

B 55

SEVEN

M A Z U R K A S,

WITH

AN ILLUSTRATION.

**Punch's Mazurka,
Eliza do.
La Jeannetta do.**

Helen Mazurka.

**Eleanor Mazurka,
La Marie do.
La Carolina do.**

**E. FERRETT & CO.,
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MUS-ETR

Punch's Mazurka.



MR. PUNCH informs the world that, to settle the great Mazurka controversy, he has, at immense expense, taken six lessons from a Polish nobleman in disguise, who "imparts" the steps under a feigned name in a front parlour near Soho. To render the boon complete, he has also procured from a celebrated composer the music of a new and original Mazurka—and Here it is:—

EXPLANATION OF THE FIGURES.

Get a pair of dress-boots—high heels are the best—
And a partner; then stand with six more in a ring;
Skip thrice to the right, take two stamps, and a rest,
Hop thrice to the left, give a kick and a fling.
(Be careful, in stamping, some neighbour don't rue it,
Though people with bunions had better not do it.)

Your partner you next circumnavigate; that
Is, dance all the way round her, unless she's too fat:
Make a very long stride, then two hops for *poussette*;
Lastly, back to your place, if you can, you must get.
A general *melée* here always ensues,
Begun by the loss of a few ladies' shoes;
A faint and a scream—"O dear, I shall fall!"
"How stupid you are!"—"We're all wrong!"—and that's all.

Scherzando.

mf *fz p* *fz* *f*

fz p *fz p* *Fine. Piu p* *mf*

dim. *f* *fz* *D.C. mf*

p *mf* *p* *fz* *D.C.*

MAZURKA.

No. 1.

ELIZA.

Allegretto.

mf *scherz.*

1st time. 2d time.

Fine. p dolce.

Cres - - - cen - - - do. *mf*

scherz.

fz dolce. *fz* *fz D.C.*

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Mazurka No. 2.

LA JEANNETTE.

Allegretto.

Grazioso.

The first system of musical notation for 'LA JEANNETTE' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The tempo marking 'Allegretto.' is written vertically to the left of the first staff, and 'Grazioso.' is written above the second staff.

The second system of musical notation continues the piece. It features two staves. The upper staff has a melodic line that includes a crescendo marked 'Cres' followed by a dotted line and the word 'do.' in the lower staff. The lower staff provides a steady accompaniment. The system concludes with a 'Fine.' marking and a fermata on the final note of the upper staff.

The third system of musical notation continues the piece. It features two staves. The upper staff has a melodic line that includes a 'piu agitato,' marking. The lower staff provides a steady accompaniment. The system concludes with a 'Dim' marking and a dotted line followed by the word 'do.' in the lower staff.

The fourth system of musical notation continues the piece. It features two staves. The upper staff has a melodic line that includes a 'Cres' marking followed by a dotted line and the word 'do.' in the lower staff. The lower staff provides a steady accompaniment. The system concludes with a 'Dim.' marking, a 'p' (piano) dynamic marking, and a 'D.C.' (Da Capo) instruction.

The fifth system of musical notation continues the piece. It features two staves. The upper staff has a melodic line that includes a 'mf' (mezzo-forte) dynamic marking, a 'scherz.' (scherzo) marking, and a 'p' (piano) dynamic marking. The lower staff provides a steady accompaniment. The system concludes with a 'D.C.' (Da Capo) instruction.

Mazurka No. 3.

ELEANOR.

Allegretto.

mp *p*

1st time. 2d time.

f *ff* *fz* *p* *ff*

p *ff* *fz* *p* *ff*

p *Fine.* *dolce.* *legato.*

p *D.C.*

Mazurka No. 4.

LA MARIE.

Allegretto.

p dolce. *cres.*

f *fz* *mf* *fz*

fz *p dolce.*

cres. *fz Fine. dolce.*

fz *D.C.*

Mazurka No. 5.

LA CAROLINE.

Allegretto. *legato.* *Grazioso.*

Fine.

mp *f* *mp* *f*

mp *f* *cres.* *ff* *D.C.*

schierzando. *p* *mf* *fz* *D.C.*

Mazurka No. 6.

HELEN.

Allegretto.

mp *p*

dolce. *mp* *fz*

8va *mp* *fz*

Fine. *scherzando.* *fz*

cres. *fz* *D.C.*