

The Recruit

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POINTE-À-CALLIÈRE FOUNDATION NEWSLETTER

POINTE-À-CALLIÈRE
FOUNDATION
Montréal Museum of
Archaeology and History

THE ETRUSCANS

AN ANCIENT ITALIAN CIVILIZATION



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Rossa bello

Message from the Executive Director



Dear Friends,

Summer generally brings with it a burst of new energy, as it ushers in a season full of promise and endless possibilities. That's the way we are feeling at the Museum, in fact, for we are definitely in a celebratory mood.

This year marks Pointe-à-Callière's 20th anniversary and excitement has been brewing at the Museum for months now. We wanted to celebrate in style, by coming up with a program of activities that would be interesting, informative and fun, in the form of 20 special not-to-be-missed events. And now we are ready to offer you the fruits of our labour – a gift for our visitors, if you will, and even more for you, our Friends.

We're inviting you to enjoy two exceptional new exhibitions: *Samurai – The Prestigious Collection of Richard Béliveau* and *The Etruscans – An Ancient Italian Civilization*. Both are exclusive world premieres at the Museum. We will also be inaugurating a fifth wing of the Museum this fall, with the opening of the Mariners' House. And for the first time in its history, the Museum has produced an off-site permanent exhibition. *Now for a Dow! The Story of a Montréal Brewery*, has been running since this spring at the École de technologie supérieure (ÉTS), recounting the history of one of Quebec's best-known breweries.

In keeping with tradition, the Museum will be presenting its ever-popular signature events: Pointe-à-Callière's *Cultural Feast*, with a focus on Japanese culture this year, and its *18th-Century Public Market*, to be held in late August.

Turning 20 makes us feel young again! It's the perfect time to look back and take stock of all we have accomplished. Ours is a very positive record, and we are proud to see that over the years Pointe-à-Callière has become the second most-popular museum in Montréal. This tells us that people enjoy visiting the Museum and are increasingly interested in the history of Montréal and of the great civilizations that we showcase for them. This is the greatest token of recognition we could hope for. We also took advantage of this interest when we launched *Montréal, City of History*, an event initiated by Pointe-à-Callière and a sort of prelude to remind Montrealers of the importance of the city's 375th anniversary in 2017. This entire project is very important to us and we were delighted by the warm reception it received from the 36 museums and organizations that joined forces to help people understand and appreciate the history of Montréal. Together, we have put together a program that will continue all year long.

With this 20th anniversary and the launch of the first phase in our expansion, Pointe-à-Callière is turning a crucial page. We will continue to make history with enthusiasm and confidence.

All in all, then, 2012 is a wonderful year for the Museum! And we want to share it with you. We sincerely hope that you will come enjoy our new exhibitions and our new pavilion, and join us for our major public events. Even more, though, we hope you will come out for the annual Friends celebration and get in the habit of relaxing in the new Members' Club that we'll be opening just for you.

Have a great summer!

Francine Lelièvre
Executive Director

The Recruit is published by the
Pointe-à-Callière Foundation
Co-ordination: Chantale Lavoie
and Claude-Sylvie Lemery

Contributors:
Christine Dufresne
Francine Labrosse
Christine Lavertu
Valérie Morin
Martine Poirier
Catherine Roberge
Évelyne Tessier
Rémi Toupin
Alain Vandal

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Pointe-à-Callière
Montréal Museum of Archaeology
and History

350 Place Royale
Montréal, Quebec
H2Y 3Y5

General information:
(514) 872-9150
Friends: (514) 872-4643
Fax: (514) 872-7838

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A samurai spring

The samurai spirit was very much in evidence at the head table, where Honorary Chair Richard Béliveau was surrounded by Francine Lelièvre, Louis Vachon, Sarah Ellwood and Russell Goodman. Behind them: Eddy Almeida, Lyne Lavoie, Hélène Rousseau, Helen Fotopulos and Jacques Ouimette.
Photo: NH Photographes

A very popular preview for Friends!

Friends of Pointe-à-Callière were invited to a preview of *Samurai – The Prestigious Collection of Richard Béliveau*, on Tuesday, May 15, hosted by Executive Director Francine Lelièvre and the collector himself, Richard Béliveau. Many people turned out in response to the Foundation’s invitation and enjoyed meeting Richard Béliveau, PhD in Biochemistry, a very well-known speaker and television host, in a relaxed and very welcoming setting. Ms. Lelièvre and Mr. Béliveau were able to take the time to chat with Friends, who were invited to bring a friend of their own and had exclusive access to the exhibition for the entire afternoon. The formula was a success, and will be repeated. The exhibition continues until March 31, 2013 and, starting on July 22, plenty of activities with a Japanese touch will be offered free of charge in Place d’Youville.



The Builders Club makes a difference

The 2012 Builders Club dinner was a truly memorable event. On May 14, for the 16th edition of the benefit evening, some 170 guests had the rare privilege of enjoying a preview of *Samurai – The Prestigious Collection of Richard Béliveau* in the company of Mr. Béliveau himself, who was serving as Honorary Chair. The numerous donors gathered in the archaeological crypt were treated to a gourmet Japanese-style meal. They were welcomed by Arashi Daiko, the Japanese drumming troupe, who also created a sensation at the Museum and in Old Montréal! As a nod to Japanese culture and the samurai spirit, Pointe-à-Callière was decked out in cherry blossoms for Hanami, a longstanding tradition of picnicking beneath the flowering cherry trees that is still very popular today. The Pointe-à-Callière Foundation would like to thank the organizing committee for the event, the evening’s sponsors and partners – the SAQ, Blume Fleurs and Saint-Justin – and volunteers, and of course the guests who are the whole *raison d’être* of our benefit evenings.

Collector Richard Béliveau surrounded by Museum Friends at the preview on May 15.



Young people having some hands-on fun in the new Iroquoians workshop
Photo: Alain Vandal

Annual Foundation Campaign: A real achievement

The Pointe-à-Callière Foundation’s 2011-2012 fundraising campaign, with the goal of raising the funds required to refit the Ancienne-Douane building and create a workshop-exhibition on the St. Lawrence Iroquoians, was a tremendous success. Thanks to the funds raised during the Annual Campaign, combined with a substantial gift from the Alcoa Foundation, the

new workshop-exhibition has been installed permanently in the remains downstairs in the Museum, behind Montréal’s first Catholic cemetery. The workshop, designed for visitors ages 6 to 12, looks at the first inhabitants of the St. Lawrence Valley, the St. Lawrence Iroquoians. Fact sheets and a teacher’s kit have been prepared and will also be available on the Museum Website. Check it out the next time you visit! Your donations make a difference. Thank you for your generosity!

■ Chantale Lavoie
Foundation Co-ordinator





The Montréal 1976 Olympic Games were among the city's greatest moments in sports.
Collection Pointe-à-Callière

As part of the festivities surrounding Pointe-à-Callière's 20th anniversary, the Montréal Faves contest was launched to decide on Montrealers' top picks in four categories: the 20 symbols that best represent Montréal, the city's 20 greatest moments in sports, the 20 songs that best evoke Montréal and the 20 films that best showcase Montréal. The first list of winners was compiled from the votes by thousands of visitors to the Museum website and Facebook page.

The Montréal Faves contest is continuing, and soon we will be asking people to vote on the greatest moments in sport. For after all, throughout its history, Montréal has often marched to the beat of great sporting events. Fans in Montréal have been able to experience numerous

Montréal Faves

memorable moments in their favourite sports. Just think of the intensity of the Summit Series between the Canadian and Soviet hockey teams in 1972, or of Nadia Comaneci's incredible performance at the 1976 Olympic Games. There's so much to choose from! What memorable sporting events will make Pointe-à-Callière's list? Visit the Museum website or its Facebook page and have your say. Lots of prizes to be won. Tell us about your Montréal Faves!

■ Claude-Sylvie Lemery

Director of Communications and Marketing

THE 5 SYMBOLS THAT BEST REPRESENT MONTRÉAL ARE:

- The city's outdoor staircases
- The Olympic Stadium
- The Montréal Canadiens hockey team
- Old Montréal
- The cross on Mount Royal

Mariners' House

A new gift shop and a Members' Club

Great news! The Pointe-à-Callière gift shop recently moved to the 2nd floor of the Museum's new wing, the Mariners' House. These custom-designed premises will allow it to better display its many wares from near and far. There is direct access, free of charge, via the Mariners' House. The new Members' Club will also be opening this fall in the Mariners' House. The comfortable new space will be the perfect place for Friends to get together and chat or simply take a break while visiting the Museum. This fifth wing of Pointe-à-Callière, to host major exhibitions, lectures and special activities, will be officially opening in fall 2012 as part of the 20 special events marking the Museum's 20th anniversary.

■ Chantale Lavoie

Foundation Co-ordinator

New rental spaces

Starting in fall 2012, new rental spaces will be available for the Museum's different clientele. The Mariners' House will include a spectacular glass-walled *Montréal 360* room, with a fabulous view of Old Montréal, the St. Lawrence River, the Old Port and downtown. The fifth Museum wing, now undergoing a complete overhaul, will feature five new rooms equipped with the latest technology with space for hosting 20 to 200 people. There's something for every kind of corporate event. Even their names are evocative of the sea: the *Azure*, *Admiral* and *Navigators* rooms. The Mariners' House is a symbol of the role of the merchant marine in Montréal, extending back to the late 19th century. Come see for yourself!

■ Christine Lavertu

Special Events Co-ordinator

The Museum gift shop will now be located in the Mariners' House.



Now for a Dow! The Story of a Montréal Brewery

Yves Beauchamp, Executive Director of the ÉTS, Francine Lelièvre, Executive Director of Pointe-à-Callière, and Pierre Guillot-Hurtubise, collector, at the exhibition opening on May 9, at the INGO Innovation Centre.

Photo: Lino Cipresso

Just the name Dow today still evokes great memories. Its advertising slogan, *Now for a Dow!*, was one of the most popular ever, and still brings a smile to those who enjoyed this well-known ale in years gone by. Few people know, however, that the Dow brewery was a key player in the economy of Griffintown, in southwest Montréal, for over 150 years.

Now for a Dow! The Story of a Montréal Brewery is the result of a great partnership between Pointe-à-Callière and the École de technologie supérieure (ÉTS). And it is the first-ever permanent exhibition designed by the Museum to be presented outside its walls – in the famous company's former brewhouse, on the very spot where Quebeckers' long-time favourite ale was made.

From the golden days of the brewery born in the early 19th century up to the site's transformation into a place of learning by the École de technologie supérieure (ÉTS), the exhibition recounts the story of a leading brand and the brewery's economic impact on the entire neighbourhood. A wide variety of historic documents, old advertisements and over 100 items from private and institutional collectors tell visitors about the origins and evolution of the Dow Brewery over the years, along with the industrial and brewing history of Montréal.

The exhibition is open to visitors in the INGO Innovation Centre, part of the ÉTS, at 355 rue Peel, from Monday to Friday, 10 a.m. to 5 p.m. Admission is free.

■ Valérie Morin
Project Manager

Photo: Marc-Antoine Zouéki



The 18th Century Public Market is back!

Just as popular as ever with the public, *Pointe-à-Callière's 18th-Century Public Market* has become a must-see summer event in Old Montréal. For a whole weekend, on August 25 and 26, this unique event in the streets around the Museum takes visitors back to the days of New France and lets them experience the sights and sounds of Montréal's first public market, in 1750. The area around the Museum is completely transformed, as people flock in from the country and set up stalls to sell their wares, along with a military regiment and a Native camp. You can feel all the excitement of a market day in those far-off times, with the many different products, a fashion show of costumes

and even a wedding! It's a chance to taste products like those sold in the 18th century: cheeses, honey, mead, cider and plenty of other delicacies. Lots of market-goers are happy to take a seat on one of the benches at the Inn and enjoy a glass of fresh spruce beer, too. Something new this year: a workshop on creating a family coat of arms. Creating your own unique crest is an original way to express your pride in your family. After all, *Pointe-à-Callière's Public Market* is the family event *par excellence!*

■ Francine Labrosse
Cultural Activities Co-ordinator

THE ETRUSCANS

AN ANCIENT ITALIAN CIVILIZATION

Crested helmet, from the tomb of a rich warrior.
National Archaeological Museum, Florence



The Aristonothos krater, depicting a naval battle.
Capitoline Museums



The Etruscans – An Ancient Italian Civilization, a world exclusive exhibition, will be a great opportunity to learn about and admire this people, so important in the evolution of humanity and Mediterranean cultures and that even today remains one of the most fascinating civilizations of that era. Presented in the all-new exhibition spaces in the Mariners' House, it is one of the 20 special events organized by Pointe-à-Callière in 2012 to mark its 20th anniversary.

The Etruscan civilization developed in Italy between the 9th and 1st centuries BC. Their territory, known as Etruria, was centred more or less in today's Tuscany, and was blessed with highly fertile soil and extensive mineral wealth. In fact, much of the Etruscans' growth and prosperity, and their domination over large parts of Italy for many centuries, were due to their skill in exploiting this underground treasure. These accomplished navigators and talented craftspeople founded 12 rich and powerful cities and played a key role in Mediterranean trade, along with the Greeks, Egyptians and other historic peoples. Although in the end they were conquered by the Romans, they had a profound influence on Roman religion, architecture and institutions. The Etruscans are renowned for the extraordinarily lifelike depictions in their funerary frescos, their joyous paintings, and for their artistic style celebrating nature, love and life.

The Etruscans in Montréal: an exceptional privilege

Over 200 objects belonging to the heritage of humanity will be on display at Pointe-à-Callière, recounting the story of this fascinating civilization and its thousand years of dazzling creativity. Finely crafted ancient bronzes, funerary urns, colourful terracotta architectural ornaments, votive offerings, huge colourful wall frescoes, drinking goblets – including some in bucchero ware, the Etruscans' splendid lustrous black ceramics – and some spellbinding faces that have survived wars and the ravages of time ... the items in the exhibition speak to us of the singular skills, ingenuity and sublime beauty of the Etruscan civilization. Rare and precious pieces, some of them signed by their creators, tell us about the Etruscans' lives, recount their exploits, evoke names and historic figures and offer a detailed panorama illustrating the story of this great people.

Drawings by Carlo Ruspi
of frescoes in the Tomb
of the Triclinium.
German Archaeological
Institute, Rome

Five years' work went into orchestrating this major Etruscan exhibition in Montréal, a first in Canada. This exhibition was produced with the participation of 23 museums, including the holders of some of the world's finest Etruscan treasures. Most, of course, are located in Italy, including Vatican City: 18 museums preserving Etruscan memories in Tuscany, Latium and Emilia-Romagna, including the National Archaeological Museum in Florence and the Villa Giulia National Etruscan Museum, both of which very kindly lent us a large selection of pieces. The Louvre, the British Museum and three Canadian museums round out this prestigious list.

Meet the Etruscans

As visitors stroll through the exhibition they will get to know the Etruscans. Every step will bring them closer to these men and women from a far-off era. After exploring the land and seas of Etruria, they will be invited within the walls of the glorious Etruscan city-states. Then they will step into an aristocratic household in the midst of a banquet and can even venture into the private rooms of the mistress of the household. After an explanation of Rome's rise and the decline of the Etruscans, visitors will learn about the Etruscans' mastery of the art of divination that so impressed the Romans.

It's an absolutely must-see exhibition!

■ **Christine Dufresne**
Project Manager

The Etruscans - An Ancient Italian Civilization
Until November 25
Exhibition spaces in the Mariners' House



A prestigious publication

A prestigious French-language publication, *Les Étrusques – Civilisation de l'Italie ancienne*, has been produced to accompany the temporary exhibition at the Museum. Visitors will be able to extend their enjoyment of the exhibition and take home some Etruscan splendours, with this resplendent 160-page publication featuring the main pieces from the exhibition. The scientific articles by veteran Etruscologists will also make it an indispensable reference for anyone interested in this exceptional civilization. Available at the Museum Gift shop.

The Sarcophagus of the Spouses, a terracotta funerary urn.
© British Museum, London



Point of view

My first dig ... on Montréal's birthplace

When we mention the field of archaeology to others, we often find that people have a very romantic idea of the profession. My friends and family, for example, immediately think of the treasures of the Orient, Indiana Jones, and even dinosaurs! But my experience as a Université de Montréal historical archaeology intern gave me a look at what it really involves. The truth may be less spectacular than the popular image of archaeology, but it is certainly more interesting and tremendously fascinating.

Over a five-week period we had a chance to understand, use and master a variety of archaeological concepts and work methods. It was definitely an ideal location, on Montréal's very birthplace! The day started at 7:30 a.m. with a short meeting with the dig supervisors, and then we really got down to work. First we took a photo of the dig square, made a sketch of the surface, took survey measurements and prepared a bag to hold any artifacts we found. Then came the digging itself: slow, painstaking and rather uncomfortable at times. But ever so gratifying! The idea is to proceed gradually, level by level, noting anything worthy of interest and that could add to our understanding of the activities and lifestyles of the people who occupied the site over the years. I unearthed my first treasures, each telling a story once placed in context: the complete sole from a shoe, a coin, animal bones, potsherds, etc. Then we had an opportunity to admire these finds in greater detail, as we cleaned, numbered and inventoried them.

There were other activities, too, as part of this adventure. *On Montreal Museums Day*, we got to explain urban archaeology in Montréal to visitors and show them our finds. This proved to be an extremely gratifying experience since, in my view, sharing our knowledge is an important part of what an archaeologist does. And lastly, since I am very interested in food and diet in general, it gave me a chance to study people's diets and eating habits in the 19th century, by analyzing the animal bones, seeds, pollen, ceramic and stone items we found – in short, all the material evidence that can tell us about people's subsistence activities.

I will always treasure my internship in the summer of 2011. It gave me an introduction to the real craft of archaeology. And while it was sometimes a physically tasking experience, I would never think of changing careers. This was excellent training and I am already looking forward to the next time!

■ **Rémi Toupin**

Historical archaeology intern
2011 Archaeological Field School

A second dig campaign in Place d'Youville

Archaeological digs will be taking place once again this summer in Place d'Youville, on the site of St. Ann's Market, which became the Parliament of the United Province of Canada in 1844. The digs, less extensive than last year's campaign, will be carried out in August. The Museum's main objective is to unearth the passages people took between the cellar and the central part of the building in one area, and to validate some hypotheses concerning the specific parliamentary functions in this part of the building. Remember that the first dig campaign, in summer 2011, turned up more than 115,000 artifacts and bone fragments. The archaeological research program, intended to bring to light and document the remains of St. Ann's Market and the Parliament of the United Province of Canada and the collector sewer, is part of Pointe-à-Callière's planned expansion, subsidized by Québec's Ministère de la Culture, des Communications et de la Condition féminine and the City of Montréal.

■ **Louise Pothier**

Director, Exhibitions and Technology

Pointe-à-Callière's Archaeological Field School, which will be celebrating its 10th anniversary in 2012, was founded in partnership with the Université de Montréal. Read on to hear about the experience of a 2011 student intern.

Photo: Alain Vandal



Beer bottle; St. Ann's Market, which became the first Parliament of the United Province of Canada (1844-1849)
Photo: Alain Vandal

Japanese Consul General Tatsuo Arai recently took part in the Museum's Cultural Feast, sporting a summer kimono in Japanese colours. The event was attended by many of his compatriots. Photo: Yuko Suzuki



A samurai year

Throughout the year, all kinds of events surrounding the *Samurai - The Prestigious Collection of Richard Béliveau* exhibition will be presented, including a lecture series as part of the *Belles Soirées* at the Université de Montréal, a lecture by Richard Béliveau on October 10, meals with a Japanese touch at the L'Arrivage restaurant, workshops for children and tea ceremonies for visitors. In addition, starting July 22, there will be special activities on a Japanese theme every Sunday in Place d'Youville: a kite-making workshop for parents and children, a fashion show featuring summer kimonos, Kendo demonstrations and geisha and samurai face-painting, along with other fun for the whole family. Check the Museum website, at pacmuseum.qc.ca, for full details.

■ **Francine Labrosse**
Cultural Events Co-ordinator



Photo: Michel Julien

Exploring Montréal through its archaeology and architecture

Pointe-à-Callière is an enthusiastic participant in Archaeology Month every year, and this year will be no exception. Activities on the theme of archaeology continue throughout the month of August, including *The City Under the City - on the Trail of Fort Ville-Marie* tour on August 25 and 26, when archaeologists working in collaboration with Pointe-à-Callière's Archaeological Field School will explain the history of Montréal's birthplace and their latest discoveries. Another fascinating tour, entitled *Montréal, A Walled City*, will take visitors on an archaeological and historical walking tour through the heart of Montréal's first downtown.

Then, to mark the Montréal Architectural Heritage Campaign and the Journées de la culture, on September 29 and 30, Pointe-à-Callière invites everyone to enjoy an unusual guided architectural tour. Visitors will learn about the challenges that the Museum's architects, archaeologists and museologists had to overcome when it was built atop the archaeological remains. These tours are free. For more details, see the Museum website.

■ **Catherine Roberge**
Communications Co-ordinator

An award of excellence for Manon Blanchette

Manon Blanchette, Director of Operations at the Museum, has received the Queen Elizabeth II Diamond Jubilee Medal, awarded by the Governor General of Canada in recognition of her exceptional contribution to Canadian culture and heritage and her work with the Canadian Museums Association. This commemorative medal was created to mark the 2012 celebrations of the 60th anniversary of Queen Elizabeth II's accession to the throne. Ms. Blanchette is currently the President of the International Council of Museums (ICOM Canada) and Chair of its AVICOM international committee (International Committee for Audiovisual and New Technologies of Image and Sound). Our sincere congratulations!

■ **Catherine Roberge**
Communications Co-ordinator

The Montréal Museum of Archaeology and History staff took advantage of the Museum's 20th anniversary to have a special photo taken of themselves thanking Museum Friends for their unflagging support. Happy Birthday and many happy returns, Pointe-à-Callière!

Photo: Marc-Antoine Zouéki



Thanks to the Museum Friends who lent a hand to the Museum teams at this year's Cultural Feast: From left to right: Yolande Pellas, Catherine Roberge, Communications Co-Ordinator, Annette Tremblay and Rollande Laplante.

Photo: Tristan Corbeil-Lapointe

The annual Friends celebration

An essential event on your fall agenda!

As we do every year, we will soon be sending you an invitation to an evening full of fun and surprises, to thank you for your commitment and faithful support of Pointe-à-Callière. This fall, the annual Friends celebration will be held at the Mariners' House. Whether you're a new Friend or a regular volunteer or visitor, we want to show our gratitude by inviting you to the party. Don't miss this great opportunity to see old Friends and make new ones! The evening will be held early in October – the official date will be announced soon. For more information, contact the Foundation at (514) 872-4643.

■ **Évelyne Tessier**
Foundation Assistant

Thanks to our volunteers

A huge thank you to all our volunteers for their ongoing involvement in all the Museum's activities. Your presence day in and day out makes an essential contribution to the success and reputation of our Museum and the Pointe-à-Callière Foundation.

Help for different departments:

Foundation

Claire Boutin, Jérémie Dufresne, Yolande Pellas, Aline Roby, Hélène Rowe, Sylvain Secours, Annette Tremblay

Public Services and Communications

Sylvie Daneau, Monique Fortin, Rollande Laplante, Yolande Pellas, Aline Roby, Hélène Rowe, Annette Tremblay

Cultural Events

Tamara Bellefleur, Benoit Carrier, Stéphanie Descart, Monique Fortin, Rollande Laplante, Jules Emmanuel Morache, Yolande Pellas, Aline Roby, Sylvain Secours, Viviane Segers, Grégory Taillefer, Annette Tremblay, Viviane Segers, Danielle Tremblay, Suzanne Verdon

Special thanks to Geneviève Gagné, Pointe-à-Callière Foundation intern.

Volunteers needed for Pointe-à-Callière's Public Market

On August 25 and 26, join in this special opportunity for Museum Friends to meet the many visitors at *Pointe-à-Callière's Public Market*. Your contribution to this event is essential to its success. If you would like to help out this year and support the Museum's cultural activities, we would be delighted to have you join or rejoin our team! For more information on these volunteer opportunities at Pointe-à-Callière, contact us at 514 872-4643.

Friends of Pointe-à-Callière can now enjoy these benefits with their membership cards:

Discount at the CCA

Friends of Pointe-à-Callière are entitled to 50% off admission to exhibitions at the Canadian Centre for Architecture (CCA). Just show your membership card.

Canadian Centre for Architecture

1920 Baile, Montréal

Information: 514 939-7026

Discount at the McCord Museum

Friends of Pointe-à-Callière are entitled to 50% off admission to exhibitions at the McCord Museum. Just show your membership card.

McCord Museum

690 Sherbrooke West, Montréal

Information: 514 398-7100

Discount at the Château Ramezay

Friends of Pointe-à-Callière are entitled to 50% off admission to exhibitions at the Château Ramezay. Just show your membership card.

Château Ramezay

280 Notre-Dame East, Montréal

Information: 514 861-3708

Discount at Maison St-Gabriel

Friends of Pointe-à-Callière are entitled to 50% off admission to exhibitions at Maison St-Gabriel. Just show your membership card.

2146 Place Dublin, Montréal

A guided tour specially for the Friends of Pointe-à-Callière is planned for Saturday, July 7 at 11 a.m. Only 15 spots available, so don't wait! Reservations required: 514 872-4643

Discount for Architectours

Friends of Pointe-à-Callière are entitled to 25% off the price of Héritage Montréal architectours. Just show your membership card.

A guided tour specially for the Friends of Pointe-à-Callière is planned for Sunday, September 9 at 2 p.m. Only 15 spots available, so don't wait! Reservations required: 514 872-4643

Héritage Montréal

Discount at the Musée de la civilisation

Friends of Pointe-à-Callière are entitled to 50% off admission to exhibitions at the Musée de la civilisation. Just show your membership card.

Musée de la civilisation

85 Dalhousie, Québec City

Information: 1 866 710-8031

Orchestre Métropolitain

Friends of Pointe-à-Callière are entitled to 15% off the price of regular tickets for the 2011-2012 season of the Orchestre Métropolitain. Just show your membership card.

Information: 514 842-2112

15% discount at the Bourlingueur restaurant

Show your Pointe-à-Callière membership card at the Bourlingueur restaurant and get 15% off the price of your meal (not including alcoholic beverages). You must show your card before ordering your meal.

Restaurant le Bourlingueur

363 St-François-Xavier, Montréal

Information: 514 845-3646

15% discount at the Dévi restaurant

Show your Pointe-à-Callière membership card at the Dévi Indian restaurant and get 15% off the price of your meal (not including alcoholic beverages). You must show your card before ordering your meal.

Restaurant Dévi

1450 Crescent, Montréal

Information: 514-286-0303

And don't forget the 10% discount at the Museum's gift shop and the L'Arrivée restaurant!

New Friends **We are pleased to welcome these new recruits as Friends of the Museum:**

Isabelle Alain

Michel Alain

Kachina Allen

Claude Appercé

Mario Bédard

Luc Bégin

Jeannine Benoit

Céline Bessette

Élizabeth Béziou

Michel Biondi

Renée Bissonnette

Philippe Blanchette

Carole Blank

Jean Blanchette-Péladeau

Yves Bonin

Gilles Boutin

Lorraine Boyle

Stanley Brasgord

Lyton Patrick Brown

Céline Bugeaud

Éric Burgess

Madeleine Caron

Pablo Cassani

Jocelyne Charron

Johanne Cloutier

Doris Dea

André Donais

Mireille Donais

Lorraine Doré

Joseph Doueck

Monique Duchesne

Catherine Dubé

Denise Dufort

Robert Dugué

Lise Dupuis Boudreau

Ginette Faucher

Louis Jacques Filion

Sylvie Fortin

Hélène Gaudreau

Michèle Gervais

Marc Gibert

Alain Gilbert

Céline Gingras

Lise Gingras

François Giguère

Marie-Claude Grignon

Amanda Gumbs

Frances Hohn

Guillermo Jareda Arrendo

Guillermo Jareda Hernandez

Citlali Jareda Hernandez

Alexandre Jeong

Daniela Jeong

Kornelia Kalogerakis

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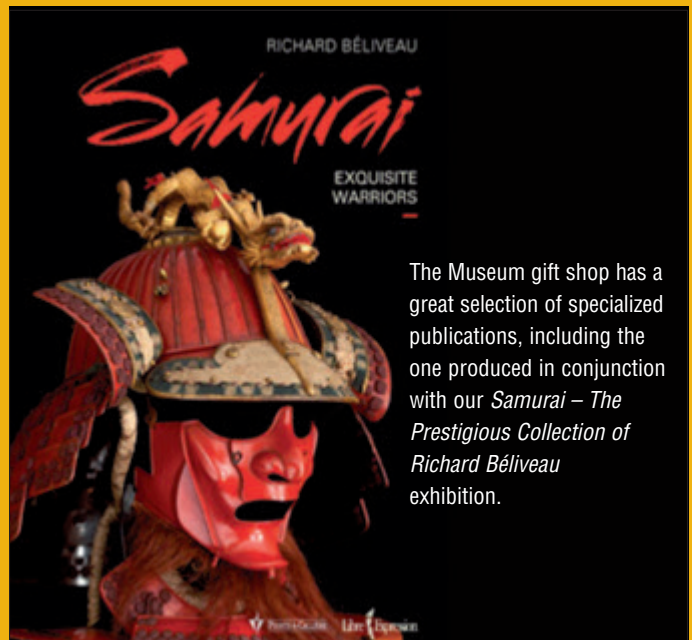


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