

DIVERTISSEMENT
Pour le
PIANO
Sur un Air favori
du
CHALET
Composé par
FRANÇOIS HÜNTEN.

PHILADELPHIA.

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DIVERTISSEMENT.

Introduction.

Allegro non troppo.

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro non troppo'. The score begins with an 'Introduction' section. The first system features a piano (*p*) introduction in the left hand and a forte (*sfz*) melodic line in the right hand. The second system contains a crescendo (*cres - - - cen - - - do.*) in both hands, with the right hand playing a rapid sixteenth-note pattern. The third system continues the crescendo and includes a 'dolce' section (*p dolce.*) in the right hand. The fourth system features a piano (*p*) section with a rapid sixteenth-note pattern in the right hand and a steady accompaniment in the left hand. The fifth system concludes with a melodic flourish in the right hand and a final accompaniment in the left hand. Dynamics include *p*, *sfz*, and *p dolce.* throughout the piece.

sfz *p dolce.* *f* *cres:*

p *ff*

dolce.

f *cres:* *destra.* *sinis.* *destra.*

665975

Allegretto.

Rondeau.

This is a handwritten musical score for a piece titled "Allegretto. Rondeau." in 2/4 time, marked "p" (piano). The score is written on six systems of two staves each, with a grand staff bracket on the left. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes treble and bass clefs, a key signature of one sharp, and a time signature of 2/4. The music features a rhythmic melody in the upper voice and a supporting bass line in the lower voice. The piece is marked "p" (piano) and "Allegretto." The word "Rondeau." is written to the left of the first system. The score is written in black ink on aged, slightly yellowed paper.

dimin - uen - do.

sfz p

8va

p leggiero.

8va

loco

sfz sfz

First system of musical notation, measures 1-5. The right hand features a melodic line with slurs and fingerings (3, 3, 6). The left hand provides a harmonic accompaniment with chords and a bass line. Dynamics include *p* and *b*.

Second system of musical notation, measures 6-10. The right hand continues the melodic line with slurs and fingerings (3, 3, 6). The left hand accompaniment includes a *p* dynamic marking.

Third system of musical notation, measures 11-15. The right hand features a melodic line with slurs and fingerings (5). The left hand accompaniment includes a *ff* dynamic marking.

Fourth system of musical notation, measures 16-20. The right hand features a melodic line with slurs and fingerings (5). The left hand accompaniment includes a *p* dynamic marking.

Fifth system of musical notation, measures 21-25. The right hand features a melodic line with slurs and fingerings (5). The left hand accompaniment includes a *p dolce.* dynamic marking.

Sixth system of musical notation, measures 26-30. The right hand features a melodic line with slurs and fingerings (5). The left hand accompaniment includes a *cres - cen* dynamic marking.

Seventh system of musical notation, measures 31-35. The right hand features a melodic line with slurs and fingerings (5). The left hand accompaniment includes a *do.* dynamic marking and *f sfz* dynamic markings.

sf sf ff

8va

8va
di - min - uen - do.

p

p p

p cres

f cres - cen - do.

8

p

sfz *sfz* *sfz* di - minuendo.

f *cres*

cen - do. *p* *cres*

8^a

8^{va}

