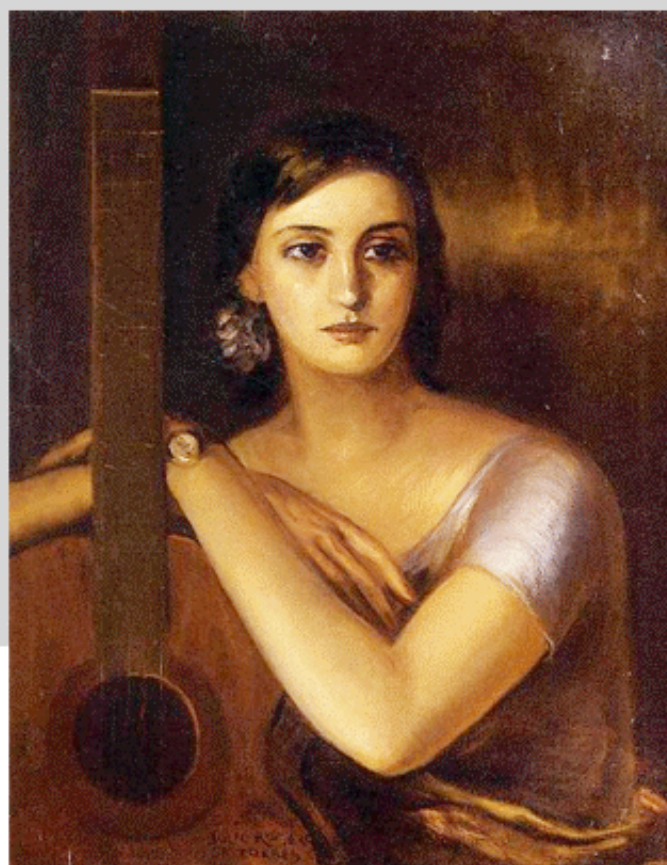


# Roque Carbajo



## Glaïeul

*Solo guitar*

Carlam musique CM68





# Roque Carbajo

## Glaieul

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**Gravure / Engraving** : Roque Carbajo

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# Femina

## II. Glaïeul

Roque Carbajo

Con anima ♩ = c. 85

III III rit. *mp dolce* *sfz*

5 *a tempo* III *mp*

8 I *a tempo* *breve* *rit.*

11 VIII VII VI V IV *mf quasi rubato*

14 I IV *rall. poco a poco*

17 *dim.* *mp* *tempo primo* III

20 *rit.* III

23

26 *dim.* *lv.* I

22 romances en hommage à la femme

# Femina

## II. Glaïeul

Roque Carbajo

The musical score is presented in three systems, each with three staves labeled T (Treble), A (Alto), and B (Bass). The time signature is 4/4. The notation includes standard musical symbols (notes, rests, bar lines) and guitar-specific tablature (numbers 0-11 on the strings). Fingerings are indicated by numbers 1-4. The score consists of 16 measures across the three systems.

The musical score consists of four systems, each with a guitar tablature staff and a rhythmic notation staff below it.

- System 1:**
  - Tablature: 11 10 | 12 9 8 8 | 6 4 0 | 3 5 0 1 0 | 3 3 5 5 | 3 4
  - Rhythmic notation: | | | | | | |
- System 2:**
  - Tablature: 6 5 3 4 | 2 4 3 8 | 6 4 0 | 8 | 5 8 5 6 5 8
  - Rhythmic notation: | | | | | | |
- System 3:**
  - Tablature: 11 9 9 9 | 8 7 6 4 | 4 0 3 3
  - Rhythmic notation: | | | | | | |
- System 4:**
  - Tablature: 5 5 4 4 4 3 1 | 0 0 1 3 1 3
  - Rhythmic notation: | | | | | |

Le travail musical et pédagogique de Roque Carbajo  
est disponible chez Carlam musique.

[www.roquecarbajo.com](http://www.roquecarbajo.com)

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