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Henry A. Muntz

THE SEA.

A Song
Sing by

MR. E. SHEPPARD.

The Poetry by

BARRY CORNWALL, ESQ.

The Music

Composed & Dedicated to his Friend

CAPTAIN GOSLING, R.N.

BY

THE CHEVALIER SIGISMUND NEUKOMM.

Pr: 50.

Published by Firth & Hall, 1 Franklin Sq.

NEW-YORK.

THE S&T

Handwritten signature

The Music by
The Greater Boston

The Poetry by
Henry Conant, Esq.

ALLEGRO

Handwritten musical score for piano, consisting of several systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is arranged in a traditional format with two staves per system. The paper shows signs of age and wear.

Handwritten text

THE SEA.

The Poetry by
Barry Cornwall Esq^r

The Music by
The Chevalier Newkom'm.

ALLEGRO.

Musical notation for the first system, featuring a piano accompaniment with treble and bass staves. The tempo is marked ALLEGRO. The music is in 6/8 time and begins with a forte (f) dynamic.

Musical notation for the second system, featuring a trumpet part on the treble staff and piano accompaniment on the bass staff. The word "Trumpets" is written above the staff.

Musical notation for the third system, featuring piano accompaniment with treble and bass staves. Dynamics include sf (sforzando) and sfz (sforzissimo).

Musical notation for the fourth system, featuring piano accompaniment with treble and bass staves.

Boatswain's Whistle.

Musical notation for the fifth system, featuring a whistle part on the treble staff and piano accompaniment on the bass staff. The tempo is marked gva (ritardando) and dynamics include f (forte).

r

The Sea, the Sea, the o — pen Sea! The blue, the fresh, the

p

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. Dynamics include *f* and *p*.

e...ver free, the e...ver e...ver free!

f

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics. The piano accompaniment features a more active bass line. Dynamics include *f*.

With out a mark, without a bound, It runneth the earth's wide regi_ons round,

fp *fp* *f*

Detailed description: This system contains the fifth and sixth lines of music. The piano accompaniment has a prominent chordal texture. Dynamics include *fp* and *f*.

It plays... with the clouds, it mocks..... the skies, Or

p

Detailed description: This system contains the seventh and eighth lines of music. The piano accompaniment continues with a steady accompaniment. Dynamics include *p*.

like a cradled creature lies, Or like a cradled creature lies.

I'm on the

Sea! I'm on the Sea! I am where I would ever be, With the

blue above, and the blue below, And silence where so ever..... I go If a

Storm..... should come,..... and a...wake..... the deep, What

p *Cres:* *f*

matter what matter. I shall ride and sleep, What matter. what

f *f* *f*

matter. I shall ride and sleep.

ff *sf*

Boatswain's Whistle.

8va *loco.*

sf *sf* *ff*

2

I love, O how I love to ride
On the fierce, foaming, bursting tide.



When every mad wave drowns the moon,
Or whistles aloft his tempest tune,
And tells how goeth the world below,
And why the sou' west blast doth blow!

I never was on the dull tame shore
But I loved the great sea more and more,
And backwards flew to her billowy breast,
Like a bird that seeketh its mother's nest;
And a mother she was and is to me,
For I was born on the open sea.

3

The waves were white, and red the morn,
In the noisy hour when I was born;



And the whale it whistled, the porpoise roll'd,
And the dolphins bared their backs of gold;
And never was heard such an outcry wild
As welcomed to life the Ocean child.

I have lived, since then, in calm and strife,
Full fifty summers a rover's life,
With wealth to spend, and a power to range,
But never have sought or sighed for change;
And death, whenever he come to me,
Shall come on the wide unbounding sea.

Handwritten mark or signature in the top right corner.

Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.

Large block of faint, illegible text in the middle of the page, heavily obscured by a large brown stain.

Faint, illegible text at the bottom of the page, also appearing to be bleed-through.