

THE MELODIES OF MANY LANDS.

*Words by Chas. Jefferys.**Music by Chas. W. Glover.*

MODERATO.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'MODERATO'. The key signature has one sharp (F#). The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the third measure. The lyrics are: 'The me-lo-dies of many lands Ere-while have char-m'd my ear, Yet there's but one a-mong them all Which still my heart holds dear: I'. The score concludes with a final piano accompaniment.

p

The me-lo-dies of many lands Ere-while have char-m'd my ear, Yet

there's but one a-mong them all Which still my heart holds dear: I

The melodies of many lands.

heard it first from lips I lov'd, My tears it then be-guild It

was the song my mother sang When I was but a child. It

was the song my mother sang When I was but a child.

mf *dim.* *p*

Its words, I well re-mem-ber now, Were fraught with pre-cepts old; And

The melodies of many lands.

ev'ry line a maxim held Of far more worth than gold: A

les-son 'twas, tho' simply taught, That can not pass a way... It

is my guiding star by night, My com- fort in the day. It

is my guiding star by night, My comfort in the day.

mf *dim.* *p*

The melodies of many lands.

It told me, in the hour of need, To seek a solace *there* Where on-ly stricken

hearts could find, Meet answer to their prayer. Ah! much I owe that gentle voice, Whose

words my tears be-guild; That song of songs my mother sang When I was but a

child. That song of songs my mother sang When I was but a child.

mf *dim.* *p*

The melodies of my childhood