

THEATRE ROYAL.

LAST NIGHT

OF THE

DANSEUSES VIENNOISES,

WHO WILL APPEAR IN

Three Grand Divertissemments,

UNDER THE DIRECTION OF

MAD. JOSEPHINE WEISS,

Maitress de Ballet des Théâtres Imperiaux de Vienne.

ON SATURDAY, AUG. 21,

The Performances commences with a Grand Divertissement, their popular

PAS TYROLIENNE,

BY TWENTY-FOUR DANSEUSES VIENNOISES,

As given by them in their characteristic National Costume of the country,
for a number of successive Nights with the most brilliant success,
at the Italian Opera House, London, Paris, Vienna, &c.

To which will be added the New and Laughable Interlude of

THE WINDMILL.

Marquis de Rouville,	Mr. DeWalden.	Sampson Low,	Mr. Skerrett.
Peter,	Mr. Harrison.	Servant,	Mr. Brown.
Marchioness de Rouville,	Mrs. Frary.	Marian,	Mrs. Skerrett.

After which, a second Grand Divertissement, by 24 Danseuses Viennoises,
their admired

POLKA PAYSANE,

In appropriate Costume, illustrating the manners of the Bohemian Peasantry, as given by them in
all the principal Theatres of England, France, Germany and Holland, with unbounded Applause.

After which, the Favorite Farce of

LOVE UNDER A LAMP POST.

Mr. Dowgate, (bachelor and drysalter,)	Mr. Pardey.
Arthur Melbourne, (his nephew,)	Mr. DeWalden.
John, (servant to Dowgate,)	Mr. Skerrett.
Ellen Bloomy, (with a Song,)	Mrs. Skerrett.
Mary, (her maid,)	Mrs. Frary.

The whole to conclude with the truly Beautiful and Favorite Divertissement of the

PAS DE FLEURS,

By the 48 Danseuses Viennoises.

BOXES, 5s. ; PIT, 2s. 6d. ; GALLERY, 1s. 3d.

BOX OFFICE open from TEN o'clock, A. M., till FOUR o'clock, P. M.

All Complimentary Admissions (the Press excepted) Suspended.

Doors Open at Half-Past SEVEN, and the Performance to commence at
EIGHT o'clock precisely.

ON MONDAY EVENING,

UNDER DISTINGUISHED PATRONAGE,

A Variety of Entertainments,

FOR THE

BENEFIT OF MRS. SKERRETT.

Montreal, August 21, 1847.

HERALD OF