

# The PIANIST'S COMPANION

A choice collection of

## Piano-Forte Compositions

BY

### Distinguished Composers.

Auld lang syne	Variations	<i>Ross.</i> 2½	Last Rose of summer	Variations	<i>Herz.</i> 2½
Blue Bells of Scotland	"	<i>Herz.</i> 2½	" " " "	"	<i>Mine.</i> 1½
Bounding Billows	"	<i>Elliot.</i> 1½	Swiss Waltz	"	<i>Moran.</i> 2½
Home sweet Home	"	<i>Valentine.</i> 2½	Aria alla schizzese	"	<i>Valentine.</i> 2½
Kinlock of Kinlock	"	<i>Moran.</i> 2½	Lady mine	"	<i>Lady.</i> 2½
Musette de Nina	"	"	Andante from Wm Tell.	"	<i>Duvernoy.</i> 1½
Swiss Boy	"	<i>Schroed.</i> 2½	Cottage Rondo	"	<i>Halst.</i> 2½
Warblings at eve	Romance	<i>H. Hill's</i> 3	Oginsky's Polonaise	"	<i>u. H.</i> 2½
Annie o' the Banks o' Dee	"	<i>Richards</i> 3½	Nun's Prayer	"	<i>Overthur.</i> 3½
Her bright smile haunts me still	"	" 3½	Calistheny Rondo	"	<i>Incha.</i> 1½
Love in May	"	<i>Th. Weston</i> 2½	Prayer in the Chapel	"	<i>Ch. Neustadt.</i> 3

Boston.  
Russell & Tolman 291 Washington St.

Russell & Patee. Root & Cady. A & O R. Andrews.  
Boston. Chicago. Albany.

*Alice Hirling*

# HOME SWEET HOME

*arrangd with Variations*

FOR THE

## PIANO FORTE

BY

### VALENTINE.

*Andante*  
**Espressivo.**

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a piano (*p*) dynamic and features several accents (>) over the notes. The lower staff is in bass clef with the same key signature and time signature. The system concludes with a *dim:* (diminuendo) marking.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a crescendo hairpin. The lower staff is in bass clef with the same key signature and time signature. The system concludes with a *dim:* (diminuendo) marking.

*sva*

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. It features a *semplice Ped.* (simple sustain) marking. The lower staff is in bass clef with the same key signature and time signature. The system concludes with a double bar line.

**Ped.**

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a *Ped.* (pedal) marking. The lower staff is in bass clef with the same key signature and time signature. The system concludes with a double bar line.

4 Scherzando.

3.

4.

5.

6.

Maestoso.

4.

5.

6.

3

Ped. il piu piano possibile.

Ped. rinf:

2.

*p*

*p* tr

cres. *s p*

Allegro con Brio

5.

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature, featuring a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef with a 3/4 time signature, providing a harmonic accompaniment of chords and eighth notes. A fermata is placed over the first measure of the upper staff.

The second system continues the piece with two staves. The upper staff maintains the melodic eighth-note patterns, while the lower staff provides a steady accompaniment. A fermata is placed over the fifth measure of the upper staff.

The third system shows the continuation of the musical theme. The upper staff has a fermata over the ninth measure. There are some handwritten annotations in the upper staff, including a '2.3' and a 'b'.

The fourth system continues the melodic and harmonic development. The upper staff features a fermata over the thirteenth measure.

The fifth system concludes the page with two staves. The upper staff has a fermata over the seventeenth measure. The lower staff ends with a double bar line and a repeat sign. The text "sempre crescendo." is written below the lower staff.

A fragment of musical notation is visible at the bottom of the page, showing the beginning of a new system with a treble clef and a melodic line.

HATTELAN

1750

1750

XXXXXXXXXX

A LA VALLÉE

1750

ALPHONSE LE DUC