



# Grobes Omnibus

## A SELECTION OF Favorite Pieces ARRANGED AS DUETTS

FOR TWO PERFORMERS ON THE

### Piano Forte BY CHARLES GROBE.

N <sup>o</sup> 1	HOHNSTOCK POLKA.	Nett 25 Cts.	N <sup>o</sup> 7	SCUNDS FROM HOME (GUNG'L)	Nett 25 Cts.
" 2	MOLLIE'S DREAM WALTZ.	" "	" 8	HENRIETTA POLKA	" "
" 3	MORNING STAR WALTZ.	" "	" 9	SOUVENIR OF GERMANY A NEW SCHOTTISH	" "
" 4	EVENING STAR WALTZ.	" "	" 10	EMERALD WALTZ <i>by Hunter</i>	" "
" 5	NATIONAL SCHOTTISH.	" "	" 11	GIPSY MARCH ( <i>camp of Silesia</i> )	" "
" 6	REDOWA WALTZ.	" "	" 12	THE PET WALTZ	" "



Philadelphia LEE & WALKER 188 Chestnut St.  
Successors to GEO. WILLIG.

New York W. HALL & SON.

W. T. MAYO New Orleans.

Boston GEO. P. REED.

Entered according to act of Congress in the Year 1850 by Lee & Walker in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.

# MORNING STAR WALTZ.

(No. 3.)

GROBE'S OMNIBUS.

ARR: BY C. GROBE.

Waltz.

mf Ped \*

Ped \*

cres. Ped. \* p Ped. \*

Ped \* cres. Ped. cres.

\* Ped. \* Fine.

PRIMO.

3

# MORNING STAR WALTZ.

(No. 3.)

GROBE'S OMNIBUS

ARR: BY C. GROBE.

Waltz.

First system of musical notation. The upper staff contains a series of chords, and the lower staff contains a rhythmic accompaniment. The system includes dynamic markings *p* and *Ped.*, and asterisks indicating pedal points.

Second system of musical notation. The upper staff contains a series of chords, and the lower staff contains a rhythmic accompaniment. The system includes dynamic markings *Ped.* and *cres. Ped.*, and asterisks indicating pedal points.

Third system of musical notation. The upper staff contains a series of chords, and the lower staff contains a rhythmic accompaniment. The system includes dynamic markings *Ped.* and *mf Ped.*, and asterisks indicating pedal points.

Fourth system of musical notation. The upper staff contains a series of chords, and the lower staff contains a rhythmic accompaniment. The system includes dynamic markings *Ped.* and asterisks indicating pedal points.

Fifth system of musical notation. The upper staff contains a series of chords, and the lower staff contains a rhythmic accompaniment. The system includes dynamic markings *f* and *D.C.*, and asterisks indicating pedal points.

PRIMO.

5

Musical notation system 1: Treble and bass staves. Treble staff contains notes with slurs and accents. Bass staff contains notes with slurs. Dynamics include *p dol.* and *Ped.* with asterisks. Pedal markings are placed below the bass staff.

Musical notation system 2: Treble and bass staves. Treble staff contains notes with slurs and accents. Bass staff contains notes with slurs. Dynamics include *cres.* and *Ped.* with asterisks. Pedal markings are placed below the bass staff.

Musical notation system 3: Treble and bass staves. Treble staff contains notes with slurs and accents. Bass staff contains notes with slurs. Dynamics include *mf* and *Ped.* with asterisks. Pedal markings are placed below the bass staff.

Musical notation system 4: Treble and bass staves. Treble staff contains notes with slurs and accents. Bass staff contains notes with slurs. Dynamics include *Ped.* with asterisks. Pedal markings are placed below the bass staff.

Musical notation system 5: Treble and bass staves. Treble staff contains notes with slurs and accents. Bass staff contains notes with slurs. Dynamics include *f* and *Ped.* with asterisks. Pedal markings are placed below the bass staff. The system ends with *D.C.* and an asterisk.

WILLIAMS LIBRARY

WILLIAMS LIBRARY

WILLIAMS LIBRARY

Thomas Baker