

C. D. BLAKE'S

Standard Compositions.

SOLOS, NO. 1.

<p>King of the Storm, 5th Grand Galop de Concert. 60</p> <p>Waves of the Ocean, Grand March. 60</p> <p>Summer Rain-Drops, Etude Char. 60</p> <p>Clayton's Grand March, 70</p> <p>Sponholtz Grand Galop Brillante, Arr. 65</p> <p>Evening Chimes, Reverie Elegante. 60</p> <p>Mother's Evening Prayer, Mel. Relig. 50</p> <p>Waves of the Ocean, Galop de Concert. 50</p> <p>On the Race-Course, 2d Galop de Concert. 60</p> <p>Fairy Voices, Nocturne. 35</p> <p>La Fille de Mme. Angot, Potpourri. 75</p> <p>Dream of Sunshine, Polka Rondo. 65</p> <p>Heavenward Bound, March Celeste. 60</p> <p>Pearl of Love, Valse Elegante. 50</p> <p>Lohengrin, Potpourri. 60</p> <p>Chilperic, Potpourri de Concert. 75</p> <p>La Jollie Parfumeuse, Potpourri. 100</p> <p>Girofle Girofla, Potpourri de Concert. 100</p> <p>Clayton's Grand Waltz, 50</p> <p>Shepherds' Evening Song, Morceau Brillante. 50</p> <p>Silvery Echoes, Reverie. 50</p> <p>Come to the Feast, 3d Galop de Concert. 60</p> <p>Homeless To-night, Trans. de Concert. 60</p> <p>The Angels' Greeting, Reverie Angelique. 60</p> <p>Dreams of Heaven, March Celeste. 60</p> <p>Moonlight on the Lake, March. 50</p> <p>Morning Echoes, Schottische Rondo. 50</p> <p>Spring, Gentle Spring, Trans de Concert. 50</p> <p>Competition, Grand March. 50</p> <p>Piano King, Grand March. 50</p> <p>Fall River Line, Grand March. 40</p> <p>Mattie Waltz, de Concert. Transcription. 65</p> <p>Pauer's Galop de Concert Transcription. 65</p> <p>Bells of Carneville, Potpourri. 125</p> <p>Babes in the Wood, Potpourri. 100</p> <p>Babes in the Wood, Waltzes. 75</p> <p>Phonograph, Grand March. 50</p> <p>Rambler, Grand Galop. 50</p>	<p>Trembling Dewdrops, Summer Idyl. 60</p> <p>Golden Clouds, Morceau Brillante. 65</p> <p>Morning Pearl, Fantasie Elegante. 50</p> <p>Success, March Brillante. 50</p> <p>Queen of the Night, Valse Brillante. 50</p> <p>Viccolo, 6 Grand Galop de Concert. 65</p> <p>Grand Valse Brillante, (Mattei.) Arr. 65</p> <p>Galop de Concert, (Pauer.) Arr. 60</p> <p>Aida, Grand Potpourri de Concert. 75</p> <p>Madame L'Archiduc, Potpourri. 65</p> <p>Silver Star, Grand March. 50</p> <p>Wildfire, Grand Galop de Concert. 65</p> <p>Chilperic, Waltz. 35</p> <p>Chilperic, Quadrille. 50</p> <p>Chilperic, Galop. 35</p> <p>Come Back to Erin, Girl I Left Behind Me, Trans. 60</p> <p>La Jollie Parfumeuse, March. 35</p> <p>La Jollie Parfumeuse, Waltz. 40</p> <p>Song of the Angels, Reverie Celestial. 50</p> <p>Whispering Waves, Morceau Elegante. 60</p> <p>Our Nation's Medley, 50</p> <p>Ivanhoe Commandry, Grand March. 60</p> <p>Ivanhoe Commandry, Grand Waltz. 60</p> <p>Hayes and Wheeler, Grand March. 35</p> <p>Fair Land of Liberty, Waltzes. 50</p> <p>Beautiful Summer Evening, Reverie Elegante. 40</p> <p>The Flying Dutchman, 7h Galop de Concert. 60</p> <p>La Marjolaine, Waltz. 35</p> <p>Whoa! Emma! Waltz. 35</p> <p>Eileen, Waltz. 40</p> <p>Eileen, March. 50</p> <p>Man in the Moon, Waltz. 35</p> <p>Waves of the Ocean, Waltz de Concert. 50</p> <p>When 'tis Moonlight, Waltz de Concert. 50</p> <p>Bonnie Sweet Bessie, Transcription. 50</p> <p>Hercules, Grand Galop. 50</p> <p>Johnny Morgan, Galop. 35</p> <p>Sunrise, Grand March. 50</p>
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FOUR HANDS.

<p>King of the Storm, Grand Galop. 100</p> <p>Hercules, Grand Galop. 100</p> <p>La Chasse Infernale, 100</p> <p>Ivanhoe Commandry, Grand March. 100</p> <p>Ivanhoe Commandry, Grand Waltz. 80</p> <p>Waves of the Ocean, Galop de Concert. 100</p> <p>Shepherds' Evening Song, Morceau Brillante. 100</p> <p>Come to the Feast, 2d Galop de Concert. 100</p> <p>La Fille de Mme. Angot, Quadrille. 75</p> <p>Golden Cloud, Morceau Brillante. 100</p> <p>Dreams of Heaven, March Celeste. 75</p> <p>Morning Pearl, Fantasie Elegante. 75</p> <p>On the Race-Course, 3d Galop de Concert. 100</p> <p>La Fille de Mme. Angot, Potpourri. 100</p> <p>Madame L'Archiduc, Potpourri. 100</p> <p>Girofle Girofla, Potpourri. 100</p> <p>Silvery Echoes, Reverie. 75</p> <p>Waves of the Ocean, Grand March. 100</p>	<p>Ocean by Moonlight, Caprice. 80</p> <p>Sounds from the North Waltzes, 100</p> <p>Don Juan, 50</p> <p>Awakening of Love, March. 75</p> <p>Babes in the Wood, Waltzes. 100</p> <p>Dream of Sunshine, Polka Rondo. 100</p> <p>Moonlight on the Lake, March. 100</p> <p>Heavenward Bound, March Celeste 100</p> <p>Pearl of Love, Valse Elegante. 75</p> <p>Clayton's Grand March, 100</p> <p>Clayton's Grand Waltz, De Concert. 80</p> <p>Viccolo, 6 Grand Galop de Concert. 100</p> <p>La Jollie Parfumeuse, Potpourri. 125</p> <p>Silver Star, Grand March. 75</p> <p>Wildfire, Grand Galop de Concert. 100</p> <p>Il Corricolo, Galop de Salon. Arr. 100</p> <p>Fra Diavolo, Potpourri. 50</p> <p>Lucrezia Borgia, Potpourri. 50</p>
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BEAUTIFUL SUMMER EVENING.

REVERIE ELEGANTE.

Chas D. BLAKE. Op, 217.

Author of Claytons Grand March
Shepherds Evening Song.

INTRODUCTION.

Moderato. L.H.

L.H.

p

ARIA.
Con amore.

p

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *f* and *pp*, and is marked with a triplet '3' and an '8' above the staff.

Second system of musical notation, continuing the piece with dynamic markings *f* and *pp*, and an '8' above the staff.

Third system of musical notation, primarily consisting of chordal textures in both staves.

Fourth system of musical notation, featuring a mix of chordal textures and melodic lines.

Fifth system of musical notation, concluding the page with a *f* dynamic marking.

L.H.

rit.

R.H.

The first system of music consists of two staves. The upper staff is the piano part, and the lower staff is the right-hand part. The piano part begins with a whole note chord, followed by a series of chords and eighth notes. The right-hand part starts with a quarter note, followed by eighth notes and a quarter note. A 'rit.' marking is placed above the piano staff, and 'L.H.' is written above the piano staff. 'R.H.' is written above the right-hand staff.

p.

The second system continues the musical piece. The piano part features chords and eighth notes. The right-hand part continues with eighth notes and quarter notes. A dynamic marking '*p.*' is placed below the piano staff.

t.h.

schierzand.

The third system continues the musical piece. The piano part features chords and eighth notes. The right-hand part continues with eighth notes and quarter notes. A dynamic marking '*t.h.*' is placed above the piano staff, and 'schierzand.' is written below the piano staff.

The fourth system continues the musical piece. The piano part features chords and eighth notes. The right-hand part continues with eighth notes and quarter notes. A dynamic marking '*p.*' is placed below the piano staff.

R.H.

The fifth system continues the musical piece. The piano part features chords and eighth notes. The right-hand part continues with eighth notes and quarter notes. A dynamic marking '*p.*' is placed below the piano staff, and 'R.H.' is written below the right-hand staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. Dynamic markings *p* (piano) are present in the second and third measures. Eighth notes are indicated by an '8' above a dashed line in the fourth measure.

Second system of musical notation, continuing the piece. It features similar rhythmic patterns and dynamic markings. Eighth notes are indicated by an '8' above a dashed line in the second and fourth measures.

Third system of musical notation, showing a continuation of the melodic and harmonic lines. Eighth notes are indicated by an '8' above a dashed line in the first and third measures.

Fourth system of musical notation, featuring a *rit.* (ritardando) marking in the second measure. Eighth notes are indicated by an '8' above a dashed line in the first measure.

Fifth system of musical notation, concluding the piece. It includes dynamic markings *accell.*, *f* (forte), and *pp* (pianissimo). The system ends with the word *Fine.*

