

789,1554  
C3983  
1840  
Mus. Etc.

1355

THE CELEBRATED  
POLKA DANCES,  
*Arranged for the*  
PIANO FORTE.

BOSTON, Published by OLIVER DITSON 135 Washington Street.

No. 1. Narrhalla Polka. J. Stael

The musical score for "Narrhalla Polka" is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The first system contains the main melody in the treble and a bass accompaniment. The second system is characterized by a dense, rhythmic accompaniment in the bass, with the treble part playing chords. This section includes dynamic markings such as *Ped.*, *\* Ped.*, *f\**, and *p*. The third system continues the piece with a more melodic line in the treble and a supporting bass line.

*ff* *f* *p* Ped. \*

Ped. \* Ped. \* Ped.

Ped. \* Ped. *f* \* *p* Ped. \* Ped. \*

TRIO.

*p*

*f*

D.C.  $\text{\textcircled{C}}$

# LA POLKA — No. 2.

OFFENBACH.

ALLEGRO.

*p*

*f*

*p*

TRIO.

*p*

Fine.

*p*

D.C.

