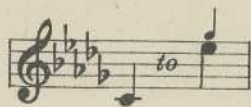


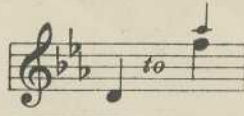
Nº 1 IN B^b



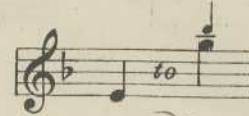
Nº 2 IN D^b



Nº 3 IN E^b



Nº 4 IN F



SUNG BY
JOHN McCORMACK

John McCormack

MY WEE LITTLE HUT ON THE HILL

☀
SONG
☀

The Words and Music

—by—

HORACE GLEESON

PRICE 60 CENTS (NET)

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Boosey

J. W. SHAW & CO.
PIANOS & MUSIC
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MONTREAL

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My wee little Hut on the Hill.

On the side of the hill in a bright sunny spot,
I have cut out a clearing and built me a cot;
And there, while the birds sing their songs in the trees,
Sweet clover and buttercups welcome the bees.

You may sing of your homes that are gorgeous and grand
With their gardens and terraces daintily planned,
But give me the country and God's purest air,
And *my* little hut on the hillside so fair.

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MUS-ETR

Refrain: It's only a hut on the side of the hill,
And only a hut it can be to me till
You come and be princess there,
My own little princess fair;
And then that wee hut will be brighter than day,
No mansion could ever entice me away
From that little home, that dear little home,
Our own little hillside home..

Words and Music by

HORACE GLEESON.

Lento.

VOICE.

PIANO.

On the side of the hill in a bright sun-ny spot, I have

cut out a clear-ing and built me a cot; And there, while the birds sing their

songs in the trees, Sweet clo-ver and but-ter-cups wel-come the bees. It's

REFRAIN.

♩ = about 40.

on - ly a hut on the side of the hill, And on - ly a hut it can

Molto lento.

be to me till You come and be prin - cess there, ——— My

own lit-tle prin-cess fair; ——— And then that wee hut will be

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a quarter note on 'own', followed by eighth notes for 'lit-tle prin-cess', a quarter note on 'fair;', a long dash, and then a quarter note on 'And', followed by eighth notes for 'then that wee hut' and a quarter note on 'will be'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

bright-er than day, No man-sion could ev-er en - tice me a - way From

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note on 'bright-er', eighth notes for 'than day,', a quarter note on 'No', eighth notes for 'man-sion could', a quarter note on 'ev-er', eighth notes for 'en - tice me', a quarter note on 'a - way', and a quarter note on 'From'. The piano accompaniment continues with chords and a bass line.

that lit-tle home, that dear lit-tle home, Our own lit-tle hill - side home. —

The third system features a vocal line with a quarter note on 'that', eighth notes for 'lit-tle home,', a quarter note on 'that dear', eighth notes for 'lit-tle home,', a quarter note on 'Our', eighth notes for 'own lit-tle hill - side', and a quarter note on 'home. —'. The piano accompaniment includes some chromatic movement in the right hand.

You may

The fourth system shows the vocal line with a quarter note on 'You' and a quarter note on 'may'. The piano accompaniment continues with chords and a bass line.

sing of your homes that are gor - geous and grand with their gar - dens and ter - ra - ces

dain - ti - ly plann'd, But give me the coun - try and God's pur - est air, And

REFRAIN.

♩ = about 40.

my lit - tle hut on the hill - side so fair. It's on - ly a hut on the

Molto lento.

side of the hill, And on - ly a hut it can be to me till You

come and be prin - cess there, ——— My own lit - tle prin - cess

fair; ——— And then that wee hut will be bright - er than day, No

man - sion could ev - er en - tice me a - way From that lit - tle home, that

dear lit - tle home, Our own lit - tle hill - side home. ———

OTHER SONGS BELOVED BY THE ADMIRERS

— OF —

JOHN McCORMACK'S ARTISTRY

Words by E. K. R. **ONLY YOU** Music by EDWIN SCHNEIDER

No. 1 in D No. 2 in E^b No. 3 in F No. 4 in A^b

Andante Cantabile Sung by Mr. JOHN McCORMACK

All the years have held but you, love, Fond and true, - Since my heart first woke to love you - On - - ly you. -

Life is rap-ture - life is gladness Ev - - er new - Just to know the day will bring you - On - - ly you. -

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Words by JOSEPHINE V. ROWE. **MACUSHLA** Music by DERMOT MACMURROUGH.

No. 1 in F No. 2 in A^b No. 3 in B^b

Andante calmo con tenerezza. Sung by Mr. John McCormack.

Ma-cush-la! Macush-la! your sweet voice is call-ing, Call-ing me soft-ly a-gain and again. Ma-cush-la! Macush-la! I hear its dear pleading, My

blue-eyed Macush-la, I hear it in vain. Ma-cush-la! Macush-la! your white arms are reaching, I feel them en-

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Words by L. A. LEFEVRE. **MAYIS** Music by HAROLD CRAXTON.

No. 1 in E^b No. 2 in F No. 3 in G No. 4 in A^b

Teneramente con moto. Quasi Valse lente. Sung by Mr. John McCormack.

O Ma - vis, Ma - vis, Ma - vis, The birds are call-ing you, Sweet, The chil-dren are roam-ing the

mea - dows For flow'rs to strew at your feet The lit-tle white church in the val - ley Is bright with the blossoms of

As a distant bell.

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DISCOVERED and ENDORSED by JOHN McCORMACK

A Truly Great American Ballad!

"THE BAREFOOT TRAIL"

Words by MARIAN PHELPS

Music by ALVIN S. WIGGERS

VERSE I.

There's a winding trail through the meadow grass,
 And over a sunny hill,
 To the wild-wood ways where a lad and lass
 Once roamed at their own sweet will.
 A brown little lad with a freckled nose,
 And a wee bonnie lass like a sweet wild rose.
 Over the hill-top and thro' the dale,
 Threading the winding barefoot trail.

VERSE II.

'Tis a long, long way thro' the years, I know,
 Back there to the barefoot days,
 For your golden tresses have turn'd to snow,
 And dim is an old man's gaze.
 But still, still you are like a sweet wild rose,
 And a laddie am I with a freckled nose,
 When o'er the hill-top and thro' the dale
 Memory takes the barefoot trail.

REFRAIN:—

The musical score for "The Barefoot Trail" is presented in a boxed format. It includes four numbered key signatures: No. 1 in F, No. 2 in G, No. 3 in A♭, and No. 4 in B♭. The title "THE BAREFOOT TRAIL" is prominently displayed in the center. Credits include "Words by MARIAN PHELPS", "Sung by Mr. JOHN McCORMACK", and "Music by ALVIN S. WIGGERS". The score features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Oh, the bare-foot trail goes wind-ing Thro' the years of mem-o - ry. The past and the pres-ent bind - ing, in a won-der-ful dream for me. And I seem to be back in my child-hood days, A lad with a freckled nose Who is thread-ing the bare-foot wild - wood ways With a lassie who's like a rose." The tempo is marked "Modto. with expression". A copyright notice at the bottom reads "Copyright MCMXX by Boosey & Co.".

PUBLISHED ARRANGEMENTS:

Song in Four Keys: F (B to D), G, A♭ & B♭	Price 60 Cents
Duet: For Contralto and Bar. in F; for Sop. and Ten. in B♭.	" 60 "
Octavo: Male Voices, Mixed Voices, Female Voices	" 15 "
" Two-Part for Schools	" 10 "
Orchestra: Waltz for Dancing	" 60 "
" Accompaniment (or Cornet Solo) in G	" 60 "
" " (or Violin Solo) in B♭	" 60 "
Military Band " (or Cornet Solo) in G (Concert)	" 60 "

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