

B55

à Madame Pleyel

FESTA

NAPOLITANA

Capriccio

Pour Piano.

PAR

JOSEPH ASCHER.

Ent. Sta. Hall.

OP. 22.

Price 3/-

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MUS-ETP

FESTA NAPOLITANA.

JOSEPH ASCHER. OP: 22.

À MADAME PLEYEL

PRESTO.

sf
ff
ff Marcato.
PED. * PED. * *sf* *
mf Di - mi - nu - en - do. *mf*
PED. * PED. * PED. *
ff *p* *f* *Cresc.* *en - do.* *ff* *Ac.*
gva *loco*
ce - le - ran - do. *Con tutta forza.*
ff *p* *mf* *Scherzando.*
sf

mf *sf* *Ben marcato*

mf

Brillante *Cresc* *gva* *en do* *f Egualmente*

gva *loco* *p* *p Leggiero* *f Marcato*

gva *loco* *Cresc en do* *ff* *f Scherz*

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sf *Cresc.*

sf *f* *mf*

p *Poco* *riten:* *p* *tranquillo.*

Cresc. *en do.* *f* *mf*

sf *ff* *sf* *sf* *sf* *sf* *Poco riten:* *sf* *sf*

PED. 47

PRIÈRE A LA MADONE.

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with the instruction *p* *Calmato.* and features a triplet in the bass line. The second system includes *PED.* and *** markings. The third system has a *mf* dynamic marking. The fourth system is marked *Dolce*. The fifth system includes *gva* and *loco* markings. The sixth system starts with a *f* dynamic, followed by *p*, and ends with *p* *Con delicatezza.* The score is filled with various musical notations including slurs, accents, and dynamic markings.

This page of musical notation is divided into six systems, each consisting of two staves (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Features a *pp* dynamic marking and instructions for *gva* (glissando) and *loco* (loco) passages. Pedal markings include *2 PED.* and ** PED.*. The system concludes with a *s f* dynamic and the instruction *dolciss: poco.*

System 2: Includes a *Tempo 1^o* marking and a change to a 6/8 time signature. Dynamics range from *a poco* to *s f*. The instruction *dolcissimo. rallentando.* is present. A section for the *L.H.* (Left Hand) begins with a *f* dynamic.

System 3: Features a *f* dynamic and the instruction *ben articolato.* The system contains several *s f* dynamic markings.

System 4: Dynamics include *f poco*, *a poco*, *piu forte*, *ff poco*, and *a poco diminuendo.* The system contains several *s f* dynamic markings.

System 5: Dynamics include *p* and *cresc.* The instruction *pedale tenuta.* is present. The system concludes with *-en-* and *-do.* markings.

System 6: Dynamics include *f cresc.*, *ff*, and *tutto fuoco con brio diminuendo.* The system concludes with a *s f* dynamic and the number *47*.

Tranquillo.

p
PED. * PED. *
f
Poco
f *ff* Tutto

Agitato.

fuoco.
sf *sf* *sf*
Martellato.

Stringendo.

Cresc *en do* *ff* Dimin *p*
Brillante.

gva

pp *Rallen - - tando.* *pp* Una Corda.

gva

gva

gva

Molto cresc - - en - do . ff Con tutta forza Ritenuto .

gva

pesante . sf sf sf sf sf sf sf

f Sem. Pedale

loco

pre ff

riten:

sf

tenuta .

sf

Ritenuto molto

ff p

Tempo primo .

sf
mf Scherzando.
mf



sf
sf Ben marcato.



mf Brillante.



gva
f egualmente.



gva *loco* *gva*
p *p* Legg. *p* Marcato.



gva *loco*
cresc - en - do. *f* *ff* *f* Scherzando.



gva

sf *Sempre* ac - cele - ran - do .

gva

ff *sf* *sf*

gva *loco* *Egualmente*

p

gva

ff *sf* *v*

gva

sf *v* *sf* *v* *sf* *v* *Precipitato*

gva

sf *sf* *Con tutta forza* *Molto riten:*

