

NOUVEAUTÉ MUSICALE



**Aux Bords du
Saint-Laurent**

VALSE SENTIMENTALE
POUR LE
PIANO

PAR LE PROFESSEUR
HENRI WÉBER

Directeur de "l'Union Musicale" des Trois-Rivières



MONTREAL

J.E. BELAIR

EDITEUR
ET
IMPRIMEUR DE
MUSIQUE

16 RUE CRAIG, EST.

Aux Bords du Saint-Laurent

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MOUV^t DE VALSE

PIANO

789,1534
W373/a
1912
MUS

Musical score system 1, featuring piano accompaniment with first and second endings. The first ending is marked *I^o* and the second ending is marked *II^o*. The piece concludes with the instruction *D. S. al Fine pui Trio*.

Musical score system 2, beginning with the section *TRIO*. The music is marked *f* and *p*. The tempo is *dolce*. The system concludes with a *f* dynamic.

Musical score system 3, continuing the *TRIO* section. It includes dynamics *p*, *f*, *string.*, *ff*, and *p*. The system concludes with a *ff* dynamic and the instruction *solo*.

Musical score system 4, marked *Energico* and *ff*. The system concludes with a *ff* dynamic.

Musical score system 5, featuring first and second endings marked *I^o* and *II^o*. Dynamics include *ff* and *p*. The system concludes with *f string.*

Musical score system 6, concluding the piece with dynamics *f*, *H*, *f string.*, and *ff*. The system concludes with the instruction *D.C. al Fine*.

BELAIR, op. 27



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