18 HEURES  
**33** BUSINESS OF MANAGEMENT  
**6:30** **5** NBC NEWS  
**7** ENTRE NOUS  
**8** **22** ABC NEWS □  
**33** BUSINESS REPORT  
**6:40** **9** INFORMATIONS LOCALES / METEO  
**7:00** **2** **9** VIVRE A TROIS  
**3** CBS NEWS  
**5** BARNEY MILLER  
**6** FAST FORWARD  
**7** **10** UN MONDE EN FOLIE  
**8** ONE DAY AT A TIME  
**12** M\*A\*S\*H  
**22** CHARLIE'S ANGELS  
**33** MACNEIL / LEHRER REPORT  
**7:30** **2** **9** MONSIEUR LE MINISTRE (STC)  
**3** FAMILY FEUD  
**5** ENTERTAINMENT TONIGHT An interview with Eddie Fisher.  
**6** STEPPIN' OUT  
**7** **10** CINEMA ★★½ "Les réformes se portent bien" (1978, Comédie) Michel Peyrelon, Philippe Clair. Dans une caserne, plusieurs conscrits se montrent refractaires à l'entraînement militaire.  
**8** BARNEY MILLER  
**12** LITTLEST HOBO Hobo, a young recruit and a teenage girl are trapped in the middle of a military practice zone during a realistic war-game exercise. (R) □  
**33** THE TIME HAS COME An exploration of the lives of the men, women and children who are resolved

to end the arms race and build a peaceful world.  
**8:00** **2** **9** LES GRANDS FILMS ★★½ "Breezy" (1973, Comédie) William Holden, Kay Lenz. Une jeune fille de 17 ans, vive, enjouée et pleine de coeur, exerce une heureuse influence sur un homme de 50 ans, divorce, cynique et désabusé.  
**3** **12** MAGNUM, P.I. Magnum and Rick try to keep Higgins from learning that he is on the hit list of African warriors seeking revenge on all ex-British soldiers in Higgins' old regiment. (R)  
**5** FAME A blind vocal coach assigned to the school inspires the students, but alienates some of the faculty. (R)  
**6** BEST OF BOTH WORLDS The parents of a young man (Sugith Varughese) with an East Indian background, displeased over his romance with a white girl (Gaye Burgess), arrange for a bride (Malika Mendez) to be sent over for him from India. □  
**8** **22** BELIEVE YOU CAN... AND YOU CAN Some of Walt Disney's most popular creations are assembled at Disneyland's new Fantasyland for a fanciful combination of live action and song featuring human guest stars Morey Amsterdam, Heather O'Rourke and Lance Sloan.  
**33** IN PERFORMANCE AT THE WHITE HOUSE From the East Room of the White House, master of ceremonies Itzhak Perlman presents the Juilliard String Quartet and a string quartet of young performers.  
**9:00** **3** SIMON & SIMON  
**5** GIMME A BREAK Samantha becomes overly concerned about death after her father is accidentally shot in the hand. (R)  
**8** **22** ABC NEWS CLOSEUP  
**12** LIVE IT UP □  
**33** SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons review "Eddie Macon's Run" and "Exposed."  
**9:30** **5** CHEERS Diane forces Sam to examine his predilection for dating beautiful but brainless women. (R)  
**6** THE MCGARRIGLE SISTERS The popularity of Canadian singing sisters Anna and Kate McGarrigle is examined in a documentary featuring an in-depth interview and concert highlights. (R)  
**7** **10** MICHEL JASMIN  
**12** IT TAKES TWO  
**33** INSIDE STORY  
**10:00** **2** **9** LEGENDES INDIENNES  
**3** TUCKER'S WITCH A client who is already dead asks Amanda and Rick to find his killer.  
**5** **12** HILL STREET BLUES Furllo reluctantly helps Chief Daniels steer clear of a rival mayoral candidate's plans to embarrass him, and Bates

and Coffey find an abandoned baby. (R)  
**6** THE NATIONAL / JOURNAL  
**9** INFORMATIONS LOCALES / SPORTS  
**10** LES SPORTS  
**12** CTV NATIONAL NEWS  
**22** BENNY HILL  
**33** MACNEIL / LEHRER REPORT  
**11:05** **6** NEWS  
**11:15** **7** **10** LA COULEUR DU TEMPS  
**11:20** **2** CINEMA ★★½ "Serpico" (3e) (1973, Drame) Al Pacino, John Randolph. Officier de police à New-York, un homme constate que ses collègues acceptent facilement les pots-de-vin.  
**8** **22** AT EASE Lola Grey turns to Val and Tony for help after she bets Major Hawkins that there was a famous American woman military hero.  
**33** WALL STREET WEEK "The Word From Green-span" Guest: Alan Greenspan, president and chairman, Townsend-Green-span and Co., Inc.  
**9:00** **3** MOVIE ★★ "Dream House" (1981, Drame) John Schneider, Marilu Henner. A young man attempts to build a house in a New York City ghetto for himself and the woman he loves. (R)  
**5** KNIGHT RIDER Michael Knight impersonates a famous getaway driver to infiltrate a gang of militaristic criminals. (R)  
**8** **22** MOVIE ★★½ "Victims" (1982, Suspense) Kate Nelligan, Ken Howard. Four victims of a rapist join together to trap their attacker after the courts set him free. (Parental discretion is advised) (R)  
**12** BENSON □  
**33** MYSTERY! "Limbo Connection" Although strong evidence points to Mark as his wife's murderer, Annabelle stumbles upon some information at Miss Terraine's that could clear him. (Part 3) □  
**9:30** **7** **10** MICHEL JASMIN  
**12** ALICE Mel takes advantage of his cousin's hobby of stamp collecting in a scheme involving a competing diner.  
**10:00** **5** NBC REPORTS "Banking On The Brink" Marvin Kalb reports on the current and future conditions of the nation's fast-changing banking industry.  
**12** QUINCY The granddaughter of a respected law professor (Lew Ayres) is kidnapped by a former student.  
**33** FIRING LINE "How To Read, How To Figure"

Guests: John Saxon, teacher and author of a book on a new way to teach algebra; A. Graham Down, executive director of the Council for Basic Education.  
**10:30** **2** LE TELEJOURNAL  
**7** LES NOUVELLES TVA  
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**11:20** **12** NEWS  
**11:25** **2** CINEMA ★★½ "Adios Sabata" (1970, Western) Yul Brynner, Dean Reed. Au Mexique, un chef révolutionnaire fait appel à l'aventurier pour voler un chargement d'or à des soldats autrichiens.  
**9** CINE-SOIR ★★½ "Escalier Interdit" (1967, Drame) Sandy Dennis, Patrick Bedford. Pour ses débuts dans l'enseignement, une femme a une classe dans une école d'un quartier populaire de New York.  
**11:30** **3** HAWAII FIVE-O  
**5** TONIGHT Guest host: Joan Rivers. Guest: Beverly Sills.  
**7** FILM 0-7  
**8** ABC NEWS NIGHTLINE  
**22** ROCK 'N' ROLL TONITE  
**33** MOVIE ★★ "Lifeboat" (1944, Drame) Tallulah Bankhead, John Hodiak. The commander of a German U-boat joins the survivors of a freighter he sunk in their lifeboat.  
**12:00** **8** THE LAST WORD  
**12** NITE LIFE  
**12:05** **6** NEWS  
**12:25** **6** MONTE CARLO SHOW Host: Patrick Wayne. Guest: Ben Vereen.  
**12:30** **3** THE MUPPETS  
**5** SCTV NETWORK Guest: gospel singer

Andrae Crouch. (R)  
**1:00** **3** ROCK 'N' ROLL TONITE  
**12** MOVIE ★★ "Return Of A Man Called Horse" (1976, Adventure) Richard Harris, Gale Sondergaard. An English Lord returns to America where he learns that the Sioux Indians who initiated him into their tribe have lost their modest preserve to trappers.  
**1:05** **33** WASHINGTON WEEK IN REVIEW  
**1:20** **2** CINE-NUIT ★★½ "Sérieux comme le plaisir" (1975, Comédie) Jane Birkin, Richard Leduc. Trois jeunes gens qui habitent ensemble et qui partagent tout, partent en vacances sans destination précise.  
**1:35** **33** WALL STREET WEEK "The Word From Green-span" Guest: Alan Greenspan, president and chairman, Townsend-Green-span and Co., Inc.  
**1:45** **7** LE MONDE REGIONAL (R)  
**1:55** **9** LES NOCTAMBULES ★★½ "Celui qui n'existait pas" (1965, Horreur) Robert Taylor, Barbara Stanwyck. Une femme fait chaque nuit des cauchemars ou apparaissent régulièrement un jeune inconnu et son défunt mari.  
**3:30** **12** SIX MILLION DOLLAR MAN

Guests: John Saxon, teacher and author of a book on a new way to teach algebra; A. Graham Down, executive director of the Council for Basic Education.  
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answer

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JOHN JAMES



**CIMO**  
FM/106.1

***Quality of Life***  
***News***  
***Today's Music***

