

Magnificent Mountain Landscapes in Canadian Rockies Photographed in Year Now Passing for the First Time



THE WONDERFUL NEW COUNTRY WHICH RAILWAY CONSTRUCTION IS NOW OPENING UP IN THE CANADIAN WEST—A bit of meadow and hill 200 miles north of Kamloops along the North Thompson River, British Columbia. This stretch of country will be opened up by the Canadian Northern now being built through British Columbia. (Photo by A. A. Gleason)



THE WONDERFUL NEW COUNTRY WHICH RAILWAY CONSTRUCTION IS NOW OPENING UP IN THE CANADIAN WEST—The Fraser River at Yale, B.C. This picture gives a charming example of the wild mountain scenery along the Fraser River in the Cascade Mountain region of the Canadian Rockies. (Photo by A. A. Gleason)

Heavy Snow-Storm Greeted King and Queen on Occasion of their Recent Visit to Historic Walbeck Abbey



THE ROYAL VISIT TO WALBECK ABBEY—Their Majesties the King and Queen bidding farewell to the Duke and Duchess of Portland and their guests at the conclusion of their recent visit. The Duke of Portland stands between the King and Queen.



CLEARING A PATHWAY FOR BRITAIN'S KING AND QUEEN—During their recent visit to Walbeck Abbey, the country seat of the Duke and Duchess of Portland, Their Majesties the King and Queen were greeted with a touch of real winter, the snowfall being quite heavy. The above picture shows a detachment of Boy Scouts clearing the snow away from the road over which the royal carriage subsequently passed.



MR. PAUL COURIAN—A prominent resident of Toronto, who has the distinction of being one of the few pioneers who introduced Oriental Rugs to the Western Hemisphere. He settled in America soon after graduating from Robert College in Constantinople early in the eighties. Mr. Courian has recently opened a permanent store in Montreal exclusively for Oriental Rugs.

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ROUGH JUSTICE FOR BASHI-BAZOUKAS.

(By Phillip Gibbs.)

ON Friday, when the afternoon sun turned the Maritza into a broad stream of shining gold, I turned out of the main street of Mustapha Pasha to watch an incident in a back-yard. In a war where thousands of men have been killed it was but a trivial affair, merely the hanging of two Turks who had been caught red-handed after murder. But to them it was important enough, this episode in a back-yard, where they were to play the final act of life and to the Bulgarian spectators it was invested with the dignity of vengeance, for many massacres and many murders done by the Turks in the days of their power. To me, a man unfamiliar with such sights, it was a strange and dreadful lesson in human psychology. I had seen, some days before, the two prisoners brought into Mustapha Pasha by an escort with fixed bayonets, and had heard the tale of their deeds. They were Bashi-Bazouks, renowned in their districts for many murderous acts upon defenceless Christians. It is said that one of them, the elder of the two, had murdered twenty-three people with his own hand, and that the other had cut up women and children—the crime for which they had been taken and condemned was the cold-blooded murder of three Bulgarian soldiers billeted in their house.



A PICTURESQUE SNOWSCAPE IN MONTREAL—The residence of Col Meighen, (formerly the Montreal home of Lord Mount Stephen), and the new Y. M. C. A. building as seen from the roof of the Ogilvy Building. (Photograph by J. A. Miller)

They were to be hanged, and the ropes were ready for them, dangling from the branches of a stout tree in a ruined garden at the back of some deserted houses. An old ladder was propped up against the tree, and a few packing-cases had been piled up insecurely beneath one of the nooses. There was nothing beneath the other noose, but at the last moment a soldier brought up a cabinet about a yard high, with broken panes and feet. It seemed to him good enough to support a Turk during his last moments. There was a little crowd in the garden, trampling over the bushes and refuse, and rubbish heaps which smelt horribly. Among them were photographers, a few journalists, Bulgarian peasants, soldiers and police. One soldier drew his sword and obligingly hacked down some of the bows which stood in the way of the cameras. The gentlemen of the Press were, for once, to have a close view. I wondered what was the fascination which made men eager to see other men die.

which prevented me from turning away from the approaching horrors. Before I could get an answer to the riddle there was a sudden hush, and through the back-yard the condemned men came with their guards. Their wrists were tied tightly behind their backs, and their feet were also bound, but loosely, so that they could shuffle forward. They were pushed on between a quickset hedge of bayonets, like bees, but as they came near to where I stood I was struck by the dignity of these two murderers, and by the courage with which they faced their doom. One of them was an old man with white hair and beard, a thick bare neck and great shoulders.

His companion was a younger man, though perhaps fifty years of age, very tall, and with a long, lean, aquiline face, and a short black beard. Both of them wore the Turkish fez, and were well dressed as men of some rank. It was clear that they accepted their fate. Both of them started up at the gallows tree, and their eyes did not flinch from the sight of those dangling ropes. Then they looked round upon the crowd about them, at all those watching eyes and pointing cameras and pitiless soldiers. An officer read out their indictment and condemnation. It was a long document of several pages and many paragraphs, and it seemed to me too

long while men waited for death. At the end of the oration there was a movement among the soldiers, and a young officer, speaking to the condemned men in Turkish, said that they would be allowed five minutes to say their prayers. The had more than five minutes. I think it must have been fifteen minutes while those murderers prepared themselves for death. Their bonds were cut from their wrists and feet, and they used their time busily, and as calmly as though they were making ready for a night's rest, or a morning's work. I saw the older man most clearly. I saw the strangest, most fantastic, paragraphs, and it seemed to me too



JUSTICE FOR BASHI-BAZOUKAS—The above picture shows a group of Turkish murderers awaiting death by hanging at Mustapha Pasha. These men had been condemned to death by a Bulgarian Military Tribunal because of the cold-blooded murder of three Bulgarian Christians and pillaged houses in the district of Mustapha Pasha; but, the old man had killed twenty-three people with his own hand the younger had cut up women and children. The above picture taken just before they paid the penalty for their atrocious crimes. Being Mohammedans, they were allowed to prepare themselves for death according to the rites of their religion, and the scene accompanied the performance of these rites was a most impressive one. In an article printed elsewhere on this page this scene described at length by an eye-witness. (Copyright Central News)



ROUGH JUSTICE FOR BASHI-BAZOUKAS—One of the condemned murderers praying before being executed. The manner in which this man (he had killed 23 people) prepared his body for death was remarkable. He took off his shoes and washed his feet very carefully with water. Then he washed his face, hands and arms vigorously, and, afterwards, in fresh water, rinsed out his mouth. Then, raising his hands to his ears with that gesture which is characteristic of Oriental people, he listened for the voice of God, and then prostrated himself on the ground. Thus he went to Allah with a clean body and a prayerful mind. The scene as the old man went through each stage of his final devotions was strange, fantastic and tragic. Not a murmur of anguish or of anger came from his lips. His face was grave, imperturbable, almost beautiful in his mournful dignity. He had the look of a martyr, and apparently seemed resigned to his fate. (Copyright Central News)



IN THE THEATRICAL WORLD—Scene from Act III, of "Ready Money," which ran for more than a year in New York and which comes to the Princess Theatre for a week's engagement on January 6. From left to right the actors are:—Ida Darling, William Courtenay, Eleanor Heaven, Elizabeth Nelson, and Fay Wallace.



AT THE OPERA—M. Conrad, tenor with the Montreal Opera Company at His Majesty's Theatre.

This old fellow, with the mild eyes, who was accused of almost unspeakable crimes, prepared to go to Allah with a clean body and a prayerful mind. He took off his shoes and washed his feet very carefully in water brought to him by a soldier in a tin can. Then he washed his face, hands and arms vigorously, and afterwards, in fresh water, rinsed out his mouth. Raising his hands to his ears with that gesture which is characteristic among Oriental people, and familiar to us in stage caricatures of old Jews, he listened for the voice of God, and then prostrated himself upon the ground.

An officer held his watch in his hand, counting the minutes, but before he had called out the time limit the old man was on his feet again, and walked under the gallows tree.

(Continued on Page 3.)

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A lingering sweetness
"Good-Night"

before Canadian Club, Montreal, Hon. Mr. Foster Will Describe Trade Arrangement With British West Indies



THE BEAUTIFUL ROADS OF JAMAICA—For well-laid and well-kept highways the island of Jamaica is famous in the tourist world. These highways are upwards of 1200 miles in length and are models in point of construction and cleanliness. They are laid in macadam of an especially durable character, and they make accessible all the beauty spots for which Jamaica is famous. It is hoped that the British possessions in the West Indies, of which Jamaica is one, will soon be united with Canada in a strong reciprocal trade union.



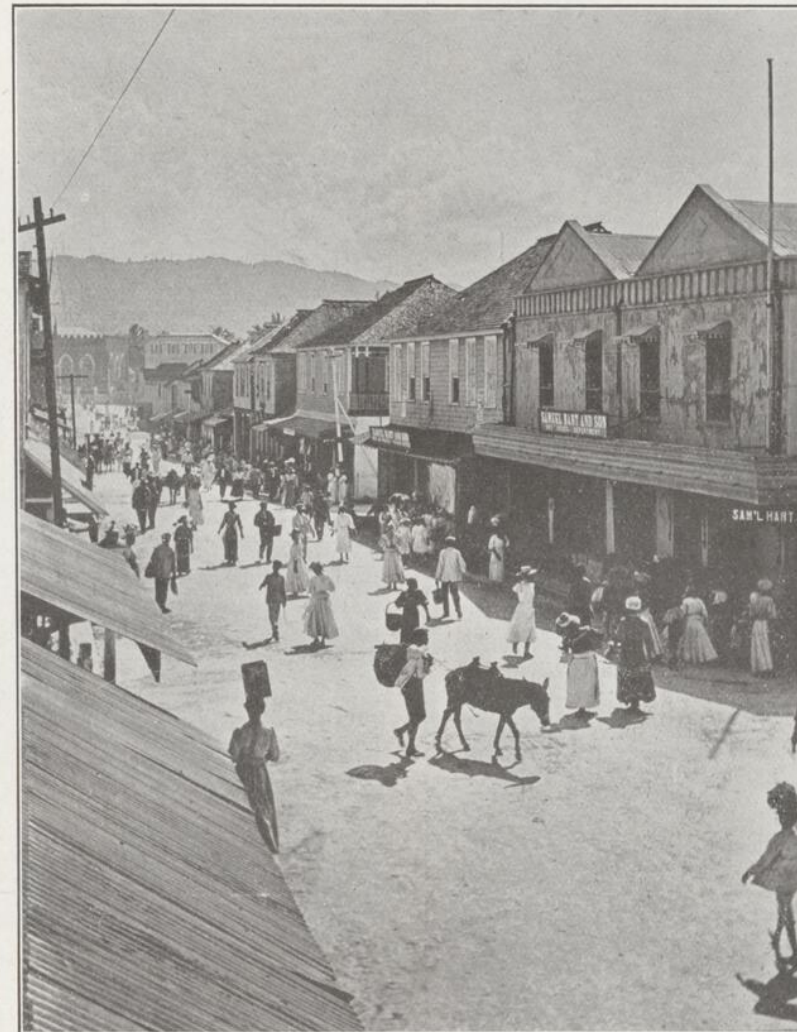
THE BURDEN-BEARERS OF JAMAICA—Donkeys and mules are used in lieu of horses on the big sugar estates and banana plantations of Jamaica. In the above picture the donkeys are awaiting the return of their drivers from the market-place.



A HINDOO SETTLEMENT OUTSIDE KINGSTON, JAMAICA—Owing to the laziness of the natives of Jamaica it has been found necessary to import foreign labor to work the banana plantations.



THE MARKET-PLACE AT MANDEVILLE, JAMAICA—Here one may purchase all sorts of tropical wares and fruits, including large supplies of bananas.



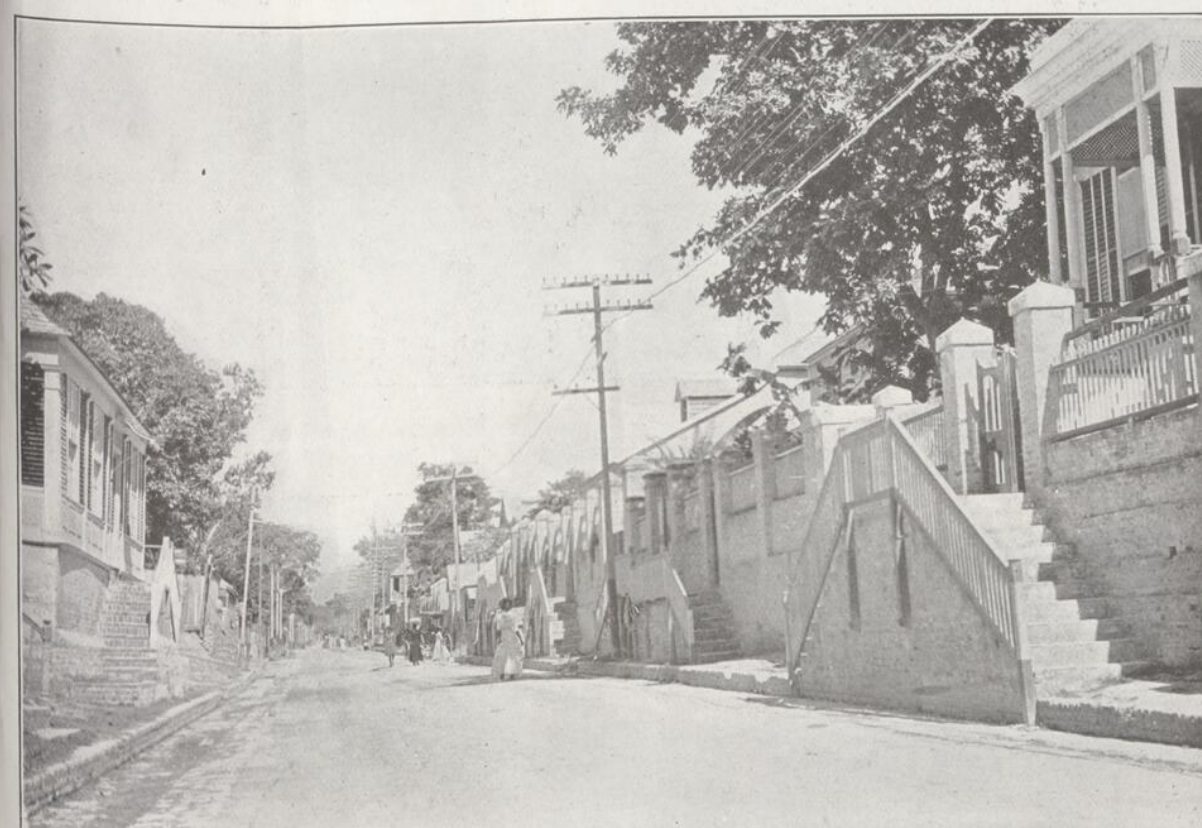
A STREET SCENE IN MONTEGO BAY, JAMAICA—Life in the tropics, in many aspects, is quite different from that to which Canadians are accustomed, and in few degrees is this difference more marked than in the manner in which parcels are carried and burdens are borne.



THE SUGAR GATHERERS OF JAMAICA—A group of coolies and their "lowly thatched cottage" outside Kingston, the capital of Jamaica.



WEIGHING SUGAR CANE AT A FACTORY AT MONTEGO BAY, JAMAICA—Sugar cane is grown on a big scale in Jamaica and the island is dotted with immense plantations. The cane eventually finds its way to all parts of the world in one form or another.



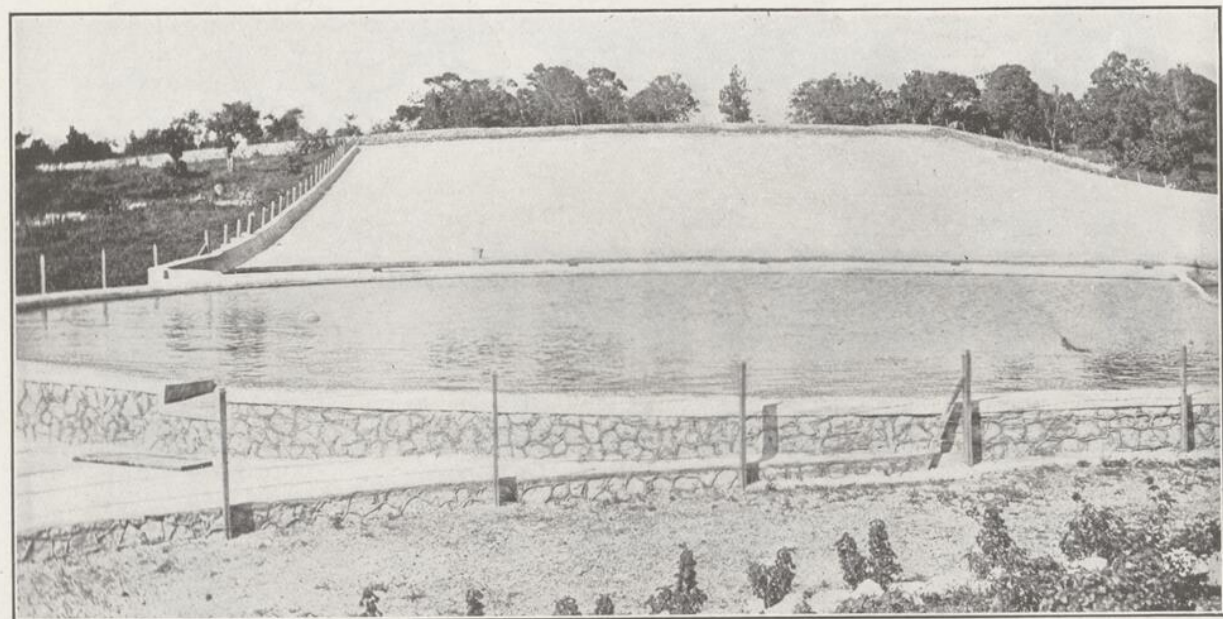
ONE OF THE STREETS IN KINGSTON, THE CAPITAL OF JAMAICA—The houses, it will be noticed, are little more than a single storey in height, and the pavements are blocked at intervals by steps which lead from the street to the main entrance to the houses. This arrangement is common enough in tropical countries but to the inhabitants of temperate zones it looks rather strange.

(Continued from Page 2.)

He took off his silver ring and flung it on the ground, with a gesture of disdain, as though wealth were but dirt now, and then handed other small objects of value—a silver box, a cigarette holder, a watch—to a young officer standing close to him. The second man was ready too—and a moment later the dreadful work began. An officer called to the crowd for any man who could tie a good knot. Two peasants at the back of the garden volunteered with smiling faces, and showed their skill by trussing up the condemned men as they would poultry for the market. Not a murmur of anguish or of anger came from the lips of those two strange beings. I had one last glimpse of their faces, grave, imperturbable, almost beautiful in their mournful dignity. I had to repeat to myself the tale of their crimes to prevent the surging up of a great pity for these two criminals. They had the look of martyrs. Then swift hands thrust white sacks over their heads, and drew them down almost to their feet, so that they were terrible and grotesque forms, like dummy figures. Even now, when darkness came upon them and their fate was very near, no cry escaped from them.

The old man bent his head forward so that the noose might be slipped over it. Two moments more, and the bodies hung from the gallows tree. Powerful men sprang to them, and

dragged at their feet and swung free with them so that death might be quick. I think they died quickly. The old man bent his head forward more than that of his old comrade in crime. The crowd laughed a little at those dummy figures. It was amusing to see how grotesque they looked—those two Turks who could no longer murder defenceless Christians. It was good to see the dogs die, and when they were cut down and flung upon the ground with sprawling arms and feet, men could not restrain their mirth. What a comedy, in the sunlight of a beautiful afternoon!



A DRINKING WATER RESERVOIR IN JAMAICA—Owing to the difficulty experienced in obtaining drinking water from artesian wells, the residents of Jamaica, like their fellow-Britons in Bermuda, are obliged to use rain-water for domestic purposes. In order that this water may be secured in large quantities slanting water sheds and reservoirs of concrete are built in different parts of the island. The rain falling on the water sheds runs down their sloping surfaces and, passing through filters, finds its way into the reservoirs where it remains until needed.



CANDY STALLS IN AN OPEN-AIR MARKET IN JAMAICA—The natives of this island are very fond of sweet meats and, as a result, large supplies of home-made candies are sold in the market places. The above illustration shows the candy market at Mandeville.

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has for thirty years been Canada's favorite, and has steadily gained in popularity and sales. Its rich, creamy lather—its delicate perfume—its softening, healing effect on the skin—these are some of the reasons. TRY IT yourself and you'll find still more reasons for continuing to use it.

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whitens and preserves the teeth, overcomes mouth acids and strengthens the gums. FREE TRIAL SAMPLE sent on request to John Taylor & Co., Limited, Toronto, Ontario, and largest perfumers and Toilet Soap Makers in Canada.

Please send me a sample of Taylor's Tooth Paste to try.

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PRICELESS PAINTINGS NOW ON VIEW IN THE NEW ART GALLERY—"Portrait of a Gentleman," by El Greco. (Photo by Chandler.)

THE ART ASSOCIATION OF MONTREAL

THE recent inauguration of the new Art Gallery of the Art Association of Montreal...



PRICELESS PAINTINGS NOW ON VIEW IN THE NEW ART GALLERY—"Saschia," a famous portrait by Rembrandt. (Photo by Chandler.)



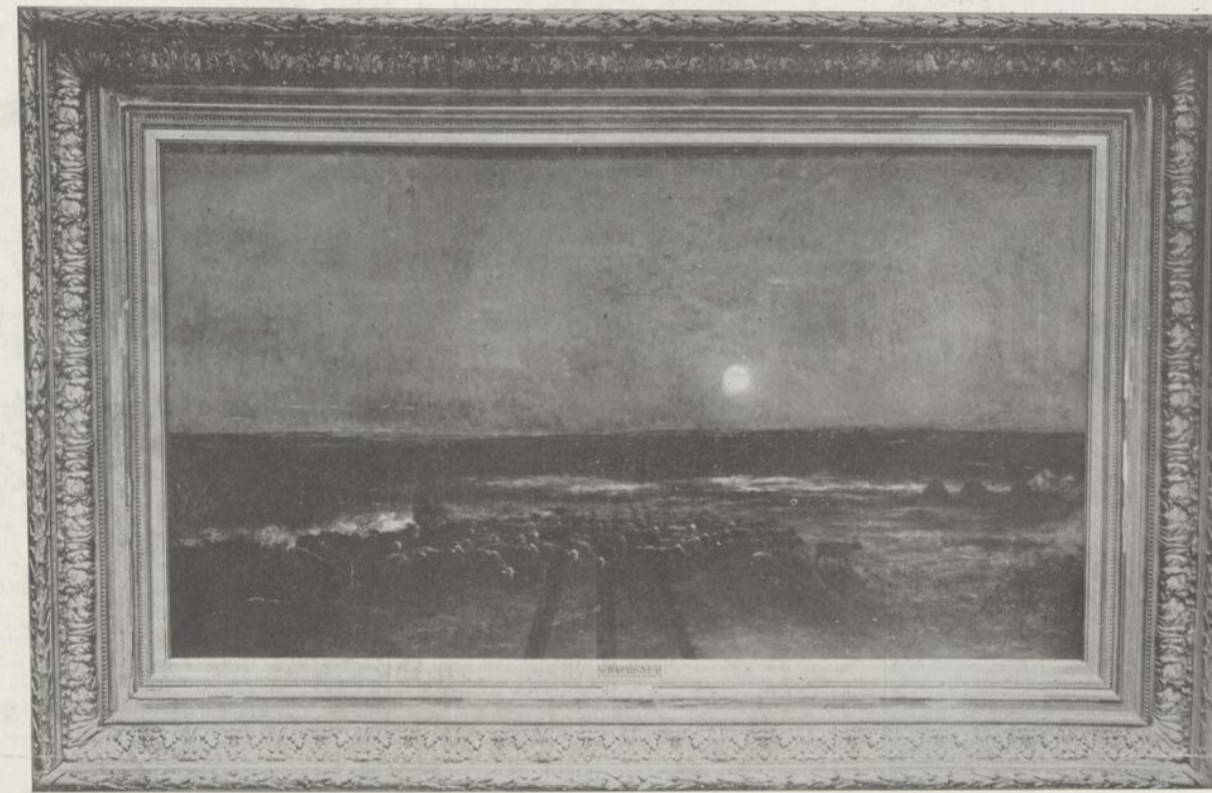
PRICELESS PAINTINGS NOW ON VIEW IN THE NEW ART GALLERY—"An Ocean View," by J. M. W. Turner, R.A. (Photo by Chandler.)

In 1865, the Association having obtained the necessary powers, formed itself into an Art Union...

The Seventh Exhibition, 1872, was held in the Gallery, 12 St. Bonaventure Street...

Through the munificent gift of the late Benajah Gibb, the Art Association found a home of its own in the Art Gallery in Phillips Square...

held in Montreal, and the Art Association held an Exhibition of the Gibb Bequest, and a special Loan Collection of Pictures...



PRICELESS PAINTINGS NOW ON VIEW IN THE ART GALLERY—"Le Retour du Troupeau," by Daubigny. (Photo by Chandler.)

1862 Exhibition in London. The Fourth Exhibition, in 1867, included water color paintings by a new body, the Montreal Sketching Club...

ally, the Gibb collection, later the gift of the generous donor of the Gallery, led the list. Then came a loan collection of oil paintings...

W. Reynolds, Charles Turner, J. M. W. Turner, T. G. Lupton and others. In connection with this Exhibition, a paper was given by Mr. McLennan on "Engraving" which was illustrated by specimens of woodcuts and illustrations of their use...



PRICELESS PAINTINGS NOW ON VIEW IN THE NEW ART GALLERY—"A Breton Pardon," by Dagnan-Beauveret. (Photo by Chandler.)

building was too small and the site unsuitable, and it was decided to sell the place which had so long been the art centre of Montreal, secure a better site, and erect a new building worthy of the City.

Advertisement for Kaloderma Soap and Face Powder, featuring a woman's face and product images.

Large advertisement for Dawes' Lachine Ale, featuring decorative borders, a central text block, and a photograph of a room.

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A corner in Sir Frederick Borden's house at Ottawa, showing the Victrola which was supplied by the Berliner Gram-o-phone Co., Limited; of Montreal, through C. W. Lindsay, Limited, of Ottawa.

Advertisement for Regal Fence & Gate Co., featuring an image of a fence and promotional text.