



**Fantasy on**  
**À la Claire**  
**Fontaine**

Op. 1 n° 1

**An original composition for the solo organ by**  
**Laurence JOBIDON**



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## **FOREWORD**

### **PRÉFACE**

Johann Sebastian Bach has put into music the German folk songs of his time. Bartók, the melodies of his native Hungary. And, us, Quebecois composers, where have we left our folkloric music? Who will defend the inheritance of our ancestors, if not us? In this Fantasy on “À la claire fontaine”, I intended to start a reflexion upon our collective memory with a series of miniatures, each one proposing a different lecture – or vision – of our history. Indeed, the songs of our childhood have this particularity that, being so entangled in our own life stories and remembrances, we will always be able to feel through them the meditative atmosphere of our frozen lakes, the brilliant hope brought by the first swallows, the wild joy of our Indian summers and the sorrow of the days without sun. All at once.

**Il y a longtemps que je t'aime, jamais je ne t'oublierai**

Jean-Sébastien Bach a mis en musique le folklore allemand de son époque. Bartók, les chansons de sa Hongrie natale. Et nous, compositeurs québécois, où avons-nous rangé notre folklore ? Qui défendra l'héritage de nos ancêtres, sinon nous ? Dans cette fantaisie sur « À la claire fontaine », j'ai voulu ouvrir une réflexion sur notre mémoire collective par une série de miniatures, chacune teintée d'une couleur différente, comme autant de facettes d'une même histoire. Car les chansons de nos enfances ont cette particularité de nous avoir suivi si longtemps, d'avoir coloré tant de nos souvenirs, que l'on pourra toujours entendre en elles à la fois : la méditation calme d'un lac gelé, l'espoir brillant des premières hirondelles, la joie sauvage de l'été indien, la tristesse des jours sans soleil.

**Il y a longtemps que je t'aime, jamais je ne t'oublierai**



Laurence Jobidon

Dedicated to

En l'honneur de

**Paula BLAIR**

# FANTASY ON « À LA CLAIRE FONTAINE »

Op. 1 n° 1

Suggested registration:  
Sw : 8' & 4' foundations  
Gr : 8' & 4' foundations  
Pos : 8' & 4' foundations  
Ped : 16' & 8' foundations  
Couplers

Laurence Jobidon  
(b. 1992)

Maestoso ♩ = 60

rall.

a tempo

Organ

(Pos: + Clarinet)  
(Ped.: 8' only)

4

Org.

Sw

Pos

With great freedom

(Play 8vb if pedalboard ends at F)

7 (Pos: Fl. 8', 2' or 8', 2 2/3')

Org.

5 3 6

**Cantabile** (♩ = c. 88)

9 *rubato*

Org.

Pos *p*

(Sw: Celestes)  
(Gr: soft 8')

14

Org.

3 3 7

*rall.*

Poco più lento (♩ c. 72)  
Absolutely legato

Org. 18

Sw

Gr

6

5

5

Org. 19

5

5

5

5

*f*

Sw: 8' & 4' foundations  
Gr: + 8' & 4' foundations

Org. 21

6

6

6

7

22

Org.

A tempo primo ♩ = 60

24

Org.

27

Org.

**Bouncing!** ♩ = 108

(Pos: + Clarinet)

Sw: 8', 4', 2', (x)

Gr: 8', 4', 2', x

Org.

30 Sw

Pos

Sw

Ped: + Reeds

Org.

33

3

6

6

Gr

Sw

Org.

35

6

37

Org.

Gr

Sw

Swinging! ♩ = 80

Gr: soft 8'

Ped: solo 8' or 16' reed

39

R: + Trem.

Org.

Gr

42

Org.

6

6

6

6

46 *Bigger*

Org.

6 6 3

**Poco più mosso** ♩ = 108  
Add coupler(s) to ped

49

Org.

52 *Even bigger*

Org.

Light and groovy (Latin Jazz-like) ♩ = 80

Pos: soft 8'

Org.

54

Pos

Org.

57

simile

Ped.: Solo 4' Fl.

Org.

60

Org.

63

Org.

66

*Marcato*

Org.

68

*Marcato*

Org.

Musical score for measures 70-72. The score is for Organ (Org.) and consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). Measure 70 features a complex chordal texture in the treble with a triplet of eighth notes in the bass. Measure 71 continues the texture with a triplet of eighth notes in the bass. Measure 72 shows a final chord in the treble and a triplet of eighth notes in the bass.

Org.

Musical score for measures 73-75. The score is for Organ (Org.) and consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). Measure 73 features a complex chordal texture in the treble and a simple bass line. Measure 74 continues the texture with a simple bass line. Measure 75 shows a final chord in the treble and a simple bass line.

Org.

Musical score for measures 76-78. The score is for Organ (Org.) and consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). Measure 76 features a complex chordal texture in the treble and a simple bass line. Measure 77 continues the texture with a simple bass line. Measure 78 shows a final chord in the treble and a simple bass line.

79

Org.

82

Org.

85

Org.

**Bouncing!** ♩ = 108

Sw: 8', 4', 2', (x)

Gr: 8', 4', 2', x

Ped: + Reeds

12

Org.

Musical score for measures 88-91. The system includes a grand staff with treble and bass clefs. Measure 88 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. A slur covers measures 88-91. Measure 89 has a *rit.* marking. Pedal markings 'Sw' and 'Gr' are present. The bottom staff shows a single bass note in measure 88 and a whole note in measure 91.

Org.

Musical score for measures 90-91. The system includes a grand staff with treble and bass clefs. Measure 90 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. A slur covers measures 90-91. Measure 91 has a *rit.* marking. Pedal markings 'Gr' and 'Sw' are present. The bottom staff shows a whole note in measure 90 and a whole note in measure 91.

Org.

Musical score for measures 92-95. The system includes a grand staff with treble and bass clefs. Measure 92 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. A slur covers measures 92-95. Pedal marking '(Ped: Principals & Reeds)' is present. The bottom staff shows a whole note in measure 92 and a whole note in measure 95.

94

Org.

Gr Sw

**Cantabile** (♩ = c. 88)  
*Absolutely legato*  
 Sw & Gr: 8' & 4' foundations

96 *rit.*

Org.

Gr Sw

99 *rall.*

Org.

Gr Sw

14

Gr: soft 8'  
Pos: soft 4'

102

107

112



Laurence **JOBIDON** (born in 1992) is a Quebecois organist and classical music composer.

Laurence **JOBIDON** (née en 1992) est une organiste et une compositrice québécoise de musique classique contemporaine.

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